

NATIONAL AERONAUTICS AND SPACE ADMINISTRATION

*Technical Report 32-1052*

*Octave and One-Third Octave Acoustic  
Noise Spectrum Analysis*

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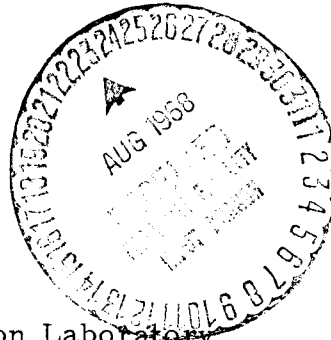
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SUBJECT: Errata

Gentlemen:

Please note the following corrections to JPL Technical Report 32-1052, "Octave and One-Third Octave Acoustic Noise Spectrum Analysis," January 15, 1967.

In Table A-1 on page 10, in third column from left and fifth data block down, 103 should read 113 as follows: 88.7-113 and 113-141 (instead of 88.7-103 and 103-141).

In Table C-1 on page 13, make two changes: (1) in the C.G.S. column, fifth data block down,  $2.00(10)^{-4}$  dynes/cm<sup>2</sup> (instead of cm); and (2), in the in.-lb-sec column, fourth data block down,  $1.5471(10)^{-3}$  lb-sec/in.<sup>3</sup> (mass/in.<sup>2</sup>-sec), instead of lb-sec/ft<sup>3</sup>.

Very truly yours,

  
John Kempton, Manager  
Publications Section

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Michael D. Lamers*

Approved by:



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E. L. Sheldon, Manager  
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CALIFORNIA INSTITUTE OF TECHNOLOGY  
PASADENA, CALIFORNIA

January 15, 1967

Technical Report 32-1052

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## **Abstract**

This Report is a compilation of derivations for analyzing acoustic noise spectra. These derivations consist of mathematical techniques for:

1. Combining the decibel levels of either octaves or constant bandwidths into an overall spectrum level;
2. Determining the octave levels in a second octave system when the levels in the first octave are known;
3. Determining one-third octave levels when the octave levels and the decibel-per-octave slope are known.

The Appendixes also contain the following useful tables:

1. Table of the New and Old A.S.A. (American Standards Association) Recommended Octave Designations
2. Table of Decibel Equivalents for Power, Voltage, and Pressure
3. Conversion Table for Some Useful Acoustic Constants

These mathematical techniques and tables provide useful information for the engineer or scientist working in the field of acoustics.

# Octave and One-Third Octave Acoustic Noise Spectrum Analysis

## I. Technique for Combining the Decibel Levels of Either Octaves or Constant Bandwidths into an Overall Sound Pressure Spectrum Level

The following derivation assumes that the energy in all defined bandwidths (octave, constant bandwidth, etc.) results from an effective "coherent" source, and therefore the bandwidth energies add directly to give the total energy. This derivation will be written for the addition of energy in two given bandwidths.<sup>1</sup> By repeating this technique, the total energy (overall spectrum level) of all or part of a specified spectrum may be determined.

Let:

(A) be defined as the decibel reading of bandwidth 1, and

(B) be defined as the decibel reading of bandwidth 2 (Note: we assume  $B \geq A$ )

Then:

$$A = 10 \log_{10} (W_1/W_0) \quad (1)$$

$$B = 10 \log_{10} (W_2/W_0) \quad (2)$$

where:

$W_1$  = energy contained in bandwidth 1

$W_2$  = energy contained in bandwidth 2

$W_0$  = reference energy level

Therefore:

$$W_1 = W_0 10^{A/10} \quad (3)$$

and:

$$W_2 = W_0 10^{B/10} \quad (4)$$

Let (C) be defined as the decibel reading of the total energy of bandwidth 1 and 2.

Then:

$$C = 10 \log_{10} \left[ \left( \frac{W_0}{W_0} \right) \{ 10^{A/10} + 10^{B/10} \} \right] \quad (5)$$

<sup>1</sup>Note: These bandwidths can have identical or different frequency bounds, as long as they meet the requirements stated above.



Let:

$$X \equiv B - A \quad (\text{The difference in the two bandwidth decibel levels}) \quad (6)$$

Then:

$$C = 10 \log_{10} [10^{B/10} \{1 + 10^{-X/10}\}] \quad (7a)$$

Therefore:

$$C = B + 10 \log_{10} \{1 + 10^{-X/10}\} \quad (7b)$$

Let:

$$Y \equiv C - B \quad (\text{The decibel increment that must be added to the higher bandwidth level (B) to obtain the value of (C)}) \quad (8)$$

Therefore:

$$Y \text{ (db)} = 10 \log_{10} \{1 + 10^{-X/10}\} \quad (9)$$

Equation (9) is the equation which expresses the relationship between the original bandwidth decibel levels and the decibel level of their combination.

Figure 1 is a graph of Eq. (9). Tabular values for Eq. (9) are listed in Table 1 which gives the values of Y for a range of X between 0 db and 15 db.

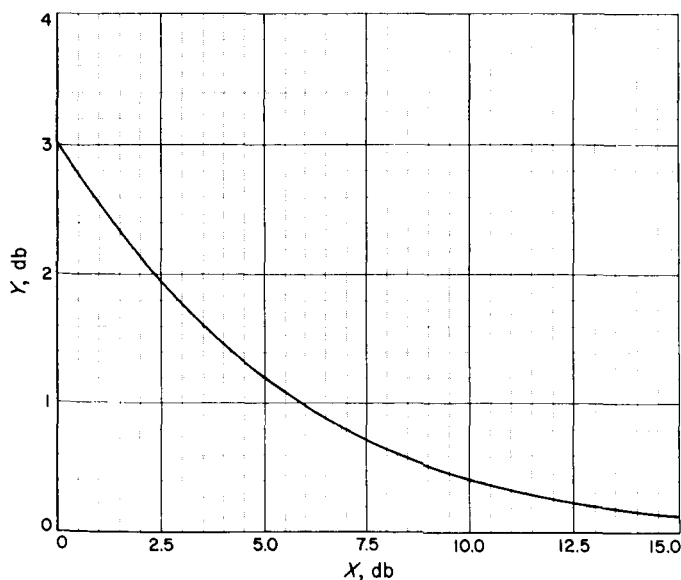


Fig. 1. Plot of decibel increment (Y) to be added to the higher bandwidth level vs difference (X) in the bandwidth levels (Ref. Eq. 9)

Table 1. Tabular values for Eq. (9)

X	Y
(Difference between the levels being added) (db)	(Increment between two levels being added) (db)
0.00	3.01
0.50	2.77
1.00	2.54
1.50	2.32
2.00	2.12
2.50	1.94
3.00	1.76
3.50	1.60
4.00	1.46
4.50	1.32
5.00	1.19
5.50	1.08
6.00	0.97
6.50	0.88
7.00	0.79
7.50	0.71
8.00	0.64
8.50	0.57
9.00	0.51
9.50	0.46
10.00	0.41
10.50	0.37
11.00	0.33
11.50	0.30
12.00	0.27
12.50	0.24
13.00	0.21
13.50	0.19
14.00	0.17
14.50	0.15
15.00	0.14

## II. Technique for Determining the Octave Levels in a Second Octave Bandwidth System When the Levels in the First Octave System Are Known

With both the old and new American Standards Association (ASA) recommended octave bandwidths in wide use today, it is often required to convert from one octave set to the other. The following derivation allows one to convert from any given octave set to a second octave set. This derivation also assumes that the energy in the various bandwidths adds, as in Section I of this Report. To simplify the analysis, it is also assumed that the power spectrum in each given octave bandwidth has uniform distribution. See Fig. 2 for a definition of frequency and power distribution.

This derivation will be written for two consecutive octaves of the first system, with different decibel levels

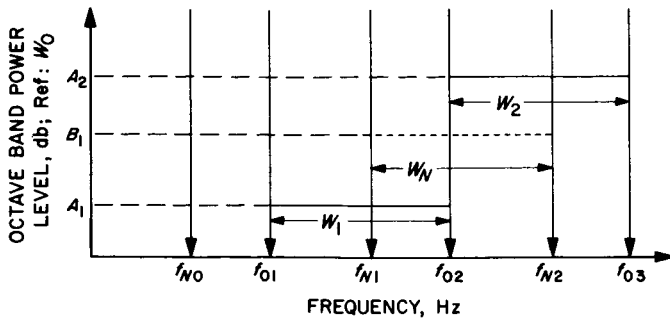


Fig. 2. Frequency and power distribution

( $A_1$  and  $A_2$ ) and the resulting decibel level ( $B_1$ ) for the octave band of the second system which is contained partly in each of the octave bands of the first system.

The following notation is used:

- $A_1$  Sound Pressure Level (S.P.L.) in db of lower octave band of 1st system
- $A_2$  Sound Pressure Level (S.P.L.) in db of upper octave band of 1st system
- $B_1$  Sound Pressure Level (S.P.L.) in db of octave band of 2nd system, which is contained in the two octave bands of the 1st system
- $f_{01}$  Lowest frequency bound (in Hz) of lower octave band of 1st system
- $f_{02}$  Upper frequency bound (in Hz) of lower octave band of 1st system; and lower frequency bound (in Hz) of upper octave band of 1st system
- $f_{03}$  Upper frequency bound (in Hz) of upper octave band of 1st system
- $W_0$  Reference energy level
- $f_{N1}$  Lower frequency bound (in Hz) of octave band of the 2nd system
- $f_{N2}$  Upper frequency bound (in Hz) of octave band of the 2nd system

Then:

$$A_1 = 10 \log_{10} (W_1/W_0) \quad (10)$$

$$A_2 = 10 \log_{10} (W_2/W_0) \quad (11)$$

where:

$W_1$  = energy contained in the lower bandwidth of the 1st system

$W_2$  = energy contained in the upper bandwidth of the 1st system

$$W_1 = W_0 10^{A_1/10} \quad (12)$$

$$W_2 = W_0 10^{A_2/10} \quad (13)$$

$$B_1 = 10 \log_{10} (W_N/W_0) \quad (14)$$

where:

$W_N$  = the total energy in the bandwidth of the 2nd system with contributions from the two octaves of the 1st system

Since we have assumed flat spectra within each bandwidth:

$$W_N = \left( \frac{f_{02} - f_{N1}}{f_{02} - f_{01}} \right) W_1 + \left( \frac{f_{N2} - f_{02}}{f_{03} - f_{02}} \right) W_2 = \alpha W_1 + \gamma W_2 \quad (15)$$

where:

$$\alpha = \left( \frac{2f_{01} - f_{N1}}{f_{01}} \right); \text{ since: } f_{02} = 2f_{01}$$

and:

$$\gamma = \left( \frac{f_{N1} - f_{01}}{f_{01}} \right); \text{ since: } f_{03} = 2f_{02} \text{ and: } f_{N2} = 2f_{N1}$$

Therefore:

$$W_N = W_0 [\alpha 10^{A_1/10} + \gamma 10^{A_2/10}] \quad (16a)$$

Let:

$$X = A_2 - A_1 \quad (16b)$$

be the decibel increment, positive, negative or zero, between the upper and lower octave bandwidths.

$$W_N = W_0 10^{A_1/10} [\alpha + \gamma 10^{X/10}] \quad (17)$$

and:

$$B_1 = 10 \log_{10} \left\{ 10^{A_1/10} \left( \frac{W_0}{W_0} \right) [\alpha + \gamma 10^{X/10}] \right\} \quad (18)$$

$$= A_1 + 10 \log_{10} [\alpha + \gamma 10^{X/10}]$$

Since:

$$\alpha + \gamma = 1 \quad (19)$$

therefore:

$$B_1 = A_1 + 10 \log_{10} [\alpha + (1 - \alpha) 10^{X/10}] \quad (20)$$

In general, for any two consecutive octaves, we may write:

$$B_i = A_i + 10 \log_{10} [\alpha_i + (1 - \alpha_i) 10^{X/10}] \quad (21)$$

with

$$X \equiv A_{i+1} - A_i$$

(Note: As in Eq. (16b),  $X$  may be positive, negative, or zero.) Equation 21 may be put into the same form as in Fig. 1 by the following definition:

$$Y_i = B_i - A_i \quad (22a)$$

$$Y_i = 10 \log_{10} [\alpha_i + (1 - \alpha_i) 10^{X/10}] \quad (22b)$$

where ( $Y_i$ ) is the decibel increment that must be added to the ( $A_i$ )<sup>th</sup> or lower\* octave sound intensity level to obtain the level in the included octave of the second octave system.

Table 2 lists the tabulated values of  $\alpha_i$  to be used with Eq. (21) or (22b) for the two octave band designations of

\*Note: The term "lower" has to do only with the octaves' position in the frequency spectrum, and not with relative intensity levels.

**Table 2. Tabular values of  $\alpha_i$  to be used with Eq. (21) or (22b)**

Old to New		New to Old	
$f_{01}$ (Hz)	$\alpha_i$	$f_{01}$ (Hz)	$\alpha_i$
4.7	0.787	5.7	0.322
9.4	0.796	11.3	0.333
18.7	0.803	22.4	0.317
37.5	0.813	44.5	0.310
75	0.817	88.7	0.306
150	0.820	177	0.305
300	0.820	354	0.303
600	0.822	707	0.303
1200	0.822	1414	0.304
2400	0.821	2830	0.304
4800	0.821	5600	0.298
9600	0.823	11300	0.288
19200	0.833		

Note: List of  $\alpha_i$  for converting between old and new A.S.A. designated octave frequency bands (Ref. Eq. 15, using Table A-1).

the American Standards Association (as listed in Table A-1 of Appendix A).

Let us consider the following examples for *Case I* and *Case II*:

*Case I.* Consider where  $f_{01}$  refers to the (150 Hz-300 Hz) octave system, and  $f_{N1}$  refers to the (177 Hz-354 Hz) octave system.

Therefore, for this special case  $\alpha_i = 0.820$ ; using Eq. (22a) gives

$$Y = 10 \log_{10} [(0.820) + (0.180) 10^{X/10}] \quad (23)$$

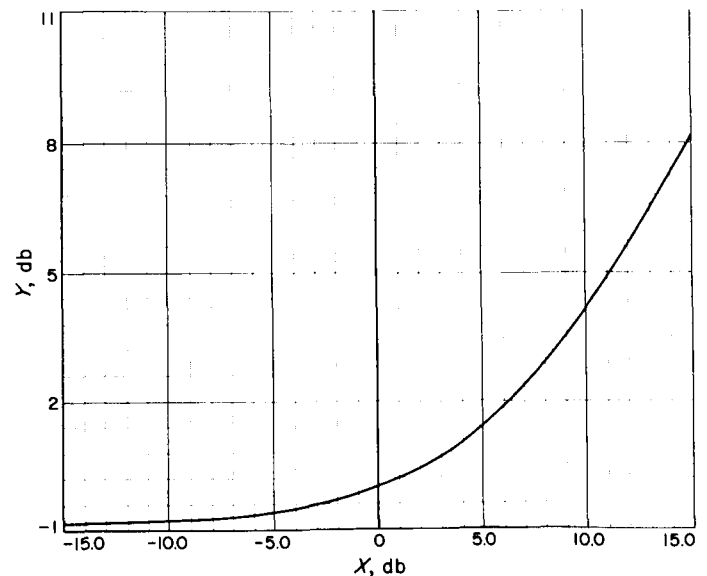
*Case II.* Consider where  $f_{01}$  refers to the (177 Hz-354 Hz) octave system, and  $f_{N1}$  refers to the (300 Hz-600 Hz) octave system.

Therefore, for this special case  $\alpha_i = 0.305$ ; using Eq. (22a) gives

$$Y = 10 \log_{10} [(0.305) + (0.695) 10^{X/10}] \quad (24)$$

Equations (23) and (24) are the equations which express the relationship between the octave bandwidth decibel levels of the two octave systems of *Cases I* and *II*.

Table 3 gives values of ( $Y$ ) for a range of ( $X$ ) between -15 db and +15 db for *Cases I* and *II*, with graphical displays in Figs. 3 and 4, respectively.



**Fig. 3. Plot of decibel increment ( $Y$ ) to be added to  $A_i$ <sup>th</sup> sound level vs decibel increment ( $X$ ) between upper and lower octave bandwidths for  $\alpha_i = 0.820$  (Ref. Eq. 23)**

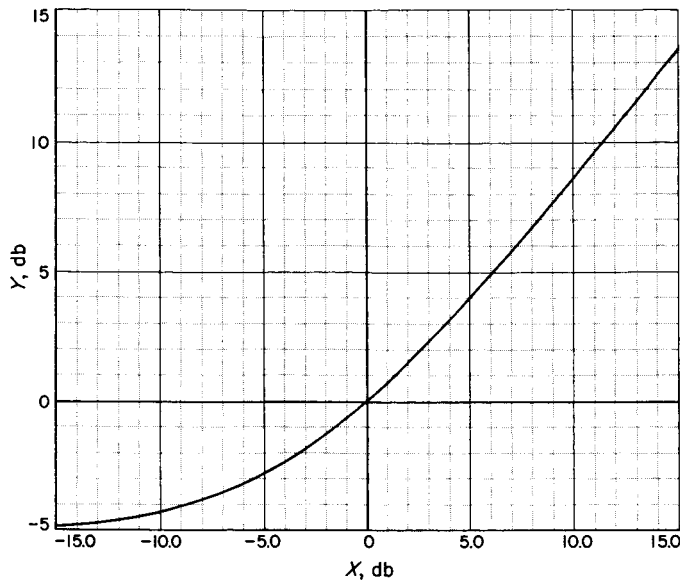


Fig. 4. Plot of decibel increment (Y) to be added to  $A_i$ <sup>th</sup> sound level vs decibel increment (X) between upper and lower octave bandwidths for  $\alpha_i = 0.305$  (Ref. Eq. 24)

Table 3. Tabular values of Y vs X for Eq. (23) and (24)

X	Y	
(The level difference (db) between the higher and octave bands of the 1st system)	(The decibel increment that must be added to the $A_i$ <sup>th</sup> (or lower) octave level to obtain the level (db) in the included octave of the 2nd octave system)	
$= A_{i+1} - A_i$	Case I (Refers to Eq. 23 where $\alpha_i = 0.820$ )	Case II (Refers to Eq. 24 where $\alpha_i = 0.305$ )
-15.00	-0.83	-4.85
-14.50	-0.83	-4.82
-14.00	-0.82	-4.78
-13.50	-0.82	-4.74
-13.00	-0.81	-4.69
-12.50	-0.81	-4.63
-12.00	-0.80	-4.57
-11.50	-0.79	-4.51
-11.00	-0.79	-4.43
-10.50	-0.78	-4.35
-10.00	-0.77	-4.27
-9.50	-0.76	-4.17
-9.00	-0.74	-4.06
-8.50	-0.73	-3.95
-8.00	-0.71	-3.82
-7.50	-0.70	-3.68
-7.00	-0.68	-3.53
-6.50	-0.65	-3.37
-6.00	-0.63	-3.19
-5.50	-0.60	-3.00
-5.00	-0.57	-2.80

Table 3 (contd)

X	Y	
(The level difference (db) between the higher and octave bands of the 1st system)	(The decibel increment that must be added to the $A_i$ <sup>th</sup> (or lower) octave level to obtain the level (db) in the included octave of the 2nd octave system)	
$= A_{i+1} - A_i$	Case I (Refers to Eq. 23 where $\alpha_i = 0.820$ )	Case II (Refers to Eq. 24 where $\alpha_i = 0.305$ )
-4.50	-0.54	-2.58
-4.00	-0.50	-2.35
-3.50	-0.46	-2.11
-3.00	-0.41	-1.85
-2.50	-0.36	-1.58
-2.00	-0.30	-1.29
-1.50	-0.23	-0.99
-1.00	-0.16	-0.67
-0.50	-0.09	-0.34
0.00	0.00	0.00
0.50	0.09	0.35
1.00	0.20	0.72
1.50	0.31	1.09
2.00	0.43	1.48
2.50	0.57	1.88
3.00	0.72	2.28
3.50	0.87	2.70
4.00	1.05	3.12
4.50	1.23	3.55
5.00	1.43	3.98
5.50	1.64	4.43
6.00	1.87	4.87
6.50	2.11	5.33
7.00	2.36	5.78
7.50	2.63	6.25
8.00	2.91	6.71
8.50	3.21	7.18
9.00	3.52	7.65
9.50	3.85	8.13
10.00	4.18	8.61
10.50	4.53	9.09
11.00	4.89	9.57
11.50	5.27	10.05
12.00	5.65	10.54
12.50	6.04	11.03
13.00	6.45	11.51
13.50	6.86	12.00
14.00	7.28	12.50
14.50	7.70	12.99
15.00	8.14	13.48

Note: When converting between the old and new A.S.A. octave bands as listed in Table A-1 of Appendix A, the values in Table 3 will have some error, since the values of  $\alpha_i$  vary slightly as shown in Table 2, and since Eq. (19) is precisely correct only for perfect octave systems.

### III. Technique for Determining One-Third Octave Levels When the Octave Level and the Decibel-Per-Octave Slope Are Known

The method of determining one-third octave levels uses the following information:

1. The octave level :  $A_T$  (db)
2. The decibel-per-octave slope:  $X$  (db/octave)

This octave frequency spectrum is described in Fig. 5.

The following derivation assumes that the energies in the various one-third octaves add, as in Sections I and II of this Report.

Let:

$W_T$  = total energy in the three  $\frac{1}{3}$  octave bands

$W_1$  = the energy in the first  $\frac{1}{3}$  octave band

$W_2$  = the energy in the second  $\frac{1}{3}$  octave band

$W_3$  = the energy in the third  $\frac{1}{3}$  octave band

$A_1$  = the power level, in db, of the first  $\frac{1}{3}$  octave band

$A_2$  = the power level, in db, of the second  $\frac{1}{3}$  octave band

$A_3$  = the power level, in db, of the third  $\frac{1}{3}$  octave band

$A_T$  = the power level, in db, of the octave band which is made up of the three  $\frac{1}{3}$  octave bands

$W_0$  = the reference energy level

Then:

$$A_T = 10 \log_{10} (W_T/W_0) \quad (25)$$

$$W_1 + W_2 + W_3 = W_T \quad (26)$$

$$A_3 - A_2 = A_2 - A_1 = X/3 \quad (27)$$

$$X/3 = 10 \log_{10} (W_3/W_2) = 10 \log_{10} (W_2/W_1) \quad (28)$$

Therefore:

$$W_3 = W_2 10^{X/30} \quad (29a)$$

and

$$W_2 = W_1 10^{X/30} \quad (29b)$$

Therefore:

$$W_3 = W_1 10^{X/15} \quad (30)$$

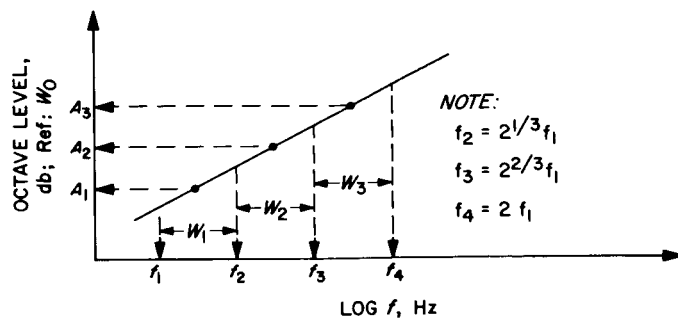


Fig. 5. Octave frequency spectrum

and

$$W_T = W_1 (1 + 10^{X/15} + 10^{X/30}) \quad (31)$$

Let:

$Y_i \equiv A_T - A_i; \quad i=1,2,3$  (The difference, in db levels, between the octave level  $A_T$  and a contained one-third octave level  $A_i$ )

Therefore:

$$Y_1 = 10 \log_{10} (W_T/W_1) = 10 \log_{10} (1 + 10^{X/15} + 10^{X/30}) \quad (32)$$

and

$$A_1 = A_T - 10 \log_{10} (1 + 10^{X/15} + 10^{X/30}) \quad (33)$$

which gives the decibel level of the first  $\frac{1}{3}$  octave band

$$A_2 = A_1 + X/3 \quad (34a)$$

or

$$A_2 = A_T + X/3 - 10 \log_{10} (1 + 10^{X/15} + 10^{X/30}) \quad (34b)$$

which gives the decibel level for the second  $\frac{1}{3}$  octave band, and

$$A_3 = A_2 + X/3 = A_1 + 2X/3 \quad (35a)$$

or

$$A_3 = A_T + \frac{2X}{3} - 10 \log_{10} (1 + 10^{X/15} + 10^{X/30}) \quad (35b)$$

which gives the decibel level for the third  $\frac{1}{3}$  octave band.

We may rewrite Eq. (33), (34b) and (35b):

$$Y_1 = 10 \log_{10} [1 + 10^{X/15} + 10^{X/30}] \quad (36)$$

$$Y_2 = 10 \log_{10} [1 + 10^{X/15} + 10^{X/30}] - X/3 \quad (37)$$

$$Y_3 = 10 \log_{10} [1 + 10^{X/15} + 10^{X/30}] - 2X/3 \quad (38)$$

Equations (36), (37) and (38) express the relationship between the overall octave level and the three  $\frac{1}{3}$  octave levels of which it is comprised.

Tabular values of Eq. (36), (37) and (38) are listed in Table 4 which gives the values of  $(Y_i)$   $i = 1, 2, 3$  for a range of  $(X)$  between  $-30$  db and  $+30$  db, with graphical displays for Eq. (36), (37) and (38) in Fig. 6, 7, and 8, respectively.

and

**Table 4. Tabular values of Eq. (36), (37), and (38)**

X	Y <sub>1</sub>	Y <sub>2</sub>	Y <sub>3</sub>
(Spectrum slope within the octave) (db/octave)	(Increment that must be subtracted from the octave level to obtain the lowest frequency $\frac{1}{3}$ octave level) (db)	(Increment that must be subtracted from the octave level to obtain the middle frequency $\frac{1}{3}$ octave level) (db)	(Increment that must be subtracted from the octave level to obtain the highest frequency $\frac{1}{3}$ octave level) (db)
-30	0.4532	10.4532	20.4532
-29	0.4908	10.1574	19.8241
-28	0.5315	9.8648	19.1982
-27	0.5757	9.5757	18.5757
-26	0.6236	9.2903	17.9569
-25	0.6756	9.0090	17.3423
-24	0.7321	8.7321	16.7321
-23	0.7933	8.4600	16.1267
-22	0.8598	8.1931	15.5265
-21	0.9319	7.9319	14.9319
-20	1.0101	7.6768	14.3434
-19	1.0949	7.4283	13.7616
-18	1.1869	7.1869	13.1869
-17	1.2865	6.9532	12.6199
-16	1.3945	6.7278	12.0612
-15	1.5113	6.5113	11.5113
-14	1.6377	6.3044	10.9710
-13	1.7743	6.1076	10.4410
-12	1.9218	5.9218	9.9218
-11	2.0808	5.7475	9.4141
-10	2.2521	5.5854	8.9187
-9	2.4363	5.4363	8.4363
-8	2.6341	5.3007	7.9674
-7	2.8461	5.1794	7.5128
-6	3.0730	5.0730	7.0730
-5	3.3152	4.9819	6.6485
-4	3.5733	4.9066	6.2399
-3	3.8476	4.8476	5.8476
-2	4.1386	4.8053	5.4719
-1	4.4464	4.7797	5.1131
0	4.7712	4.7712	4.7712
1	5.1131	4.7797	4.4464
2	5.4719	4.8053	4.1386
3	5.8476	4.8476	3.8476
4	6.2399	4.9066	3.5733
5	6.6485	4.9819	3.3152
6	7.0730	5.0730	3.0730
7	7.5128	5.1794	2.8461
8	7.9674	5.3007	2.6341
9	8.4363	5.4363	2.4363

Table 4 (contd)

X	Y <sub>1</sub>	Y <sub>2</sub>	Y <sub>3</sub>
(Spectrum slope within the octave) (db/octave)	(Increment that must be subtracted from the octave level to obtain the lowest frequency 1/3 octave level) (db)	(Increment that must be subtracted from the octave level to obtain the middle frequency 1/3 octave level) (db)	(Increment that must be subtracted from the octave level to obtain the highest frequency 1/3 octave level) (db)
10	8.9187	5.5854	2.2521
11	9.4141	5.7475	2.0808
12	9.9218	5.9218	1.9218
13	10.4410	6.1076	1.7743
14	10.9710	6.3044	1.6377
15	11.5113	6.5113	1.5113
16	12.0612	6.7278	1.3945
17	12.6199	6.9532	1.2865
18	13.1869	7.1869	1.1869
19	13.7616	7.4283	1.0949
20	14.3434	7.6768	1.0101
21	14.9319	7.9319	0.9319
22	15.5265	8.1931	0.8598
23	16.1267	8.4600	0.7933
24	16.7321	8.7321	0.7321
25	17.3423	9.0090	0.6756
26	17.9569	9.2903	0.6236
27	18.5757	9.5757	0.5757
28	19.1982	9.8648	0.5315
29	19.8241	10.1574	0.4908
30	20.4532	10.4532	0.4532

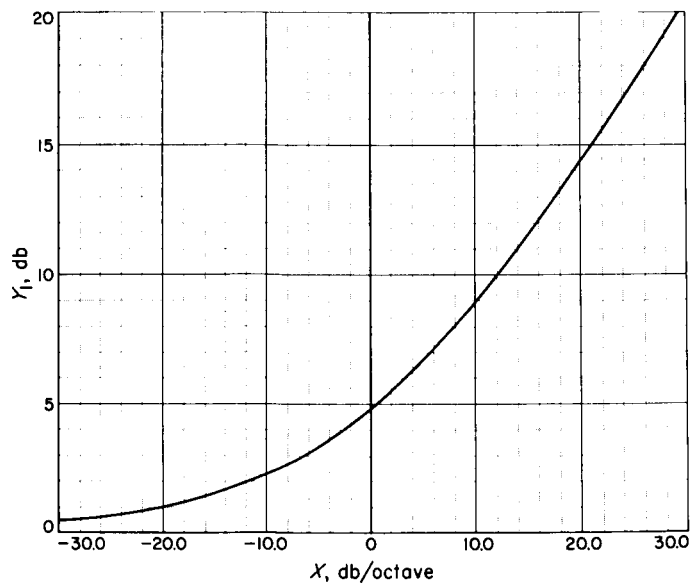


Fig. 6. Plot of decibel increment (Y<sub>1</sub>) between first 1/3 octave level and the octave level vs decibel/octave slope (X);  
Ref. Eq. (36)

## Appendix A. New and Old A.S.A. Tabular Data for Preferred Octave Designations; and Mathematical Expressions Defining These Bounds and Center Frequencies

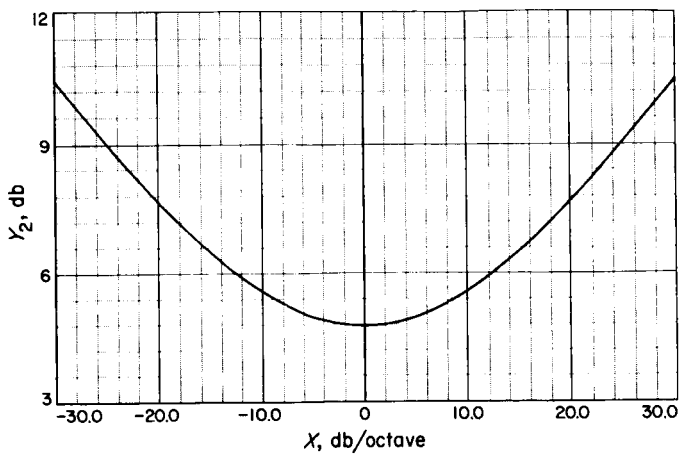
**Table A-1. Table of new and old A.S.A. recommended octave designations**

Old <sup>1</sup>		New <sup>2</sup>			
Frequency band	Center frequency (geometric mean)	Frequency band		Center frequency (geometric mean)	
(Hz)	(Hz)	1/3 octave	Octave	1/3 octave	Octave
		(Hz)	(Hz)	(Hz)	(Hz)
4.7-9.4	6.6	5.7-7.1 7.1-8.8 8.8-11.3	5.7-11.3	6.3 8.0 10.0	8.0
9.4-18.7	13.2	11.3-14.2 14.2-17.7 17.7-22.4	11.3-22.4	12.5 16.0 20.0	16.0
18.7-37.5	26.5	22.4-28.3 28.3-35.4 35.4-44.5	22.4-44.5	25.0 31.5 40.0	31.5
37.5-75	53.0	44.5-56.5 56.5-70.7 70.7-88.7	44.5-88.7	50.0 63.0 80.0	63.0
75-150	106	88.7-103 103-141 141-177	88.7-177	100 125 160	125
150-300	212	177-224 224-283 283-354	177-354	200 250 315	250
300-600	424	354-445 445-566 566-707	354-707	400 500 630	500
600-1200	848	707-887 887-1130 1130-1414	707-1414	800 1000 1250	1000
1200-2400	1696	1414-1770 1770-2240 2240-2830	1414-2830	1600 2000 2500	2000
2400-4800	3392	2830-3540 3540-4450 4450-5660	2830-5660	3150 4000 5000	4000
4800-9600	6784	5660-7070 7070-8870 8870-11300	5660-11300	6300 8000 10000	8000
9600-19200	13568	11300-14140 14140-17700 17700-22400	11300-22400	12500 16000 20000	16000
19200-38400	27136	22400-28300 28300-35400 35400-44500	22400-44500	25000 31500 40000	31500

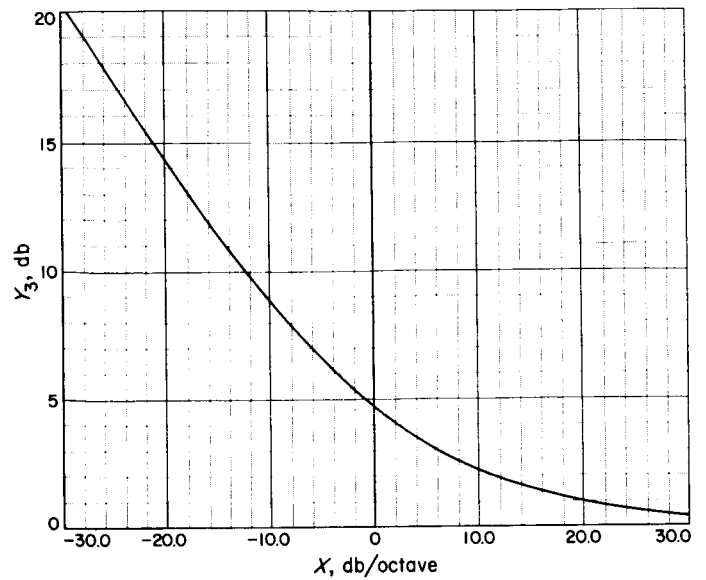
<sup>1</sup>"Octave-Band Filter Set for the Analysis of Noise and Other Sounds," American Standards Association, Specification Z24.10-1953.

<sup>2</sup>"Preferred Frequencies for Acoustical Measurements," American Standards Association, Specification S1.6-1960.





**Fig. 7.** Plot of decibel increment ( $Y_2$ ) between second  $\frac{1}{3}$  octave level and the octave level vs decibel/octave slope (X); Ref. Eq. (37)



**Fig. 8.** Plot of decibel increment ( $Y_3$ ) between third  $\frac{1}{3}$  octave level and the octave level vs decibel/octave slope (X); Ref. Eq. (38)

The equations defining an octave system are as follows:

1. The ratio of center frequency (*C.F.*) of the (*i*)<sup>th</sup> to the (*i*+*N*)<sup>th</sup> octave is:

$$\frac{(C.F.)_{i+N}}{(C.F.)_i} = 2^N \quad (A-1)$$

2. The ratio of the bandwidths (*B.W.*) of the (*i*)<sup>th</sup> octave to the (*i*+*N*)<sup>th</sup> octave is:

$$\frac{(B.W.)_{i+N}}{(B.W.)_i} = 2^N \quad (A-2)$$

3. The lower limit frequency (*f<sub>L</sub>*) of a given octave is:

$$f_L = \frac{(C.F.)}{\sqrt{2}} \quad (A-3)$$

4. The upper limit frequency (*f<sub>u</sub>*) of any given octave is:

$$f_u = \sqrt{2} (C.F.) \quad (A-4)$$

The equations defining a one-third octave system are as follows:

1. The ratio of center frequency (*C.F.*) of the (*i*)<sup>th</sup> to the (*i*+*N*)<sup>th</sup> one-third octave is:

$$\frac{(C.F.)_{i+N}}{(C.F.)_i} = 2^{N/3} \quad (A-5)$$

2. The ratio of the bandwidth (*B.W.*) of the (*i*)<sup>th</sup> octave to the (*i*+*N*)<sup>th</sup> one-third octave is:

$$\frac{(B.W.)_{i+N}}{(B.W.)_i} = 2^{N/3} \quad (A-6)$$

3. The lower limit frequency (*f<sub>L</sub>*) of any given one-third octave is:

$$f_L = \frac{(C.F.)}{2^{1/6}} \quad (A-7)$$

4. The upper limit frequency (*f<sub>u</sub>*) of any given one-third octave is:

$$f_u = 2^{1/6} (C.F.) \quad (A-8)$$

## Appendix B. Decibel-Equivalents Tabular Data

Table B-1. Table of decibel equivalents for power, voltage, and pressure

Power [ $\Delta db = 10 \log (W_1/W_2)$ ]				Voltage and pressure [ $\Delta db = 20 \log (V_1/V_2)$ $\Delta db = 20 \log (P_1/P_2)$ ]			
$W_1/W_2$	$\Delta db$	$W_1/W_2$	$\Delta db$	$\frac{V_1}{V_2}$ or $\frac{P_1}{P_2}$	$\Delta db$	$\frac{V_1}{V_2}$ or $\frac{P_1}{P_2}$	$\Delta db$
1.00	0	0.1	-10.00	1.00	0	0.1	-20.00
1.12	0.5	0.2	-7.00	1.06	0.5	0.2	-14.00
1.26	1.0	0.3	-5.23	1.12	1.0	0.3	-10.46
1.41	1.5	0.4	-4.00	1.19	1.5	0.4	-8.00
1.59	2.0	0.5	-3.00	1.26	2.0	0.5	-6.00
1.78	2.5	0.6	-2.22	1.33	2.5	0.6	-4.44
2.00	3.0	0.7	-1.55	1.41	3.0	0.7	-3.10
2.24	3.5	0.8	-0.97	1.50	3.5	0.8	-1.94
2.52	4.0	0.9	-0.46	1.59	4.0	0.9	-0.92
2.62	4.5	1.0	0	1.68	4.5	1.0	0
3.16	5.0	1.5	1.78	1.78	5.0	1.5	3.52
3.54	5.5	2.0	3.00	1.88	5.5	2.0	6.00
4.00	6.0	2.5	3.98	2.0	6.0	2.5	8.00
4.46	6.5	3.0	4.77	2.12	6.5	3.0	9.54
5.00	7.0	3.5	5.44	2.24	7.0	3.5	10.88
5.62	7.5	4.0	6.00	2.37	7.5	4.0	12.00
6.30	8.0	4.5	6.54	2.52	8.0	4.5	13.07
7.07	8.5	5.0	7.00	2.66	8.5	5.0	14.00
7.95	9.0	5.5	7.41	2.82	9.0	5.5	14.82
8.90	9.5	6.0	7.78	2.98	9.5	6.0	15.56
10.0	10.0	6.5	8.14	3.16	10.0	6.5	16.26
100.0	20.0	7.0	8.45	10.0	20.0	7.0	16.91
1,000.0	30.0	7.5	8.75	31.6	30.0	7.5	17.00
10,000.0	40.0	8.0	9.00	100.0	40.0	8.0	18.06
100,000.0	50.0	8.5	9.30	316.0	50.0	8.5	18.60
1,000,000.0	60.0	9.0	9.54	1,000.0	60.0	9.0	19.10
10,000,000.0	70.0	9.5	9.78	3,160.0	70.0	9.5	19.56
100,000,000.0	80.0	10.0	10.00	10,000.0	80.0	10.0	20.00

Note: If  $(+\Delta)db = 10 \log (A/B)$ , then  $(-\Delta)db = 10 \log (B/A)$ .

## Appendix C. Conversion Tabular Data

The conversion listing of some useful acoustics constants is as follows:

1 in. = 2.54 cm	1 slug = 14.6188 Kgm
1 cm = 0.3937 in.	1 lb = 4.448 (10) <sup>5</sup> dynes
1 ft = 30.48 cm	1 newton = 10 <sup>5</sup> dynes
1 ft = 0.3048 meter	1 dyne/cm <sup>2</sup> = 1 μ bar
1 cm = 3.281 (10) <sup>-2</sup> ft	1 dyne/cm <sup>2</sup> = 14.5 (10) <sup>-6</sup> lb/in. <sup>2</sup>
1 meter = 100 cm	1 lb/in. <sup>2</sup> = 6.895 (10) <sup>4</sup> dynes/cm <sup>2</sup>
1 dyne = 2.248 (10) <sup>-6</sup> lb	

**Table C-1. Conversion table of some useful acoustic constants**

System Element	C.G.S.	M.K.S.	English	
			ft-lb-sec	in.-lb-sec
<b>P<sub>a</sub>*</b> standard atmos. pressure	1.013 (10) <sup>6</sup> dynes/cm <sup>2</sup>	1.013 (10) <sup>5</sup> Newtons/M <sup>2</sup>	2.116 (10) <sup>3</sup> lbs/ft <sup>2</sup>	14.70 lbs/in. <sup>2</sup>
<b>ρ*</b> air density	1.2250 (10) <sup>-3</sup> grams/cm <sup>3</sup>	1.2250 Kgm/M <sup>3</sup>	2.3760 (10) <sup>-3</sup> slugs/ft <sup>3</sup>	1.1453 (10) <sup>-7</sup> lb-sec <sup>2</sup> /in. <sup>3</sup> (mass/in. <sup>3</sup> )
<b>c*</b> speed of sound in air	3.4340 (10) <sup>4</sup> cm/sec	3.4340 (10) <sup>2</sup> meters/sec	1.1266 (10) <sup>3</sup> ft/sec	1.3520 (10) <sup>4</sup> in./sec
<b>ρ<sub>c</sub> (Rayls)</b> impedance	42.067 grams/cm <sup>2</sup> -sec	420.67 Kgm/M <sup>2</sup> -sec	2.6734 slugs/ft <sup>2</sup> -sec	1.5471 (10) <sup>-3</sup> lb-sec/ft <sup>2</sup> (mass/in. <sup>2</sup> -sec)
<b>P<sub>0</sub></b> "0" db reference pressure level	2.00 (10) <sup>-4</sup> dynes/cm	2.00 (10) <sup>-5</sup> Newtons/M <sup>2</sup>	4.18 (10) <sup>-7</sup> lb/ft <sup>2</sup>	2.90 (10) <sup>-9</sup> lb/in. <sup>2</sup>
<b>I<sub>0</sub></b> "0" db reference intensity level	1.000 (10) <sup>-11</sup> dynes/cm <sup>2</sup> -sec	1.000 (10) <sup>-12</sup> watts/M <sup>2</sup>	6.8470 (10) <sup>-11</sup> lb/ft-sec	5.7058 (10) <sup>-15</sup> lb/in.-sec
<b>W<sub>0</sub></b> "0" db reference energy level	1.00 (10) <sup>-6</sup> dynes-cm/sec	1.00 (10) <sup>-13</sup> watts	7.37 (10) <sup>-11</sup> ft-lb/sec	8.84 (10) <sup>-13</sup> in.-lb/sec
1.000 horsepower		746 watts	550 ft-lb/sec	
1.341 (10) <sup>-3</sup> horsepower		1.000 watts	0.737 ft-lb/sec	
1.818 (10) <sup>-3</sup> horsepower		1.356 watts	1.000 ft-lb/sec	

\*Note: All values of P<sub>a</sub>, ρ, and c are given for "standard" atmospheric conditions.