

Cover: Aldrin stends by deployed experment package, with lunar module, flag and TV camera breaking the monotony of the lunar surface it ith background.

Apollo 11 Crew: (lett to ight) Commander Nell A. Armstrong. Command Nodule Pllot Michael Collins, and Lunar Module Pilot Edwin E. (Buzz) Aldin, If.


JULY 16
9.32 a.n. EDT-On schedule to within less than a second. Apollo 11 blasts off from Launch Pad 394 at Cape Kennedy, Florida to start what is looked upon as the greatest single step in human history-a trip to the Moon, a manned landing and retum to Earth.

Watching is a world-wide television audience and an estimated milion eyewitnesses. Standing three and one-halt estimated milion eyewithesses. Standing three and one-h Malf the members of the United States Congress and mor than 3,000 newsmen from 56 countries.

Strapped to thelr couches in the command module atop the 363 -foot, 7.6 -million-pound thrust space vehicle are three astronauts, ech born in 1930 , each weighing 165 pounds, all within an inch of the same height-flve feet 11 inches. They are Commander Nell A. Armstrong. civilian and ex-test pllot; Command Module Pilat Michael Collins, and Lunar Module Pilot Edwin E (Buzz) Aldrin, Jr, the latter two, officers of the U. S. Air Force.

The launch comes after a 28 hour countdown. It takes place in highty sultable weather, with winds 10 knots from the southeast, temperature in the mid-80's, and clouds at 15,000 feet.

At $4: 15$ a.m. the astronauts had been awakened. After a breakfast of orange julce, steak, scrambled eggs, toast and coffee, they began suiting up at 5:35 a.m, At 6.27 am , they lett in an air-conditioned An for the launch pad eight miles away. At 654 a 5 position on the feft He was followed five minutes later by Collins, on the right, and Aldrin, in the center

Two minor problems that developed in the ground equipment, a leaky valve and a faulty signal light were corrected while the astronauts were en route to the pad
The Apollo access arm retracted at $9: 27$ a $m$. Eight and nine tenths seconds before launch time, the first of the Satum V's iirst stage engines ignited. From the viewing stands, the flamc appeared as a bright yellow-orange star oll the horizon, Soon the other four engines tred and the light of the first engine became a nuge lreball that if the scene like a rising Sim. No sound was heard. For wo secmas the vehicle built up thrust. The hold down clamps were released and the space vehicle began moving slowly upward from the pad, as near $9: 32 \mathrm{a} . \mathrm{m}$. as humen effort could make it.
As it reached the top of the service tower, the hard-edged clattering thunder of the fring engines
rolled over the scrubby Florida landscape and engulfed the viewers like a tidal wave. They witnessed the beginning of the fifth manned Apollo flight, the third to the vicinity of the Moon and the first lunar landing mission.
From Launch Control the last words were: "Good luck and Godspeed." Commander Armstrong replied, "Thank you very much. We know this will be a good flight."

9:35 a.m.-The spacecraft is 37 nautical miles high, downrang. 31 nautical miles and traveling at 9,300 feet per second or about 6,340 miles per hour. Armstrong confirms the engine skirt and launch escape tower separations. 9:44 a.m.-With the three Saturn stages fired one after another and the first two jettisoned, Apollo 11 enters a 103 nautical mile-high Earth orbit, during which the vehicle is carefully checked by the astronauts and by the ground control crew
12:22 p.m.--Another firing of the third-stage engine, still attached to the command service module, boosts Apollo 11 out of orbit midway in its second trip around the Earth and onto its lu. iar trajectory at an initial speed of 24,200 miles an hour.
12:49 p.m.-While the spacecraft moves farther and farther from Earth, the lunar landing cratt, code-named Eagle, is unpacked from its compartment atop the launch rockets The astronauts first fire some explosive bolts. These cause the main spaceship, given the name Columbia, to separate from the adapter and blow apart the four panels that make up its sides, exposing the lunar module (LM) tucked inside. They stop the spacecraft about 100 feet away -34 feet farther than they were supposed to-turn the ship around, facing the landing craft, and dock head-to-head with it. The docking complete, the LM's connections with the adapter are blown loose and the mated command/service and lunar modules separate from the rocket and continue alone toward the Moon.
2:38 p.m.-By dumping its leftover fuel the third rocket stage is fired into a long solar orbit to remove it from Apollo 11's path.
2:43 p.m. - With the flight on schedule and proceeding satisfactorily, the rirst scheduled midcourse correction is considered unnecessary
reported 22,000 nautical miles rom Earth and traveiing at: 12,914 feet per second. rew members keep busy with housekeeping duties 8:52 p.m.-Mission Contral ans ing 10.59 pm . Because of the pull of Earth's gravity the pac p.ft has slowed to 7279 feet per secend at a a distance of 63,880 nautical miles from Earth

JULY 17
3:43 a.m.-Mission Control gives Apollo crew a brief review of the morning news, including sports developments. They Lunar 15 and that Vice President Spiro T Agnew, ranking uovernment official at the Apollo 11 blastoff, has called for putting a man on Mars by the year 2000.
2:17 p.m.-Midcourse correction is made with a three-second burn, sharpening the course of the spacecraft and testing he engine that must get them in and out of lunar orbit. 7:31 p.m.-Astronauts begin first scheduled color telecast from spacecraft, showing view of the Earth from a distance of about 128,000 nautical miles. During the 36 -minute transmission, views are also shown of the inside of the command module.
9:42 p.m.-Mission control bids the crew goodnight.

## JULY 18

9:41 a.m.-Mission Control lets Astronauts sleep an hour later than scheduled oln the third day of the outward journey. After breakfast, they begin housekeeping chores, such as harging batteries, dumping waste water, and checking uel and oxygen reserves. Announcement is made to them that course corrections scheduled for afternoon will not be necessary.
2:57 p.m.-Astronauts are given report on day's news. 4:40 p.m.-One of the clearest television transmissions ever sent from space is begun, with the spacecraft 175,000 nautical miles from Earth and 48,000 from the Moon. It lasts an hour anc 36 minutes. While in progress, the hatch to the LM is opened and Armstrong squeezes through the 30 -inch-wide tunnel to inspect it. He is followed by Aldrin 10:00 p.m.-Mission Control tells the crew goodnight. $11: 12 \mathrm{p} . \mathrm{m}$.-Velocity of spacecraft has slowed to $2,990 \mathrm{ft}$ per second just before entering the Moon's sphers of influence at a point 33,823 nautical miles away from it

## JULY 19

6:58 a.m.-Astronauts call Mission Control to inquire about scheduled course correction and are told it has been rancelled. They are also advised they may go back to sleep :32 a.m.-Mission Control signals to arouse crew and to tart them on breakfast and housekeeping chores
10:01 a.m.-Astronauts are given review of day's news and are told of worldwide interest in Moon mission.
0:31 a.m.-Collins reports: "Houston, it's been a real change or us. Now we are able to see stars again and recognize constellations for the first time on the trip. The sky is full of stars, just like the nights on Earth. But all the way
here we have ust been able to see stars occasionally and perhaps through monoculars, but not recognize any star pattern.
$10: 42 \mathrm{a} . \mathrm{m}$. Armstrong announces: "The view of the Moon that we've been having recently is really spectacular. It filts about three-quarters of the hatch window and, of course, we can see the entire circumference, even though part o it is in complete shadow and part of it's in earth-shine. It's a view worth the price of the trip."
$12.58 \mathrm{p} . \mathrm{m}$. The crew is informed by Mission Control, "We're 23 minutes away from the LOI (Lunar Orbit Insertion) burn. Fight Director Cliff Charleswerth is polling fight controllers for its status now." Then quickly, seconds later. "You are go for LOI." Aldrin replies: "Roger, go for LOI"
1:13 p.m-Spacecraft passes completely behind the Moon and out of radio contact with the Earth for the irst time, $1: 28 \mathrm{p} . \mathrm{m}$.-The spacecrafts main tocket, a 20,500 pound thrust engine, is fired for about six minutes to slow the vehicle so that it can be captured by lunar gravity. It is stil behind the Moon, he resuling orbi 8 ngestical alles 61.35 naukcar mitos a 4 1:55 p.m-Armstrong tells hission Con this hrst view of the landing approach. This time are going over the Tarunius crater and the pictues and maps brought back by the the pictures but like the difference between watohing a real the pictares, bukd we the a real football game and w

About 15 minutes later he adds: "t gets to be a lighter gray, and as you get closer to the subsolar point, you gray, and as you get closer to the subsolar point, y
And a tew moments still later. "When a star sets up here, there's no doubt about it. One instant it's there and the there's no doubt acout it, One instane"
$3.56 \mathrm{p} . \mathrm{m}$ - A 35 -minute telecast of the Moon's surface begins. Passing westward along the eastern edge of the Moon's visible side, the camera is focused especially on the area chosen as a landing site.
$5: 44 \mathrm{p} . \mathrm{m} .-\mathrm{A}$ second burn of the spacecratt's main engine, this one for 17 seconds is employed while the spacecraft is on the back side of the Moon to stabilize the orbit at about 54 by 66 nautical miles.
$6: 57$ p.m.-Amstrong and Aldrin crawl through the tunnel into the lunar module to glve it another check. The spacecraft is orbiting the Moon every two hours.

JULY 20
$9: 77$ a.m.-Aldrin crawls into the lunar module and starts to Doverup the spacecraft About an hour later, Armstrons enters the LM and together they continue to check the systems and deploy the landing legs.
1:46 p.m.-The landine cratt is separated from the command module, in which Collins continues to orbit the Moon. $2.12 \mathrm{p} . \mathrm{m}$.-Collins fires the command ship's rockets and moves about two miles away.
$3: 08 \mathrm{p} . \mathrm{m}$.-Armstrong and Aldrin, fying feet first and face down, fire the landing craft's descent engine for the first time 3.47 p.m-Collins, fying the command ship from behind the Moon, reports to Earth that the landing craft is on its way down to the lunar surface. It is the lirst Mission Control has heard of the action. Everything's going just swimmingly Beautiful!' Collins reports.
4:05 p.m.-Armstrong throttles up the engine to slow the LM before dropping down on the lunar surtace. The landing is not easy. The site they approach is four miles from the target point, on the southwestern edge of the
Sea of Tranquility. Seeing that they are approaching a crater about the size of a tootball field and covered with large rocks, Armstrong takes over manual control and steers the craft to a smoother spot. His heartbeat has risen from a normal 77 to 156 .

While Armstrong flies the landing craft, Aldrin glves him altitude readings: "Seven hundred and lifty feet, coming down at 23 degrees. . 700 feet, 21 down. . . 400 feet, down at nire. . . Got the shadow out there. . 75 feet, things looking goud, Lights on. . Plcking up some dust, 30 feet, $21 / 2$ down. Faint shadow, Four forward. Four forward, drifting to
Contact light, Okay, engine stop.
When the 68 -inch probes beneath three of the spacecratt's four footpads touch down, flashing a light on the
instrument panel. Armstrong shuts off the ship's engine. 4.16 p.m.of a jet landing on a runway it is at an angle of no more scen from Farth Armstrons immediately radios Mission seentrom Earth, Armstrong inme

Aldrin, looking out of the LM window, reports: "We'll get to the detalls around here, but it looks like a collection of ust about every variety of shapes ancularities and granularities, every variety of rock you could find. The colors vary pretty much depending on how you're looking. vary pretty much dependig on how youre looking. : all however, it looks as though some of the rocks and boulders. however, th looks as though some of the rocks and bo
of which there are quite a few in the near aiea., are of which there are quite a few in the near aiea,
A tew moments later he tells of seeing numbers of craters some of then 100 teet across, but the largest number



Lett: This is the scene on television witnessed by millons on Earth as Armstrong descends the LM ladder lust prior to becoming the tirst human being to set loot on the Moon.

Below: The lootprint on the Moon, somelting new
in man's long stretch of history.
ony one or two feet in diameter. He sees ridges 20 or 30 feet high, two-foot blocks with angular edges, and a
hil hall a mile to a mile away
Finally, in describing the surface, Aldrin says: it's pretty much without color. It's gray and It's a very white. chalky gray, as you look into the zero phase line, and it's considerably narker gray, more like ashen gray as you look up 90 degrees to the Sun. Some of the surface rocks close in here that have been fractured or disturbed by the tocket engine are coated with this light gray on the outside. but when they've been broken they display a dark, very dark gray interior, and it looks like it could be country basall.
The first task after landing is that or preparing the ship for launching, of seeing that all is in readiness to make the ascent back to a rendezvous with the command spacecrat: orbiting above.
6:00 p.m-With everything in order, Armstrong radios a recommendation that they plan to start the EVA (Extra vehicular Activity, eartier than originally scheduled, at about $9: 00 \mathrm{pm}$. EDT. Mission Control replies: We will support you anytime.
$10: 39 \mathrm{pm}$.-Later than proposed at $6: 00 \mathrm{p} . \mathrm{m}$, but more than five hours ahead of the original schedule, Amstrong opens the LM hatch and squeezes thrugh the opening. It is a slow process. Strapped to his shoulders is a portable life support and communications system weyhing 84 pounds on Earth, 14 on the Moon, with provision for pressurization oxygen requirements and re, oval of carbon dioxide

Armstrong moves slowly : own the 10 -foot, nine-step ladder On reaching the second step, he puls a "D-ring," within easy reach, deploying a television camera, so arranged on the LM that it will depict him to Earth as he proceeds from that point.
Down the ladder he moves and halts on the last step. "I'm at the foot of the ladder." he reports. "The LM footpads are only depressed in the surface about one or two inches.. The surface appears to be very, very finegrained, Is you get close to 1t, it's almost like a powder"
$10.56 \mathrm{p} . \mathrm{m}$.-Armstrong puts his left foot to the Moon. It is the first time in history that man has ever stepped on anything that has not existed on or originated from the Earth.
"That's one small step for a man, one giant leap for mankind," Armstrong radios. Aldrin is takine photographs from inside the spacecraft
The first print made by the weight of man on the Moon is that of a lunar boot which resembles an oversized galosh.

Its soles are of silicon rubber and its 14 -layer sidewalls of aluminized plastic. Specially designed for superit protects against abrasion and has reduced frict facitate donning. On Earth, it wes Armstrong surveys his ourround
Armstrong surveys his surroundings for a while and then moves out, testing himself in a gravity environment one-sixth I can pick it up lhe surface is ine and powdery, he says fine layers like powdered charcoal to the sole and sides my boots. my boots. onth of an inch but I can see the foo of my boots and the treads in the fine sandy perticlerin
"There seems to be no difficulty in moving articles.
There seems to be no difficality in moving around as we Feeling more confident Armstrong begins making Feeling more confident, Armstrong begins making a raft. This is done with a bas on the end of a pole raft. This is done with a bag on the end of a pole
This is very interesting," he comments. "It's a very soft surface, but here and there 1 run into a very hard surface, but it appears to be very cohesive material of the same sort. . . It has a stark beauty all its own. It's like much of the high desert of the United States."
He collects a small bagful of soil and stores it in a pocket on the left leg of his space suit. This is done early, according to plan, to marth in case the mission of the Moon surface is 11:11 p.m.-After lowering a Hasselblad still camera to Armstrong. Aldrin emerges from the landing craft and back down the ladder, while his companion photographs him.
"These rucks . . . are rather slippery," Armstrong says. The astronauts report that the powdery surface seems to fill up the fine pores on the rocks, and they tend to slide over them rather easily.
Armstreng fits a long focal length lens into position on the TV camera and trains it upon a small, stainless stee plaque on one of the legs of the landing craft. He reads: Here men from the planet Earth first set foot on the Moon. July 1969 A.D. We came in peace for all mankind." Below he inscription are the names of the Apollo crew and President Nixon

Armstrong next removes the TV camera from its fixed position on the LM and moves it away about 40 feet so it can cover the area in which the astronauts will operate.
As scheduled, the astronauts set up the first of three experiments. From an outside storage compartment in the LM, Aldrin removes a foot-long tube containing a roll of aluminum foil. Inside the roll is a telescoped pole that is driven into the lunar surface, after which the foil is

In this sequence of photographs taken by Armstrong
Aldrin is shown as he descends LM ladder.


suspended from it, with the side marked "Sun" next to the Sun. Its function will be to collect the particles of "sola wind" blowing constantly through space so that they can be brought back and analyzed in the hope they will provide information on how the Sun and planets were formed. 11:41 p.m.-From a leg of the spacecraft, the astronauts take a three-by-five-foot, nylon United States flag, its top edge braced by a spring wire to keep it extended on the windless Moon and erect it on a staff pressed into the lunar surface.
Taken to the Moon are two other U.S. flags, to be brought back and flown over the houses of Congress, the flags of the 50 States, the District of Columbia and U.S. territories the United Nations fiag, as well as those of 136 foreign countries
1:47 p.m.-Mission Control ant.ounces: "The President of the United States is in his office now and would like to say a few words to you." Armstrong replies
"That would be an honor.
1:48 p.m.-The astronauts listen as the President speak by telephone: "Neil and Buzz. I am talking to you from the Oval Room at the White House. And this certainly has to e the most historic telephone call ever made
For every American this has to be the proudest day of our ives. And for peopla all over the world I am sure the); too in with Americans in recognizing what a feat this is Because of what you have done the heavens have become part of man's world. As you talk to us from the Sea of ranquility, it inspires us to redouble our efforts to bring peace and tranquility to Earth. For one priceless moment, in the whole history of man, all the people on this Earth are truly one."
As the President finishes speaking, Armstrong replies: Thank you. Mr. President. It's a great honor and privilege for us to be here representing not only the United States but men of peace of all nations. And with interest and a curiosity and a vision for the future. It's an honor for us to be able to participate here today,"
The two astronauts stand at attention, saluting directly toward the television as the telephone conversation concludes.

Armstrong next sets up a folding table and opens on it wo specimen boxes. Using tongs and the lunar scoop. a quantity of rocks and soil are picked up and sealed in the boxes, preparatory to placing them in the ascent stage of the landing craft.
Aldrin, meanwhile, opens another compartment in the ship and removes two devices to be left on the Moon, taking each out about 30 feet from the ship. One is a seismic detector, to record moonquakes, meteorite impact, or volcanic eruption, and the other a laser-reflector, a device designed to make a much more precise measurement of Earth-Moon distances than has ever been possible before.



Let: Aldrin approaches leg of landing cratt.
Below: The tag that established Tranquility Base, Aldin beside it.
Lower left: Aldrin, walking away from camera, prepares
to set up two instruments trom the expetiment package.


the commemorative olaque bearing the names of the crew members and President Nixon.

Rignt. Arristrong and Aidrin unturl U.S. flag on Moon and are photographed by automathc canera in LM window


## JUL.Y 21

12:54 a.m.-After checking with Mission Control to make sure all chores have been completed, experiments set up, and photographs taken, Aldrin starts back up the ladder to re-enter the L.M
:i09 a.m.-Armstrong joins Aldrin in the landing craft.
1:11 a.m.-The hatch is closed. The astronauts begin removing the portab e life support systems on which tiey have depended for two hours ans 47 minutes.
4:25 a.m.-Astronaut; are told to go to slecp, after attending to final housekeepinz details and answering a number of questions concerning the geology of the Moon.
9:44 a.m...Shortly after arousing Collins, still circling the Moon in the Command/Service Module, Mission Contro observes: "Not since Adam has any human known such solitude as Mike Collins is experiencing during this 47 minutes of each lunar revolution when he's behind the Moon with no one to talk to except his tape recorder bhoard Columbia."
11:13 a.m.-The astronauts in Eagle are aroused. Aldrin announces: "Neil has rigged himsalf a really good hammock
and he's been lying on the hatch and engine cover. and I curled up on the floor.
12:42 p.m.-Answering a question raised before they went to sleep, Aldrin reports: "We are in a boulder field where boulders range fenerally up to two feet, with a few larger than that. . . . Some rif the boulders are lying on top of the surface, some are parially exposed, and some are just barely exposed."
1:54 p.m.-Ascent engine is started and LM, using descent stag. as, launch pad, begins rising and reaches a vertica speed of 9.$)$ feet per second at 1,000 feet altitucle.
Th:e asirorats take with them in the ascent stage the soil samoles, the aluminum foil with the "solar wind" particles. . . collected, the film used in taking photographs with still and motion picture cameras, the flags and other mementos to be returned to Earth. Behind they leave 3 number of items, reducing the weight of the ship from 15,897 pounds as it landed on the Moon to 10,821 pounds. The largest item left behind is the descent stage, that part of the landing craft with the plaque on one of its spidery legs. Others include the TV camera, two still cameras, ools used in collecting samples, portable life support systems, lunar boots, American flag, rod support for the "solar wind" experiment instriment, laser beam reflector seismic detector, and a gnomon, a device to verify colors of objects photographed.
E:35 p.m.-Eagle redocks with Columbia while circling on the back side of the Moon.
7:42 p.m.-T/e landing craft is jettisoned.
Homeward bound. Armstrong and Aldrin, inside the ascent stage just atter taking aft trom the Moon start the first log of their return trip to Earth, shown above the curving luna: surfaco.

JUL.Y 22
12:56 a.m.-While on the back side of the Moon, with tion L.M 20 miles behind the CSM, the transearth injection burn of Apollo 11 is begun, with the spacecraft traveling at 5,329 feet per second at an altitude of about 60 nautical miles. $4: 30 \mathrm{a} . \mathrm{m} .-$ Astronauts start sloep period. 1:00 p.m. Astronauts begin waking for first full day of return trip.
1:39 p.m.-Spacecraft passes point in space, 33,800 nautical mi'ss from the Moon and 174,000 from the Earth, whero the Earth's gravity takes over and begins drawing the astronauts homeward.
4:02 p.m...Midcourse correction is made to readjust the flight path of the spacecraft.
9:08 p.m.-Eighteen minutes of live TV transmission to Earth begins.
JULY 23
2:14 a.m.-Crew starts sleep period.
12:20 p.m,-Crew awakens, Begins relaxed checking of systems and conversation with Mission Control. 3:56 p.m.-Spacecraft passes midway point of journey homoward, 101,000 nautical miles from splashdown 7:03 p.m.-Final color television transmiesion begins.


JULY 24
6:47 a.m.-Crew awakens and begins to prepare tor splashdown.
12.21 p.m-Command and service modules are separated 12.35 p.m.-Command module re-enters the Earth's atmosphere.
12:51 p.m.-Spacecratt splashes down 825 nautical miles southwest of Honolulu and about 13 nautical miles from the recovery ship, the U.S.S. Hornet
1:20 p.m.-Hatch of command module opens and frogman hands in isolation suits.
1.28 p.m.-Astronauts emerge from the spacecraft in isolation sults and are sprayed with a disinfectant as a guard against the possibility of their contaminating the Earth with Moon "germs."
1.57 pm-Astronauts arrive by hellcopter on the flight dack of the Hornet. Stil inside the hellcopter they ride an elevator to hangar deck and then walk immediately into the elevator guarantine traller in which they will remain until they arrive at the Lunar Receiving Labonatory at Houston early July 27
3.00 pm -President Nixon welcomes the astronauts, visible through a window of the triler Speakine over an imtercom through a window of the traller, Speaking over an intercom, he greets them, extends them an mem:
with him August 13 . ond tells them:

Creation grearest weeult of what you tave done the the Creation. As a result of what you have done, the worids never been closer together so for for the stars." the stars just as you have reached so far for the stars. Homet after traveline 952.700 nautical miles since July 16.

So ends man's first mission to the Moon, It has lasted 195 hours, 18 minutes and 35 seconds or a little more than eight days. It is recognized as the most lrouble-free mission to date, almost completely on schedule and successful in every respect.

Above: Pararescueman is shown attor the splashtown spraying the astronauts, dressed on blologica isolation garments, with disinfoctant.
"A-OK" is the theme of this mutual signalling through the window of the Mobile Quarantino Facilly betwoen President Nixon and the astronauls on board the U.S.S. Homet

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