TEACHING TO MEET THE CHALLENGES OF THE SPACE AGE BY FLORENCE V. OTHS



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NATIONAL AERONAUTICS AND SPACE ADMINISTRATION

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TEACHING TO MEET THE CHALLENGES OF THE SPACE AGE

-A Handbook in Aerospace Education for

Elementary School Teachers

Ъу

FLORENCE V. OTHS

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Florence V. Oths

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INTRODUCTION

How very swift today, the pace of Progress! Tomorrow is today! And yesterday is "way back when." How very true for the children of the Aerospace Age: children who find this world less strange than do we, children filled with curiosity and enthusiasm, imagination and realism-hungering to know what the day after tomorrow may hold.

We, the teachers, have the grave responsibility to help children

- broaden and deepen their knowledge and understanding of the developments taking place around them;
- develop new concepts of distance, size, time, direction, and motion;
- redefine their earth-oriented language so that it has new meaning for use in the Space Age;
- explore, experiment, and speculate about the universe from the vantage point of their space station, the earth.

In order to meet this responsibility, we teachers must develop classroom programs which are in step with the accelerated changes of the Space Age.

TO YOU, THE TEACHER

"EDUCATION IS NOT A DESTINATION: IT IS A JOURNEY"

We designed this teachers' handbook for all elementary school teachers, and especially for those of you who teach grades four, five, and six. Its emphasis on aerospace content illustrates an important principle of modern education, namely, to relate work in the classroom to the world outside. The following pages contain brief, or capsule, samples of interrelated curriculum activity, which we hope will assist you in introducing the space age to your classes.

We have organized the materials of this handbook into six major sections entitled-The Mystery of the Universe, Doorways to the Sky, Spaceward Ho, The Spearheads to Space, The Challenge of Space Exploration, and The Rewards of Space. These, in turn, we subdivided into teaching units.

To provide ready reference for you in planning and teaching the units, we have arranged the background material and topics of each on two face-to-face pages. On the left hand page are content, word study, concepts, vocabulary and readings; facing it, on the right hand page, are numerous suggestions for using the space related content of the preceding and opposite page in your teaching of the several subjects. Printed and audio-visual references and source materials are keyed by numbers in parentheses—(1), (2), etc.—and these titles are listed in Section VII, page 38. At the end of the volume we have included six Manila envelopes, one for each section, for you to file appropriate pictures and clippings.

Listed below are suggestions for using this handbook:

- 1. Think of this handbook as a curriculum guide for enriching many of the subjects you teach with space-science content.
- 2. Check the science aspects of this brochure against the science course of study, textbook, or other curriculum material that you may use to provide scope and sequence for your science teaching. Note the number of suggestions the following pages provide for your teaching.
- 3. <u>Select, adapt, simplify</u>, or <u>embellish</u> the suggestions given in these plans to meet the specific needs of the children in your class.
- 4. Make every effort to obtain reference materials and other materials of instruction, prior to teaching.
 - a. Write for materials to the National Aeronautics and Space Administration, Publications Branch AFEE-1, NASA Headquarters, Washington, D. C. 20546. Also consult Section IX, "Listing of Free and Inexpensive Materials."
 - b. Write to NASA to find out when the Spacemobile will be available to visit your school. (See Section XII.)
- 5. Invent challenging ways for children to use aerospace vocabulary in meaningful situations.
- 6. Encourage children to find out things for themselves as suggested by the item "For Further Exploration."
- 7. Keep abreast of current information and add new aerospace terms to the lower left hand corner of the left hand page, under "Updating the Vocabulary."
- 8. <u>Please remember that these samples of curriculum guidelines are to serve as spring-</u> boards for capitalizing on children's natural curiosity and imagination. Each can be made the nucleus of countless teaching situations which may involve many aspects of the curriculum.

TO THOSE WHO ARE TEACHING IN THIS EVER-CHANGING WORLD

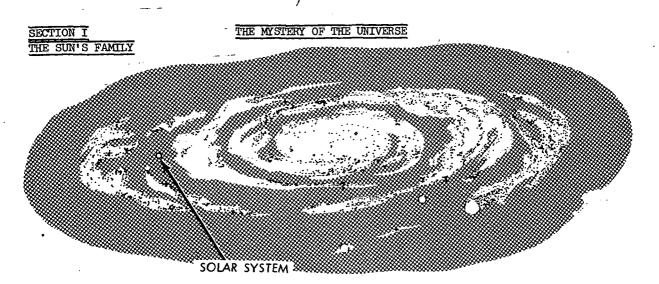
If we believe that the prime value of education in our fast-evolving world is its power to enable students to invent and to create new learnings, to prepare them to test, absorb, and use in the future things which nobody knows today, then the goal of the twentieth century teachers must be, more than ever, to implant a love of knowledge and the desire to expand it, and to create in the student a climate of receptivity for knowledge that does not yet exist.

Laurence B. Johnson

EACH DAY I LEARN MORE THAN I TEACH

3

Agatha Brown



"TWINKLE, TWINKLE, LITTLE STAR, HOW I WONDER WHAT YOU ARE, UP ABOVE THE WORLD SO HIGH, LIKE A DIAMOND IN THE SKY."

Did you know that the sun is a star, one of the billions of stars in the universe? It looks larger than the others because it is so close to the earth, only 93 million miles away. Can you imagine how far away the other stars must be that you see in the sky at night?

The sun has been radiating light into space for billions of years. It shines in all directions at the same time and gives heat from its own internal energy to all its family in the solar system. Because of the sun's light and heat, life is made possible on our planet, the earth. Planets are different from stars in that they are not self-luminous. The earth's light comes from the sun.

Imagine the sun as the center of a solar racetrack around which are streaking-

- nine planets each spinning like a top (rotating) and moving around the sun at different speeds (revolving);
- satellites, or little moons, revolving about some planets;
- thousands of asteroids (small planets) racing around the sun;
- and meteors, true visitors from outer space, shooting across the sky.

What a family our sun has. But there are many other suns with families of planets far off in outer space. Little is known about their families. Some day, however, space exploration may tell us what we want to know about them.

Some Related Aerospace Concepts

- (1) The sun is a star.
- (2) The sun is the center of a system of bodies in space, such as asteroids, comets, and planets, which revolve around it.
- (3) In general, all planets move in the same direction in their nearly circular orbits around the sun.
- (4) The earth's rotation gives one the impression that the sun and stars move across the sky.
- (5) Add others.

| FOR A MEANINGFUL | VOCABULARY | REFERENCES FOR TEACHERS AND CHILDREN |
|-------------------|------------|--|
| asteroids | revolving | Adler, Irving. The Sun and Its Family. New |
| billions | rotating | York: John Day Co., 1958. (T) |
| energy | satellites | Clason, Clyde B. Men, Planets and Stars. |
| internal | solar | New York: G. P. Putnam's Sons, 1958. (T) |
| luminous | system | Goudey, Alice E. The Day We Saw The Sun Come Up. |
| meteors | universe | New York: Charles Scribner's Sons, 1961. (C) |
| radiating | | Hynek, J. Allen and Anderson, Norman D. |
| UPDATING THE VOC. | ABULARY | Challenge of the Universe. New York: |
| | · | Scholastic Book Services, 1962. (C) |
| | | U. S. National Aeronautics and Space Adminis- |
| | | tration, Orbiting Solar Observatory. |
| | | |

Washington, D. C.: National Aeronautics and Space Administration, Office of Educational Programs and Services. (NASA FACTS, B-62) (T)

4

(Activities to nelp children develop better skills and understandings of aerospace facts)

THE SUN'S FAMILY

To provide the class with experiential motivation, introduce the question, "Wny do we call the solar system the sun's family?" Show filmstrips such as <u>You and the Universe</u> (1) and <u>The Planets</u>.(2)

| 1 Ianeus.(2) | | • |
|--|---|--|
| LANGUAGE . | Observing - | To develop skill in gathering information, have children answer pre- |
| ARTS | Listening | viously prepared questions about the films the class has seen. To |
| _ | Speaking | encourage skill in story-telling, have children relate and discuss |
| ORAL | | such myths as "Daedalus" and "Phaeton." (3) |
| LANGUAGE | Functional - | To practice outlining, have class prepare an outline of one of the |
| ARTS | writing | films observed or stories read. |
| | | • To develop skill in organizing ideas around a topic, have class write |
| WRITTEN | writing | a "cooperative" play in which the planets are personified with Mars |
| | - | representing a fierce warrior, Venus, a beautiful lady, Jupiter, a |
| | | powerful giant. |
| | Word study - | To foster understanding of combining forms and prefixes, call class |
| | | attention to combining form <u>uni</u> in the word <u>universe</u> and the prefix |
| | | pre in predict. Have children add to their word lists such words as |
| | Punctuation - | unicorn, unified, unicycle, preview, predict, and preschool. To illustrate use of the comma between words of a series, have chil- |
| | - runctuation | dren write and punctuate sentences with lists of the planets, lists |
| | | of the seasons, points of the compass, and forces of nature. |
| • | Reading - | To develop skill in obtaining information from published sources, |
| | | seek answers to questions class may raise about planets. Use ency- |
| | | clopedias, dictionaries, and tables of contents or indexes of such |
| | | books as Nourse's Nine Planets (4) and Freeman's Fun with Astronomy. (5 |
| | Literature - | To encourage appreciation for the classics, dramatize selected pas- |
| | | sages from Bullfinch's The Age of Fable. (6) |
| SOCIAL | Concept - | To consider new concepts of the relations between the sun and man's |
| STUDIES | development | life on earth, introduce the question, "How does the sun influence |
| | _ | industry around the world?" Talk about clothing, occupations, plant |
| | | life, and leisure time activities. |
| | Map or globe - | To develop skill in reading map legends, have class make map of |
| | skills | solar system with appropriate legend. |
| SCIENCE | Activity - | Draw a blackboard solar system, your classroom "planetarium." |
| | Observation - | What differences are there in size and distance among planets? |
| | Concept - | Our solar system extends over vast distances. |
| | - | Find out more facts about other solar systems. |
| MATHEMATICS | | To develop the concepts of double, triple, etc., have class find out |
| | skill devel- | sizes of the planets, and tell approximately how much larger one is |
| | opment | than the other; i.e., earth is approximately twice the size of Mars; |
| | | Mars is one-half the size of earth. |
| HEALTH | | To develop understanding of the sun's contribution to health, discuss |
| EDUCATION | | Vitamin D and its sources. |
| ART | | To develop understanding of principles governing use of color, use |
| | | bright and dark colors when constructing backdrops for the play sug- |
| | | |
| | | gested above. |
| MUSIC | | - |
| MUSIC | <u></u> | gested above. To enrich the listening repertoire of children, set up a "listening corner" in which you have collected a folio of records about space. |
| | FOR REINFORCING | To enrich the listening repertoire of children, set up a "listening corner" in which you have collected a folio of records about space. |
| ACTIVITIES 1 | FOR REINFORCING | To enrich the listening repertoire of children, set up a "listening corner" in which you have collected a folio of records about space. LEARNINGS FOR FURTHER EXPLORATION |
| ACTIVITIES 1 | vocabulary cha | To enrich the listening repertoire of children, set up a "listening corner" in which you have collected a folio of records about space. LEARNINGS FOR FURTHER EXPLORATION |
| ACTIVITIES 1 Construct a system ter | vocabulary cha | To enrich the listening repertoire of children, set up a "listening corner" in which you have collected a folio of records about space. LEARNINGS FOR FURTHER EXPLORATION rt with solar Why do planets remain in their orbits? Why does the sun seem to move, rising in the |
| ACTIVITIES) Construct a system ten Conduct an e of sunligi | vocabulary cha rms. experiment show nt for plant gr | To enrich the listening repertoire of children, set up a "listening corner" in which you have collected a folio of records about space.LEARNINGSFOR FURTHER EXPLORATIONrt with solarWhy do planets remain in their orbits? Why does the sun seem to move, rising in the east and setting in the west? Why can't we see the stars during the day? |
| ACTIVITIES) Construct a system ten Conduct an e of sunligh Use a thermo | vocabulary cha rms. experiment show nt for plant gr pometer to show | To enrich the listening repertoire of children, set up a "listening corner" in which you have collected a folio of records about space. LEARNINGS FOR FURTHER EXPLORATION rt with solar Why do planets remain in their orbits? why does the sun seem to move, rising in the east and setting in the west? owth. Why can't we see the stars during the day? |
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SECTION I

REACHING OUT TO THE STARS

As we look into the sky, we see thousands of stars with the naked eye. By using instruments, we can see many more, which seem to stretch across the sky in a milky band. This Milky Way, called our galaxy, is but one of the many galaxies which make up our universe. We want to find out: How far away are the stars? What is their size, and their color? How do stars move, and why? What pictures, that is, constellations, like Orion and the Big Dipper, do they form in the sky?

When we think of the millions and billions of miles of distance in the solar system, we wonder how one can measure and express the distances between the stars. The astronomers have found that the speed of light, about 186 thousand miles (more than seven times around the earth) per second, is one of the best yardsticks we can use for expressing distances in space. Thus a "lightyear" is the distance a pulse of light would travel in one year: 186,000 mi./sec. x 60 sec./min. x 60 min./hr. x 24 hr./day x 365 days/yr.= about 6 million million miles (6 x 10^{12}).

When we look at the stars, we see light that was emitted years ago. The light from our nearest star, called Proxima Centauri, left it $4\frac{1}{2}$ years ago. That star is thus about $4\frac{1}{2}$ light years away, or $4\frac{1}{2} \times 6$ million million miles.

Some of the instruments to help scientists learn about stars and planets and space itself are the telescope, which enables our eyes to see and our cameras to photograph heavenly bodies; the spectroscope, which helps scientists to learn about the chemical composition of stars and planets; the radio telescope, which measures the intensity of radio waves originating in space; and man-made satellites, which radio information about conditions in space.

We can truly say that when we look at the sky, we are looking not only far into distance, but also far back into time. Some Related Aerospace Concepts

- (1) Stars may be grouped into patterns or figures or constellations.
- (2) Stars are used by navigators to tell direction.
- (3) Stars are very distant suns that produce their own light.

| 1 | 1 | Ŀ. |) Add others. | |
|---|---|----|---------------|--|

| FOR A MEANINGFUL VOCABULARY | REFERENCES FOR TEACHERS AND CHILDREN |
|--|---|
| astronomers Milky Way | Fenyo, Eva. A Guided Tour Through Space and |
| chemical satellites | Time. New York: Prentice-Hall, Inc., 1959. (T) |
| composition spectroscope | Goodwin, Harold L. Space: Frontier Unlimited. |
| constellation system | Princeton, N. J .: D. Van Nostrand Co. Inc., |
| galaxy telescope | 1962. (T) |
| light-year | Hynek, J. Allen and Anderson, Norman D. |
| UPDATING THE VOCABULARY | Challenge of the Universe. New York: |
| | Scholastic Book Services, 1962. (Vistas of |
| | Science). (C) |
| `` | Maloney, Terry. The Sky is Our Window. New |
| ан салан с | York: Sterling Publishing Co. Inc., 1960. (C) |
| | Neurath, Marie. Between Earth and Sky. New |
| | York: Sterling Publishing Co. Inc., 1958. (C) |
| | Schloat, G. Warren. Andy's Wonderful Telescope. |
| | New York: Charles Scribner's Sons, 1958. (C) |
| | |

(Activities to help children develop better skills and understandings of aerospace facts)

REACHING OUT TO THE STARS

To provide the class with experiential motivation, introduce the question, "What do we want to know about the stars?" Use an appropriate filmstrip dealing with the stars.(7) Take field trip to planetarium, if feasible, and set up bulletin board display in classroom.

| LANGUAGE ARTS | Observing Listening | To encourage appreciation and cultivate observational skills, have children describe the appearance of the sky in different seasons, |
|------------------------|--|---|
| ORAL | Speaking | noting changes in pattern and color. To improve skills in group dis cussion, have class compare individual observations of the sky. To develop skill in choral speaking, have class read such poems as "Sta Tonight" by Sara Teasdale. (8) |
| LANGUAGE | Functional | To develop skill in record-keeping, make lists of constellations and |
| ARTS | writing | keep records of star-gazing experiences. |
| WRITTEN | Creative - writing | To practice paragraph development, write descriptive paragraphs on such subjects as "I Lived in a Star City," "The Night Has a Thousand Eyes," "A Trip along the Milky Way." |
| | Word Study . | - To improve dictionary skills, find correct pronunciations for star names. Add lists of the names of constellations to daily spelling lists. |
| | Punctuation - | To increase skill in punctuation, practice the use of commas in the heading, salutation, and complimentary closing of letters to an imaginary pen pal on Mars. |
| | Reading - | To develop skill in finding specific details, read selected para- graphs from such books as Stars by Zim and Baker. (9) |
| | Literature - | To enhance appreciation of historic legends, read stories about star myths and accounts of the people who created them. (6) |
| SOCIAL STUDIES | Concept - development | To develop a better understanding of how the stars helped the ancients, review uses of the stars by the early Phoenicians and by such explorers as Christopher Columbus. Relate to satellite navi- gation of today. |
| | skills | To practice skills in interpreting maps of the sky, have class make a sky map of your local area showing the zenith, Polaris, and the easily observed constellations. |
| SCIENCE | Activity - | Stand in a spot. Note the time. Choose a bright star above a land- mark. Mark this spot. Return an hour or so later. Stand in exact same spot. |
| | | Is your star in a different place in the sky? Stars are not always in the same place. They appear to move from east to west. |
| | Follow-up | Return to original spot at same time the next night. Note star in original place. This shows that a complete revolution of the earth (sidereal day) has occurred. |
| MATHEMATICS | Concept or - skill devel- opment | To increase skill in reading and writing large numbers, investigate and make a record of the size and distances from the earth to the major stars. To reinforce knowledge of fractional parts, locate stars on sky charts which are one-half or one-fourth or one-third the distance between two known stars. |
| HEALTH EDUCATION | / | To stress good health habits, discuss the importance of proper clothing and good posture to avoid chills, colds, and muscle stiff- ness while watching the sky. |
| ART | | To cultivate skill in blending colors, note the range from blue-white to red in prisms and rainbows and compare to simple spectroscopic studies of the stars. |
| MUSIC | | To develop skill in rote singing, learn songs about star and sky from your music text. |
| | FOR REINFORCING d trip to a pla | |
| ÷ . | atory. ooklet containi s constellatior | |
| Collect pict telescope | tures of stars, s, and observat | meteors, comets, |
| periodica | ls. (ADD OTHERS) | 7 (ADD OTHERS) |

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SECTION II

DOORWAYS TO THE SKY

WHAT MAKES AIRPLANES FLY

To know how an airplane flies, we must first understand something about air. Air is a material. It has weight. It is fluid. It resists being crowded and will tend to escape to the nearest place where there is less crowding.

An airplane is lifted into the air when an upward force stronger than the force of its own weight, or its response to gravity, is applied to it. This force is called "lift."

An aircraft obtains lift because of the design of its wings. When the wings are moved through the air rapidly, the air divides and flows both over and under them. Because of the shape of the wing, the air travels across the upper side of the wing farther and consequently travels faster. The faster moving air exerts less pressure on the upper surface of the wing, than the slower moving air exerts on the under surface of the wing. This difference in pressure furnishes lift, T which keeps planes aloft.

To move the wings through the air, the airplane's engines provide the motive power or "thrust."

Opposed to this thrust is another force called "drag." It is created by the frictional quality of the air, which tends to resist the airplane's passing through it.

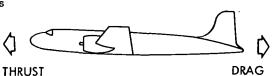
The shape of the airfoil and the force of the engines give the airplane lift and thrust which overcome weight and drag.

| Some Relate | Some Related Aerospace Concepts | | | |
|-------------|--|---|--|--|
| (1) | Four forces are at work: weight, lift, thrust, and drag. | | | |
| (2) | Air in motion (wind) can make other things move. | | | |
| (3) | As a plane moves forward, air moves | s past the wings. | | |
| (4) | Add others. | | | |
| FOR A MEANI | NGFUL VOCABULARY | REFERENCES FOR TEACHERS AND CHILDREN | | |
| airfoil | opposed | Bernardo, James V. Aviation in the Modern | | |
| angle | partial | World. New York: E. P. Dutton & Co., | | |
| drag | propeller | 1960. (T) | | |
| efficiency | substance | Caidin, Martin. Let's Go Flying! New York: | | |
| fluid | surface | E. P. Dutton & Co., 1960. (T) | | |
| force | thrust | Feravola, Rocco V. Junior Science Book of | | |
| gravity | tilted | Flying. Champaign, Ill.: Garrard Press, | | |
| lift | vacuum | 1960. (C) | | |
| | weight | Gottlieb, William. Aircraft and How They | | |
| UPDATING TH | E VOCABULARY | Work. Garden City, N. Y.: Doubleday & Co., 1960. (C) | | |
| | | Mandell, Muriel. Science for Children. New | | |

York: Sterling Publishing Co., Inc., 1959. (C)

Tannebaum, H. Stillman. <u>Airplanes and How</u> <u>They Fly.</u> St. Louis, Mo.: Webster Publishing Co., 1960. (C)

♪ IFT



WEIGHT

(Activities to help children develop better skills and understandings of aerospace facts)

WHAT MAKES AIRPLANES FLY

To provide the class with experiential motivation, make a bulletin board display of various types of planes; show a filmstrip such as <u>Man Learns to Fly</u> (10); exhibit children's model airplanes; take a trip to an airport.

| LANGUAGE | Observing - | To train children to observe carefully, prepare a guide to be used |
|-------------|-----------------|---|
| ARTS | Listening | when visiting an airport with such information as kinds and sizes |
| | Speaking | of planes, take-off and landing, and plane parts. To teach them to |
| ODAT | opearing | |
| ORAL | | think sequentially, have them report, "What did we do first?" "What |
| | | did we do next?" |
| LANGUAGE | Functional - | To practice the skill of using the correct friendly letter form, |
| ARTS | writing | have each student write to a sick classmate describing the trip |
| ANIS | writeruß | |
| | | to an airport. |
| | | To strengthen the skill of developing a topic sentence, write a |
| WRITTEN | writing | few on the blackboard such as, "When I took up an airplane for my |
| | | first solo flight, I" |
| | Word study - | To discover how words may be formed from "root" words, begin a |
| | | functional vocabulary list using the root, air. Include meanings. |
| | Correct - | To clarify the concept of agreement in number of subject and |
| | | predicate, have children proofread their compositions with this |
| | usage | |
| | | rule in mind. |
| | Reading - | To gain ability in the skill of skimming for culling information, |
| | | use reference sources such as encyclopedias and almanacs to get |
| | | main ideas which may be set down in an outline form. |
| | Literature - | To encourage children to appreciate nonfiction books, provide many |
| • | | such books on an easy reading level, e.g., The How and Why Wonder |
| | | Book of Flight. (11) |
| | | |
| SOCIAL | Concept - | To enlarge on the idea of time and distance relationships, use |
| STUDIES | | such topics as, "Our World Daily Becomes Smaller." Compare the |
| | | time taken and the distance covered between the early explorations |
| | | of the 15th and 16th centuries by Columbus, Magellan, and Balboa |
| | | with those of today by Lindbergh, Glenn, and Cooper. |
| | Mon on aloba | To illustrate the differences between surface and air distances, |
| | | |
| | skills | introduce polar and air route maps. Explain how our concepts of |
| | | distance have changed. |
| SCIENCE | Activity - | Use a strip of paper two inches wide and six inches long. Hold |
| | • | it at one end with thumb and forefinger, so that it falls in a |
| | | curve. Blow over the top of the paper. |
| | Observation - | In which direction did the paper move? |
| | | The pressure is decreased on top of the paper. The greater air |
| | Concept - | |
| | ~_ · · · | pressure below the paper lifts it up. |
| • | Follow-up - | Consult your science text for other experiments which demonstrate |
| | | Bernoulli's principle. |
| MATHEMATICS | Concept or - | To reinforce multiplication and division skills, show children |
| | skill devel- | how to convert inches to feet, yards to inches, yards to miles, |
| | | miles to feet. |
| | opment | mites to reet. |
| HEALTH | | To emphasize the importance of taking care of our ears, explain |
| EDUCATION | | how altitude and speed affect our hearing. Have children relate |
| | | their personal experiences. Experiment with vibrations of sound. |
| ADD | | |
| ART | | To illustrate the idea of "streamlining," make a time line air- |
| | | plane border showing the construction of planes from their incep- |
| | | tion to spacecraft. |
| ACTIVITES | FOR REINFORCING | LEARNINGS FOR FURTHER EXPLANATION |
| | | of related words. What are practical uses of planes? |
| | | |
| Make a stud | y of flight per | sonnel. How does a helicopter work? |
| | | planes, hangars, What is the place of the balloon in the air |
| and an ai | rport. | story? |
| | ··· 3· | What training does a pilot need? |
| 1 | | What safety rules must be observed? |
| | (ADD OTHERS) | (ADD OTHERS) |
| | (TITE OTTERIO) | |
| | | |

DOORWAYS TO THE SKY

SECTION II

AVIATION IN THE SPACE AGE

The early flights of the Wright brothers seemed truly miraculous. Today, however, aviation has become an indispensable servant of all mankind. High-speed aircraft, traversing miles in fractions of minutes, have made the world seem smaller and have revolutionized our lives.

Solutions to some of the problems of aviation, such as the need for more airport space, safety devices, and improved landing techniques, have resulted in new advances in aircraft design and development. The STOL (short takeoff and landing) aircraft is designed to use a very short runway for its take-off and landing. The VTOL (vertical take-off and landing) aircraft rises vertically, then shifts to horizontal flight.

To solve some of the problems of very high altitude _ and high speed flight, scientists and engineers have developed the X-15 rocket ship. This airplane has flown to an altitude of over 67 miles; it has also flown at a speed of over four thousand miles per hour. When the problems of high altitude and high speed flight are solved by experimental planes such as the X-15, passenger airplanes will be built to fly at such heights and speeds. Someday, we may find ourselves arriving at our destination a couple of hours before we left home because of the speed with which we travel through the time zones.

| Some Related Aerospace Concepts | |
|--|---|
| (1) The design of the plane and the sp | eed at which it travels determines the lift. |
| (2) If a plane is flying at the speed of | of sound, it is said to be flying at Mach I. |
| (3) The speed of sound is different at | |
| | |
| | s about (ou miles per nour. |
| (5) Add others. | _ · · · · |
| FOR A MEANINGFUL VOCABULARY | REFERENCES FOR TEACHERS AND CHILDREN |
| altitude STOL | Bernardo, James V. Aviation in the Modern |
| destination techniques | World. New York: E. P. Dutton & Co., |
| devices traverse | 1960. (T) |
| experimental vertical | Highland, Joseph. The How and Why Wonder |
| indispensable VTOL | Book of Flight. New York: Grosset and Dunlap, |
| Mach I X-15 | 1961. (C) |
| UPDATING THE VOCABULARY | Miers, Earl S. The Story Book of Science. |
| | Chicago, Ill.: Rand, McNally, 1959. (C) |
| , | National Aerospace Education Council. U. S. |
| • | |

- Aircraft, Missiles and Spacecraft. Washington, D. C.: National Aerospace Education Council, 1962. (C)
- U. S. National Aeronautics and Space Administration. <u>The X-15 Research Airplane</u>. Washington, D. C.: U. S. Government Printing Office, 1963. (T)
- U. S. National Aeronautics and Space Administration. <u>Space, the New Frontier</u>. Washington, D. C.: U. S. Government Printing Office, 1963. (T)

(Activities to help children develop better skills and understandings of aerospace facts)

AVIATION IN THE SPACE AGE

To provide class with an experiential motivation, introduce the question, "In what ways will the newly designed aircraft affect our lives?" Show the film, X-15 Documentary. (12)

| | | $\frac{1}{1}$ affect out fives. Show the fifth, $\frac{1}{1}$ becumentary. (12) |
|-------------|----------------------------------|---|
| LANGUAGE | | - To increase skill in observing differences and similarities, examine |
| | | pictures and listen to explanations of X-15 aircraft. (13) To |
| | Speaking | develop skill in describing details, tell about the VTOL, explaining |
| ORAL | | design of wings, take-off, speed attainable. |
| LANGUAGE | Functional | To improve skill in outlining, prepare outlines for papers on global |
| ARTS | writing | flight and its implications for the future. Use such topics as |
| | | speed, international understanding, geographical boundaries, etc. |
| WRITTEN | | - To organize ideas around a topic, write themes suggested by the sen- |
| | writing | tence fragment, "I was flying faster than sound when" |
| | Word study | - To increase facility in using diacritical marks, have each child |
| | | make a list of new words encountered in the lesson, using the dictionary for determining placement of diacritical marks. |
| | | - To give practice in writing compound sentences, have children develop |
| | punctuation | the outline suggested above, into a two- or three-paragraph paper, |
| | Deading | with each paragraph having two compound sentences. |
| | Reading · | - To develop skill in reading for specific details, have students read, |
| | | "I fly the X-15," by Joseph A. Walker, (14) and articles about the X-15 in newspapers and periodicals that may provide additional in- |
| | | formation. |
| | Literature | - To encourage children to read independently, have them report on |
| | | legends and myths about flight. (6) |
| SOCIAL | | - To stimulate the children's interest in the influence of environment |
| STUDIES | development | on man, have them plan an airline trip to Africa, and then read |
| | Man an J-l- | about places they may visit such as Kenya, Congo, and South Africa. |
| | skills | - To develop skills in map reading, draw air travel routes on a globe and then on a map, noting that the shortest air-line route as laid |
| | SKIIIS | out on a globe may appear to be the longest when plotted on a map. |
| SCIENCE | Activity | - Seat a doll at the back end of a shoe box which has been tied to a |
| SCIENCE | ACCIVICY | roller skate. Push the skate so that it rolls along the floor over |
| | | obstructions which suddenly slow it down. Repeat with doll sitting |
| | | with its back against the front of the box. |
| | Observation . | - What happened to the doll when the roller skate was suddenly slowed? |
| | | - In the space capsule, the position and design of the astronaut's |
| | | couch helps him withstand the forces of deceleration (slowing |
| | | down) as he reenters the atmosphere. |
| | Follow-up · | - Consult your science text for more experiments illustrating this |
| | | concept. |
| HEALTH | | To encourage understanding of good mental and emotional health, dis- |
| EDUCATION | | cuss the relationships between one's leisure time, his vacation time, |
| | | and his general health. Consider the greater accessibility of |
| | | health and vacation resorts provided by higher and faster-flying |
| | | aircraft. |
| ART | | To stimulate imagination, make mobiles of fanciful or standard air- |
| | | craft wing designs. |
| MUSIC | | To appreciate the contributions of other countries to the world of |
| | | music, learn folk songs of various countries, note their distinctive |
| | | features, and discuss how aviation has truly made us, in a musical |
| | | sense, one world. |
| ACTIVITY FO | OR REINFORCING 1 | LEARNINGS FOR FURTHER EXPLORATION |
| Do independ | lent experiments | s showing What happens when very high—and fast-flying |
| | es of gravity. | airplanes enter the denser atmosphere? |
| | utical charts; | |
| scale. | | astronauts? |
| construct a | time line of a | aircraft history. What is meant by Mach number? |
| Invent name | es for future ai (ADD OTHERS) | (ADD OTHERS) |
| | (ADD OTHERS) | |
| | | |

SECTION III

WHAT SPACE IS

Although space seems to be empty, it is really filled with widely dispersed materials, ranging from tiny, sub-atomic particles to such massive bodies as stars and planets. Space surrounds us. The earth, with its life-supporting atmosphere, is one body in space.

SPACEWARD HO!

Let us ascend through the layers of the earth's atmosphere and learn what happens!

The lower layer of the earth's atmosphere is called the troposphere. It reaches as high as 10 miles above the earth. It is where many weather phenomena occur.

Above the troposphere is the stratosphere which extends to a height of about 50 miles from earth. The winds are very strong there, and the temperature reaches as low as minus 200 degrees Fahrenheit.

The ionosphere is the third layer of atmosphere and reaches a height of 400 miles or so above the earth. Here the air is very thin. It contains electric particles called ions.

The fourth layer, the exosphere, extends outward to about 18 thousand miles. Long before this height is reached, the molecules which compose the air we breathe are so far apart that we could not inhale enough of them to live.

Beyond the exosphere is outer space. Here, we must wear special clothing to protect ourselves; not only from the powerful rays from the sun and outer space, but also from extreme temperatures. We must also bring with us, as we travel through the exosphere and outer space, the air we need to breathe.

| Some Re | lated Aerospace Concepts |
|---------|---|
| (1 | .) We live at the bottom of an ocean of air. |
| (2 |) Air thins out as we go upward. |
| (3 |) It takes up space. |
| (4 |) Air has weight and exerts pressure. |
| (5 |) The earth's atmosphere does not have a specific and definable boundary. |
| (6 | b) Space is dark. |
| (7 |) The earth, along with its atmosphere, is a body in space. |
| (8 | 3) Add others. |
| FOR A M | EANINGFUL VOCABULARY REFERENCES FOR TEACHERS AND CHILDREN |

| FOR A MEANL | MOLOP AOCUPOTULI | | | REFERENCES FOR TEACHERS AND CHILDREN |
|-------------|--|---------|-----|---|
| ascend | ionosphere | . * . | : | Branley, Franklyn. Guide to Outer Space. New |
| atmosphere | massive | • • • • | · | York: Home Library Press, 1959. (T) |
| cosmic rays | molecules | | 1 | Goodwin, Harold K. Space: Frontier Unlimited. |
| exosphere | phenomena | , ; | • • | Princeton, N. J.: D. Van Nostrand Company, |
| Fahrenheit | stratosphere | | | Inc., 1962. (T) |
| infinity | sub-atomic | 11. | | Holsaert, Eunice, and Ronnie S. Outer Space. |
| inhale | temperatures | | | New York: Holt, Rinehart & Winston, 1959. (C) |
| ions | troposphere | s ` | · . | Hynek, J. Allen and Anderson, Norman D. |
| UPDATING TH | E VOCABULARY | | | Challenge of the Universe. New York: |
| | e de la companya de | · · · | | Scholastic Book Services, 1962. (Vistas of |
| | | | | Science). (C) |
| | | | | Own Clude In Between Forth and Space, New |

Orr, Clyde, Jr. <u>Between Earth and Space</u>. York: MacMillan Co., 1960. (C) Podendorf, Illa. <u>The True Book of Space</u>. Chicago, Ill.: <u>Childrens Press</u>, Inc., 1959. (C)

50 MILES

MILES

400 MILES-IONOSP

18,000 MILES-EXOSPHERE

12

(Activities to help children develop better skills and understandings of aerospace facts)

2

- -

1

WHAT SPACE IS

To provide the class with experiential motivation, introduce the question, "What does man know about space?" Use an appropriate science book, such as What is Space? (15)

| about space | ?" Use an app | ropriate science book, such as <u>What is Space</u> ? (15) |
|--|----------------|---|
| LANGUAGE | Observing | - To cultivate skill in observation, have class answer questions about |
| ARTS | Listening | selected frames in appropriate filmstrips or other available visual |
| | Speaking | aids. (16) Discuss new concepts gained from these aids. Prepare an |
| ORAL | • | experiential chart noting these facts. |
| LANGUAGE | Functional | - To develop skill in organizing, plan a brief handbook of facts |
| ARTS | writing | about space. |
| | Creative | - To develop skill in writing a topic sentence with three or four |
| WRITTEN | writing | related ideas, utilize such beginnings as the following: "As I |
| | | leave the launch pad in my space capsule, I can see" |
| | Word study | - To cultivate familiarity with word formation, using roots, prefixes, |
| | | and combining forms, have class practice with the root sphere, |
| | | adding ion, tropo, strato, exo, hemi, and others. |
| | Punctuation | - To increase skill in the use of quotation marks, have class write |
| | | brief conversational themes using astronauts as characters. |
| | Reading | - To build understanding of patterns for predicting outcomes, have |
| • | | class read <u>Weather in Your Life</u> , by Irving Adler. (17) Let them |
| | | form hypotheses about kinds of weather that may occur in various |
| | | layers of the atmosphere, such as the troposphere and stratosphere, |
| | | and verify these hypotheses through library research. |
| SOCIAL | Concept | To encourage understanding of the space environment, list the new |
| STUDIES | development | wonders experienced by our spacemen, lights from heavenly objects, |
| | - | communication between earth and space, and problems of reentry into |
| | | the atmosphere. |
| | Map or globe | To develop facility in reading bar graphs, have class make a bar |
| | skills | graph showing relative heights of zones of the atmosphere. Make |
| | • | another graph showing planet distances from the sun. |
| SCIENCE | Activity | • Pour water into a rectangular metal can to a depth of about ½ inch. |
| DOTHION | ACUIVIU | Put a cork stopper <u>loosely</u> into the top opening of the can. Heat |
| | | the can until water boils, and let steam escape for about 2 minutes. |
| | • | Remove heat source, push stopper tightly into can opening. Wait |
| | | for can to cool; pour cold water over it to speed cooling. |
| | Observation | • What happens to the can? |
| | Concept | · Air exerts pressure. |
| | Follow-up | Consult your science textbook for other experiments with air pressure. |
| MATHEMATICS | | To develop skill in reading numbers of large value, have class |
| Intilitera 100 | skill devel- | determine distances involved in leaving earth for destinations in |
| • | opment | space such as the moon, Venus, Mars, Jupiter, and Saturn. To rein- |
| | opmento | force skills in division, have class compute length of time it would |
| | | take to arrive at various space destinations at the speed of |
| | · · · · | 25,000 miles per hour. |
| HEALTH | | To stress man's basic needs for oxygen, food, and water, discuss the |
| EDUCATION | | effect of space travel upon man as he leaves the earth's environment. |
| ART | | To teach other meanings of the word space, have class design a |
| ANI | | bulletin board illustrating attractive arrangement, or spacing, |
| · . | | |
| MIGTO | | of the materials. |
| MUSIC | · · · · . | To enrich your classroom music program, have children compose |
| | | simple, original songs about the atmosphere and space. |
| the state of the second se | FOR REINFORCIN | |
| • - | ts on current | |
| space | | Why do radio communications become disrupted |
| | ts and picture | |
| | s encountered | |
| U | and balloon as | . – |
| | | thermometer. Why |
| · · | | us 200 degrees, |
| | | nus 1000 degrees, |
| | | hold thermometer? |
| | | y lists of aero- |
| space term | | (אדד מיינדיפן) |
| | (ADD OTHERS) | (ADD OTHERS) |
| | <u>(</u>) | 13 |
| | | |

HARNESSING ROCKET POWER

". . . three, two, one, zero!" And another rocket blasts off toward space.

All rockets ever assembled-even the earliest skyrocket fireworks-have one thing in common. They all work because of Newton's Third Law of Motion, "For every action there is an equal and opposite reaction."

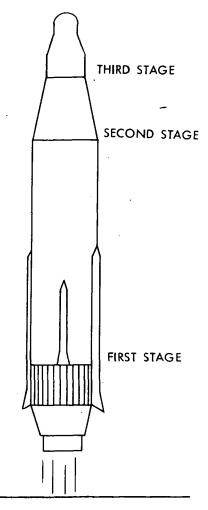
Launch vehicles use either liquid or solid fuels as rocket propellants. Most of the rockets used today have liquid fuel; often the fuel is kerosene and liquid oxygen (LOX).

The speed of the launch vehicle depends upon its design and the amount and kind of propellant it can carry to burn. Our planet, Earth, exercises a gravitational pull so strong that several hundred pounds of propellants are needed to launch only one pound of load.

We learned to overcome the force of gravity by piling one rocket on top of another. In a three-stage rocket, the first stage lifts the rocket only so high, then breaks away when its fuel is burned. The second stage boosts the vehicle higher. The third stage fires to give the vehicle the necessary speed to carry out its mission. As each stage breaks away, the vehicle becomes lighter and moves faster.

After separation from the final stage of the rocket, the nosecone, which contains the payload, such as instruments, warhead, or man, may go into orbit as a satellite or return directly to earth. The nosecones in which astronauts ride must be built to withstand the extremely high temperatures caused by reentry into the atmosphere.

America has learned a great deal about building rockets in the past five years. Vanguard I, one of our first satellite projects, placed a payload of only three pounds in orbit. The mighty Saturn V, now being built, will be able to place nearly 250,000 pounds into earth orbit.



| Some Relate | l Aerospace | Concepts |
|-------------|-------------|----------|
|-------------|-------------|----------|

- $\overline{(1)}$ Rockets can travel in airless space, because they carry their own oxygen source and do not need air for lift.
 - (2) The pull of the earth's gravity upon an object weakens as the object moves away from earth.
 - Jet and rocket vehicles are moved by the force of high pressure gases generated (3) in their engines.
 - Inertia is the tendency of an object in motion to stay in motion. (4)
 - (5) Add others.

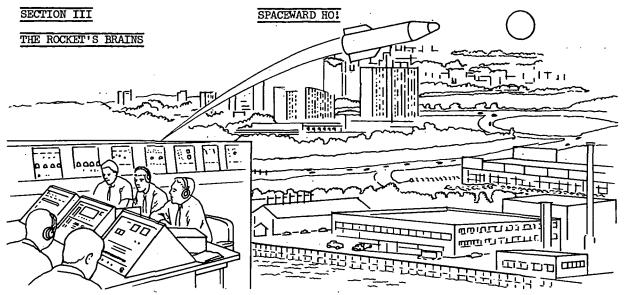
| FOR A MEANINGFU | VOCABULARY | REFERENCES FOR TEACHERS AND CHILDREN |
|-----------------|------------|--|
| action-reaction | | Gottlieb, William. Jets and Rockets and How |
| assembled | nosecone | They Work. Garden City, N. Y .: Doubleday |
| boosts | opposite | & Company, Inc., 1959. (C) |
| chamber | oxygen | Haggerty, James J. Jr. Spacecraft. New York: |
| fuel | payload | Scholastic Book Services, 1962. (Vistas |
| gravitational | propellant | of Science) (C) |
| inertia | reentry | Ulanoff, Stanley. <u>Illustrated Guide to</u> |
| liquid | rocket | U. S. Missiles and Rockets. Garden City, |
| LOX | stage | N. Y.: Doubleday & Co., Inc., 1959. (C) |
| | warhead | U. S. National Aeronautics and Space Adminis- |
| UPDATING THE VO | CABULARY | tration. Launch Vehicles of the National |
| | | Launch Program. Washington, D. C .: |
| | | National Aeronautics and Space Administra- |
| | | tion, Educational Publications Branch, 1962. (T) |
| | | Viorst, Judith. Projects: Space. New York: |
| | | 14 Washington Square Press, 1962. (T) |

(Activities to help children develop better skills and understandings of aerospace facts)

HARNESSING ROCKET POWER

To provide the class with an experiential motivation, use a toy balloon to show the principle of jet propulsion. Start a class bulletin board for rockets and launch vehicles. Read the fable, "The Eagle and the Wren." (18)

| | Dagie and on | |
|--|------------------------------------|---|
| LANGUAGE | Observing | - To develop skills in gathering and listing information, keep a log |
| ARTS | Listening | over a period of time, noting illustrations of action and reaction; |
| | Speaking | e.g., boy getting out of rowboat. To increase children's ability to |
| ORAL | | present facts objectively, have class discuss different types of |
| | | rockets, launch vehicles, and fireworks. |
| LANGUAGE | Functional | - To develop skill in the sequential arrangement of ideas, prepare a |
| ARTS | writing | cooperative classbook containing stories of the development of rockets from early times until today. |
| WRITTEN | Creative | - To introduce children to the creative possibilities of poetic ex- |
| | writing | pression, read the "Star Spangled Banner," explaining its story. Have them write a simple poem about rockets. |
| | Word study | - Have the class prepare a glossary of common words used in rocketry, |
| | | including those on the opposite page. |
| | Capitali- | - To develop mastery of the rules of capitalization, have children |
| | zation | proofread their original poem for the capitalization of each proper name and the first word of each line. |
| • | Reading | - To increase skill in reading for specific details, have children read |
| | neuurne | Jets and Rockets and How They Work, by William P. Gottlieb. (19) Compile list of questions they would want other children to answer |
| | | were they to read the book. |
| | Literature | - To stimulate the children's imagination, have them dramatize passages |
| | · | from You Will Go to the Moon, by Mae and Ira Freeman. (20) |
| SOCIAL | Concept | - To gain new concepts of how the development of an idea proceeds by |
| STUDIES | development | - To gain new concepts of now the development of an idea proceeds by sudden spurts of progress and long periods of inactivity, have student |
| STODIDO | deveropment | develop time lines for rocket development through the ages. |
| | Man or globe | - To develop skills in locating places on maps and globes, ask children |
| | skills | to indicate by colored pins America's world-wide networks of satellite |
| | | tracking stations. |
| SCIENCE | Activity | - Wind up three toys such as a truck, a car, and a motorcycle. Place |
| | | them at the same starting line. Measure how far each one travelled. |
| | | Wind them up once again. Place the motorcycle atop the car and the |
| | | car atop the truck. Allow the truck to go as far as it will, then |
| | <u> </u> | release the car; when the car stops, release the motorcycle. |
| | Observation | - What was the total distance travelled by all three toys? How does |
| | | this distance compare with that travelled by each one? |
| | Concept | - Rockets are usually built in stages as an efficient means for over- |
| | | coming the pull of gravity. As the fuel in each stage is consumed, |
| | | the empty section is detached and falls away. |
| | Follow-up | - Study and read about rocketry. Bring rocket models to class. |
| MATHEMATICS | Concept or skill development | - To reinforce concept of subtraction, have children compare the dis- tances that various rockets have travelied in space exploration. Use the charts in <u>STL Space Log</u> . (21) Develop problems with the concepts of rate, time, and distance. |
| HEALTH | | To encourage understanding of good health habits involving food, sleep |
| EDUCATION | | and adequate rest, emphasize the importance of the daily check-ups of the astronauts and their health routines. |
| ART | | To stimulate an understanding of the "feeling of a poem, use various |
| | | art media to illustrate the class-original poems about rocketry and |
| | | rockets requested above. |
| MUSIC | | To bring new meaning to known words, explain the phrase, "rocket's red glare," as used in the "Star Spangled Banner." |
| ACTIVITIES | FOR REINFORCI | |
| The second s | | book that includes Why does the earth have light when space is dark? |
| | | on about rockets: Can man's life span enable him to travel great |
| List of boo | • | distances to far planets? |
| | common questio | |
| | es, pictures a | • |
| original | | |
| Vocabulary | | • |
| | y of addition | l references. |
| | (ADD OTHERS | |
| | · ···· | |



Homing pigeons are noted for finding their way to a destination miles away. Man has devised instruments which guide airplanes and spacecraft on their missions. Airplanes use radar for safe passage through clouds and fog.

The guidance systems of many of our long-range rockets have electronic instruments that work on the principle of comparing present position with point of destination. Unless the guidance systems work perfectly, our astronauts of the Gemini and Apollo projects may never return safely to earth.

Space vehicles launched by rockets can be equipped with instruments to detect, measure, and record or radio to earth a wide array of information such as pressure, temperature, speed, and radiation.

| Apollo project radar destination radiation electrical target energy telemetry Gemini project transducer gyroscope Knight, Clayton. How and Why Wonder Book of orbit Rockets and Missiles. UPDATING THE VOCABULARY New York: Crosset and Dunlap, Inc., 1960. (C) Benefic Press, 1959. (C) Parker, Bertha. Rockets and Missiles. Evanston, Ill.: Row-Peterson, 1961. (T) Prest, Fletcher. All About Rockets and Jets. New York: Random House, 1958. (C) Truzynski, G. M. Space Communications. Washington, D. C.: U. S. Government Printing Office, 1963. (T) Printing Office, 1963. (T) | (3) Add FOR A MEANINGFUL | others. VOCABULARY | REFERENCES FOR TEACHERS AND CHILDREN |
|--|---|-----------------------|---|
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| energy telemetry Gemini project transducer guidance transmitted gyroscope orbit UPDATING THE VOCABULARY. | | | |
| Gemini project transducer Rockets and Missiles. New York: Grosset guidance transmitted and Dunlap, Inc., 1960. (C) gyroscope Munch, Theodore W. What is a Rocket? Chicago: orbit Benefic Press, 1959. (C) UPDATING THE VOCABULARY. Parker, Bertha. Rockets and Missiles. Evanston, Ill.: Row-Peterson, 1961. (T) Pratt, Fletcher. All About Rockets and Jets. New York: Random House, 1958. (C) Truzynski, G. M. Space Communications. Washington, D. C.: U. S. Government Severament | | | |
| guidance transmitted and Dunlap, Inc., 1960. (C) gyroscope orbit Benefic Press, 1959. (C) UPDATING THE VOCABULARY Parker, Bertha. Rockets and Missiles. Evanston, Ill.: Row-Peterson, 1961. (T) Pratt, Fletcher. All About Rockets and Jets. New York: Random House, 1958. (C) Truzynski, G. M. Space Communications. Washington, D. C.: U. S. Government | energy | | Knight, Clayton. How and Why Wonder Book of |
| gyroscope <u>orbit</u> <u>UPDATING THE VOCABULARY</u> <u>UPDATING THE VOCABULARY</u> <u>New York: Random House, 1958. (C)</u> <u>Truzynski, G. M. Space Communications.</u> <u>Washington, D. C.: U. S. Government</u> | | | Rockets and Missiles. New York: Grosset |
| OrbitBenefic Press, 1959. (C)UPDATING THE VOCABULARYParker, Bertha. Rockets and Missiles. Evanston, Ill.: Row-Peterson, 1961. (T) Pratt, Fletcher. All About Rockets and Jets. New York: Random House, 1958. (C) Truzynski, G. M. Space Communications. Washington, D. C.: U. S. Government | • | transmitted | and Luniap, inc., 1900. (C) Munch Theodore W. What is a Booket? Chicago: |
| UPDATING THE VOCABULARYParker, Bertha. Rockets and Missiles. Evanston, Ill.: Row-Peterson, 1961. (T) Pratt, Fletcher. All About Rockets and Jets. New York: Random House, 1958. (C) Truzynski, G. M. Space Communications. Washington, D. C.: U. S. Government | | | |
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| Truzynski, G. M. <u>Space Communications</u> . Washington, D. C.: U. S. Government | | · · · | Pratt, Fletcher. All About Rockets and Jets. |
| Washington, D. C.: U. S. Government | | | New York: Random House, 1958. (C) |
| | | | Truzynski, G. M. <u>Space Communications</u> . |
| Frinting Office, 1903. (1) | | | |
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(Activities to help children develop better skills and understanding of aerospace facts)

THE ROCKET'S BRAINS

To provide the class with experiential motivation, introduce the question, "How can rockets be guided to their targets?" Show a filmstrip such as <u>What are Satellites</u>? (22)

| Burucu vo v | neii vaigevs. | blow a filmsoffp such as white are bateliftes: (22) |
|--------------|---------------------|--|
| LANGUAGE | Observing | - To practice observational skills and to further the students' know- |
| ARTS | Speaking | ledge of space vehicles, show pictures of the family of U.S. launch |
| | Listening | vehicles. Note the size, weight, and names of each. To develop skil |
| ORAL | | in oral communication, discuss the purpose, thrust power, and speed |
| | | of the various vehicles. (23) How are they guided to their |
| | | destinations? |
| LANGUAGE | Functional | - To develop skill in making an outline, have students outline their |
| ARTS | writing | research reports on such topics as radar, sonar, telemetry, and |
| | - · · · | gyroscopes, as they are used in rocket guidance. |
| WRITTEN | Creative writing | - To increase proficiency in paragraph building, assign topic sentences such as, "Do you know the rocket has four senses?" |
| | Word study | - To reinforce dictionary skills, use word elements from the Latin and Greek, such as, <u>son</u> , <u>rad</u> , <u>tele</u> , and <u>meter</u> , to build other words. |
| | Punctuation | - To practice terminal punctuation, have children proofread paragraphs giving attention to period, question mark, and exclamation point. |
| | Reading | - To develop the skill of selecting the main idea of a paragraph, use such books as Rockets, Satellites and Space Travel. (24) |
| | Literature | - To foster an understanding of the difference between a myth and a |
| | mocravac | legend, have children read from books of myths and books of legends. |
| | | Discuss distinguishing features. |
| SOCIAL | Concept | - To show relationships between space exploration and the development |
| STUDIES | development | of industries, find evidence of increased cooperation among nations. Use National Aeronautics and Space Administration materials. (25) |
| | Men or globe | - To develop skills in reading latitude and longitude, work out orbits |
| | skills | of modern space flights. |
| SCIENCE | Activity | - To illustrate how a gyroscope works, spin a toy gyroscope. |
| DOTINON | Observation | - Note that its axis maintains the position in which it was initially |
| | 00001100100 | placed and resists your efforts to change it. |
| | Concept | - Every rotating body has stability in space. |
| | Follow-up | - Have children search for other applications of the principle of the |
| | | gyroscope. |
| MATHEMATICS | Concept or | - To emphasize the importance of reliability and accuracy, have |
| | skill | children solve multiplication and division problems that involve |
| | development | rate of speed, distance, and time of travel. |
| HEALTH | | To develop proper habits in the care of eyes and ears, have |
| EDUCATION | | children discuss the parallels between their sense organs and |
| BIOCHIION | • | rocket and satellite guidance systems. |
| 400 | | |
| ART | | To increase understanding of three-dimensional design, prepare mobile |
| | | using rockets and space vehicles. |
| MUSIC | . · | To provide practice in recognizing rhythmic beat, select songs from |
| | | your music text in $2/4$, $4/4$, and $6/8$ rhythms for which children can write original lyrics with aerospace meanings. |
| ACTIVITIES . | FOR REINFORCI | |
| Build a voc | abulary of te | |
| rocketry. | | What kind of guidance systems are used for long |
| _ | tures of rock | |
| related s | • | Make a study of the preparation for a rocket |
| | | unch vehicles. launching. |
| make a map | showing track | |
| | (ADD OTHERS |) . |
| | • | |

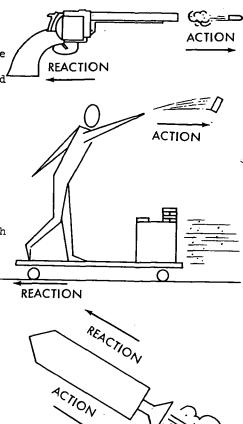
THE SPEARHEADS TO SPACE

MAN-MADE SATELLITES IN ORBIT

We know the moon is a satellite in orbit around the earth, and that it remains in its orbital position because of two physical phenomena: the earth's gravity, which is the force that tends to pull bodies toward its center, and inertia, which is a property of mass that tends to carry an object in a continuing straight line at constant or uniform speed. The moon orbits because of the balanced reaction between the force of the earth's gravity and its own momentum (inertia of motion). There are many simple experiments described in your classroom science books which demonstrate these forces. Do some of them.

An artificial satellite is simply a man-made moon. In revolving about the earth, it obeys the same laws the natural moon and the planets obey in their revolutions. The velocity of a man-made satellite in orbit must be such that for its altitude, its speed and direction of travel combine to withstand the pull of gravity from the earth.

Launching a satellite into orbit so that it will reach orbital velocity usually produces an elliptical orbit. This orbit may be nearly circular or may be such that its perigee (orbital distance nearest the earth) may be only a hundred or so miles, while the apogee (orbital distance farthest from the earth) may be several thousand miles, or it may be anywhere between these extremes.



Some Related Aerospace Concepts

- Gravity is the force that pulls all objects to the earth.
- (1)(2) The speed necessary for a rocket to overcome the pull of the earth's gravity; i.e., escape velocity, is about 25 thousand miles per hour.
- The speed necessary for a satellite to go into orbit close to earth, i.e., (3) orbital velocity, is about 18 thousand miles per hour. Farther from earth the orbital speed of a satellite is less.

(4) Add others.

| FOR A MEANINGFU | L VOCABULARY | REFERENCES FOR TEACHERS AND CHILDREN |
|-----------------|------------------|---|
| apogee | orbital velocity | Asimov, Isaac. Satellites in Outer Space. |
| artificial | perigee | New York: Random House, 1960. (C) 🕨 |
| elliptical | phenomena | Haggerty, James M. Spacecraft. New York: |
| escape velocity | revolve | Scholastic Book Source, 1962. (Vistas |
| gravity | rotate | of Science). (C) |
| inertia | satellite | Neureth, Marie. Man-made Moons. New York: |
| launching | speed | Lothrop, Lee and Shepard Co., Inc., |
| momentum | velocity | 1960. (C) |
| UPDATING THE VO | CABULARY | Ruchlis, Hy. Orbit. New York: Lothrop, Lee |
| | | and Shepard Co., Inc., 1960. (C) |
| | | U. S. National Aeronautics and Space Adminis- |
| | | tration. One. Two. Three and the Moon. |

- Washington, D. C .: U. S. Government Printing Office, 1963. (T)
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(Activities to help children develop better skills and understandings of the aerospace facts)

MAN-MADE SATELLITES IN ORBIT

To provide the class with an experiential motivation, ask the question, "Why does the moon con-tinue in the same orbital position relative to the earth?" Show a filmstrip, such as <u>Rockets</u> to Space. (26)

| to space. (| | | | |
|--|---|---|--|--|
| LANGUAGE ARTS | Observing Listening Speaking | - To increase children's ability to draw inferences and conclusions from observation and verbal sharing of ideas, have committees make oral reports on how rockets' payloads orbit in space. | | |
| ORAL | | · · | | |
| LANGUAGE ARTS | Functional . writing | To develop the pupils' ability "to pool" or to coordinate ideas drawn from several sources, have children write a cooperative exposition for a class aerospace booklet about gravity, force, or inertia. | | |
| WRITTEN | Creative · writing | To help children gain the facility to use the right word for the right purpose, have them write short tributes to the several astro- nauts dealing with their accomplishments, training, personality, or character. | | |
| | Word study – | To reinforce pupils' skill in syllabication, post a word list with each word syllabified. Use such words as <u>satellite</u> , <u>orbit</u> , and velocity. | | |
| | Correct . usage | • To encourage proficiency in the proper use of the tenses of irregular verbs, review the forms with pupils, and then have them proofread the compositions suggested above. | | |
| | Reading - | To provide practice in gathering information and forming conclusions, make a list of satellites, launch dates, countries involved, and outcomes. Use such books as Erik Bergaust's <u>Satellites and Space</u> Probes. (27) | | |
| | Literature - | To help children become aware of styles in writing, have them read such books as Jules Verne's <u>Around the World in Eighty Days</u> , (28) and Lester Del Rey's <u>Rockets Through Space</u> . (29) | | |
| SOCIAL STUDIES | Concept or skill development Map or globe - skills | To gain deeper insights into the benefits accruing to mankind from space exploration, discuss its impact on transportation, communication, and scientific research. To explain the concepts of rotation and revolution, trace the journey of a particular satellite on the globe. Mark with colored thread. | | |
| SCIENCE | | Stretch a thread from desk to ceiling in a slanting fashion. Inflate a tube-like balloon. Fasten a soda straw to its side. Run thread through straw. Hold balloon mouth-down at desk level. Release fingers In which direction does the air shoot? In which direction does the balloon shoot? | | |
| | | Every action has an equal and opposite reaction. Consult your science text for additional experiments demonstrating action and reaction. | | |
| MATHEMATICS | Concept or - skill development | To reinforce children's understanding of the use of ordinals, have them prepare a satellite dateline. To provide practice in under- standing comparisons, make up problems which relate space to daily living, e.g., when a rocket nosecone reenters the earth, the nose- cone reaches a temperature that is hot enough to cook a turkey in three seconds. | | |
| HEALTH | | To dramatize the training program of health and fitness routines, | | |
| EDUCATION | | have children read and discuss those of the astronauts and test pilots | | |
| ART | | To develop the skill of block printing, have pupils prepare aerospace posters for school lobby display. | | |
| MUSIC | | To make space words more meaningful, have children express their ideas through rhythmic interpretation, e.g., <u>launching</u> , <u>revolving</u> , <u>rotating</u> , <u>count-down</u> . | | |
| Make individ Draw pictur Write to ind materials Set up a Spa | dustry and NASA | a satellite.Read and report on science fiction dealing with space exploration.as' various shapes.space exploration.a for freePresent a report on rocket fuels. Do research for a class written report on the history of U. S. efforts in space. | | |
| CITTM GU | (ADD OTHERS) | 19 (ADD OTHERS) | | |

THE SPEARHEADS TO SPACE

IMPROVING COMMUNICATIONS

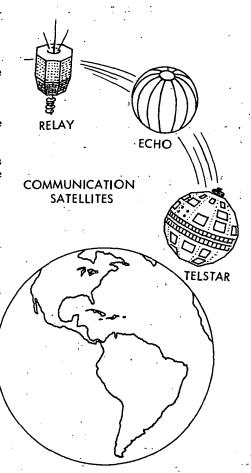
A spacecraft which is of great benefit to man is the communications satellite. One of the first of these is the Echo project. Echo is called a passive satellite because it simply reflects or bounces a message from one point on earth to another. Such satellites as Relay, Syncom, and Telstar, are called active or "repeater" satellites because they receive and rebroadcast messages transmitted to them.

In the past messages have been sent along ground lines such as telephone wires and transoceanic cables. They have also been transmitted without wires by radio waves using the instruments of radio and television. Communication by ground lines is limited in the number of messages that can be carried. Radio transmission is limited because of the tendency of high-frequency waves to travel in a straight line rather than follow the curvature of the earth.

The communications satellites will supplement the cable and microwave devices, opening up more channels and permitting more rapid message transmissions.

The communication satellites are also an answer to long-awaited international television, which might never have come to pass if we had had to rely on cable systems of insufficient information-carrying capacity.

Among the space communications projects are Courier, Echo, Relay, Score, Syncom, and Telstar.



| Some Relate | ed Aerospace Concepts | · | | | } |
|-------------|---------------------------|------------------|---------------|--------------|------------|
| (1) | Sounds can be reflected f | from a surface. | | -, | |
| (2) | Sounds spread out in all | directions. | | | |
| (3) | Many objects and material | ls produce sound | when they vi | brate. | |
| (4) | An echo is a reflected so | rund. | | | |
| (5) | Add others. | <u> </u> | | | |
| FOR A MEAN | INGFUL VOCABULARY | REFE | RENCES FOR TE | ACHERS AND C | HILDREN |
| apogee | perigee | Bran | ley, Franklyn | . A Book of | Satellites |
| cable | rebroadcast | You | u. New York: | Thomas Y. Cr | owell Co |

| cable | rebroadcast |
|---------------|--------------|
| capacity | Relay |
| channels | score |
| communication | signals |
| Courier | Syncom |
| Echo | Telstar |
| impact | transmission |
| microwave | transoceanic |
| UPDATING THE | VOCABULARY |

 100. New York: Thomas I. Crowell Co., 1959. (C)
 Del Ray, Lester. Rockets Through Space. New York: Holt, Rinehart and Winston, 1960. (C)
 Knight, Clayton. The How and Why Wonder Book of Rockets and Missiles. New York: Grosset and Dunlap, Inc., 1960. (C)

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- Solomon, Louis. <u>Telstar</u>. New York: Holt, Rinehart and Winston, 1962. (T)
- U. S. National Aeronautics and Space Administration. <u>Project Relay</u>. Washington, D. C.: National Aeronautics and Space Administration, Office of Educational Programs and Services, 1963. (NASA FACTS, G-12-62). (T)
- U. S. National Aeronautics and Space Administration. <u>Project Syncom</u>. Washington, D. C.: National Aeronautics and Space Administration, Office of Educational Programs and Services, 1963. (NASA FACTS, C-5-63).(T)
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 D. C.: U. S. Government Printing Office, 1962. (T)

(Activities to help children develop better skills and understandings of aerospace facts)

IMPROVING COMMUNICATIONS

To provide the class with an experiential motivation, show film, Approaching the Speed of Sound. (30)

| Sound. (30) | | |
|---------------|-----------------|---|
| LANGUAGE | | To develop understanding of the "line of sight" principle in radio |
| ARTS | • | wave transmission, find out how waves travel away from earth and |
| | | show how the Echo satellite reflects or bounces waves back to earth. |
| ORAL | Speaking - | To encourage group conversation, have class discuss the difference |
| | | between active repeater satellites such as Telstar and passive |
| • | | satellites such as Echo. |
| LANGUAGE - | Functional - | To develop facility in following directions, compose a cooperative |
| ARTS | writing | experiential chart from the material discussed above. |
| WRITTEN | Creative - | To increase skill in developing topic sentences into paragraphs, |
| • | writing | have class write paragraphs with such topic sentences as, "If I |
| | | were in the satellite Telstar, I would be" |
| | Word study - | To increase understanding of word formation, teach the combining |
| | | form tele. Add root words gram, graph, phone, meter, scope, type, |
| | • • | vision, cast. Have class compile word lists of terms relating to communication. |
| | Correct - | To practice correctness of expression, review agreement of subject |
| | usage | and verb by using is, are, was, and were in speaking about satellite |
| | Literature - | To cultivate skill in discriminating between fact and fiction, read |
| | : | Stations in Space. (31) To develop the skill of drawing inferences |
| | • | study "The Makers of Speed" by Carl Sandburg. (32) |
| SOCIAL | Concept - | To visualize the progress of communication through the ages, make a |
| TUDIES | development | bar graph or time line of communication, from the smoke signals of |
| | • | the past to the Syncom of today. |
| | | To develop understanding of the potential of satellites for world- |
| | skills | wide communication, show how three Syncom satellites can provide |
| | | communication for the entire world. |
| SCIENCE | Activity - | Using a hacksaw, cut lengthwise through a flashlight dry cell. |
| | · · | Make a sketch of the cross section of the cell. Point out the |
| | • | essential parts and discuss the use of each. |
| | Observation - | How does a dry cell "store" electricity? |
| | | An electrical current can be produced by chemical action. |
| | Follow-up | How do we furnish power for the communications equipment in our |
| | | satellites? How are solar cells used? What other kinds of energy |
| | | sources are used? |
| MATHEMATICS | | To reinforce measurement skills, have class review tables of weight, |
| | skill devel- | distance, and time. Make a chart showing the communications |
| | opment | satellites' apogee and perigee (farthest and nearest distance from |
| | | Earth), period (time of orbit), and weight. |
| IEALTH | | To emphasize the benefits of better communication, consider the |
| EDUCATION | • • • | contributions of communications satellites to world-wide education. |
| ART | | To encourage creative expression in drawing, have children |
| | | illustrate the paragraphs assigned above. |
| MUSIC | | To the tunes of "Row, Row, Row Your Boat" and other rounds, write |
| | · · · | original lyrics about space. |
| CTIVITIES 1 | FOR REINFORCING | |
| | ewing of space | |
| | s for class dis | |
| | | ngs about space. How can we prevent "jamming" of satellite |
| | lay about space | |
| | assembly. | How can space serve as a communications highway? |
| lake an aero | ospace dictions | |
| | (ADD OTHERS) | (ADD OTHERS) |
| | | |

SECTION IV

THE SPEARHEADS TO SPACE

TIROS

WEATHER SATELLITES

NIMBUS

PREDICTING WEATHER

Too often the weatherman has been blamed for his poor weather predictions, but regular weather observations cover only about one-fifth of the earth's surface, and the forecaster may be unaware of changing conditions on the other parts of the earth's surface which might completely alter his prediction.

An earth satellite equipped with television can provide a precise picture of cloud and storm patterns around the entire globe. Tiros, a NASA weather satellite, can circle the earth every ninety minutes and transmit images of cloud formations. These the forecasters can analyze and interpret, thus giving us more accurate weather predictions.

Think of the advantages precise weather information gives to those people who engage in air transportation or agriculture, to those who participate in outdoor events, and to those who live in the paths of destructive storms. Among the present and projected weather satellites are Tiros I, II, III, IV, V, VI, VII and VIII, Nimbus, and a synchronous meteorological satellite.

Some Related Aerospace Concepts

(1) Weather satellites carry improved instruments which take pictures of weather conditions, clouds, storms, etc.

(2) Clouds tell us something about coming weather.

(3) Add others.

| FOR A MEANINGFU | L VOCABULARY | REFERENCES FOR TEACHERS AND CHILDREN |
|-----------------|--------------|---|
| analyze | prediction | Bonsall, George. The How and Why Wonder Book |
| forecaster | satellite | of Weather. New York: Grosset & Dunlap, Inc., |
| | synchronous | 1960. (C) |
| meteorological | television | Gibson, Gertrude. Exploring the Air Ocean. |
| Nimbus | Tiros | Chicago: Melmont Publishing Co., 1960. (C) |
| observation | transmit | Hitts, Kathryn. Hurricanes, Tornadoes and |
| UPDATING THE VO | CABULARY | Blizzards. New York: Random House, 1960. (C) |
| | | Tepper, Morris. Meteorological Satellites. |
| | | Washington, D. C.: U. S. Government |
| | | Printing Office, 1963. (T) |
| | | U. S. National Aeronautics and Space Adminis- |
| | | tration. Space, the New Frontier. Washington, |
| | | D. C.: U. S. Government Printing Office, 1963.(T) |
| | | Wolfe, Louis. Probing the Atmosphere. New York: |
| | | C B Bytweet a Serie 1060 (C) |

G. P. Putnam's Sons, 1960. (C)

(Activities to help children develop better skills and understandings of aerospace facts)

PREDICTING WEATHER

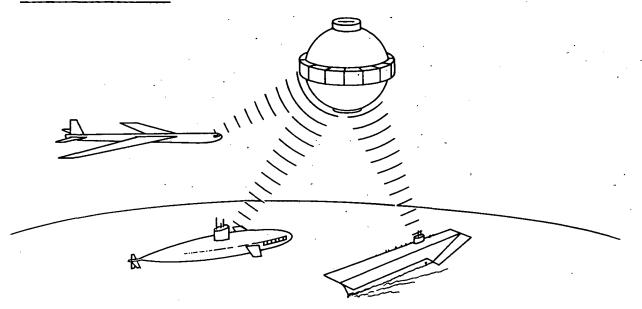
| LANGUAGE | Observing | - To encourage keenness of observation, have class report on cloud |
|------------------|-------------------------------|--|
| ARTS | Listening | formations on a clear day and on a cloudy day. Note weather vanes |
| | Speaking | in the neighborhood. Observe how they move. To cultivate listening |
| ORAL | | skills, have class listen to weather broadcasts and note how they are presented. To enhance conversational ability, have class dis- |
| TANGULACI | Thursday and 1 | cuss records they have kept in support of their observations. |
| LANGUAGE ARTS | Functional writing | - To develop skill in compiling data, keep a record of daily weather predictions, including temperature, barometer reading, wind direc- |
| · | ALTOTUR | tion, and visibility. |
| WRITTEN | Creative | - To cultivate skills in interpreting data, have class write about |
| | expression | how people in different occupations would react to different weather reports. "If I were a and the forecaster predicted , I would ." |
| | Word study | - To reinforce skills in syllabication and the use of the accent mark, |
| | | have the class prepare a weather vocabulary, syllabifying such words as forecaster, predict, hurricane, precise, instrument. |
| | Punctuation | - To increase skill in the use of the interrogation point, have each |
| | Library | member of the class write a series of ten questions about the weather - To encourage the use of reference materials, use periodical indexes |
| | skills | and local newspapers to obtain information about the weather. Note |
| | | newspaper pages that give weather information and cut out and |
| | | collect weather maps for a limited period. |
| | Literature | - To stimulate breadth of reading interest, read The Wizard of Oz. (33 |
| - | | Have class read widely for information about hurricanes, cyclones, |
| SOCIAL | Concept | gales, tornadoes, and other weather phenomena. - To develop the concept of the role of weather in man's life, explore |
| STUDIES | development | man's need for improved weather forecasting. What success has |
| ··· | det | Tiros had in predicting weather? |
| | Map or globe | - To develop skill in reading weather maps, have class learn symbols |
| | skills | for rain, snow, clouds, thunderstorms. Construct individual weather |
| SCIENCE | Activity | - Fill a bottle with hot water. Pour out most of the water, leaving |
| 502111021 | 1.0017105 | a depth of only about one inch in the bottom of the bottle. Support an ice cube at the mouth of the bottle. |
| | Observation | - What happens to the warm air as it rises to the top of the bottle? |
| | Concept | - When warm air rises and cools quickly, fog occurs. |
| | Follow-up | - Read about the dangers of fog to transportation. Make a study of cloud types. |
| MATHEMATICS | Concept . | - To develop measurement concepts relating to weather, learn and com- |
| | development | pare Fahrenheit and centigrade scales and tell why each is used. To |
| | | practice skill in using graphic methods, prepare graphs showing |
| | - | high and low temperatures in your city for a 30-day period. Prepare |
| HEADIH | | problems for children to solve by employing graphs. To enhance understanding of the relation of weather to health, con- |
| EDUCATIÓN | | sider proper clothing, shelter, and food for various kinds of |
| | • | weather. |
| ART | | To explore various media of creative expression, prepare a display |
| MUSIC | | of original sky and space pictures. To build a large rote song repertoire, select songs about clouds, |
| 1.0020 | • | weather, sky, rain, and storms, the words of which will lend them- |
| | | selves to further vocabulary study. |
| ACTIVITIES H | FOR REINFORCE | NG LEARNINGS FOR FURTHER EXPLORATION |
| Form committ | ees and make | reports on the How can a satellite travel at enormous speeds? |
| weather sa | | How do we get weather information from satellites |
| | to the local of weather fi | weather station. Why is reception on radio and TV poor during luctuations. storms? |
| | | |
| | ionary of weat | |

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THE SPEARHEADS TO SPACE

SECTION IV

NAVIGATING BY SATELLITE



The stars, providing navigational fixes for the sailor throughout the ages, are joined now for positional purposes in navigation by navigation satellites. Presently, the U.S. Navy is developing with NASA the Transit navigation satellite system for this function.

A navigation satellite is like a small planet revolving around the earth and having precisely fixed characteristics of motion and position. It can be used as an aid to navigation because its position at any time can be known if its orbit has been precisely determined.

With four of these navigation satellites in orbit at any one time, it appears possible to guarantee navigational fixes on nearly any part of the globe, at least once every $l_2^{\frac{1}{2}}$ hours. It will be necessary, however, to launch other such satellites, about one each year, to replace those that may be dying, or to fill gaps that may develop in the satellite system.

An improved navigation system would benefit those engaged in air and water transportation by providing them with the necessary information as to their location and the direction of their travel.

| Some Relate | d Aerospace Concepts | |
|-------------|-----------------------------|---|
| (1) | All navigators must learn t | to use maps. |
| (2) | A map is a diagram of all o | or part of the earth's surface on which we can |
| • • | measure distance and direct | tion. |
| (3) | The position of any spot or | n the earth's surface can be determined by lines called |
| | meridians of longitude, and | l other lines called parallels of latitude. |
| (4) | Add others. | · · · · · · · · · · · · · · · · · · · |
| FOR A MEANI | NGFUL VOCABULARY | REFERENCES FOR TEACHERS AND CHILDREN |
| cooperative | parallel . | Branley, Franklyn. A Book of Satellites For You. |
| diagram | relation | New York: Thomas Y. Crowell Co., 1959. (C) |
| latitude | reliable | Leavitt, William, et al. The Space Frontier. |
| longitude | satellite | Washington, D. C .: National Aerospace Edu- |
| meridian | transit | cation Council, 1962. (T) |
| navigation | | Richardson, Robert S. Astronomy in Action. New |
| UPDATING TH | E VOCABULARY | York: McGraw-Hill Book Company, 1962. (C) |
| | | Wells, Robert. Navigation in the Jet Age. New |

York: Dodd, Mead and Company, 1961. (T)

(Activities to help children develop better skills and understanding of aerospace facts)

NAVIGATING BY SATELLITE

To provide the class with experiential motivation, raise the question, "How do maps aid in carrying on the world's work?" Show a filmstrip such as <u>Maps and Men</u>. (34)

| carijing on | one worth p we | in Show a rithmotip such as <u>maps and ren</u> . (54) |
|-------------|---|--|
| LANGUAGE | Observing - | To develop skill in comparing and seeing relationships, study |
| ARTS | Listening | various maps used for special purposes. To practice recalling |
| | Speaking | ideas in guided conversation, discuss the special maps used by |
| ORAL | | those who pilot aircraft and boats. |
| LANGUAGE | Functional - | To practice correct form for business letters, have class write |
| ARTS | writing | to airlines and aerospace industries requesting free maps. |
| | | To develop the ability to express ideas clearly, forcefully, and |
| WRITTEN | writing | concisely, have class write biographies of famous navigators of |
| |) | the land, sea, or air; describe the specific navigation problems |
| | | they encountered. |
| | Word study - | To create a functional spelling list, select map and globe terms |
| | HOLD SUDDY - | |
| | | such as <u>navigation</u> , <u>longitude</u> , <u>meridian</u> , <u>parallel</u> , <u>zenith</u> , and |
| | Dunatuation | sphere. |
| • | Punctuation - | To develop sentence-building ability, proofread previously written |
| ` | | biographies for run-on sentences. Check for correct punctuation |
| | | marks at ends of various types of sentences. |
| | Reading - | To practice skills in locating information from a variety of sources |
| | | discover the contributions of the pioneers in space science- |
| | | Konstantin E. Tsiolkovsky, Robert H. Goddard, Hermann Oberth, |
| | | Werhner von Braun, Kurt Stehling, and others. |
| | Literature - | To develop awareness of different literary styles, read fiction, |
| | | legend, biography, and autobiography relating to space. |
| SOCIAL | Concept - | To gain an idea of how man has tried to solve navigation problems, |
| STUDIES | development | have the children write papers on the history of man's efforts to |
| 2202200 | acteropacino | find his way across oceans and deserts. |
| | Man or clobe | To compare the purposes of various kinds of maps, plan an exhibit |
| | skills | showing a variety of projections and types of maps. Select a |
| | SVITIS | |
| | | committee to study the purposes of each and have them report to |
| SCIENCE | Activity - | class. Place a light bulb inside a transparent globe of the earth. En- |
| SCIENCE | ACTIVITY - | |
| | m | circle the globe tangent to the equator with a thin sheet of paper. |
| | Observation - | What kinds of lines are reflected on the paper? Trace these lines |
| | | and unroll the paper. |
| | Concept - | A Mercator map is a flat projection. Lines of longitude and lati- |
| | | tude are illustrated as parallel straight lines. Areas on such |
| | | maps become increasingly distorted toward the poles. |
| | | Read latitude and longitude of various places on the map. |
| MATHEMATICS | Concept or | To develop an understanding of simple geometric concepts relating |
| | skill devel- | to navigation, identify different kinds of angles and the use of |
| • | opment | degrees in angular measurement. Practice addition and subtraction |
| | - | of degrees of angles. |
| HEALTH | | To increase understanding of health factors, list some of the |
| EDUCATION | | health hazards encountered by different kinds of navigators. Dis- |
| | | cuss food, clothing, shelter, and other health requirements. |
| ART | | To practice the use of the cartoon technique, make a picture story |
| | | explaining the work of different types of navigators. |
| MUSIC | · | To increase the class repertoire of rote songs, learn songs about |
| MODIC | • | traveling on land, sea, and air. |
| ACTIVITIE | FOR REINFORCING | |
| | the second se | |
| | ure dictionary | |
| the variou | us kinas of pro | jections and maps. satellites for enriching our lives? |
| | | on the subject. What are some of the instruments used in |
| | | 1 maps which are navigation? |
| | | tion, and other |
| forms of t | transportation. | |
| | (ADD OTHERS) | · (ADD OTHERS) |
| | | |

SECTION IV

GATHERING SCIENTIFIC DATA

Unmanned satellites and sounding rockets are the scientific instruments which collect thousands of items of information about outer space.

Explorer I, which opened the Space Age for the United States in 1958, helped in the discovery of the lower Van Allen Radiation Zone. Our knowledge of this zone has been important in our conduct of space exploration. Successive Explorers furnished information about micrometeoroids, temperatures in space, radiation and magnetic storms, gamma rays, and other cosmic phenomena.

Vanguard I, in orbit since 1958, has revealed that the earth may be slightly pear-shaped. Other Vanguard satellites have added to our knowledge of the earth's magnetic field.

Discoverer I, launched in 1959, circled the earth in a polar orbit instead of at the equator. Other Discoverers gathered data about propulsion, communications, and performances of the satellite in orbit. They also experimented with techniques for space cabin recovery.

Three satellite observatories, powered by solar cells and nickel-cadmium batteries, will provide a wealth of information about the universe. Try to find out more about the (OAO) Orbiting Astronomical Observatory; (OSO) Orbiting Solar Observatory; and (OGO) Orbiting Geophysical Observatory.

In addition to the data-gathering satellites, our scientists are using sounding rockets, which instead of going into orbit, fall back to earth. These sounding rockets carry instruments to learn about the upper atmosphere, the earth's cloud cover, and the ionosphere.

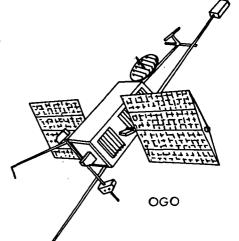
Some Related Aerospace Concepts

1) Instrument-bearing rockets investigate the upper atmosphere.

- (2) Jet streams of air encircle the world at speeds of over 200 miles per hour.
 -) Upper air research will aid air transportation.
- 4) Add others.

| FOR A MEANINGFUL VOCABULARY | | REFERENCES FOR TEACHERS AND CHILDREN |
|-----------------------------|---------------------|--|
| astronomical | magnetic | Branley, Franklyn. Exploring by Satellite. New |
| cadmium | micrometeoroids | York: Thomas Y. Crowell Co., 1957. (C) |
| batteries | nickel | Dryden, Hugh L. Impact of Progress in Space on |
| Discoverer | observatory | Science. Washington, D. C .: U. S. Government |
| Explorer | orbiting | Printing Office, 1962. (T) |
| gamma rays | Van Allen radiation | Newell, Homer. Sounding Rockets. New York: |
| geophysical | solar cells | McGraw-Hill, 1959. (T) |
| UPDATING THE V | OCABULARY | Ross, Frank Jr. Partners in Science. New York: |
| | | Lothrop, Lee and Shepard, Co., Inc., 1961. (T) |
| | | U. S. National Aeronautics and Space Adminis- |
| | · , | tration, Space, the New Frontier. Washington, |

- D. C.: U. S. Government Printing Office, 1963. (T) U. S. National Aeronautics and Space Adminis-
- tration. Explorer XVI, the Micrometeoroid Satellite. Washington, D. C.: National Aeronautics and Space Administration, Office of Educational Programs and Services, 1963. (A-1-63). (T)
- U. S. National Aeronautics and Space Administration. The Explorer Satellites. Washington, D. C.: National Aeronautics and Space Administration, Office of Educational Programs and Services, 1962. (E-10-62). (T)
- Webb, James E. <u>Our Orbiting Observatories</u>. Washington, D. C.: National Aeronautics and Space Administration, Educational Publications Branch, 1963. (First published in the Grumman <u>Horizons</u>, Spring 1962) (T)



(Activities to help children develop better skills and understandings of aerospace facts)

GATHERING SCIENTIFIC DATA

To provide the class with experiential motivation, have them view the film Orbiting Solar Observatory. (35)

| Observatory | (35) | |
|-----------------------|------------------------|--|
| LANGUAGE | Observing | - To practice organizational skills, clip and categorize pictures |
| ARTS | Listening | from magazines and industrial material on research rockets. To |
| ODAT | Speaking | train children in sequential reporting, have them describe and |
| ORAL | | discuss how instruments are used in scientific satellites. |
| LANGUAGE | Expository | - To develop skill in expository writing, explain in three or four |
| ARTS | writing | paragraphs what the following standardized satellites are accomplishing or expected to accomplish; the Orbiting Geophysical |
| | | Observatory (OGO), the Orbiting Solar Observatory (OSO), and the |
| | | Orbiting Astronomical Observatory (OAO). |
| WRITTEN | Creative | - To enhance skill in concise descriptive writing, use the name of |
| | writing | one of the scientific satellites, Vanguard, Explorer, Discoverer, or |
| | a | Alouette, and write an imaginative story on the choice of this name. |
| | Spelling | - To develop facility in generalizing, work out a spelling rule by changing the letter "y" to "i" in forming the plurals of such words |
| | | as battery, observatory, and discovery. To practice dictionary |
| | | skills, discuss the meanings of such technical words as cadmium, gamma |
| | | rays, micrometeoroids, and solar cells. |
| | Correct | - To practice comparison of adjectives, use examples such as large, |
| | usage | larger, largest and little, less, least, in their relation to satellites. |
| | Reading | - To increase rapid reading ability use such materials as A Book of |
| | | Satellites for You, by Franklyn Branley (36) and have children answer |
| | | the question, "How are satellites adding to man's knowledge of the |
| | T | universe?" |
| | Literature | - To develop the ability to distinguish fact from fantasy, read science fiction books and compare them with factual materials from authentic |
| | | science sources, such as NASA publications. |
| SOCIAL | Concept | - To give children an idea of the potential significance of the dis- |
| STUDIES | development | coveries of the scientific satellites, have them discuss what man |
| | | may learn about the universe from the Orbiting Astronomical |
| | Man an alaba | Observatory. |
| | skills | - To gain greater understanding of latitude and longitude, use map or globe to locate observatories and tracking stations around the world. |
| | 0 | Show their relationship to each other. |
| SCIENCE | Activity | - Sprinkle iron filings on a sheet of cardboard or a pane of glass. Lay |
| | | the card or glass on a horseshoe magnet; tap the card or glass |
| | | lightly and note evidence of the direction of the lines of magnetic |
| | Ob a comment i am | force around the poles of the magnet. |
| | Observation Concept | - What effects do you observe in the alignment of the filings? - The filings line up along the magnetic lines of force, extending from |
| | ooncept | one pole of the magnet to the other. |
| | Follow-up | - Using your science text, draw a diagram of the earth's magnetic field. |
| | | Draw the Van Allen Radiation Belt. |
| MATHEMATICS | Concept or | - To review and reinforce skills in fundamental processes of division |
| | skill devel- | and multiplication, use problems in distance and time involving the |
| | opment | speed of light and the speed of sound. |
| HEALTH | | To encourage an understanding of the hygiene of the ear, emphasize |
| EDUCATION | | rules for proper care of the ears and relate to experiences with sound |
| ART | | To develop skill in planning an artistic layout, make a bulletin board of pictures of the scientific satellites. |
| MUSIC | | To illustrate that music consists of regulated vibrations, have |
| - MOTO | | children observe hammers and strings in a piano. Cut sipping straws |
| | | into different lengths and blow. Make paper whistles. Play tonettes. |
| ACTIVITIES I | FOR REINFORCIN | LEARNINGS FOR FURTHER EXPLORATION |
| | um of satellit | |
| | aper models of | |
| | satellites. | What effect has radiation on the growing of food? |
| What are we and solar | learning abou | cosmic rays What special TV shows reveal new space information |
| and SUIdr | (ADD OTHERS) | (ADD OTHERS) |
| | | 07 |

G-force

gravity

UPDATING THE VOCABULARY

THE CHALLENGE OF SPACE EXPLORATION

MAN IN SPACE

Man, with his thirst for knowledge and his love of adventure, has braved the dangers of the oceans, the mountains, the deserts, and the earth's ocean of air. Now he is ready to challenge the perils of space beyond the earth.

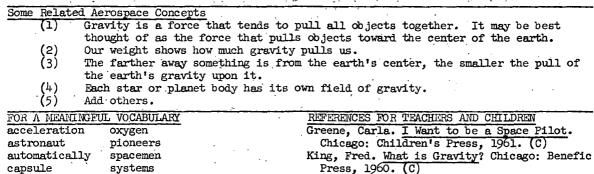
Spacemen pioneers, called astronauts, unlike the pioneers of old, are completely dependent upon the abilities and expertness of scientists and engineers. These scientists and engineers design ways to protect space men and to plan for their needs while they are in space.

A spaceman has to carry with him in his cabin (capsule) his own air (oxygen), water, and food, and his own airconditioning and waste-disposal apparatus. His space suit must be equipped with its own air-conditioning system which operates automatically when needed to perform certain functions. His body is wired with telemetering equipment which informs the physician at the ground station about his physical condition. He also has a two-way radio to keep him in constant touch with a world-wide net-work of ground stations.

A spaceman must withstand the acceleration of the rocket thrust which produces G-forces that increase as acceleration increases. In some rockets, acceleration could produce such high G-forces that a 175-pound man would be subjected to a force of more than 1000 pounds. When the acceleration ends, no force presses on him, and he becomes weightless.

telemetering

weightlessness



Ley, Willy. <u>Men in Space</u>. Syracuse: Singer Co., 1959. (T) Newell, Homer E. <u>A World in Space</u>. Washington, D. C.: U. S. Government Printing Office,

1963. (T) U. S. National Aeronautics and Space Administration. Manned Space Flight Team.

Washington, D. C.: U. S. Government Printing Office, 1963. (T)

Webb, James, E. <u>Man Must Take Environment Into</u> Space. Washington, D. C.: U. S. Government Printing Office, 1962. (T)

Wells, Robert. What Does an Astronaut Do? New York: Dodd, Mead and Co., 1961. (C)

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(Activities to help children develop better skills and understandings of aerospace facts)

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MAN IN SPACE

· . . · • To provide the class with experiential motivation, raise the question, "How can our new pioneers meet the challenge of space?" Show a film such as <u>Friendship Seven</u>. (37) Make a display based on the astronauts. 2

| on the asti | | • |
|--------------|---------------------------------------|--|
| LANGUAGE | | To improve children's ability in noting details; prepare a list of |
| ARTS | Listening | questions after viewing the above film. Questions should be so |
| | Speaking | worded that a lively discussion will ensue. Children should be en- |
| ORAL | | couraged to form their own question. |
| LANGUAGE | Functional - | To develop skill in outlining, have children make a simple topical |
| ARTS | writing | outline for a theme on orbiting the earth. |
| | Creative - | To provide practice in writing imaginative compositions, have |
| WRITTEN | writing | children describe how they would feel if they were to ride in a spacecraft. |
| | Word study - | To increase understanding of principles of word formation, use |
| | | prefixes and roots to form new words. To the root <u>scope</u> , add such combining forms as <u>tele</u> , <u>gyro</u> , <u>spectro</u> , <u>horo</u> , and <u>micro</u> . |
| | Correct - | To review uses of possessive adjectives, proofread for plural and singular possessives, "rocket's power," "rockets' power." |
| | usage Reading - | To cultivate the ability to distinguish between relevant and irrelevant |
| | veaging - | materials, read such books as I want to be a Space Pilot (38) and |
| | T 2 4 | Mickey Mouse and His Spaceship. (39) |
| | Literature - | To gain competence in differentiating between fact and fiction, read such books as <u>Red Planet</u> by Robert Heinlein. (40) |
| SOCIAL | • • | To understand man's constant quest to conquer space, read the |
| STUDIES | formation | stories of Daedalus and Icarus, Otto Lilienthal (glider), Mont- |
| | | golfier (balloon), Wright Brothers (airplane). |
| | | To develop an understanding of time zones, plot them on outline maps. |
| | skills | Locate the planets on a map of interplanetary space. Map of the Moon |
| | | and Planets, Rand-McNally Co. (41) |
| SCIENCE | Activity - | Stand facing a wall two or three feet away and push away from the wall with both hands. |
| | Observation - | Does your body move? Do your feet move? |
| | Concept - | The extent of your body movement is limited by the pull of gravity. |
| | | What would happen if you were on the outside of a space capsule |
| | | several thousand miles from earth and were to push against the side |
| | | of the spacecraft? |
| MATHEMATICS | Concept or - | To develop skill in measuring and in making graphs, construct a bar |
| | skill devel- | graph showing the relative speeds and number of orbits of the various |
| • | opment | man-in-space explorations. To become familiar with the unit "parsec" |
| | | in the measurement of distance in space, create simple multiplication |
| | *. • | exercises to show distances between planets and stars ("Parsec is |
| | | the abbreviation for parallax second. Each one is equivalent to |
| | | 19.15 trillion miles. One parsec is equal to 3.26 light years.) |
| HEALTH | | To comprehend what man needs to survive, discuss his various |
| EDUCATION | | requirements, food, clothing, oxygen, water, and temperature. How |
| | | are they met on earth and in space? |
| ADD | · · · · · · · · · · · · · · · · · · · | |
| ART | · · · | To encourage creative expression in construction activities, make |
| | • | space helmets or a rocket ship for a play. Draw imaginary views |
| | | as seen from a spaceship. |
| MUSIC | • • • | To develop musical creativity, write original songs, and/or music, about spacemen, the pioneers of today. |
| ACTIVITIES 1 | FOR REINFORCING | LEARNINGS FOR FURTHER EXPLORATION |
| | ts on astronaut | |
| | | g the names, and What is the role of women as space pioneers? |
| | | orbits of manned What are some of the life-support problems that |
| space fli | | scientists and engineers are solving for the |
| - | | list composed of astronauts who go into outer space? |
| | | tronauts, capsules, |
| and rocket | | |
| | (ADD OTHERS) | (ADD OTHERS) |

(ADD OTHERS)

(ADD OTHERS)

SECTION V

POSSIBLE DANGERS IN SPACE TRAVEL

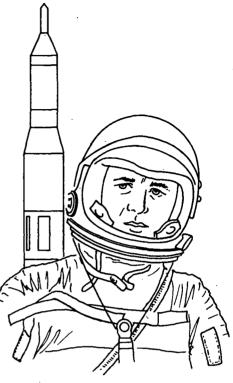
Scientists and engineers are investigating the possible dangers of space travel. They have launched satellites to determine the chances of spacecraft being destroyed by meteors.

They are launching other satellites to learn about the different kinds of rays and particles from the sun and outer space that might kill an astronaut or make him sick.

Complete reliability in the work of those who make and launch spacecraft is vital to the safety of the astronauts.

Other scientists are studying about what happens to one or two astronauts when they are alone for a long time in a small spacecraft. These scientists are searching for ways to relieve the loneliness, anxiety, fear, or boredom which might disturb astronauts on a long flight.

Many satellites launched by the United States and other cooperating nations have increased our knowledge of the nature of the space environment. Among them are the Explorers, the Pioneers, the Orbiting Solar Observatory, Mariner II, Ariel, and Alouette.



| Some Relate | ted Aerospace Concepts | |
|-------------|--|-------|
| (1) | Man cannot exist in space without controlling his immediate environment. | |
| (2) | Space vehicles need to be protected against meteors, radiation, and cosmic | dust. |
| (3) | The effects of weightlessness on man are being studied. | |
| (4) | Add others. | |
| FOR A MEAN | NUNGEUL VOCABULARY REFERENCES FOR TEACHERS AND CHILDREN | |

| anxiety | pioneer |
|--------------|------------|
| engineer | rays |
| Mariner | reliable |
| observatory | scientist |
| articles | solar |
| • • | spacecraft |
| UPDATING THE | OCABULARY |

| REFERENCE | S FOR TE | ACHERE | S AND | CHTTDE | ±in . |
|------------|----------|--------|-------|--------|-----------|
| Coombs, Cl | harles. | Jatewa | iy to | Space. | New York: |
| William | Morrow | & Co. | Inc., | 1960. | (Т) |
| Haggerty. | James J | . Jr. | Space | craft. | New York: |

- Haggerty, James J. Jr. Spacecrait. New York: Scholastic Book Service, 1962. (C)
- Ley, Willy. Space Travel. Poughkeepsie, N. Y.: Guild (Golden Press), 1958. (C)
- Newell, Homer E. <u>A World in Space</u>. Washington, D. C.: U. S. Government Printing Office, 1963. (T)
- U. S National Aeronautics and Space Administration. <u>Space</u>, the <u>New Frontier</u>. Washington, D. C.: U. S. Government Printing Office, 1963. (T)
- U. S. National Aeronautics and Space Administration. <u>Project Mercury, a Chronology</u>. Washington, D. C.: U. S. Government Printing Office, 1963. (T)
- Webb, James E. <u>Man Must Take Environment into</u> <u>Space</u>. Washington, D. C.: U. S. Government Printing Office, 1962. (T)

(Activities to help children develop better skills and understandings of aerospace facts)

DANGERS OF SPACE TRAVEL

| To provide the class with | experiential motivation, | , view a film showing actual coverage | e of an |
|---------------------------|--------------------------|---------------------------------------|---------|
| astronaut's flight around | the world, such as The M | Mastery of Space. (42) | |

| ascronaut.s | | the world, such as the mastery of space. (42) |
|--|--|---|
| LANGUAGE ARTS ORAL | Observing - Listening Speaking | To gain a deeper insight into man's dependence on the reliability of others, discuss the precautions taken by the many people in- volved in launching a spacecraft, as observed in the film. |
| LANGUAGE | Functional - | To provide practice in the skill of summarizing and organizing ideas, |
| ARTS | writing Creative - | draw up an imaginary log of one of the Project Mercury space voyages. To spur children's imagination, have them describe how they would |
| WRTTTEN | writing Word study - | have felt if they had been with an astronaut on his flight. To improve children's spelling ability, apply the rule for forming the plural of words ending in y, such as <u>rays</u> , <u>days</u> , <u>anxieties</u> , abilities. |
| | Punctuation - | To encourage proficiency in using the comma to separate words or phrases in a series, have children create a series of words des- cribing their imagined sensations in space flight. |
| | Reading - | To help children improve their comprehension, have them read such books as <u>Man Alive in Outer Space</u> . (43) List dangers the space traveller may encounter. |
| | | To broaden children's interest in the literature of flight, have them read "Daedalus". (6) How does this legend anticipate one of the perils of space travel? |
| SOCIAL STUDIES | Concept - development | To instill an appreciation for the courage of explorers and pioneers of the past and present, discuss the reasons why a man risks his life to explore new places. |
| | Map or globe - skills | To become more proficient in geographic skills, use maps and a globe to follow the paths taken by the various Mercury capsules. Pinpoint the tracking stations. |
| SCIENCE | Activity - | Shine a desk lamp (representing sunlight) on one side of an object such as a circular piece of cardboard. |
| | | How does each side of the object feel? The side of an object nearest the sun absorbs heat more rapidly than the other side. |
| | Follow-up - | Try other experiments dealing with the sun's light and its effects. |
| MATHEMATICS | - | To practice subtraction skills, have pupils try such exercises as subtracting the perigees from the apogees of the several Mercury flights, noting the difference in flight duration of the longest and shortest orbital flights of Mercury. (44) |
| HEALTH EDUCATION | · <u>·</u> | To gain a better understanding of the importance of mental health, discuss the necessity for astronauts to have a healthy body, and sound mental attitudes. |
| ART | | To illustrate the fundamentals of artistic bulletin board display, use "elfin - goblin" picturizations to depict the dangers of space travel. Mount newspaper and magazine clippings alongside each to accentuate the truth of the artistic ideas. |
| MUSIC | | To stimulate creative expression, play various music rhythms and have children interpret with bodily movements the take-off, orbit, and reentry phases of an astronaut's flight. |
| Write short extreme ca must take vehicles a Add to the c and pictur | in constructin and spacecraft. class space-scr | ays about the Why might weightlessness be a problem for man in ers and workmen space? g launch Why might radiation be a problem for men in space? What dangers does an astronaut face if his spacecraft fails to attain its assigned orbit? |
| of achieve | ment in manned cer to a favori | space flight. |

TOMORROW THE MOON

Where do we go from here?

The moon is our nearest neighbor in space. It is a natural target for our space exploration. Scientists say that the moon may have a slight atmosphere, but no wind or rain, or any significant mountain building activity. Its surface is almost changeless. Because the moon is less massive than the earth its gravitational field is less intense than that of the earth.

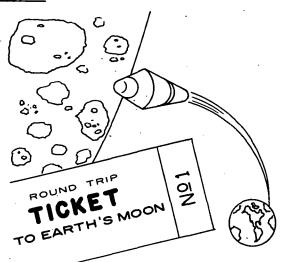
The moon offers man an opportunity to study some of the matter of the solar system and may help answer some of the key questions of science, "How was the solar system created?" "How did it develop?" The moon is indeed a made-to-order space station. Before America tries to place a man on the moon, it must first learn more about the moon than has ever been known before.

The first of the programs to learn about the moon is the Ranger program. Some Ranger satellites will circle the moon and take pictures. Others will land instruments on the moon's surface and will send back to earth messages about moonquakes and meteorite impact. Another instrument that will be landed on the moon will have a small TV camera which will send back to earth pictures of moon objects that are as small as one-tenth of an inch across.

Surveyor is a spacecraft that will not only take pictures of the moon, but will also land on the moon. It will send back information about the chemical composition of the moon's soil and check the moon's surface crust to see whether it will support the weight of a man.

Finally, about 1969 or 1970, Project Apollo will take three men to the moon, two of whom will land on its surface.

| | on its surface. |
|---|--|
| | est to earth. he sky each night from east to west. we during the month; these changes are called |
| FOR A MEANINGFUL VOCABULARY Apollo moonquake chemical originate composition probes impact Ranger investigate Surveyor meteorite target UPDATE THE VOCABULARY | REFERENCES FOR TEACHERS AND CHILDREN Bergaust, Erik. Rockets to the Moon. New York: G. P. Putnam's Sons, 1961. (T) Branley, Franklyn. Book of Moon Rockets for You. New York: Thomas Y. Crowell Co., 1959. (C) Firsoff, V. S. Strange World of the Moon. New York: Basic Books, Inc., 1957. (C) Freeman, Mae and Ira. You Will Go to the Moon. New York: Beginner Books, 1959. (C) Goodwin, H. L. Space - Frontier Unlimited. Princeton, N. J.: D. Van Nostrand Co., 1962. (T) U. S. National Aeronautics and Space Adminis- tration, One, Two, Three and the Moon. Washington, D. C.: U. S. Government Printing Office, 1963. (T) U. S. National Aeronautics and Space Adminis- tration, Space, the New Frontier. Washington D. C.: U. S. Government Printing Office, 1963. (T) U. S. National Aeronautics and Space Adminis- tration, Space, the New Frontier. Washington D. C.: U. S. Government Printing Office, 1963. (T) U. S. National Aeronautics and Space Adminis- tration, Space, the New Frontier. Washington D. C.: U. S. Government Printing Office, 1963. (T) |



DISTANCE FROM EARTH TO MOON - ABOUT 239,000 MI

SATELLITES ESCAPE VELOCITY 25,000 MPH

AFTER 48 HRS VELOCITY REDUCED TO - 2,000 MPH

TOTAL TIME TO REACH THE MOON 64 HRS

D. C.: U. S. Government Printing Office, 1963. (C)

A CAPSULE SAMPLE OF INTERRELATED CURRICULUM PLANNING

(Activities to help children develop better skills and understandings of aerospace facts)

TOMORROW THE MOON

To provide the class with experiential motivation, raise the question, "Why does man want to reach the moon?" Show a filmstrip, such as <u>Moon - our Nearest Neighbor in Space</u>. (45)

| | | THESTIP, such as Mon - our hearest heighbor in space. (4)) |
|------------------|------------------|---|
| LANCUAGE | | To increase students' ability to note details and express thoughts |
| ARTS | Listening | clearly, show pictures of the new astronauts. Compare them with |
| | Speaking | the first seven chosen. What is expected from the new ones? |
| ORAL | | |
| LANGUAGE | Functional - | To evolve a pattern for helping children to write in sequential |
| ARTS | writing | order, start a time table of events; i.e., past, present, and |
| | | tentative future, leading to our nation's first moon landing. |
| WRITTEN | Creative - | To develop the skill of writing topic sentences, use such examples |
| | writing | as, "When I travelled in the first moon ship." |
| | Word study - | To clarify the concept of compound words, make individual word |
| | | lists using the noun moon, e.g., moonshine, moonbeam, moonstruck, |
| | | moon-faced, moonlight, moonstone, etc. |
| | Correct - | To help children become aware of using correct verb tenses, write |
| | usage | sentences comparing the early explorers of the Old World with those |
| | | of the Space Age. |
| | Reading - | To encourage children to become better informed, have them bring in |
| | + | articles and pictures about lunar probes and space exploration. |
| | | Make displays of information obtained from all media of communi- cation. |
| | Literature | To enhance the reading program, start a classroom library corner |
| | | featuring science-fiction books, poems, stories, and plays relating |
| | • | to our satellite, the moon. |
| SOCIAL | Concept - | To train children to think critically, raise the question, "What |
| STUDIES | development - | impact will the first landing on the moon have on history?" Ex- |
| DIODIES | deveropment | plore the possibilities of the moon's being used as a space station |
| | • | to study the universe. |
| | Man or globe - | To explain why the moon changes in appearance, make a chart showing |
| | skills | the earth and the orbit of the moon as it revolves around the earth. |
| COT TO TO | | |
| SCIENCE | Activity - | Make a class calendar for a particular month. Have children record |
| | 0 | their observations of the shape of the moon, every third day. |
| | Observation - | What changes in the moon's shape have been noted during the month? The moon revolves around the earth. We can see only portions of the |
| | Concept - | half lighted by the sun and hone at all at "new moon." |
| | Follow-up | Find out how the moon helps cause the tides. What happens |
| | Follow-up - | when an eclipse of the moon or of the sun occurs? |
| MATHEMATICS | Concept on | To provide practice using the formulae of time, rate, and distance, |
| 1.1.1.1.1.1.1.CO | skill devel- | use examples such as, a jet aircraft travels 500 miles per hour and |
| | opment | an orbiting satellite, 175,000 miles per hour; find the time it will |
| | opmerro. | take for each to travel 1,000 miles, 1,500 miles, 2,000 miles. |
| | | |
| HEALTH | | To classify the concept of the basic needs of man, talk about |
| EDUCATION | • | oxygen, food, water, and shelter. Relate these needs to what man |
| | | may find on the moon. |
| ART | | To illustrate geometric forms, create mobiles using crescents, |
| | | quadrants, circles, spheres, and hemispheres. |
| MUSIC | | To better appreciate man's life-long interest in the moon, make a |
| | | list of "moon songs" we sing, found in music texts and other sources. |
| | FOR REINFORCING | |
| | s on current mod | |
| | ividual vocabul | |
| | ooks read about | |
| | s scrapbook show | - |
| progress | of Project Apol | lo. |
| - | (ADD OTHERS) | (ADD OTHERS) |
| | • | |
| | | |

SECTION V

TO THE PLANETS AND BEYOND

Our solar system will not be easy to explore. We must first learn more about the planets, the space between the orbits of the planets, and the cosmic matter that comes from beyond our solar system.

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Space explorers are most interested in Venus and Mars because they are the planets whose orbits are closest to the earth's orbit.

In 1962, an unmanned planetary spacecraft, Mariner II was launched, with Venus as its target. More than three months later it passed by the planet Venus at a distance of 21,648 miles. Messages sent back from Mariner II indicate that the temperature of Venus may be as hot as 800° Fahrenheit. This temperature, which is hot enough to melt lead, means that life as we know it on earth cannot exist on Venus. Mariner II also furnished much scientific information on the atmosphere surrounding Venus, which apparently contains little oxygen.

Another target will be the planet Mars. Future Mariners will obtain information concerning its atmosphere and temperature, and the presence of life.

Exploration of Mercury, Jupiter, and the other planets will take place when results have been obtained from the Mariner satellites; when new forms of propulsion have been developed; and when problems of placing spacecraft into trajectories to these planets have been solved.

As for exploration beyond the planets: who knows what "impossibles" of today's science may become the "routines" of tomorrow's?

| Some Relate | d Aerospace Concepts | |
|-------------|--------------------------------------|--|
| (1) | There are many problems which must | be studied and solved before man can travel |
| | for extended periods of time in spa | ace. |
| (2) | The radiant energy from the sun may | y be dangerous to man in interplanetary space. |
| (3) | Problems in building space travel of | devices require the development of many new |
| | materials. | • |
| (4) | Planets can be seen because they re | eflect light received from the sun. |
| (5) | Add others. | · · · |
| FOR A MEANI | NGFUL VOCABULARY | REFERENCES FOR TEACHERS AND CHILDREN |
| beyond | Mercury | Coombs, Charles. Gateway to Space. New York: |
| cosmic | oxygen | William Morrow, 1960. (T) |
| dense | propulsion | Clark, Arthur C. The Challenge of the Spaceship. |

| dense | propulsion |
|-------------|--------------|
| Fahrenheit | resolved |
| orbit | routine |
| planetary | trajectory |
| Mariner II | Venus |
| Mars | |
| UPDATING TH | E VOCABULARY |

- New York: Harper and Row, 1959. (T) Del Rey, Lester. Space Flight. New York: Golden Press, 1959. (C)
- May, Julian. Show me the World of Space Travel. Cleveland: Pennington, 1959. (C)
- U. S. National Aeronautics and Space Administration. <u>Space</u>, the New Frontier. Washington, D. C.: U. S. Government Printing Office, 1963. (T)
- U. S. National Aeronautics and Space Administration. <u>Mariner</u>. Washington, D. C.: National Aeronautics and Space Administration, Office of Educational Programs and Services, 1962. (D-62). (T)
- U. S. National Aeronautics and Space Administration. <u>Mariner II Reports</u>. Washington, D.C.: National Aeronautics and Space Administration, Office of Educational Programs and Services, 1963. (NF B-4-63). (T)

A CAPSULE SAMPLE OF INTERRELATED CURRICULUM PLANNING

(Activities to help children develop better skills and understandings of aerospace facts)

TO THE PLANETS AND BEYOND

To provide the class with experiential motivation, take a field trip to a planetarium or a museum with an aerospace exhibit. Raise the question, "What kind of vacation spots do you think the moon and other planets would make?"

| LANGUAGE | Observing | - To develop the skill of reporting, have the class prepare questions |
|--------------|------------------------------------|---|
| ARTS | Listening | which they wish to have answered when they are at the planetarium. |
| ORAL | Speaking | which they wish to have answered when they are at the pranetariam. |
| LANGUAGE | Functional | - To help children learn how to organize material, obtain folders from |
| ARTS | writing | travel agencies as patterns. Have them prepare material to be used in a travel folder about a planet they would like to visit. |
| WRITTEN | Creative | - To help children create "catchy" titles to attract the readers' |
| | writing | interest, have them prepare titles for their travel folders. |
| | Word study | - To practice use of the dictionary, look up the origins of the |
| | | planets' names. Make individual word lists of descriptive adjec- |
| | Demotrontican | tives with related nouns such as the "red planet." - To teach the use of quotation marks in recording conversation, |
| | Punctuation | have the children write an imaginary conversation they might have with a travel agent who specializes in interplanetary travel. |
| | Reading | - To enlarge on specific details, have the children read such books as <u>Guide to Outer Space</u> . (46) Have each child select a planet and describe the difficulties he would encounter were he to try to live there. |
| SOCIAL | Concept | - To appreciate the contribution of the past explorers and pioneers |
| STUDIES | development | in American history, question the children about the problems our |
| | | modern pioneers might encounter were they to settle on Mars or |
| | | one of the other planets. |
| | Map or globe skills | - To illustrate the relationship between planets, have the children make a large wall map of the solar system. (See Mathematics, below) |
| SCIENCE | Activity | - Obtain two identical cans. Paint one black, leave one shiny. Inver |
| | | Place a thermometer in each through a hole in the center of the |
| | ~ | bottom. Place in sunlight for about ten minutes. |
| • | Observation | - What is thermometer reading in each can? |
| | Concept | - Black surfaces absorb radiation and change it into heat. Shiny surfaces reflect radiation. |
| | Follow-up | - Talk about the clothes we wear during the various seasons and those |
| | rorro#-up | worn by the astronauts. |
| MATHEMATICS | Concept or skill devel- ment | - To develop the skill of charting to scale, have children represent the planets on the map (see Social Studies, Map skills above), according to their relative sizes and their relative distances |
| | | from the sun. |
| HEALTH | | To illustrate the basic nutritional rules, prepare charts |
| EDUCATION | | depicting the seven basic foods. Ask the children to prepare |
| | | diets for astronauts in training. |
| ART | | To put into effect the concept of three-dimensional representation, construct mobiles of the solar system, models of the constellations, etc. |
| ACTIVITIES F | OR REINFORCIN | G LEARNINGS FOR FURTHER EXPLORATION |
| Form a "Spac | | ers should con- How do space ships "know" where they are going? |
| | models, news | |
| sources of | information. | |
| Design a "Pi | ctionary" bor | der for the |
| classroom | wall. | • |
| | (ADD OTHERS) | (ADD OTHERS) |
| | | |

• .*

1.

THE REWARDS OF .SPACE

FOR YOU . . . YOUR COUNTRY . . . THE WORLD

"NEW KNOWLEDGE NEEDED" would be an appropriate slogan for a bulletin board in every classroom: it is a key to understanding why man is exploring space.

To enable man to attain this knowledge, we of the schools must cultivate in children the inquiring, creative, and aspiring mind. Already, we begin to see what space research will be doing for us:

The placing of men and instruments in an extra terrestrial (out-of-this-world) environment requires that man develop many new products utterly different from anything he had conceived before the beginning of the Space Age. The need to make these products has created new jobs calling for skills and knowledge seldom before used.

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2. The equipping of workers with the necessary skills and knowledge calls for an educational system that provides youth with opportunities for schooling beyond the twelfth grade, particularly in the sciences and mathematics.

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- 3. The universe-wide implication of man's search for knowledge of what lies "out-of-this-world" has led to cooperation and understanding between and among nations.
- 4. The application of space science and technology to the building of weather satellites promises more accurate forecasting of communications satellites, more efficient and economic world-wide communications; and of navigation satellites, safer ocean and air travel.
 - The scientific studies and engineering achievements in the space-related sciences have resulted in unlooked-for "fallout" benefits, which may prove to be as revolutionary as the researches being conducted in outer space. Among such innovations are these important ones:
 - a. Microminiaturization, i.e., the employment of small electrical and mechanical parts, such as the transistor in very small radios and hearing aids;
 - b. Pyroceram, a material used for the nosecone of a space capsule to withstand the extremes of the cold of outer space and the heat of reentry into the earth's atmosphere, is now being used in kitchenware;
 - c. Hydrazine, a drug developed from a liquid fuel propellant shows promise in the treatment of tuberculosis and mental illness;
 - d. The successful use of solar energy (energy from the sun) in the solar cells and batteries of satellites may lead to new applications in heating and lighting homes.

| FOR A MEANINGFUL VOCABULARY | REFERENCES FOR TEACHERS AND CHILDREN |
|---------------------------------------|--|
| extra terrestrial | Bloomfield, Lincoln P. Peaceful Uses of Space. |
| microminiaturization | New York: Public Affairs Pamphlets, 1962. (T) |
| propellants | Goodwin, Harold L. Space: Frontier Unlimited. |
| pyroceram | Princeton, N. J.: D. Van Nostrand Co. Inc., |
| research | 1962. (T) |
| solar batteries | Marshack, Alexander. The World in Space. New |
| transistor radios | York: Thomas Nelson & Co., 1958. (T) |
| UPDATING THE VOCABULARY | McLaughlin, Charles. Space Age Dictionary. |
| · · · · · · · · · · · · · · · · · · · | Princeton, N. J.: D. Van Nostrand Co. Inc., |
| | 1959. (T) |

A CAPSULE SAMPLE OF INTERRELATED CURRICULUM PLANNING

(Activities to help children develop better skills and understandings of aerospace facts)

THE REWARDS OF SPACE

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To provide the class with experiential motivation, raise the question, "How can Space research contribute to world peace and cooperation?" Develop a functional bulletin board display headed, "The New Age of Discovery." Use such captions as, "Direct Discovery," "Direct Utilization," and "By-Products."

| LANGUAGE | Observing | To develop the skill of forming inferences from what they see and |
|---------------------------------------|-----------------|---|
| ARTS | Listening | hear, have children collect clippings about recent social and economic |
| | Speaking | developments resulting from the space exploration effort. |
| ORAL | | |
| LANGUAGE | Functional | - To improve children's skill in organizing and keeping records, keep |
| ARTS | writing | a class file of poems, songs, newspaper clippings, short stories, |
| | | pictures, and TV and radio programs about the social and economic |
| | | outcome of aerospace exploration. |
| WRITTEN | Creative | - To help children become aware of plot and story design, use one of |
| | writing | the captions from the bulletin board and write a narrative in auto- |
| | Ũ | biographical form. |
| | Word study | - To practice the skill of finding derivations, have the children con- |
| | . • | sult the unabridged dictionary to become familiar with origins of |
| | | aerospace terms. Have them make a class chart. |
| | Punctuation | To reinforce the skill of using commas to separate words in a series, |
| | | to conclude an introductory clause, and to introduce direct quo- |
| '. | · · | tations, have children proofread the narratives they wrote as |
| | | suggested above. |
| | Reading | - To help children discriminate between relevant and irrelevant ideas, |
| | | have them collect articles about the practical benefits of space |
| | | exploration, and evaluate the author's point of view. |
| SOCIAL | Concept · | - To gain understanding of the implications of the NASA mission, the |
| STUDIES . | development | peaceful exploration of space, consider the benefits of space |
| | | exploration to weather forecasting, improved communications, safe |
| | | navigation, and medical knowledge. |
| SCIENCE | Activity | - Bring to class a transistor radio. Compare it in size with an older |
| DOTINOL | neorvioj | radio which employs vacuum tubes. |
| | Observation | - How do the sizes of the components of the two radios differ? How |
| | ODSCI VAUION | long ago did stores begin to sell transistor radios? |
| | Concept | - Space exploration stimulated the rapid development of microminiaturi- |
| | ooneepu | zation. |
| | Follow-up | - Find other examples of microminiaturization. |
| MATHEMATICS | | - To provide review of arithmetic skills and concepts, such as multi- |
| Philiphi 100 | skill devel- | plication and division of rate, time, and distance, choose |
| | opment | appropriate exercises from preceding sections and their suggested |
| | Opmento | readings. |
| HEALTH | | To gain better insights into the contributions of space research to |
| EDUCATION | | man's physical well-being on earth, explain the use of sensors, |
| DECONTION | • | " central TV in hospitals, hydrazine in the treatment of tuberculosis, |
| • | • • | edible algae, and others. |
| ART | | To stimulate creative expression, set up a bulletin display of |
| , , , , , , , , , , , , , , , , , , , | | original drawings and paintings depicting children's reactions to |
| | | aerospace discoveries. |
| ACTIVITIES 1 | FOR REINFORCING | |
| | of what you th | |
| | iple discoverie | |
| space res | | Mariner probes? |
| - | rief talk about | |
| - | of one or more | |
| discoveri | | |
| urscover 10 | (ADD OTHERS) | (ADD OTHERS) |
| | (YUD OTHERD) | (טוישונט עעה) |
| | | |
| | | |

SECTION VII

KEY TO PRINTED AND AUDIO-VISUAL MATERIALS

IN INTERRELATED CURRICULUM PLANNING UNITS

- 1. You and the Universe. Filmstrip. 14 frames, color, \$1.66. Encyclopedia Britannica Films, 1150 Wilmette Ave., Wilmette, Ill.
- 2. <u>The Planets</u>. Filmstrip. 31 frames, color, \$5.00. Filmstrip House, 432 Park Ave. South, New York, N. Y.
- Bullfinch, Thomas. The Age of Fable. W. H. Klapp, ed. The Heritage Press, 595 Madison Ave., New York, N. Y., 1942.
- 4. Nourse, Alan E. <u>Nine Planets</u>. Harper & Row, Publishers, 49 East 33 Street, New York, N. Y., 1960.
- 5. Freeman, Mae, and Ira. Fun with Astronomy. Random House, Inc., 457 Madison Ave., New York, N. Y., 1953.
- 6. Bullfinch, Thomas. The Age of Fable. W. H. Klapp, ed. The Heritage Press, 595 Madison Ave., New York, N. Y., 1942.
- 7. <u>Stars and Calaxies</u>. Filmstrip. 43 frames, black and white, \$3.50. Society for Visual Education, 1345 West Diversey Parkway, Chicago, Ill. <u>Stars and Planets</u>. Filmstrip. 37 frames, color, \$4.00. Eyegate House, 146-01 Archer Ave., Jamaica, Long Island, N. Y. <u>The Stars</u>. Filmstrip. 32 frames, color, \$5.00. Filmstrip House, 432 Park Ave. South, New York, N. Y.
- Teasdale, Sara. "Star Tonight," <u>Collected Poems</u>. Macmillan Co., 60 Fifth Ave., New York, N. Y., 1937.
- 9. Zim, Herbert S., and Robert H. Baker. <u>Stars</u>. Golden Press, Inc., 850 Third Ave., New York, N. Y., 1951.
- 10. <u>Man Learns to Fly</u>. Filmstrip. 49 frames, color, \$6.00. Encyclopedia Britannica Films, 1150 Wilmette Ave., Wilmette, Ill.
- 11. Highland, Joseph H. The How and Why Wonder Book of Flight. Grosset & Dunlap, Inc., 1107 Broadway, New York, N. Y., 1961.
- 12. X-15 Documentary. Film. 1960. 27 minutes, sound, color, free. National Aeronautics and Space Administration. (See p.56 for location of nearest source of NASA films.)
- U. S. National Aeronautics and Space Administration. <u>The X-15 Research Airplane</u>.
 U. S. Government Printing Office, Washington, D. C. 20402, 1963.
- 14. Walker, Joseph A. "I Fly the X-15," <u>National Geographic</u>, (September 1962). National Geographic Society, 16th and M Streets, N. W., Washington, D. C. 20006.
- 15. Kane, Elmer R. What is Space? Benefic Press, 1900 N. Narrangansett, Chicago, Ill., 1962.
- 16. Exploring the Space Around Earth. Filmstrip. 59 frames, color, \$7.50. Films for Education, Audio Lane, New Haven, Conn. <u>The Earth's Atmosphere</u>. Filmstrip. 37 frames, color, \$5.75. Jam Handy Corporation, 2621 East Grand Blvd., Detroit, Mich. <u>The Air Around Us</u>. Filmstrip. 36 frames, color, \$4.75. Society for Visual Education, 1345 West Diversey Parkway, Chicago, Ill.
- 17. Adler, Irving. <u>Weather in Your Life</u>. John Day Co., 200 Madison Ave., New York, N. Y., 1960.
- Chamoud, Simone. "The Eagle and the Wren," <u>Picture Tales from the French</u>.
 J. B. Lippincott Co., East Washington Sq., Philadelphia, Pa., 1933.

- Gottlieb, William P. Jets and Rockets and How They Work. Doubleday & Co. Inc., 575 Madison Ave., New York, N. Y., 1959.
- 20. Freeman, Mae Blacker, and Ira M. You Will Go to the Moon. Random House, Inc., 457 Madison Ave., New York, N. Y., 1959.
- 21. Branigan, T. L., ed. <u>STL Space Log</u>. Published quarterly. Space Technology Laboratories. Redondo Beach, California. In writing for this, send your request under your school letterhead.
- 22. <u>What are Satellites</u>? Filmstrip. 20 frames, color, \$5.75. Jam Handy Corporation, 2621 East Grand Blvd., Detroit, Mich.
- 23. U. S. National Aeronautics and Space Administration. <u>Launch Vehicles of the National</u> <u>Launch Vehicle Program</u>. National Aeronautics and Space Administration, Office of Scientific and Technical Information, Washington, D. C. 20546. 1962.
- 24. Pratt, Fletcher, and Jack Coggins. Rockets, Satellites and Space Travel. Random House, Inc., 457 Madison Ave., New York, N. Y., 1958.
- Newell, Homer E. Space Activities and the Community of Nations.
 U. S. Government Printing Office, Washington, D. C. 20402. 1962.
- 26. <u>Rockets to Space</u>. Filmstrip. 30 frames, color, \$5.75. Jam Handy Corporation, 2621 East Grand Blvd., Detroit, Mich.
- 27. Bergaust, Erik. Satellites and Space Probes. G. P. Putnam's Sons, 200 Madison Ave., New York, N. Y., 1959.
- 28. Verne, Jules. Around the World in Eighty Days. Random House, Inc., 457 Madison Ave., New York, N. Y., 1962.
- 29. Del Rey, Lester. <u>Rockets Through Space</u>. Rev. ed., Holt, Rinehart & Winston, Inc., 383 Madison Ave., New York, N. Y., 1960.
- 30. Approaching the Speed of Sound. Film. 1958. 27¹/₂ minutes, color, free. Shell Oil Company, 50 West 50th Street, New York, N. Y.
- 31. Cox, Donald. <u>Stations in Space</u>. Holt, Rinehart & Winston, Inc., 383 Madison Ave., New York, N. Y., 1960.
- 32. Sandburg, Carl. "The Makers of Speed," Complete Poems. Harcourt, Brace and World, Inc., 750 Third Ave., New York, N. Y., 1950.
- 33. Baum, L. Frank. The Wizard of Oz. Random House, Inc., 457 Madison Ave., New York, N. Y., 1962.
- 34. <u>Maps and Men</u>. Filmstrip. 48 frames, black and white, \$3.50, color, \$6.00. <u>McGraw-Hill Text Films</u>, 330 West 42nd Street, New York, N. Y.
- 35. Orbiting Solar Observatory. Film. 1962. 27 minutes, sound, color, free. National Aeronautics and Space Administration. (See p.56 for location of nearest source of NASA films.)
- 36. Branley, Franklyn M. <u>A Book of Satellites for You</u>. Thomas Y. Crowell Co., 201 Park Ave. South, New York, N. Y., 1959.
- 37. Friendship Seven. 1962. 58 minutes, sound, color, free. National Aeronautics and Space Administration. (See p.56 for location of nearest source of NASA films.)

- 38. Greene, Carla. <u>I Want to be a Space Pilot</u>. Grosset & Dunlap, Inc., 1107 Broadway, New York, N. Y., 1961.
- 39. Walt Disney Studio. <u>Mickey Mouse and His Space Ship</u>. Adapted by Jane Werner. Golden Press, Inc., 850 Third Ave., New York, N.Y., 1952.
- 40. Heinlein, Robert. <u>Red Planet</u>. Charles Scribner's Sons, 597 Fifth Ave., New York, N. Y., 1949.
- 41. Map of the Moon and Planets. Rand, McNally & Co., Box 7600, Chicago, Ill.
- 42. The Mastery of Space. Film. 1962. 58 minutes, sound, color, free. National Aeronautics and Space Administration. (See p.56 for location of nearest source of NASA films.)
- 43. Lent, Henry B. <u>Man Alive in Outer Space</u>. Macmillan Co., 60 Fifth Ave., New York, N. Y., 1961.
- 44. Branigan, T. L., ed. <u>STL Space Log</u>. Published quarterly. Space Technology Laboratories, Redondo Beach, California. In writing for this, send your request under your school letterhead.
- 45. <u>Moon Our Nearest Neighbor in Space</u>. Filmstrip. 37 frames, color, \$4.00. Eyegate House, 146-01 Archer Ave., Jamaica, Long Island, N. Y.
- 46. Branley, Franklyn M. <u>Guide to Outer Space</u>. Home Library Press, 43 W. 61st Street, New York, N. Y., 1959.

SECTION VIII

GLOSSARY OF SPACE TERMS

Definitions are quoted from <u>Short Glossary of Space Terms</u> NASA SP-1, a publication of the National Aeronautics and Space Administration.

The rate of change of velocity. (Decrease in velocity is sometimes acceleration. called "negative acceleration.").

acquisition and tracking radar. A radar set that locks onto a strong signal and tracks the object reflecting the signal.

aerospace.

(From aeronautics and space.) Of or pertaining to both the earth's atmosphere and space, as in "aerospace industries."

In an orbit about the earth, the point at which the satellite is apogee. farthest from the center of the earth; the highest altitude reached by a sounding rocket.

A rocket attached to a satellite or spacecraft designed to fire apogee rocket. when the craft is at apogee, the point farthest from the earth in orbit. The effect of the apogee rocket is to establish a new orbit farther from the earth or to allow the craft to escape from earth orbit.

artificial gravity. A simulated gravity established within a space vehicle, as by rotating a cabin about an axis of a spacecraft, the centrifugal force generated being similar to the force of gravity.

astronaut. One who flies or navigates through space.

The envelope of air surrounding the earth; also the body of gases atmosphere. surrounding or comprising any planet or other celestial body.

attitude.

aurora.

axis.

The position or orientation of an aircraft, spacecraft, etc., either in motion or at rest, as determined by the relationship between its axes and some reference line or plane such as the horizon.

The sporadic visible emission from the upper atmosphere over middle and high latitudes. Also called "northern lights" in the northern hemisphere.

> (pl. axes) 1. A straight line about which a body rotates, or around which a plane figure may rotate to produce a solid; a line of symmetry. 2. One of a set of reference lines for certain systems of coordinates.

beam.

A ray or collection of focused rays of radiated energy. Radio

booster rocket.

capsule.

comet.

waves used as a navigation aid.

1. A rocket engine, using either solid or liquid fuel, that assists the normal propulsion system or sustainer engine of a rocket or aeronautical vehicle in some phase of its flight. 2. A rocket used to set a missile vehicle in motion before another engine takes over. (In sense 2 the term "launch vehicle" is more commonly used.)

1. A boxlike component or unit, often sealed. 2. A small, sealed, pressurized cabin with an internal environment which will support life in a man or animal during extremely high altitude flight, space flight, or emergency escape.

A luminous member of the solar system composed of a head or coma at the center of which a presumably solid nucleus is sometimes situated, and often with a spectacular gaseous tail extending a great distance from the head. (The orbits of comets are highly elliptical.)

A satellite designed to reflect or relay radio or other communicommunications satellite. cations waves.

complex.

Entire area of launch site facilities. This includes blockhouse, launch pad, gantry, etc. Also referred to as a "launch complex."

Specifically, to direct the movements of an aircraft, rocket, or control. spacecraft with particular reference to changes in altitude and speed.

The extremely high-energy subatomic particles which bombard the atmoscosmic rays. phere from outer space. Cosmic-ray primaries seem to be mostly protons, hydrogen nuclei, but also comprise heavier nuclei. On colliding with atmospheric particles they produce many different kinds of lowerenergy secondary cosmic radiation.

countdown. The time period in which a sequence of events is carried out to launch a rocket; the sequence of events.

The act or process of moving, or of causing to move, with decreasing deceleration. speed; the state of so moving.

A combination of three radar and communications stations in the deep space net. United States, Australia, and South Africa so located as to keep a spacecraft in deep space under observation at all times.

The apparent annual path of the sun among the stars; the intersection ecliptic. of the plane of the earth's orbit with the celestial sphere. (This is a great circle of the celestial sphere inclined at an angle of about 23°27' to the celestial equator.)

ejection capsule. 1. In an aircraft or manned spacecraft, a detachable compartment serving as a cockpit or cabin, which may be ejected as a unit and parachuted to the ground. 2. In an artificial satellite, probe, or unmanned spacecraft, a boxlike unit usually containing recording instruments or records of observed data, which may be ejected and returned to earth by a parachute or other deceleration device.

A plane curve constituting the locus of all points the sum of whose distances from two fixed points called "foci" is constant; an elongated circle. See conic section. (The orbits of planets, satellites, planetoids, and comets are ellipses; center of attraction is at one focus.)

The radial speed which a particle or larger body must attain in order escape velocity. to escape from the gravitational field of a planet or star. (The escape velocity from Earth is approximately 7 miles per sec.; from Mars, 3.2 miles per sec.; and from the Sun, 390 miles per sec. In order for a celestial body to retain an atmosphere for astronomically long periods of time, the mean velocity of the atmospheric molecules must be considerably below the escape velocity.)

The outermost, or topmost portion of the atmosphere. (In the exosphere exosphere. the air density is so low that the mean free path of individual particles depends upon their direction with respect to the local vertical, being greatest for upward moving particles. It is only from the exosphere that atmospheric gases can, to any appreciable extent, escape into outer space.)

An earth satellite that orbits from west to east at such a speed as fixed satellite. to remain constantly over a given place on the earth's equator.

An acceleration equal to the acceleration of the earth's gravity, approximately 32.2 feet per second per second at sea level; used as a unit of stress measurement for bodies undergoing acceleration.

> An electromagnetic radiation of wave form emitted by a radioactive nucleus and similar to X rays but of higher energy and shorter wavelength.

g or G.

ellipse.

gamma ray.

gantry.

gimbal.

A frame structure that spans over something, as an elevated platform that runs astride a work area, supported by wheels on each side; specifically, short for "gantry crane" or "gantry scaffold."

1. A device with two mutually perpendicular and intersecting axes of rotation, thus giving free angular movement in two directions, on which an engine or other object may be mounted. 2. In a gyro, a support which provides the spin axis with a degree-of-freedom.

gox.

gravitation.

The acceleration produced by the mutual attraction of two masses, directed along the line joining their centers of mass, and of magnitude inversely proportional to the square of the distance between the two centers of mass.

gravity. The force imparted by the earth to a mass on, or close to the earth. Since the earth is rotating, the force observed as gravity is the resultant of the force of gravitation and the centrifugal force arising from this rotation.

Gaseous oxygen.

guidance. The process of directing the movements of an aeronautical vehicle or space vehicle, with particular reference to the selection of a flight path or trajectory.

gyro.

ion.

A device which utilizes the angular momentum of a spinning rotor to sense angular motion of its base about one or two axes at right angles to the spin axis. Also called "gyroscope."

heat exchanger. A device for transferring heat from one fluid to another without intermixing the fluids.

igniter. Any device used to begin combustion, such as a spark plug in the combustion chamber of a jet engine, or a squib used to ignite fuel in a rocket.

inertial guidance. Guidance by means of acceleration measured and integrated within the craft.

injection. The process of putting an artificial satellite into orbit. Also the time of such action.

An atom or molecularly bound group of atoms having an electric charge. Sometimes also a free electron or other charged subatomic particle.

ionosphere. The part of the earth's outer atmosphere where ions and electrons are present in quantities sufficient to affect the propagation of radio waves.

<u>launch pad</u>. The load-bearing base or platform from which a rocket vehicle is launched. Usually called "pad."

<u>launch vehicle</u>. Any device which propels and guides a spacecraft into orbit about the earth or into a trajectory to another celestial body. Often called "booster."

> The action of a rocket vehicle as it separates from its launch pad in a vertical ascent. (A lift-off is applicable only to vertical ascent; a take-off is applicable to ascent at any angle. A lift-off is action performed by a rocket; a launch is action performed upon a rocket or upon a satellite or spaceship carried by a rocket.)

> > 1. Liquid oxygen. Used attributively as in "lox tank," "lox unit." Also called "loxygen." 2. To load the fuel tanks of a rocket vehicle with liquid oxygen. Hence, "loxing."

lox.

lift-off.

Mach number.

magnitude.

main stage.

mass.

meteor.

In particular, the light phenomenon which results from the entry into the earth's atmosphere of a solid particle from space; more generally, any physical object or phenomenon associated with such an event.

The measure of the amount of matter in a body, thus its inertia.

(The weight of a body is a measure of the force with which its

(After Ernst Mach (1838-1916), Austrian scientist.) A number ex-

pressing the ratio of the speed of a body or of a point on a body with respect to the surrounding air or other fluid, or the speed of a flow, to the speed of sound in the medium; the speed represented by this number. (If the Mach number is less than one, the flow is called "subsonic" and local disturbances can propagate ahead of the flow. If the Mach number is greater than one, the flow is called "supersonic" and disturbance cannot propagate ahead of

Relative brightness of a celestial body. The smaller the magnitude

amount of thrust, with or without booster engines. 2. In a

In a multistage rocket, the stage that develops the greatest

single-stage rocket vehicle powered by one or more engines, the period when full thrust (at or above 90 percent) is attained. 3. A sustainer engine, considered as a stage after booster engines have

the flow, with the result that shock waves form.)

fallen away, as in "the main stage of the Atlas."

number, the brighter the body.

mass is attracted by the earth.)

1.

A meteoroid which has reached the surface of the earth without being completely vaporized.

micro.

missile.

meteorite.

miniaturize.

1. A prefix meaning divided by one million. 2. A prefix meaning very small as a "micrometeorite."

To construct a functioning miniature of a part or instrument. Said of telemetering instruments or parts used in an earth satellite or rocket vehicle, where room is at a premium. Hence, "miniaturized," "miniaturization."

Any object thrown, dropped, fired, launched, or otherwise projected with the purpose of striking a target. Short for "ballistic missile," "guided missile." (Missile is loosely used as a synonym for "rocket," or "spacecraft" by some careless writers.)

A vehicle having two or more rocket units, each unit firing after the one beneath it has exhausted its propellant. Normally, each unit, or stage, is jettisoned after completing its firing. Also called a "multiple-stage" or, infrequently, a "step rocket."

The cone-shaped leading end of a rocket vehicle, consisting (a) of a chamber or chambers in which a satellite, instruments, animals, plants, or auxiliary equipment may be carried, and (b) of an outer surface built to withstand high temperatures generated by aerodynamic heating. (In a satellite vehicle, the nosecone may become the satellite itself after separating from the final stage of the rocket or it may be used to shield the satellite until orbital speed is accomplished, then separating from the satellite.)

The path of a body or particle under the influence of a gravitational or other force. For instance, the orbit of a celestial body is its path relative to another body around which it revolves.
 To go around the earth or other body in an orbit.

1

multistage rocket.

nosecone.

orbit.

orbital velocity. 1. The average velocity at which an earth satellite or other orbiting body travels around its primary. 2. The velocity of such a body at any given point in its orbit, as in "its orbital velocity at the apogee is less than at the perigee."

payload. 1. Originally, the revenue-producing portion of an aircraft's load, e.g., passengers, cargo, mail, etc. 2. By extension, that which an aircraft or rocket carries over and above what is necessary for the operation of the vehicle during its flight.

perigee. The orbital point nearest the earth when the center of the earth is the center of attraction. (That orbital point farthest from the earth is called "apogee." Perigee and apogee are used by many writers in referring to orbits of satellites, especially artificial satellites, around any planet or satellite, thus avoiding coinage of new terms for each planet and moon.)

> A celestial body of the solar system, revolving around the sun in a nearly circular orbit, or a similar body revolving around a star. (The larger of such bodies are sometimes called "principal planets" to distinguish them from asteroids, planetoids, or minor planets, which are comparatively small.

An inferior planet has an orbit smaller than that of the earth; a superior planet has an orbit larger than that of the earth. The four planets nearest the sun are called "inner planets;" the others "outer planets." The four largest planets are called "major planets." The word <u>planet</u> is of Greek origin, meaning, literally, wanderer, applied because the planets appear to move relative to the stars.)

The spatial body about which a satellite or other body orbits, or from which it is escaping, or towards which it is falling. (The primary body of the moon is the earth; the primary body of the earth is the sun.)

Any device inserted in an environment for the purpose of obtaining information about the environment, specifically, an instrumented vehicle moving through the upper atmosphere or space, or landing upon another celestial body in order to obtain information about the specific environment.

A device for receiving, amplifying, and measuring the intensity of radio waves originating outside the earth's atmosphere.

An engine that develops thrust by its reaction to ejection of a substance from it; specifically, such an engine that ejects a jet or stream of gases created by the burning of fuel within the engine. (A reaction engine operates in accordance with Newton's third law of motion, i.e., to every action (force) there is an equal and opposite reaction. Both rocket engines and jet engines are reaction engines.)

The procedure or action that obtains when the whole of a satellite,

recovery.

λ.

planet.

primary body.

radio telescope.

reaction engine.

5

probe.

reentry.

The event occurring when a spacecraft or other object comes back into the sensible atmosphere after being rocketed to altitudes above the sensible atmosphere; the action involved in this event.

or a section, instrumentation package, or other part of a rocket vehicle is recovered after a launch; the result of this procedure.

rendezvous. The event of two or more objects meeting at a preconceived time and place. (A rendezvous would be involved, for example, in servicing or resupplying a space station.)

retrorocket. (From "retroacting.") A rocket fitted on or in a spacecraft, satellite, or the like to produce thrust opposed to forward motion.

revolution.

Motion of a celestial body in its orbit; circular motion about an axis usually external to the body. (In some contexts the terms "revolution" and "rotation" are used interchangeably; but with reference to the motions of a celestial body, "revolution" refers to the motion in an orbit or about an axis external to the body, while "rotation" refers to motion about an axis within the body. Thus, the earth revolves about the sun annually and rotates about its axis daily.)

rocket. 1. A projectile, pyrotechnic device, or flying vehicle propelled by a rocket engine. 2. A rocket engine.

rocket propellant. Any agent used for consumption or combustion in a rocket and from which the rocket derives its thrust, such as a fuel, oxidizer, additive, catalyst, or any compound or mixture of these. "Rocket propellant" is often shortened to "propellant."

roll. The rotational or oscillatory movement of an aircraft or similar body which takes place about a longitudinal axis through the body—called "roll" for any amount of such rotation.

rotation. Turning of a body about an axis within the body, as the daily rotation of the earth. See revolution.

satellite. I. An attendant body that revolves about another body, the primary; especially in the solar system, a secondary body, or moon, that revolves about a planet. 2. A man made object that revolves about a spatial body, such as Explorer I about the earth.

sidereal. Of or pertaining to the stars.

solar cell. A photovoltaic device that converts sunlight directly into electrical energy.

solid propellant. Specifically, a rocket propellant in solid form, usually containing both fuel and oxidizer combined or mixed and formed into a monolithic (not powdered or granulated) grain. See rocket propellant and grain.

sonic speed. The speed of sound; by extension, the speed of a body traveling at Mach I. (Sound travels at différent speeds through different mediums and at different speeds through any given medium under different conditions of temperature, etc. In the standard atmosphere at sea level, sonic speed is approximately 760 miles per hour.)

sounding rocket. A rocket designed to explore the atmosphere within 4,000 miles of the earth's surface.

space. l. Specifically, the part of the universe lying outside the limits of the earth's atmosphere. 2. More generally, the volume in which all spatial bodies, including the earth, move.

spacecraft. Devices, manned and unmanned, which are designed to be placed into an orbit about the earth or into a trajectory to another celestial body.

stage. A propulsion unit of a rocket, especially one unit of a multistage rocket, including its own fuel and tanks.

stationary orbit. An orbit in which an equatorial satellite revolves about the primary at the same angular rate as the primary rotates on its axis. From the primary, the satellite thus appears to be stationary over a point on the primary.

synchronous satellite. An equatorial west-to-east satellite orbiting the earth at an altitude of 22,300 statute miles at which altitude it makes one revolution in 24 hours, synchronous with the earth's rotation.

telemetry. The science of measuring a quantity or quantities, transmitting the measured value to a distant station, and there interpreting, indicating, or recording the quantities measured.

thrust.

1. The pushing force developed by an aircraft engine or a rocket engine. 2. Specifically, in rocketry, the product of a propellant mass flow rate and exhaust velocity relative to the vehicle.

tracking. The process of following the movement of a satellite or rocket by radar, radio, and photographic observation.

trajectory. In general, the path traced by any body, as a rocket, moving as a result of externally applied forces. (Trajectory is loosely used to mean "flight path" or "orbit.")

<u>ultraviolet radiation</u>. Electromagnetic radiation shorter in wavelength than visible radiation but longer than X rays; roughly, radiation in the wavelength interval between 10 and 4000 angstroms. (Ultraviolet radiation from the sun is responsible for many complex photochemical reactions characteristic of the upper atmosphere, e.g., the formation of the ozone layer through ultraviolet dissociation of oxygen molecules followed by recombination to form ozone.)

Van Allen belt, Van Allen radiation belt. (For James A. Van Allen, 1915- .) The zone of high-intensity radiation surrounding the earth beginning at altitudes of approximately 500 miles.

<u>vehicle</u>. In terms of space flight, a structure, machine, or device, such as a rocket, designed to carry a burden through air or space; more restrictively, a rocket craft. (This word has acquired its specific meaning owing to the need for a term to embrace all flying craft, including aircraft and rockets.)

direction.

or other fluid.)

velocity.

weight.

The force with which an earth-bound body is attracted toward the earth.

1. Speed. 2. A vector quantity equal to speed in a given

(In sense 1, "velocity" is often used synonymously with "speed," as in "the velocity of the airplane," but in such contexts "speed" is properly the preferred term; except in the compound "airspeed," velocity is preferred to "speed" in reference to the motion of air

weightlessness. A condition in which no acceleration, whether of gravity or other force, can be detected by an observer within the system in question. (Any object falling freely in a vacuum is weightless; thus an unaccelerated satellite orbiting the earth is "weightless" although gravity affects its orbit. Weightlessness can be produced within the atmosphere in aircraft flying a parabolic flight path.

<u>X ray</u>. Electromagnetic radiation of very short wavelength, lying within the wavelength interval of 0.1 to 100 angstroms (between gamma rays and ultraviolet radiation). Also called "X-radiation," "Roentgen ray." (X rays penetrate various thicknesses of all solids and they act upon photographic plates in the same manner as light. Secondary X rays are produced whenever X rays are absorbed by a substance; in the case of absorption by a gas, this results in ionization.)

yaw. l. The lateral rotational or oscillatory movement of an aircraft, rocket, or the like about a transverse axis. 2. The amount of this movement, i.e., the angle of yaw.

zero g. Weightlessness.

SECTION IX

BACKGROUND INFORMATION

DIRECTORY OF SOURCES ON LAST PAGE

Can You Talk the Language of Space? Free. Glossary of Space Age Terms. USAF.

- The Challenge of Space Exploration. Free. An illustrated 44-page booklet on space, including the following topics: The Space Exploration Vehicles, Celestial Mechanics, Space Environment, Operations in Space, and Man in Space. NASA.
- <u>Glossary of Air Traffic Control Terms</u>. Free. Defines words and terms used in communication between pilots and ground personnel in control towers and traffic control centers. FAA
- Space: Challenge and Promise. Free. Booklet outlining the history of space research, the space programs in the decade to come, and the role of the aerospace industry. Illustrated. AIA.
- The Space Frontier (with Astronautics Glossary). \$.50. Background material for an understanding of outer space. Illustrated. NAEC.
- STL Space Log. 63-page booklet giving condensed log of space programs and spacecraft details. STL.
- United States Aircraft, Missiles, and Spacecraft. Published annually. \$1.50. Publication describing the nation's achievement in the aerospace field during the previous year. A complete pictorial record with specifications. NAEC.

PERIODICAL PUBLICATIONS

- Aeronautics Bulletin. Free. A four-page leaflet published quarterly. Contains current information regarding aeronautics and the conquest of space. Parks.
- Aerospace. Free. Monthly. An official publication of the Aerospace Industries Association. AIA
- Aviation News Digest. Free. Weekly summary of aviation news developments. ESSO.
- <u>Classroom Clipper</u>. Free. Bi-monthly. For teachers of elementary and junior high schools, each issue includes a complete study unit on a country served by the Flying Clippers. Pan Am.
- Go Ahead, New York. Free. Monthly. Aviation news, mainly of New York State. NYS.

Shell Aviation News. Free. Monthly. Av. Dev. Div.

TEACHING GUIDES AND ENRICHMENT MATERIAL

- <u>Air World Education Study Series</u>. Free. Units on education and air transportation for teachers of elementary grades. Student materials may also be obtained. TWA.
- The Arithmetic of Flying. \$.50. A resource unit in air-age concepts, for use in seventh and eighth grade classes or for enriching the arithmetic experiences of gifted pupils in the intermediate grades. NAEC.

Earth and Space Guide for Elementary Teachers. \$1.00. Suggested procedures for developing concepts of the earth, the universe, and space travel. Bibliography of books, audiovisual material, and other useful aids. NAEC.

- New York City Air-Age Institute Source Books. \$.50. A 71-page booklet describing New York City's air-age education program and listing sources of free and inexpensive materials, audio-visual aids, and books for classroom use. Bd. of Ed.
- <u>Teaching Guide for the Earth and Space Science Course</u>. \$1.00. Offers concrete procedures for teaching the elements of geology, astronomy, meteorology, and oceanography. Bibliography. NAEC.

BIBLIOGRAPHIES (separately published)

Aeronautics and Space Bibliography for Elementary Grades. Free. NASA.

Aeronautics and Space Bibliography for Secondary Grades. Free.

Both of the above are annotated lists of recent books, references, and teaching aids related to space exploration, astronomy, and aviation, for use in the elementary or secondary grades respectively. A list for adults is also available. NASA.

Bibliography of Recent Books about Jets, Rockets, and Space Exploration. (1953-1958). Free. Annotated graded bibliography. Pamphlet No. 0E-33002. USOE.

A Selected Bibliography of Books About Jets, Rockets, and Space Exploration. (Published after 1958.) Free. Annotated graded bibliography. Pamphlet No. OF-33002-1. USOE.

A List of Space Travel Articles appearing in the issues of the <u>National Geographic</u> from January 1961. Free. Nat. Geog. Soc.

Pictures, Pamphlets, and Packets for Air/Space Education. Single copy free. Provides a comprehensive list of free or inexpensive Air/Space pamphlets, booklets, charts, pictures, films, etc. For all grade levels. Fifth edition, June 1963. NAEC.

<u>Publications of the Federal Aviation Agency</u>. Free. An annotated listing of titles that range from general information to technical reports. The categories of these publications include: airports, aviation, statistics, training, flight information, and miscellaneous subjects. FAA

*The New York City teachers, who prepared and tried out the teaching suggestions of the preceding pages of this Handbook, used this listing, which was prepared as a curriculum document for the city schools, by Frank Woehr, Principal, Aviation High School, New York City, New York.

A LISTING OF FREE AND INEXPENSIVE MATERIALS

DIRECTORY OF SOURCES

| • | |
|-----------------|---|
| AIA | Aerospace Industries Association of America, Inc., 1725 De Sales Street, N. W., Washington, D. C. 20036 |
| АТА | Air Transport Association of America 1000 Connecticut Avenue, N. W., Washington, D. C. 20006 |
| Am. Av. Pub. | American Aviation Publications 1001 Vermont Avenue, N. W., Washington, D. C. 20005 |
| Av. Dev. Div. | Aviation Development Division Port of New York Authority 111 Eighth Avenue, New York, N. Y. 10011 |
| Bd. of Ed. | Board of Education, City of New York* Publications Sales Office 110 Livingston Street, Brooklyn, New York, N. Y. 11201 • |
| ESSO | ESSO 60 East 49th Street, New York, N. Y. 10017 |
| FAA | Federal Aviation Agency Aeronautical Reference Branch (Attn: HQ-620) 800 Independence Avenue, S. W., Washington, D. C. 20553 |
| NAEC | National Aerospace Education Council 1025 Connecticut Avenue, N. W., Washington, D. C. 20006 |
| NASA | National Aeronautics and Space Administration Educational Publications Branch - Code AFEE Washington, D. C. 20546 |
| Nat. Geog. Soc. | National Geographic Society 17th & M Streets, N. W., Washington, D. C. 20036 |
| NYS | New York State, Department of Commerce Bureau of Aviation 112 State Street, Albany, New York. 12207 |
| Pan Am. | Pan American World Airways System c/o Educational Director Pan American Building, New York, N. Y. 10017 |
| Parks . | Parks College of Aeronautical Technology St. Louis University, East Street, St. Louis, Missouri.63103 |
| STL | Space Technology Laboratorics, Inc. One Space Park, Redondo Beach, California. 90277 |
| TWA | Trans World Airlines Air World Education 380 Madison Avenue, New York, N. Y. 10017 |
| USAF | Headquarters, United States Air Force Recruiting Service Wright-Patterson Air Force Base, Ohio |
| USOE | U. S. Office of Education c/o Specialist for Aerospace Education Department of Health, Education & Welfare 400 Maryland Avenue, S. W., Washington, D. C. 20202 |

*Make checks payable to Auditor, Board of Education.

SECTION X

NASA EDUCATIONAL PUBLICATIONS

NASA educational publications include booklets and folders on space exploration, the NASA mission, NASA programs and projects; curriculum enrichment materials; conference reports; and NASA FACTS.

The NASA FACTS sheets are designed for bulletin board display, or for insertion in looseleaf notebooks when cut, folded, and punched in accordance with directions supplied. These fact sheets describe NASA programs, with photographs and diagrams of the spacecraft and launch vehicles.

For a current list of educational publications available, mail request to:

Educational Publications, AFEE-1 National Aeronautics and Space Administration Washington, D.C. 20546

SECTION XI

NASA FILMS

NASA's motion picture program embraces space exploration films of general interest, technical films, and a space biology series. For a film list, and information regarding bookings of a free loan basis, write to:

> NASA Headquarters Distribution & Central Film Depository Services Code AFEE-3 Washington, D.C. 20546

SECTION XII

NASA SPACEMOBILES

A Spacemobile is a specially designed vehicle carrying equipment and materials utilized in space science lecture-demonstrations. More than 30 units are operating throughout the United States and in foreign countries.

The lecture-demonstrations are presented without charge to the requesting school or organization. They are conducted by professional science educators who are authoritatively informed on the space sciences and the activities of the National Aeronautics and Space Administration.

The lecturer demonstrates basic scientific principles by using visual aids and experiments. His explanation of the scientific programs of the NASA is augmented by authentic scale models of launch vehicles and spacecraft.

The spacemobile demonstration provides an introduction to the space sciences and to our nation's space activities. As new space accomplishments are achieved, new models and equipment are added to keep the demonstration up-to-date.

Additional information may be obtained by writing to "Spacemobile," Mail Code AFEP, NASA Headquarters, Washington, D.C. 20546.