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Multispectral Mapping of the Lunar Surface

Using Groundbased Telescopes

(NASA RE-146136) MULTISPECTRAL MAPPING OF  
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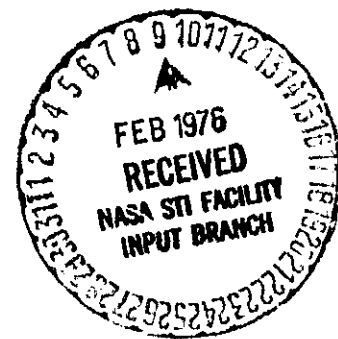
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26 pages text  
1 Table  
20 Figures

LUNAR MULTISPECTRAL IMAGING

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**ABSTRACT**

Images of the lunar surface were obtained at several wavelengths using a silicon vidicon imaging system and groundbased telescopes. These images were recorded and processed in digital form so that quantitative information is preserved. The photometric precision of the images is shown to be better than 1%. Ratio images calculated by dividing images obtained at two wavelengths (0.40/0.56 $\mu$ m and 0.95/0.56 $\mu$ m) are presented here for about 50% of the lunar frontside. Spatial resolution is about 2 km at the sub-earth point. A complex of distinct units is evident in the images. Earlier work with the reflectance spectrum of lunar materials indicates that for the most part these units are compositionally distinct. Digital images of this precision are extremely useful to lunar geologists in disentangling the history of the lunar surface.

## INTRODUCTION

Sunlight reflected by the surfaces of solar system objects is the dominant source of information available to a remote observer in the spectral region from about 0.3 to 3.0 $\mu$ m. In this spectral region, absorption bands appear in the reflection spectrum of geochemically important solids. Absorptions arise from three different physical processes: (1) molecular vibration, mostly for clathrate solids ("ices") at wavelengths longer than 1 $\mu$ m; (2) electronic transitions of d-shell electrons between orbital states in transition element ions (Fe, Ti, Cr, etc.), in the spectral region 0.5-0.3 $\mu$ m; and (3) charge transfers, due to the exchange of electrons between adjacent ions in the crystal (Fe, Ti, O, etc.), usually at wavelength shorter than 0.8 $\mu$ m.

These absorptions are diagnostic of mineralogy (e.g. Burns 1970; Nash and Conel 1974, Adams 1974, 1975). The energies of absorption are controlled by the type of ion or molecule present and the electric field and crystal structure that the ion or molecule experiences at its site in the crystal lattice. These two factors usually define a mineral.

Reflection spectroscopy as a means for remote mineralogical analysis of planetary surfaces has been developed and used mainly for objects other than the earth (cf. Adams and McCord, 1969; McCord *et al.*, 1970; Adams and McCord, 1972; McCord and Gaffey, 1974; see McCord and Adams, 1974; and McCord

et al., 1976 for reviews). Using groundbased telescopes the reflectance spectrum for regions of a surface (Moon, Mars, Mercury, asteroids, satellites, etc.) are measured. These spectra are interpreted using theoretical and laboratory studies of terrestrial, lunar and meteoritic material.

In the case of the moon, the understanding of the surface material optical properties has reached such a level that direct correlation of optical parameters can be made with compositional parameters. For example, the slope of the reflection spectrum between 0.40 and 0.56 $\mu$ m for mature lunar mare soil is directly correlated with TiO<sub>2</sub> content (Charette et al., 1974) Basaltic mare units can be distinguished based on titanium content. By mapping the spatial distribution of the slope of the reflectance spectrum, a map of titanium content in the mare soil and thus a map of some mare basalt geologic units can be obtained. Other optical and compositional parameters are correlated, but this case illustrates the point.

The differences in color properties which often signify compositional differences in lunar soils are usually small (0.1-10%). The precision of measurement required to map the appropriate optical parameters in two-dimensions has strained the available technology. Recently, a new two-dimensional imaging device has been developed and used by us to obtain improved data.

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There have been several earlier attempts to map color differences on the moon. Photographic techniques have been used for more than sixty years (Wood, 1912, 1914; Miethe and Seegert 1911, 1914; Hargreaves, 1924; Wright, 1929; Scott, 1967, personal communication and 1964; Barabashov, 1953; Whitaker, in Kuiper 1966; Whitaker, 1972; Adams 1966, personal communication; see McCord, 1968, for a review). Several impressive maps have been produced, but the photometric inaccuracy and nonlinearity of the photographic process have limited the precision to about 3% at best. Nevertheless, Whitaker's (1972) photographic maps have been used successfully for lunar geologic studies in recent years.

Soderblom (1970) used a point photoelectric photometer and a drift scanning technique to map color in the Mare Serenitatis-Mare Traquillitatis region of the moon. The photometric accuracy of the measurements are probably high (<1%) but the spatial resolution is low (about 30 km). More extensive measurements are now underway (Soderblom, personal communication).

More recently, Johnson, et al, (1975) presented a color map of Mare Serenitatis made using a silicon vidicon imaging system patterned after the system used in this study. Comparison between our data and those of Johnson, et al. for the Mare Serenitatis area shows agreement better than 1% in color difference.

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Multispectral maps present here have been used in studies of the lunar surface (Pieters et al. 1974, 1975; Head et al., 1976). The reader is referred to these articles for an example of how color maps are used in lunar geology.

#### MULTISPECTRAL IMAGING SYSTEM

A two-dimensional imaging system using a silicon diode array vidicon tube was first used at the telescope in 1971 (McCord and Westphal, 1972). Subsequently, the imaging system and observational techniques have been vastly improved. For several years, an advanced design imaging system has been used by our laboratory. Performance tests (McCord and Frankston, 1975; McCord, Frankston and Bosel, 1975) indicate the detector and the imaging system are linear with  $\gamma=1.00$  to better than 0.5% over a dynamic range of  $3 \times 10^4$ . The photometric precision is about 0.1% of a full scale signal ( $\sim 10^6$  photons) per pixel element. Thus the device is capable of the high precision measurement required in lunar colorimetry.

The data presented here were obtained using a 256 x 250 pixel format on a  $1 \text{ cm}^2$  area of silicon vidicon tube (RCA 4532). An area of the moon was imaged through an interference filter onto the detector. A shutter controlled the length of the exposure, which for the moon ranged between several tenths and several tens of seconds. After exposure the image was read out using a raster scanned electron beam to recharge the target discharged by the incident light. The video signal, which is the recharge current, was digitized directly and written onto magnetic tape. The result is an



array of 256 x 250 12 bit integers. Before recording an image, the vidicon target was prepared according to a procedure described by McCord and Frankston (1975). The cycle time for each lunar image is one to two minutes so that hundreds of images were sometimes obtained in one night.

#### DATA HANDLING

At the telescope the images were viewed in several ways on a monitor (Brookes, 1975) as they were read from the detector or from the recording data tape. However, no permanently stored processing was carried out. The recorded images were calibrated and analyzed in our laboratory using an interactive and a batch image processing system we developed (McCord, Kinnucan and Fawcett, 1975). By working at a CRT terminal, the calibration and analysis processes required to produce geochemical maps were carried out as the results were observed by the operator on the screen.

The standard calibration procedure, to which all raw images were treated, is shown in figure 1. At the telescope, an exposure was made of a uniformly illuminated field. The flat field image was used to calibrate the instrument for sensitivity variations across the field. Also, a dark field image was made by following all procedures for obtaining a lunar image, except the shutter was never opened. Dark field images were later used to calibrate signal offsets and establish a zero signal level. Flat fields were obtained at least once every observing night, by imaging the light scattered from the

inside of the telescope dome. Dark fields were made every 15 to 30 minutes. The calibration process was performed digitally by computer.

A variety of analysis processes were applied to the calibrated images (CI) and the results can be displayed in many ways (McCord, Kinnucan and Fawcett, 1975) Calibrated images were converted to photographs using a CRT film converter. Also, calibrated images of the moon made at several wavelengths were overlayed, registered and divided to produce ratio images. The ratio images were noise filtered and contrast enhanced for display. Enhancement was carried out by calculating the mean intensity value of the ratio image. The ratio image intensity values were then scaled so that the mean value became 1.000, and so that the photograph made of the ratio image would register black for ratio values less than 0.94 and white for ratio values greater than 1.06.

Each image or ratio image (approximately 150 km on a side at the subearth point on the moon) was converted to photographic form and the individual photographs were then mosaicked. The resulting mosaics were copied photographically.

The images can be analyzed by studying the photographic representations presented here. In addition, the CRT interactive terminal can be used by the analyst to further process the image and bring out features of special interest. Alternative forms of hard copy output such as contour plots and intensity profiles can also be obtained. The image is

always available in numerical form so that quantitative studies are possible.

#### THE LUNAR REFLECTANCE SPECTRUM

The wavelengths at which a surface is imaged must be chosen with great care in order that the color maps bring out geologic and geochemical features and so that the color images can be interpreted in terms of known physical processes affecting the optical properties. Poorly chosen bandpasses lead to a massive data reduction exercise resulting in poor discriminability of lunar units.

For the moon, we preceded our imaging program with a study of the reflection spectrum between 0.3 and 1.1 $\mu$ m at many lunar locations. The absorption features were analyzed using theoretical studies and laboratory analysis of lunar surface materials (Adams and McCord, 1970, 1971a,b, 1972, 1973; Adams et al., 1974; Adams, 1967, 1974a,b; McCord and Adams, 1973, 1974). Examples of the spectral reflectance for a variety of lunar areas is shown in figure 3. To bring out the subtle differences, all spectra were divided by the reflectance for a standard area in Mare Serenitatis to produce relative reflectance spectra (figure 4). The relative spectra were classified, according to the curve shapes, into a variety of lunar spectral types (McCord, 1969; McCord et al., 1972). These spectral types can be understood in terms of lunar soil properties (Adams and McCord, 1972).

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To distinguish between various lunar spectral types we chose to image the moon at the wavelength listed in Table 1. However, we present here only data obtained at three wavelength (0.40, 0.56, 0.95 $\mu$ m). The interference filters have the characteristics given in Table 1 and were specially manufactured to pass high quality images.

#### DATA ACQUISITION

The lunar images shown here are samples of data acquired in a large ongoing observational program. We have used mainly the 60-inch (140 cm) telescope at Cerro Tololo Interamerican Observatory and the 60-inch (140 cm) telescope at Mt. Wilson Observatory. The observations are difficult to acquire because the telescope must track smoothly in both right ascension and declination and the optics must be extremely clean (low scattering) and well aligned (good image resolution). High quality atmospheric seeing is also required for high resolution images. It is our experience that all these factors are difficult to achieve simultaneously. Nevertheless, data of useful quality have been acquired at least three wavelengths for approximately 50% of the lunar frontside with a spatial resolution of better than about 2 km (see figure 5). This coverage consists of about 500 images.

#### PHOTOMETRIC ACCURACY

Although the performance of the imaging systems was tested by other means (McCord and Frankston, 1975; McCord, et al., 1975) we compared the lunar image data with spectra

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obtained using photomultiplier detectors and identical filters. Two lunar areas (a and b) about 10 km in diameter, for which reflectance spectra  $R(\lambda)$  have been measured using photoelectric techniques (McCord et al., 1972), were chosen within one vidicon image. A relative reflectance spectrum (RR) was calculated from both the photoelectric data and the vidicon image using the lunar area b as a standard.

$$RR(\lambda) = \frac{R_a(\lambda)}{R_b(\lambda)} / \frac{R_a(5.6\mu\text{m})}{R_b(5.6\mu\text{m})}$$

Figure 6 shows relative spectra obtained for the same areas using both techniques. The agreement between these independent techniques for this lunar area as well as at other areas checked is usually within 1%.

Since most lunar regions were imaged only at three wavelengths (0.40, 0.56, 0.95 $\mu\text{m}$ ), a comparison between photoelectric and vidicon measurements is possible only at these wavelengths for many areas. Figure 7 shows the correlation between 0.40/0.56 $\mu\text{m}$  and 0.95/0.56 $\mu\text{m}$  reflectance ratios obtained by both methods of measurement for about 10 km diameter lunar areas. The correlation is within about 1%. Random atmospheric extinction variations usually occur at this level of precision even on "clear" nights.

#### DATA PRESENTATION

Mosaics of all useful lunar vidicon images obtained and processed as of October 1975 are shown in figures 8, 9,

and 10. Figure 8 images were obtained at  $0.56\mu\text{m}$  and are similar to what would be seen by the eye with some contrast enhancement. Figure 9 is a mosaic of the  $0.40/0.56\mu\text{m}$  ratio images processed as depicted in figure 2. Figure 10 has undergone the same process using the  $0.95/0.56\mu\text{m}$  ratio.

Figures 9 and 10 are multispectral maps in which brightness changes represent differences in the reflectance of lunar areas at one wavelength relative to that at another. In figure 9 brighter means relatively bluer, or higher reflectance at  $0.40\mu\text{m}$  relative to  $0.56\mu\text{m}$ . In figure 10 brighter means redder, or higher reflectance at  $0.95\mu\text{m}$  relative to  $0.56\mu\text{m}$ .

Both ratio images were drastically contrast enhanced (the ratio range from black to white is  $0.94-1.06$ ) to bring out the small differences in reflectance. Variations of 1% in color differences are easily seen in these images. As shown in the previous section, the images are photometrically precise to at least this level. The contrast enhancement chosen for these ratios we found to give the best overall visibility for the color boundaries present. However, the photographic representations of the digital images do not show all the information present. Changing the contrast brings out additional features. In several of our projects designed to apply these data to lunar geologic problem, we found it necessary to work with several contrast versions.

The spatial resolution of 2 km or less obtained in most of these images is not displayed in the full moon mosaics shown in figures 8 - 10. Therefore, sections of this mosaic are presented at expanded scale in figures 11 - 16.

#### PROBLEMS

These mosaics of lunar images are the result of a first attempt at calibrations and analysis. Individual images were not matched so that a shade of gray in one image may not represent the same color difference as the same shade of gray in another image. Each ratio image has been contrast enhanced by the same amount but the choice of reflectance ratio to be designated unity varies. Geometric fidelity is not maintained across the mosaics. The images were acquired at different lunar librations and through several different telescopes; no attempt has been made to place the images on a standard projection.

In addition the user should be aware of the existence of defects in some of the images resulting from a slight mismatch between the two frames divided to make a ratio. This results in "false shadows" appearing at sharp contrast boundaries and can be due to a processing error or to changes in atmospheric seeing during the observation. Other problems, such as noise associated with a scan line (due to electrical interference) are obvious in some images and create artificial affects.

We have repeatedly imaged several areas to check consistency and find the ratio image reproduced even in the very fine detailed to 1% so that with the cautions raised above, the geologist should be able to use the data with confidence.

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## SIGNIFICANCE

The significance of the color difference displayed in the ratio images or multispectral maps has been partially worked out using laboratory and theoretical studies of the optical properties of lunar materials, as is discussed earlier in this paper. Although it is not the purpose of this paper to discuss lunar geology, it is useful for the reader to understand some of the implications of the spectral features.

For example, the 0.95/0.56 $\mu$ m ratio image shows variations in brightness which are correlated with craters. Fresh craters appear darker, i.e. they are more absorbing at 0.95 $\mu$ m relative to 0.56 $\mu$ m than are the surrounding regions. This occurs partly because an electronic transition absorption band appears in the reflectance spectra near 0.95 $\mu$ m especially for fresh lunar material, due to the mineral pyroxene (Adams and McCord, 1970) and partly because charge transfer absorptions appear strongest in the spectra at shorter wavelengths especially for weathered lunar material, due to the creation of agglutinitic materials (Adams and McCord, 1973; Adams and Charette, 1975). Due to weathering, fresher soil contains more crystalline pyroxene and mature soil contains more agglutinitic material and thus fresher soil has a stronger electronic transition absorption band and more mature soil has a stronger charge transfer absorption. So the 0.95/0.56 $\mu$ m ratio image maps soil maturity. More subtle differences also occur in the 0.95/0.56 $\mu$ m ratio images which are a measure of the composition of the pyroxene minerals. As



the absorption band shifts away from the wavelengths passed by the interference filter used to obtain the 0.95 $\mu$ m image, the degree of absorption measured in the ratio image will decrease.

Another example of the significance of the multispectral images concerns the 0.40/0.56 $\mu$ m ratio image and the areas of Mare Serenitatis near the Apollo 17 landing site. Figure 17 shows the 0.40/0.56 $\mu$ m ratio image for this area next to a 0.56 $\mu$ m image. Three prominent mare units are evident in the ratio image.

As was discussed earlier in this article Charette, et al., (1974) presented a relationship between TiO<sub>2</sub> content of mature mare soil and the slope of the reflectance spectrum between 0.40 and 0.56 $\mu$ m. Using that relationship and the photometrically precise ratio image in figure 17, a contour map of TiO<sub>2</sub> content can be calculated for this Mare Serenitatis area (figure 18).

#### POLARIZATION MAPS

In carrying out this program, one of us (CP) attempted to map the degree of polarization of reflected radiation using the same equipment and techniques. The results of one attempt are shown in figure 19. This lunar area at the entrance to Mare Humorum (lat. 17°S, long. 35°W) was imaged (at phase angle 88°) through an interference filter centered at 0.56 $\mu$ m. A polarizing filter was also placed in the optical path so that it transmitted light, first in the plane of the

reflection, and then in a perpendicular plane. The same exposure time was used for each image. After calibration as depicted in figure 1, the digital images were processed so as to calculate polarization for each pixel (i,j) in the classical manner.

$$P_{ij} = \left( \frac{I_{\perp} - I_{\parallel}}{I_{\perp} + I_{\parallel}} \right)_{ij}$$

Figure 19 is a photographic representation of the polarization map in which brighter indicates higher polarization. The contrast enhancement is from 2% (for black) to 14% (for white) polarization. The dependence of polarization on albedo, well known from other measurements, is obvious. The uniformity of polarization within the mare is striking. The precision of this technique for mapping polarization can be estimated using figure 20. Here is shown the distribution of polarization calculated for each pixel of a flat field. The flat fields were made with the polarizing filter oriented in two perpendicular directions and polarization was calculated as in the case of the lunar image.

#### FUTURE PLANS

Observations of the unmapped portion of the lunar front side are continuing. Existing and future maps will be placed on a standard lunar grid to correct geometric distortions. The individual images will be photometrically adjusted to eliminate frame-to-frame variations in contrast. A standard data base should result which can be used by lunar scientists.

Even with the large amount of data presented or to be obtained in this program, much new work will remain. The spatial resolution of the groundbased images can only be improved to 1 km at best because of the effects of the earth's atmosphere. The backside of the moon is inaccessible from the earth. From the surface of the earth several important spectral regions, where compositional information exists, are unusable because of atmospheric absorption. All of these limitations are removed if an instrument could be orbited about the moon.

As mentioned earlier, the basic compositional information is contained in the full reflectance spectrum. Thus, ideally, one requires maps of the moon at many wavelengths (about 300) in order to have the full spectrum for all lunar areas. Again, a long-lived lunar orbiting spacecraft experiment could provide such data. Projects such as the one reported here hopefully are precursors of such spacecraft experiments.

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TABLE I.

<u><math>\lambda_e</math> (<math>\mu\text{m}</math>)</u>	<u><math>\Delta\lambda</math> (FWHP) (<math>\text{\AA}</math>)</u>	<u>Peak Transmission %</u>
0.353	218	22
0.403	204	51
0.568	235	54
0.735	279	69
0.969	306	67
1.066	327	39

Characteristics of the interference filters used in this study.

## FIGURE CAPTIONS

Figure 1. Procedure followed for all object images (OI) to produce photometrically calibrated images (CI).

Figure 2. Sequence of operations performed on calibrated images (CI) of the same lunar region to produce multi-spectral ratio images (RI).

Figure 3. Spectral reflectance of a variety of lunar areas is shown for the wavelength region of interest here. The wavelength position of the filter through which the images presented here were made are marked.

Figure 4. Relative reflectance spectra for a variety of lunar areas are shown. The reflectance spectra for all areas were divided by the spectra for a standard area in Mare Serenitatis (MS2) to produce relative spectra (McCoid et al., 1972). For example, curves MT1 and MS2 in figure 3 were divided to produce curve (MT1/MS2) in this figure. Note the scale enhancement. Subtle differences between the spectra are brought out by this ratio technique.

Figure 5. A lunar frontside map showing the lunar regions for which useful vidicon image data now exist. Additional data should be available soon.

Figure 6. Relative reflectance spectra obtained using a photometric filter photometer (X) are compared with spectra obtained using the vidicon images (\*). The two lunar areas used have coordinates 21°N 29°E (Spot 1)

and 21°N 26°E (Spot 2) and are approximately 10 km in diameter. The agreement is within 1%.

Figure 7. Correlation between 0.40/0.56 $\mu$ m and 0.95/0.56 $\mu$ m reflectance ratios obtained for the same 16 lunar areas using both photoelectric and vidicon techniques. Again the agreement is within 1%.

Figure 8. A mosaic of vidicon images of the moon made through an interference filter centered at 0.56 $\mu$ m.

Figure 9. A mosaic of contrast enhanced multispectral images made by numerically dividing images made at 0.40 $\mu$ m by 0.56 $\mu$ m images, according to figure 2. Approximately the same area is covered as in figure 8.

Figure 10. Same as figure 9 except the wavelengths are 0.95 $\mu$ m and 0.56 $\mu$ m.

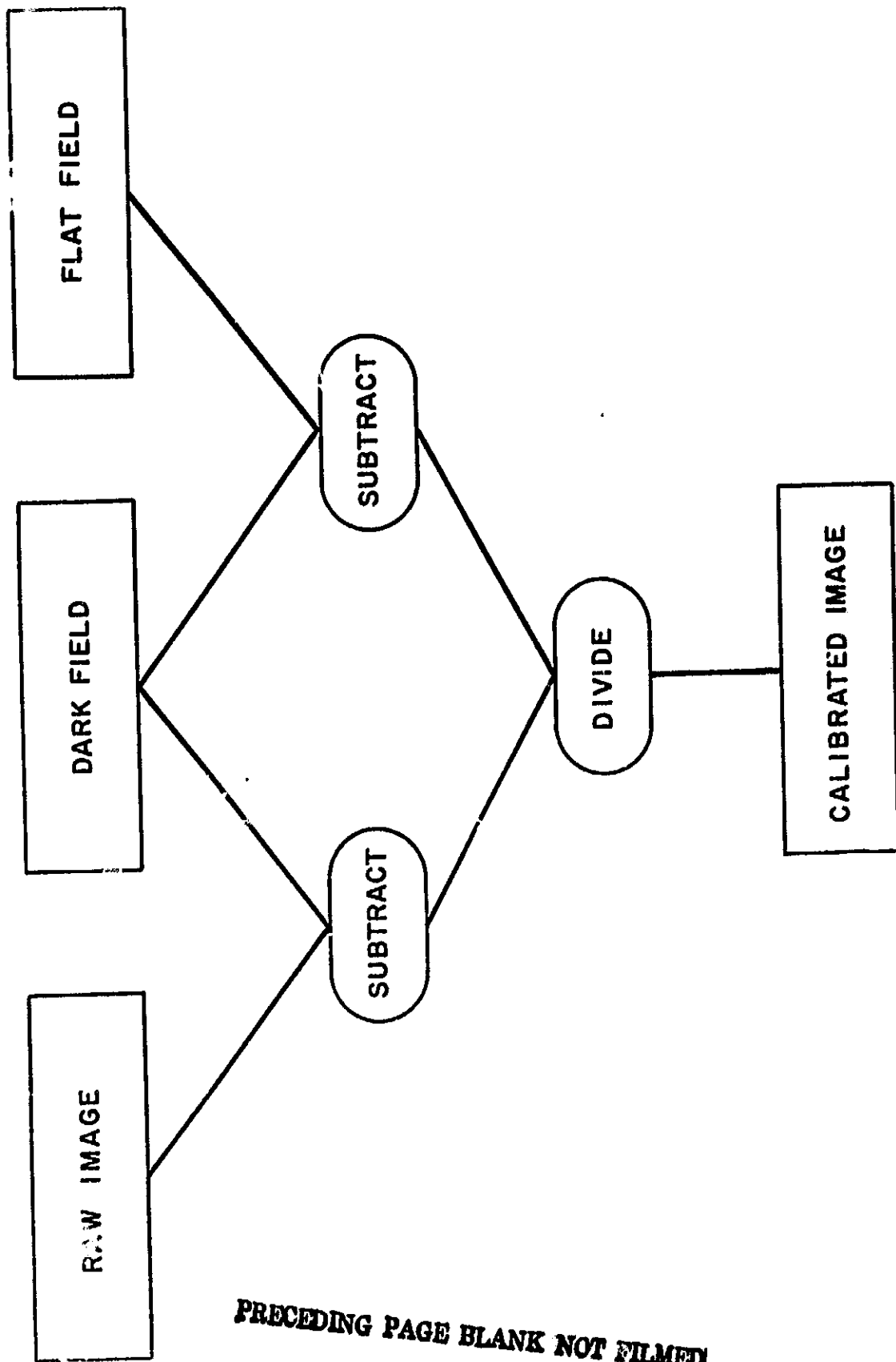
Figures 11-16. These images are sections of the mosaic of images shown in figures 8-10 but shown at higher resolution to exhibit more of the detail present in the data. Still more information exists at greater resolution. The (a) figures are like figure 8, (b) like 9 and (c) like 10.

Figure 17. The 0.56 $\mu$ m image of southeastern Mare Serenitatis is shown next to the 0.40/0.56 $\mu$ m ratio image. Three major mare basalt units are evident in the color ratio image.

Figure 18. A contour map of the TiO<sub>2</sub> content of the mare basalt units located in a section of the region shown in figure 17.

Figure 19. An image showing percent polarization scaled from 2 to 14 percent (upper right), the same image scaled from 8 to 14 percent (lower left), an independent image scaled from 2 to 14 percent (lower right) and a conventional albedo image (upper left). This area of moon is just north of the Mare Humorum entrance.

Figure 20. The frequency distribution of polarization values obtained for each pixel when the calculation for figure 19 is performed on a flat field where no polarization should exist.



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Figure .

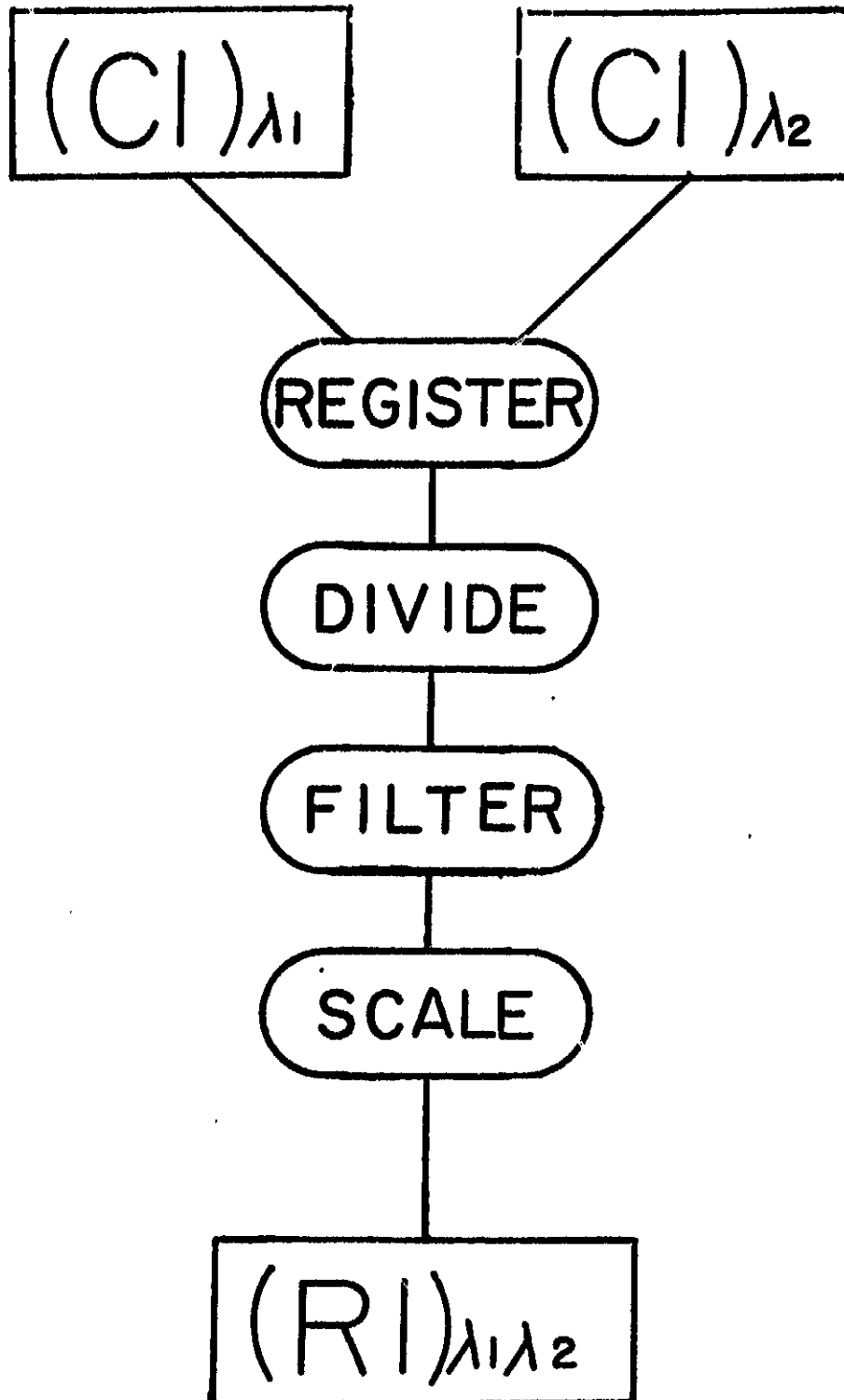


Figure 2

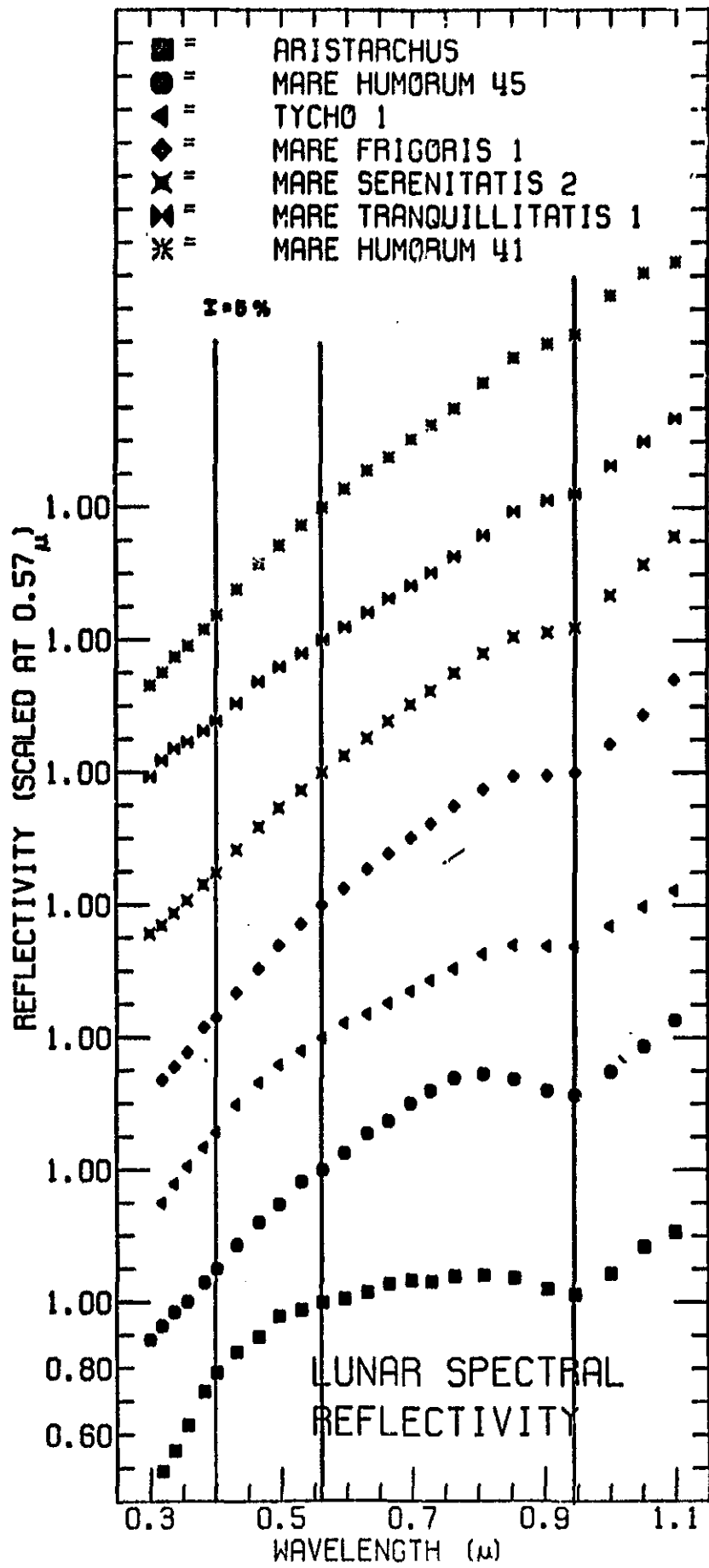


Figure 3

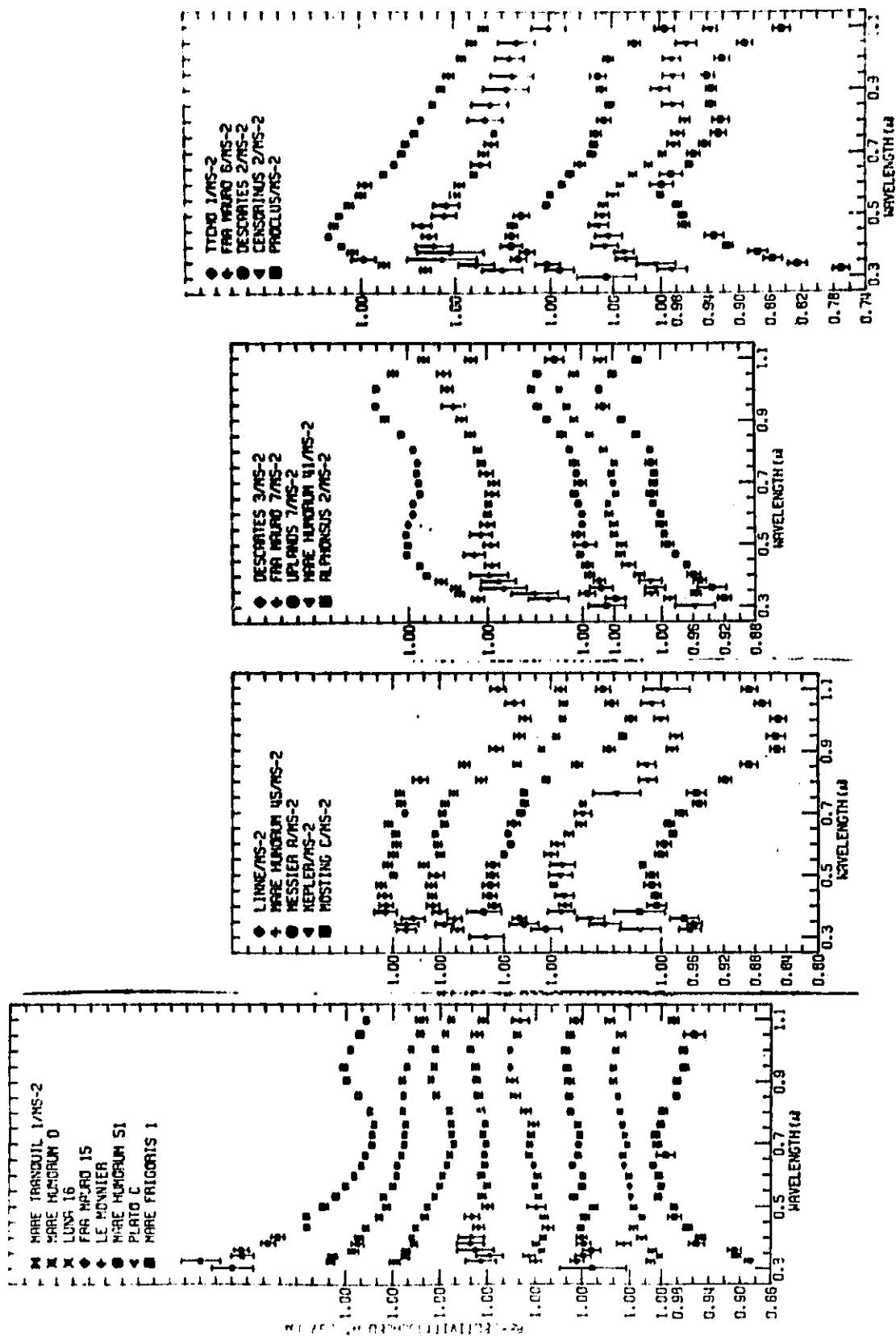
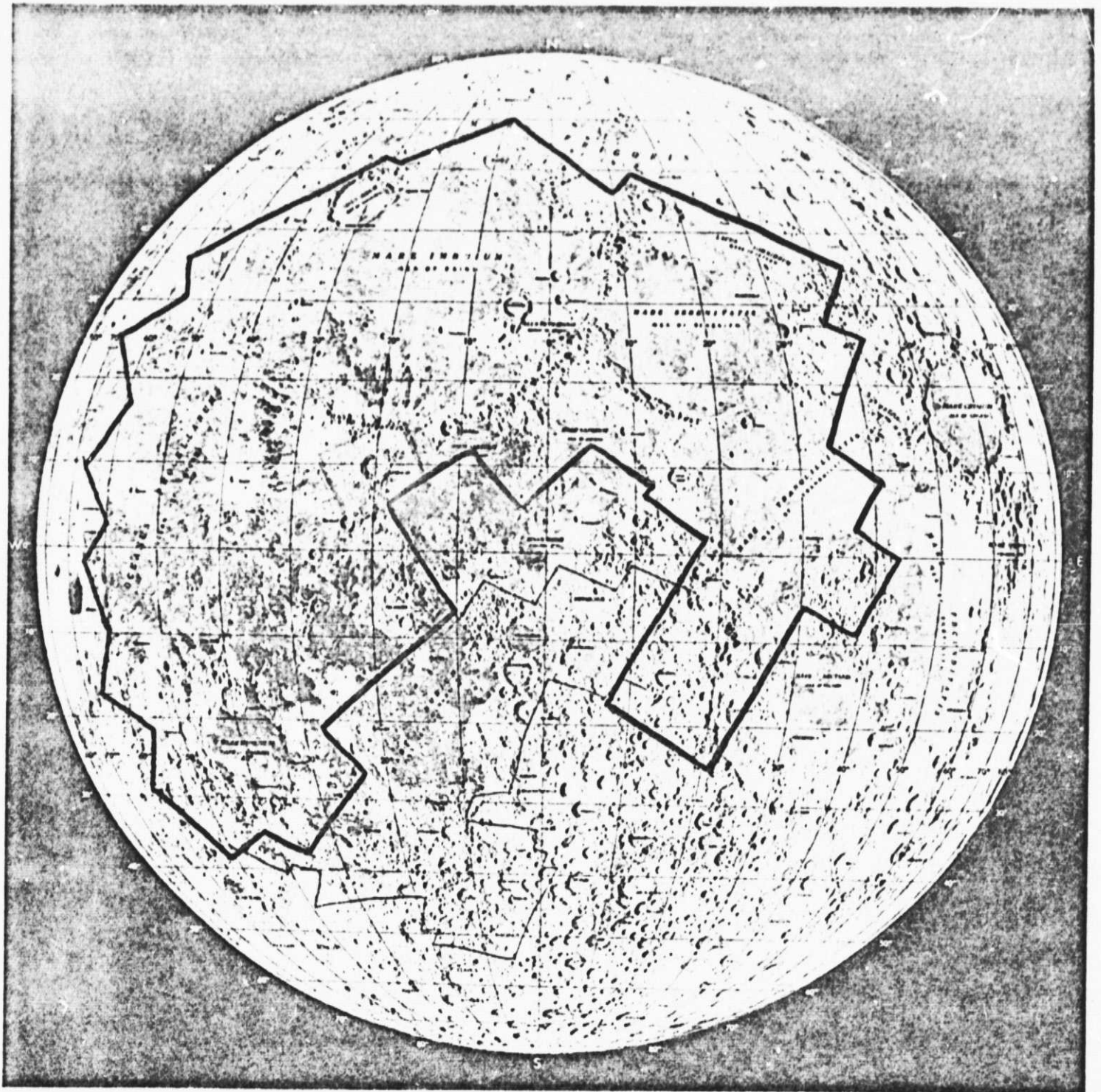


Figure 4

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Figure 5

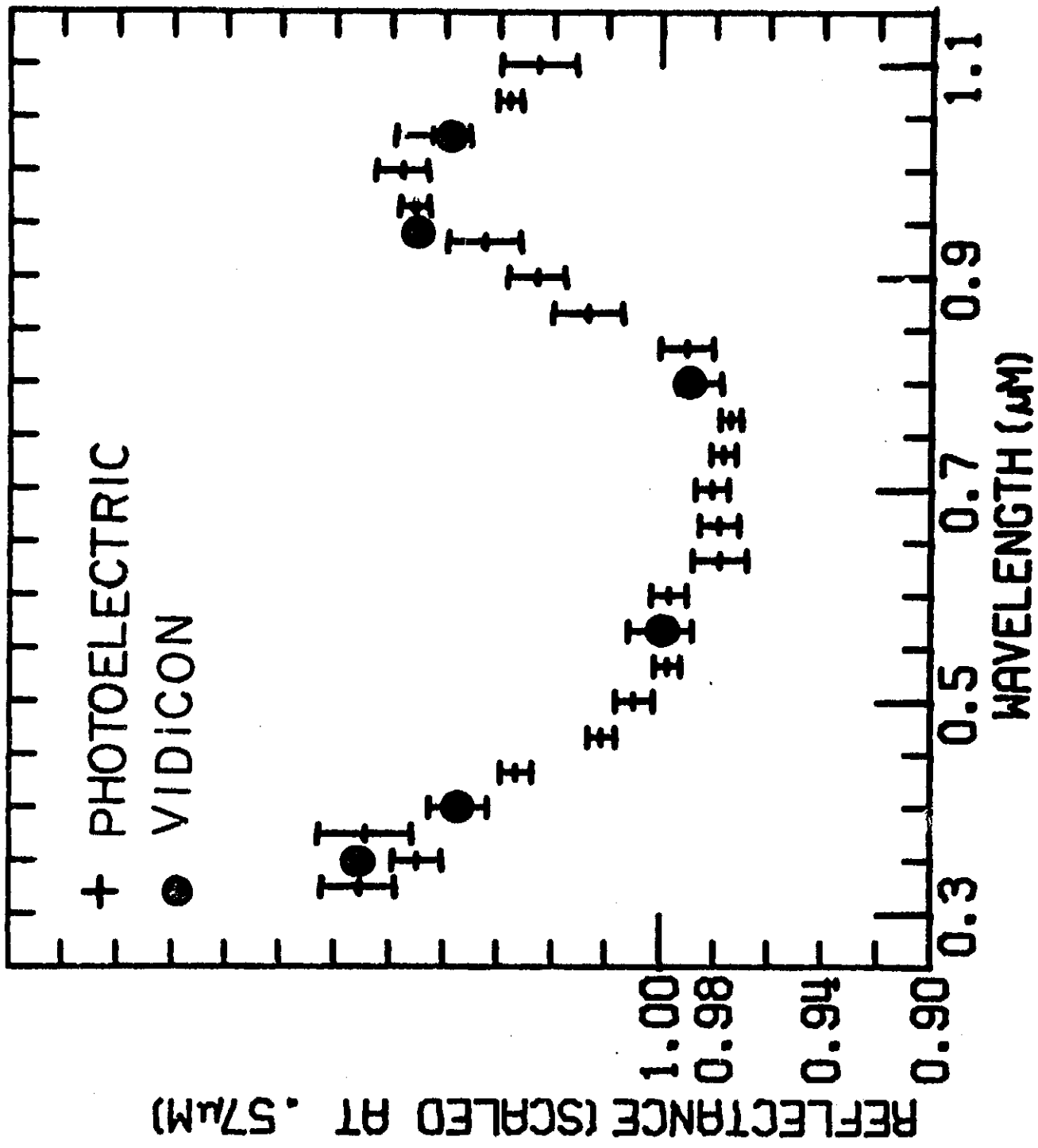


Figure 6

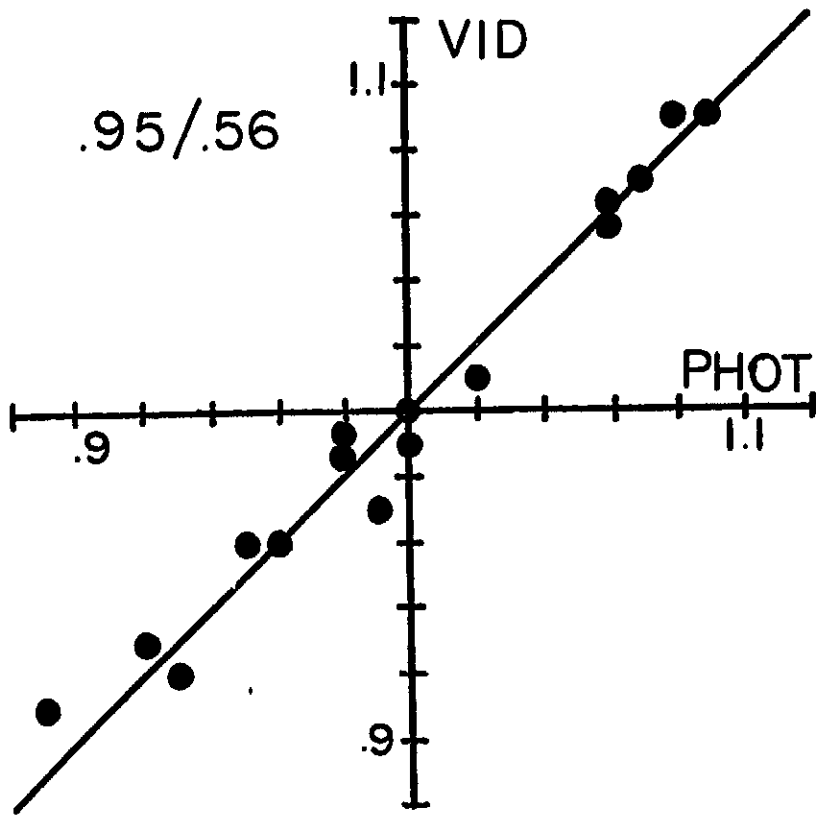
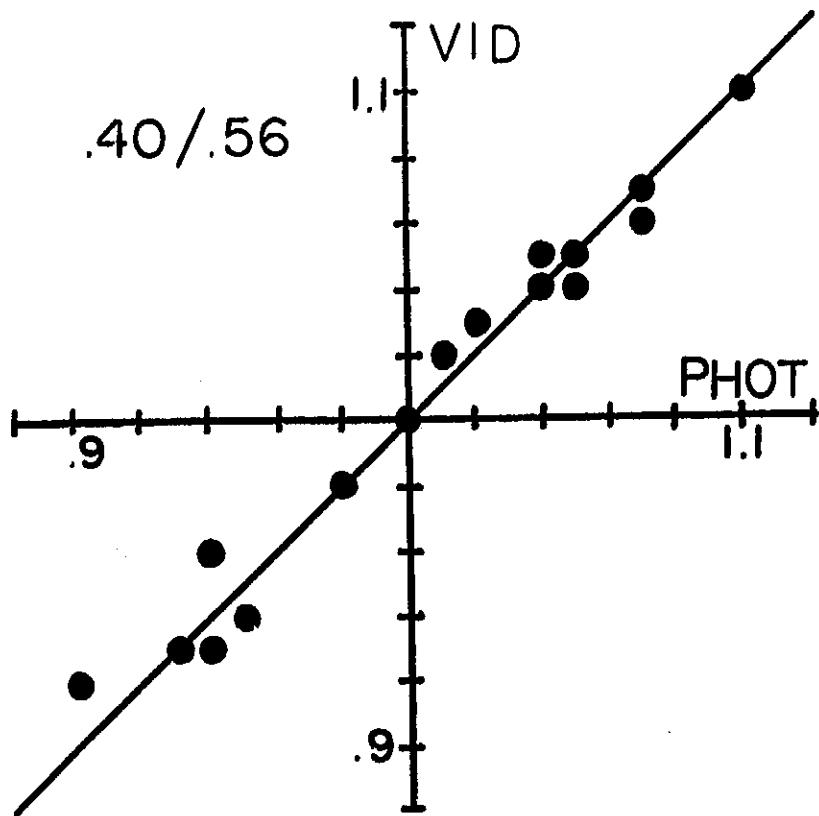
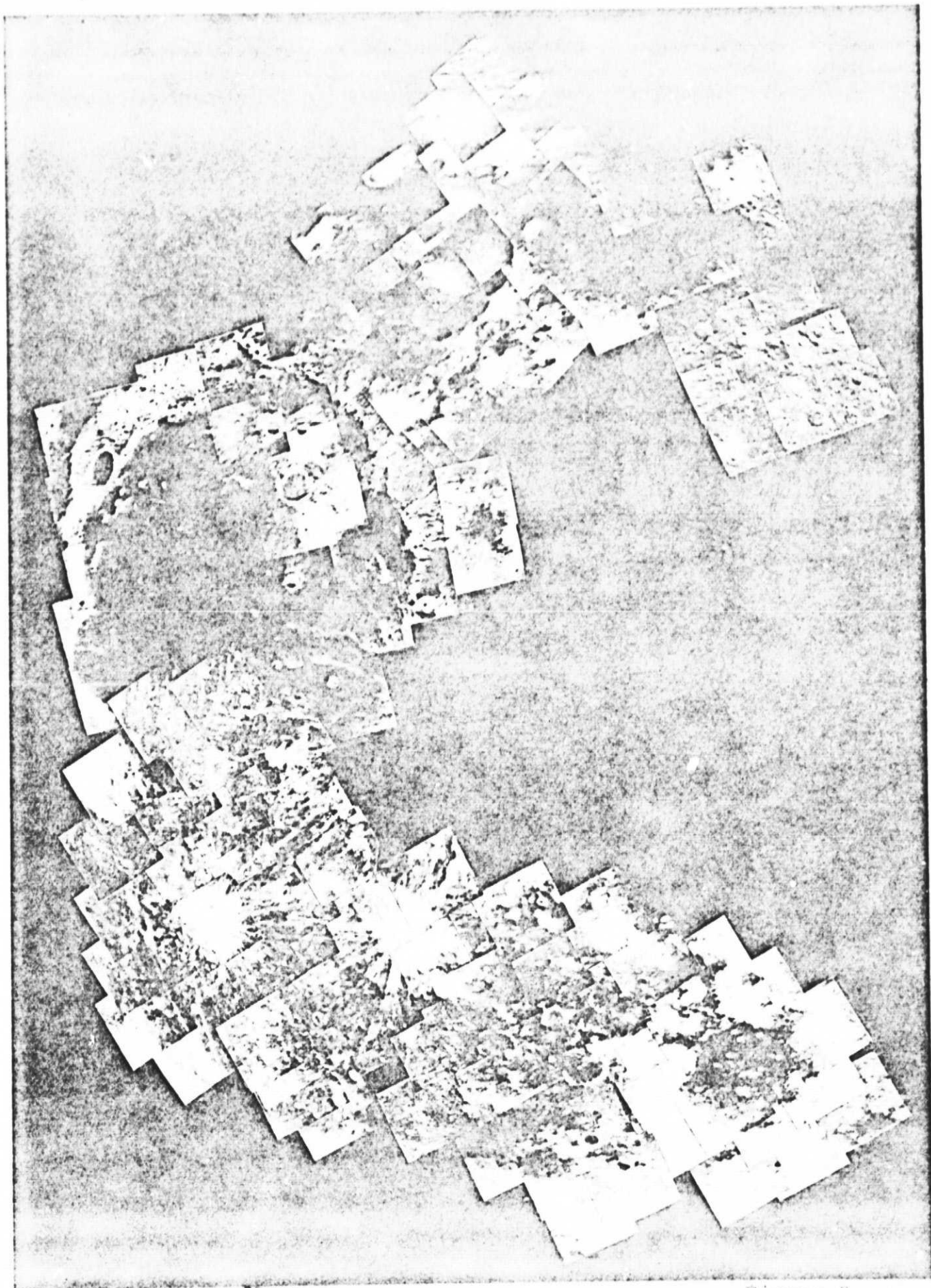


Figure 7



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Figure 8

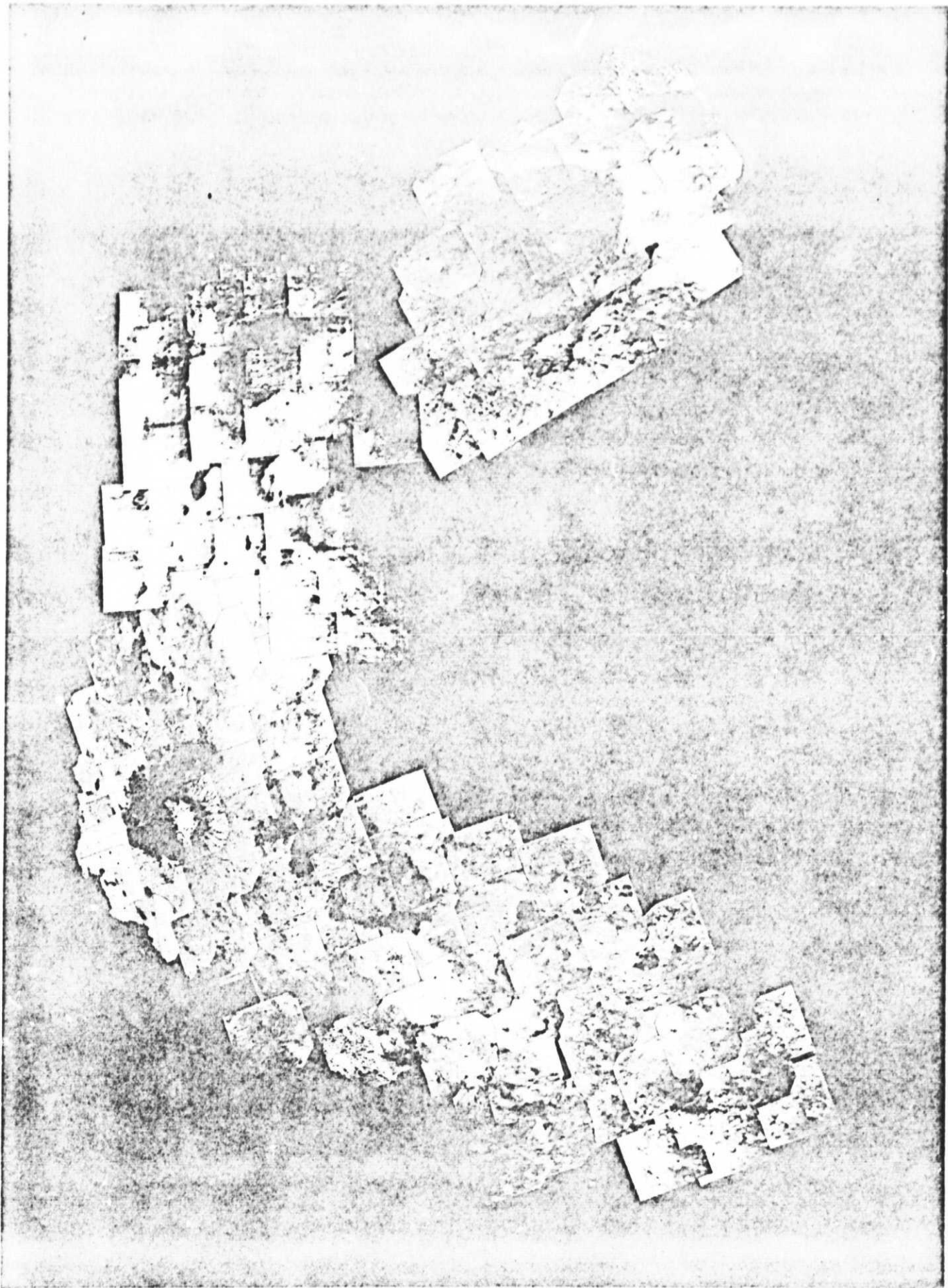
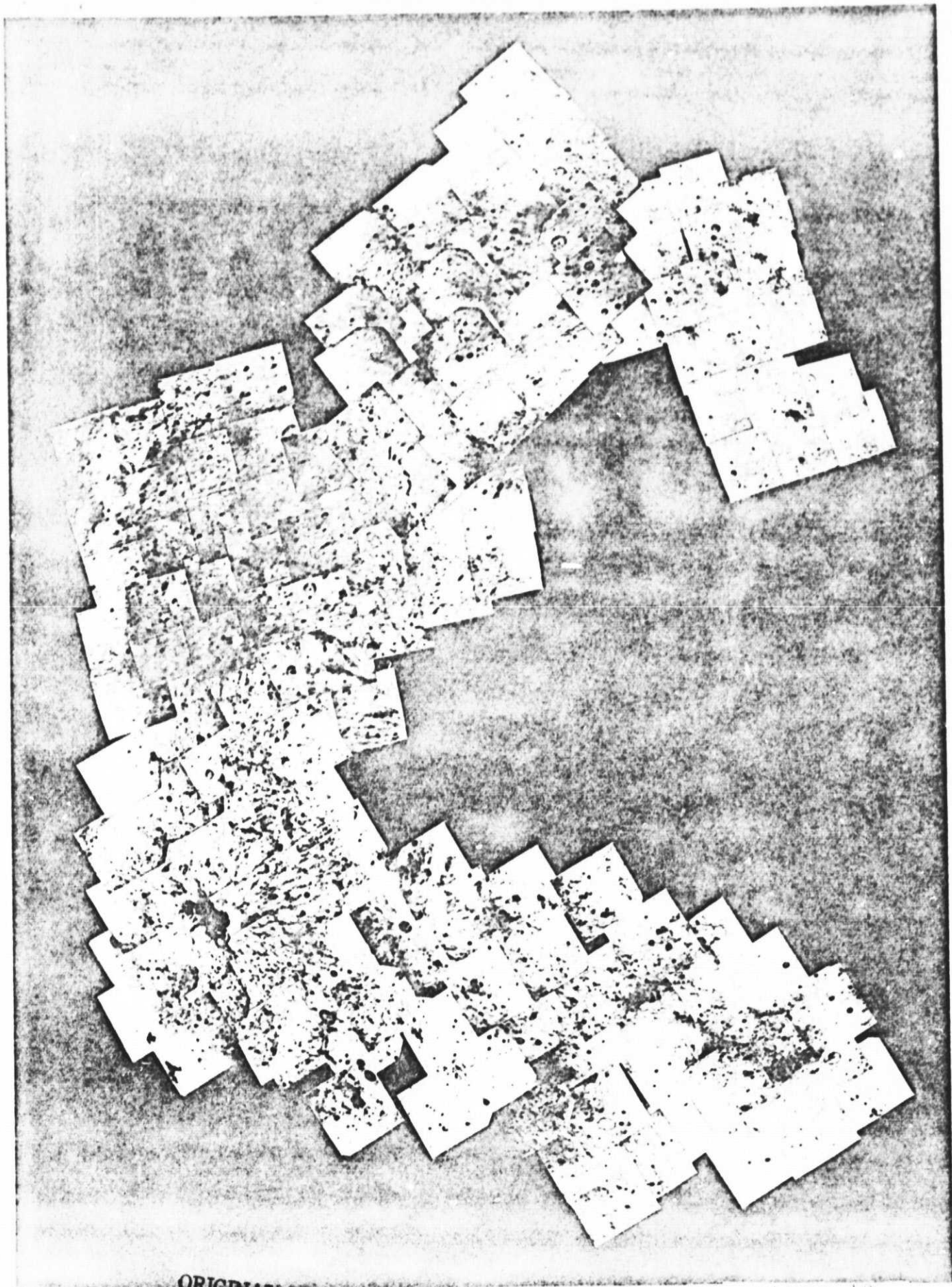


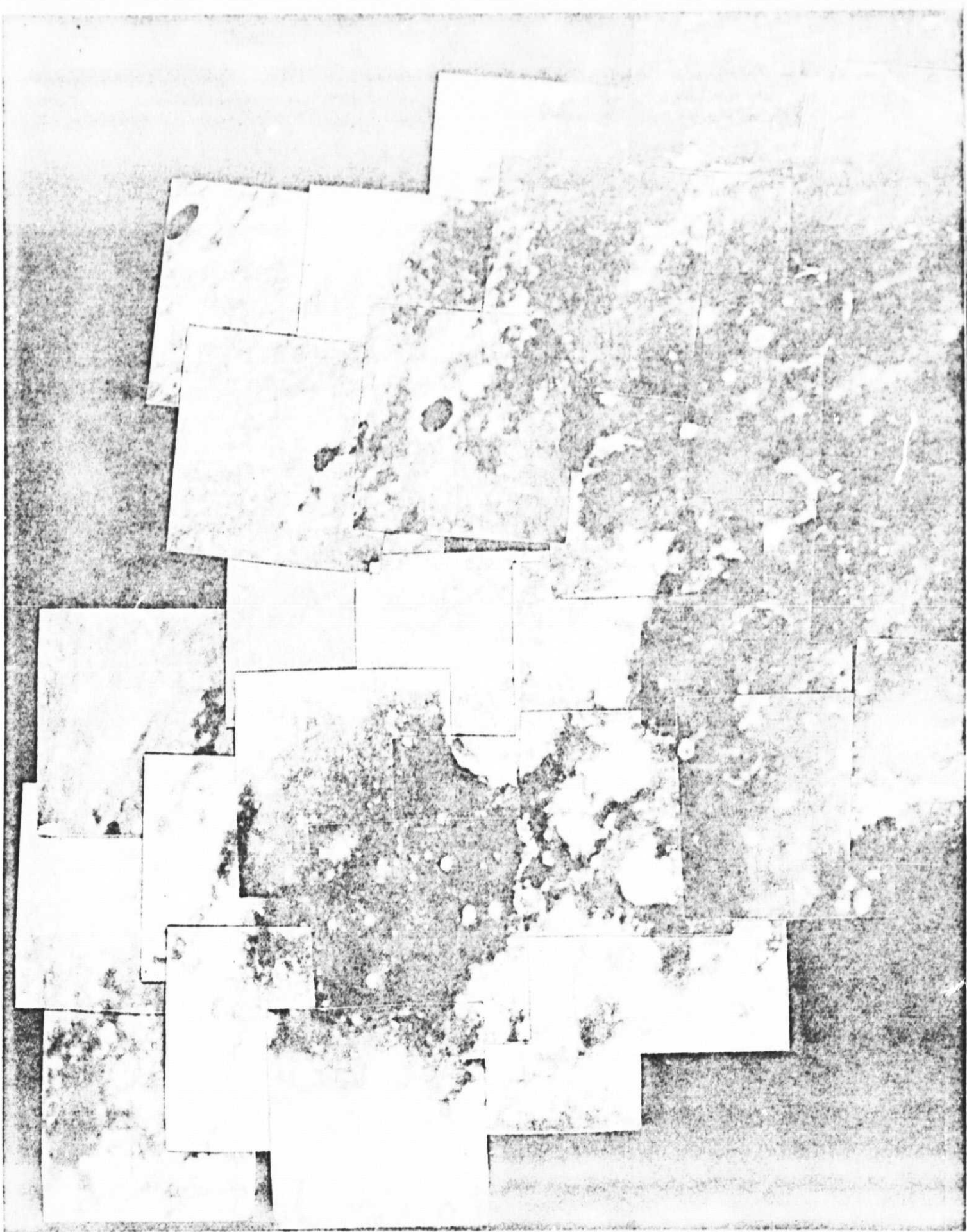
Figure 9

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Figure 10



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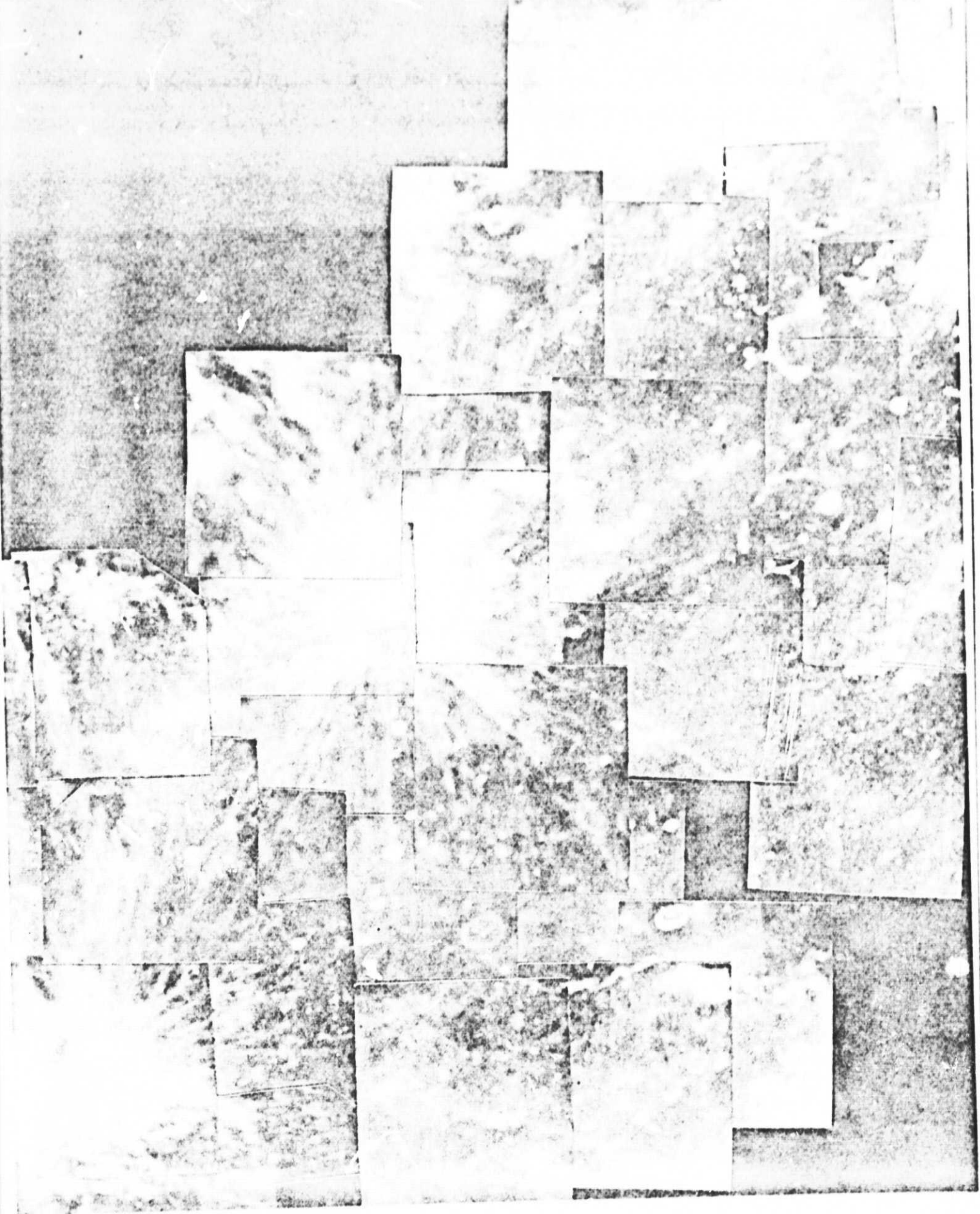


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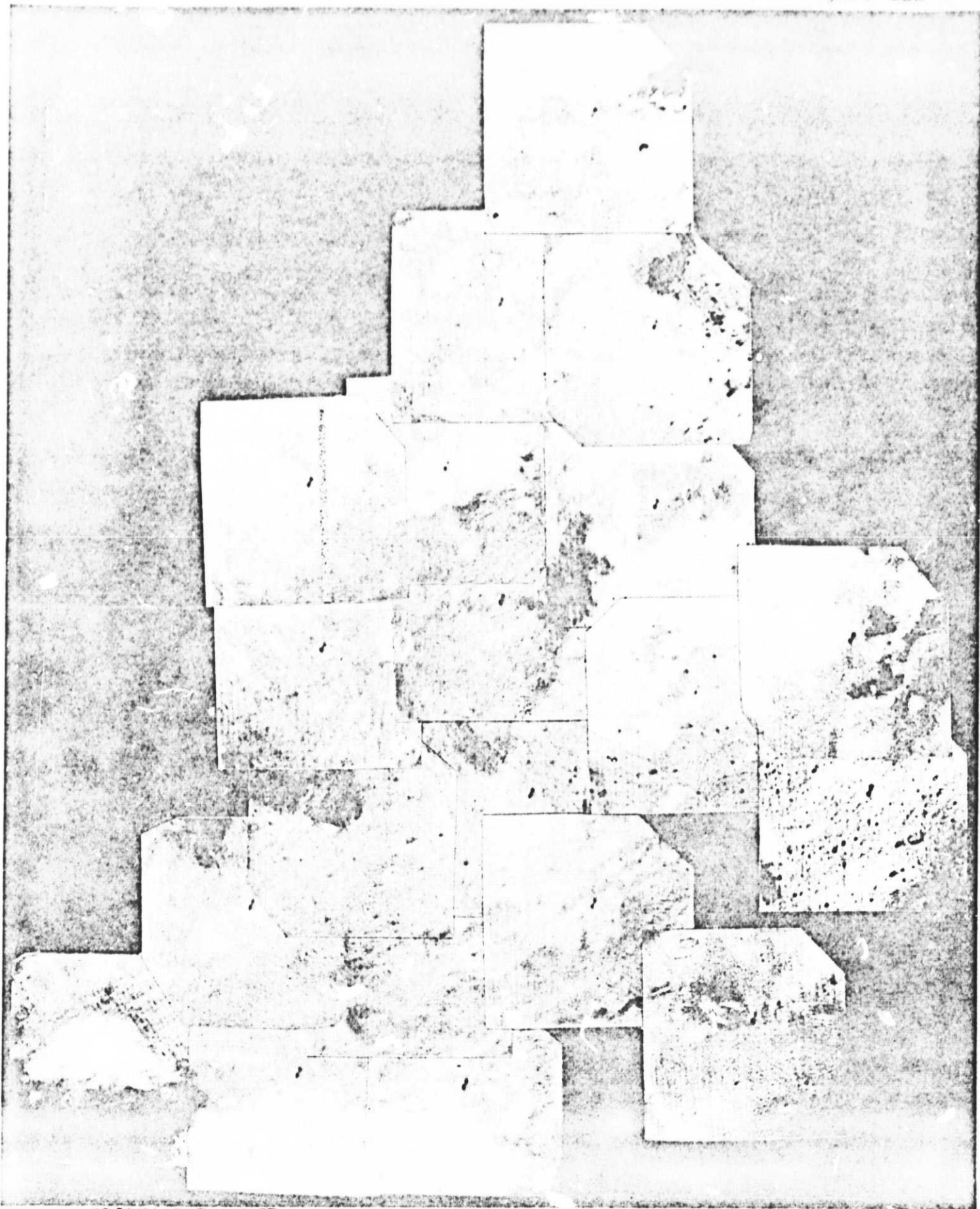




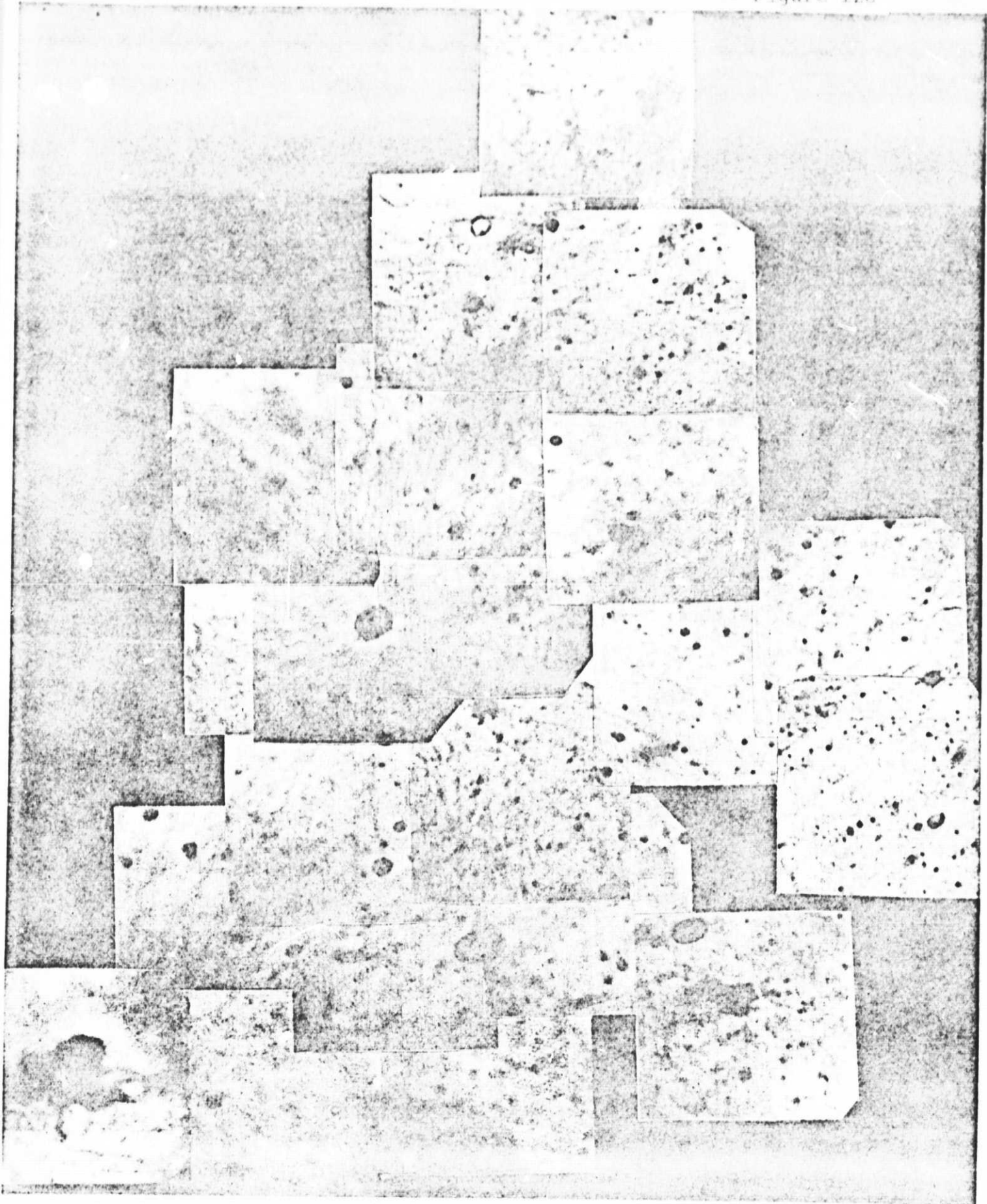
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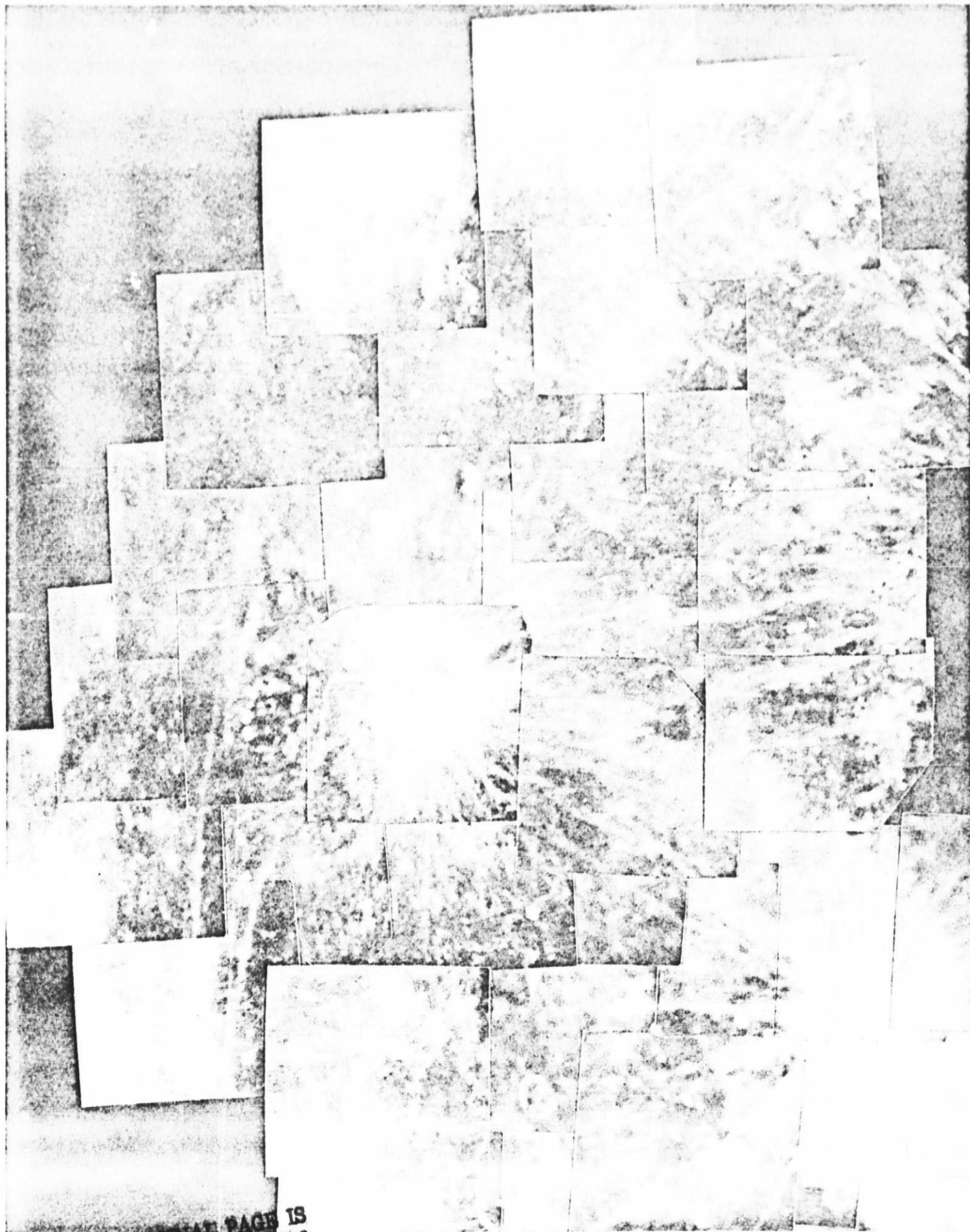
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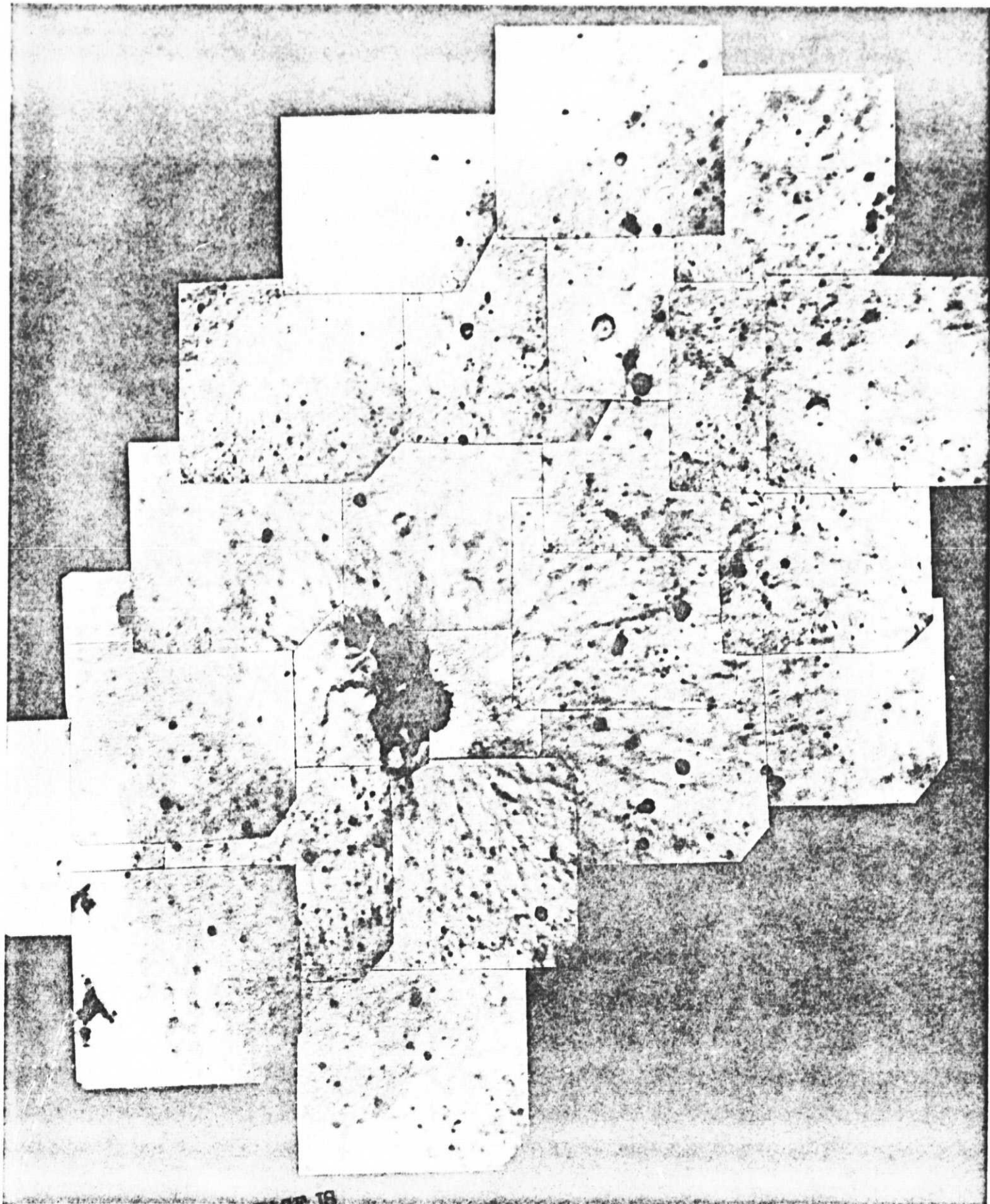


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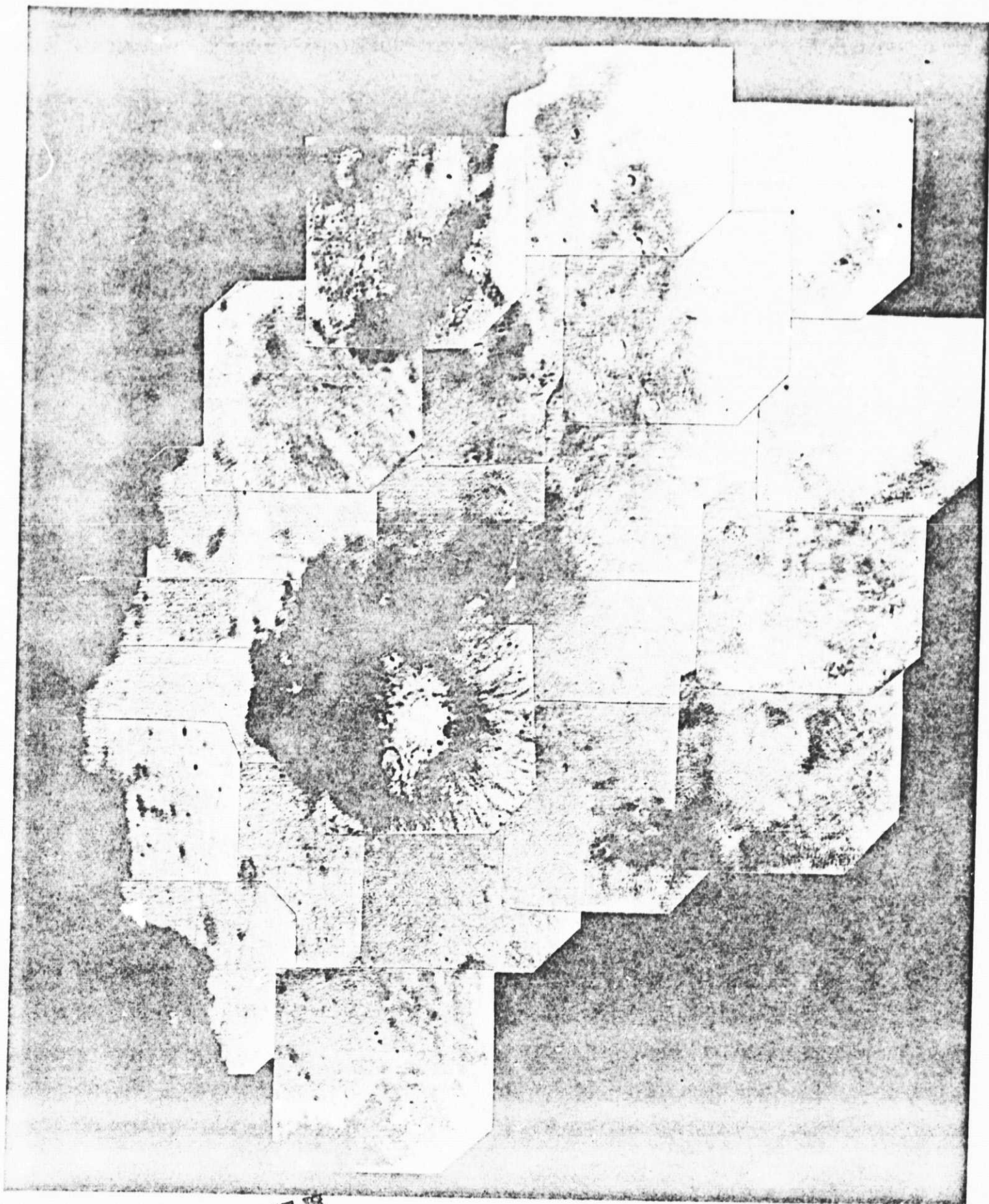
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Figure 13a



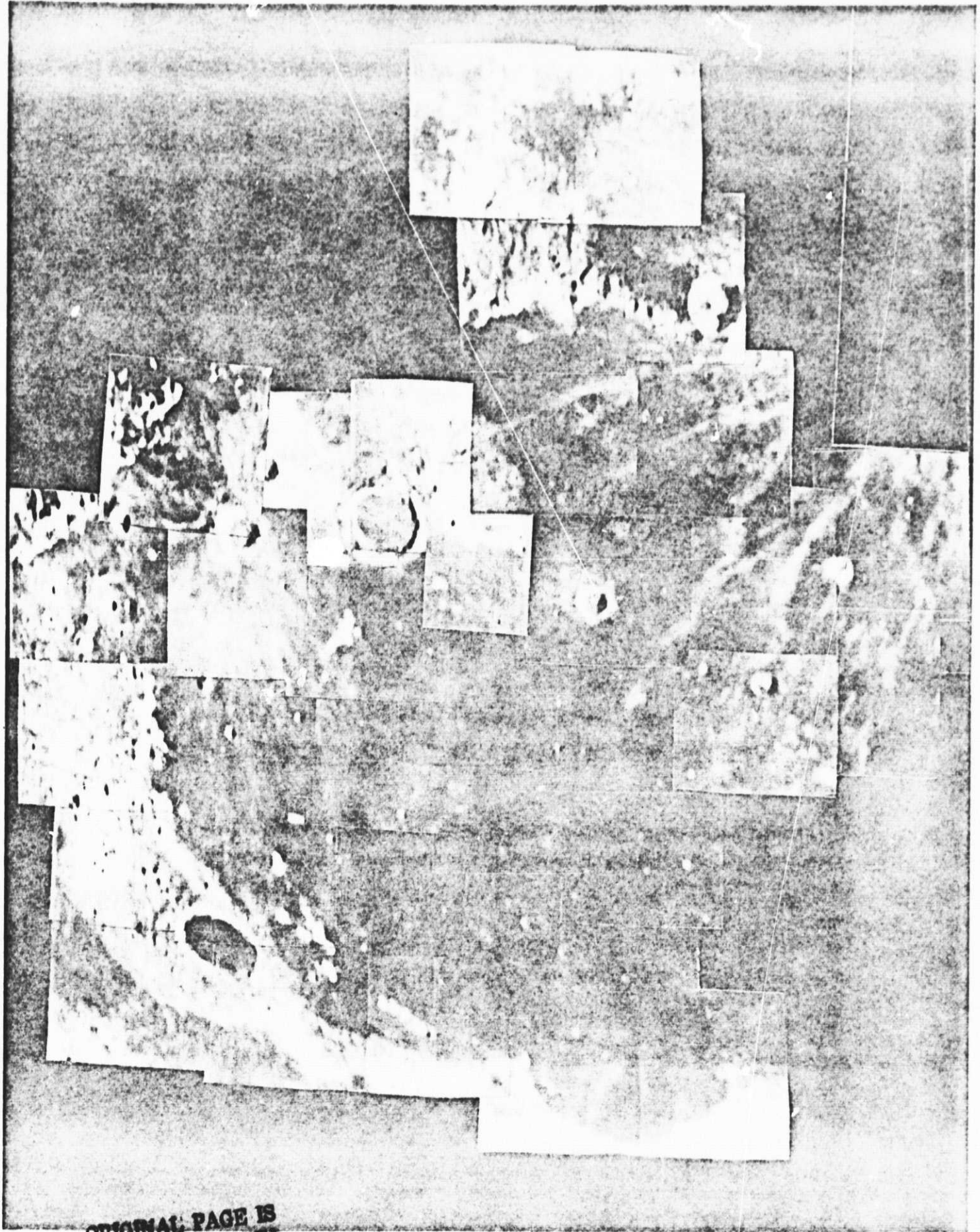
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Figure 13c



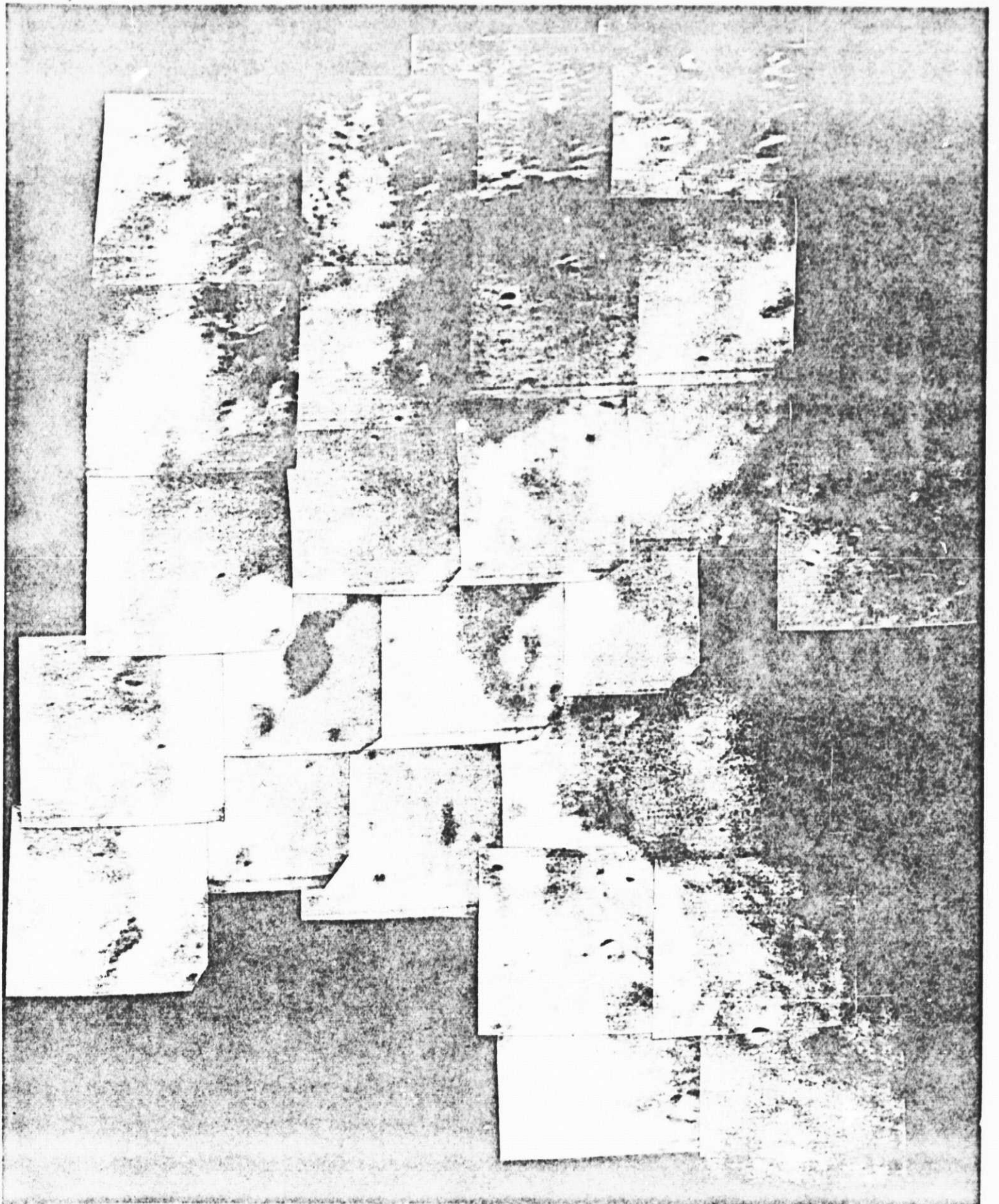
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Figure 13b



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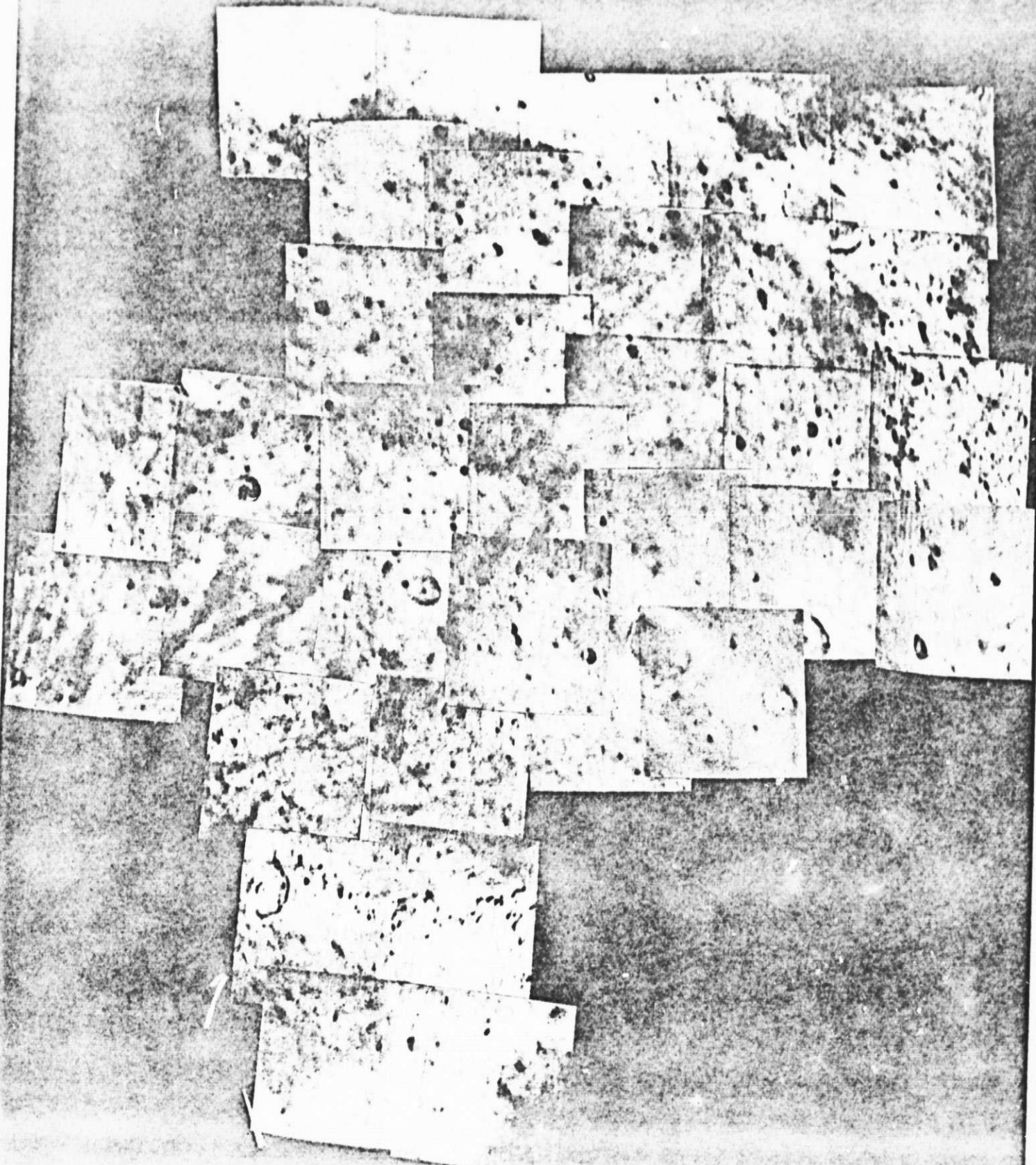




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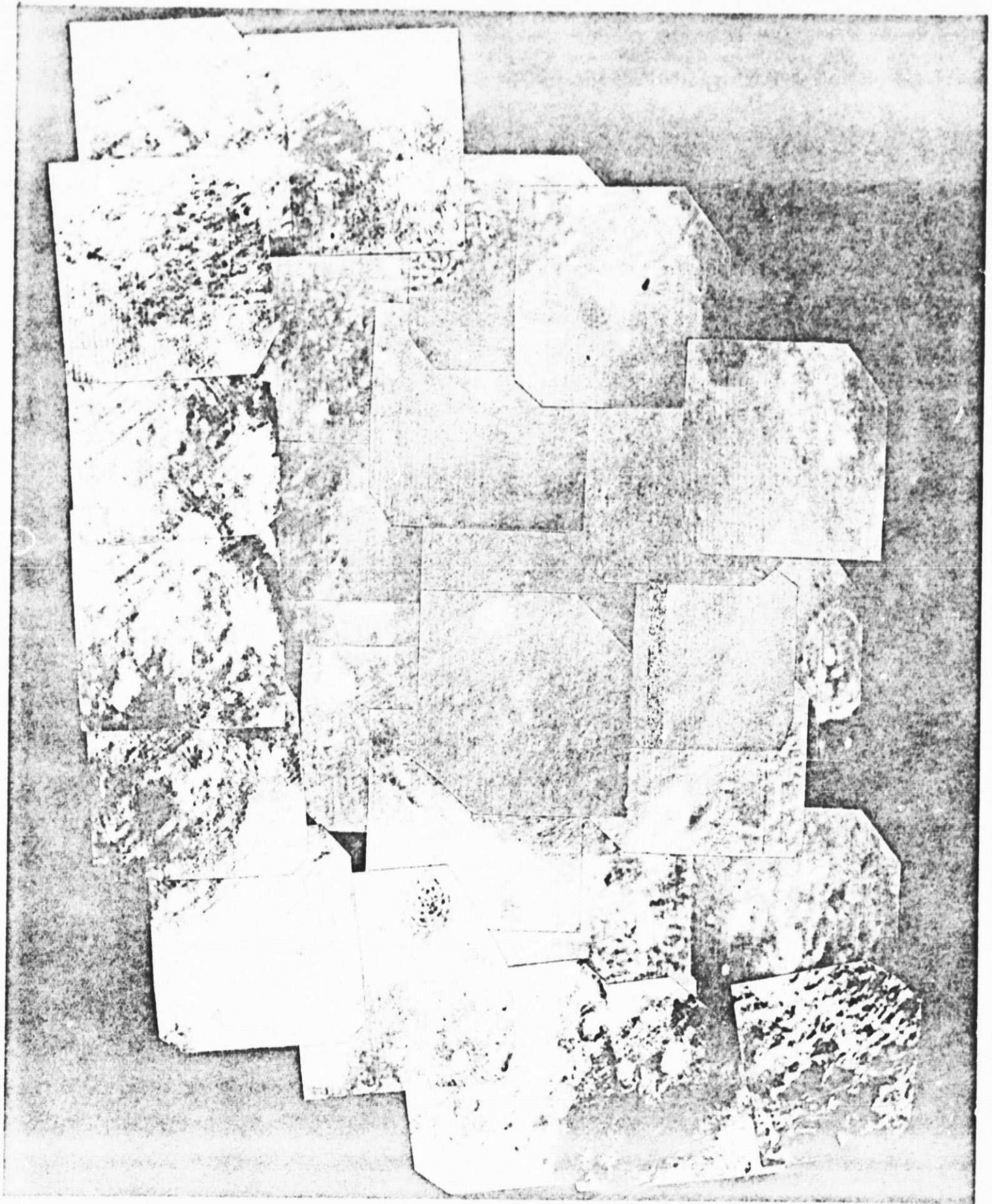
Figure 14b

Figure 14c



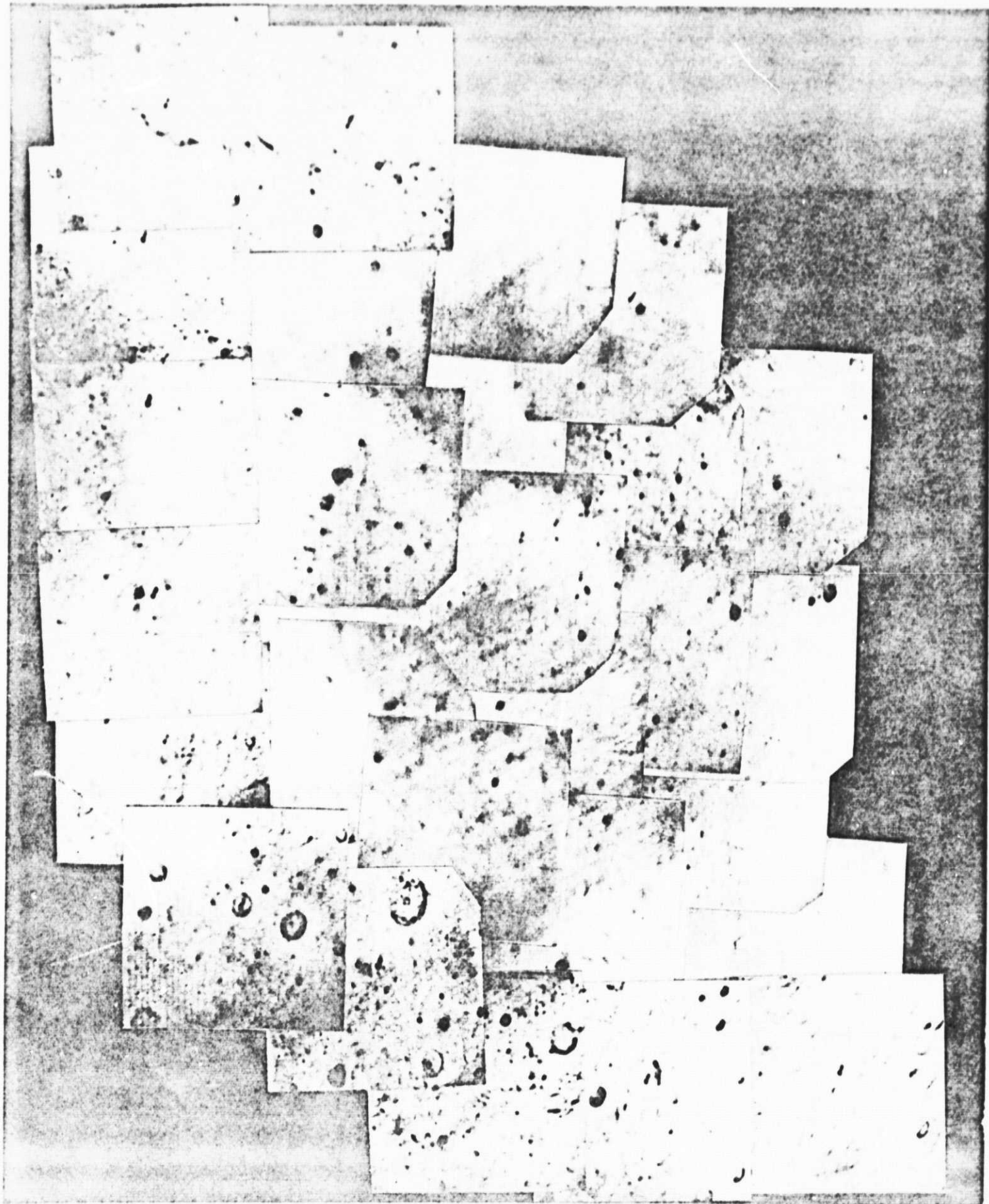
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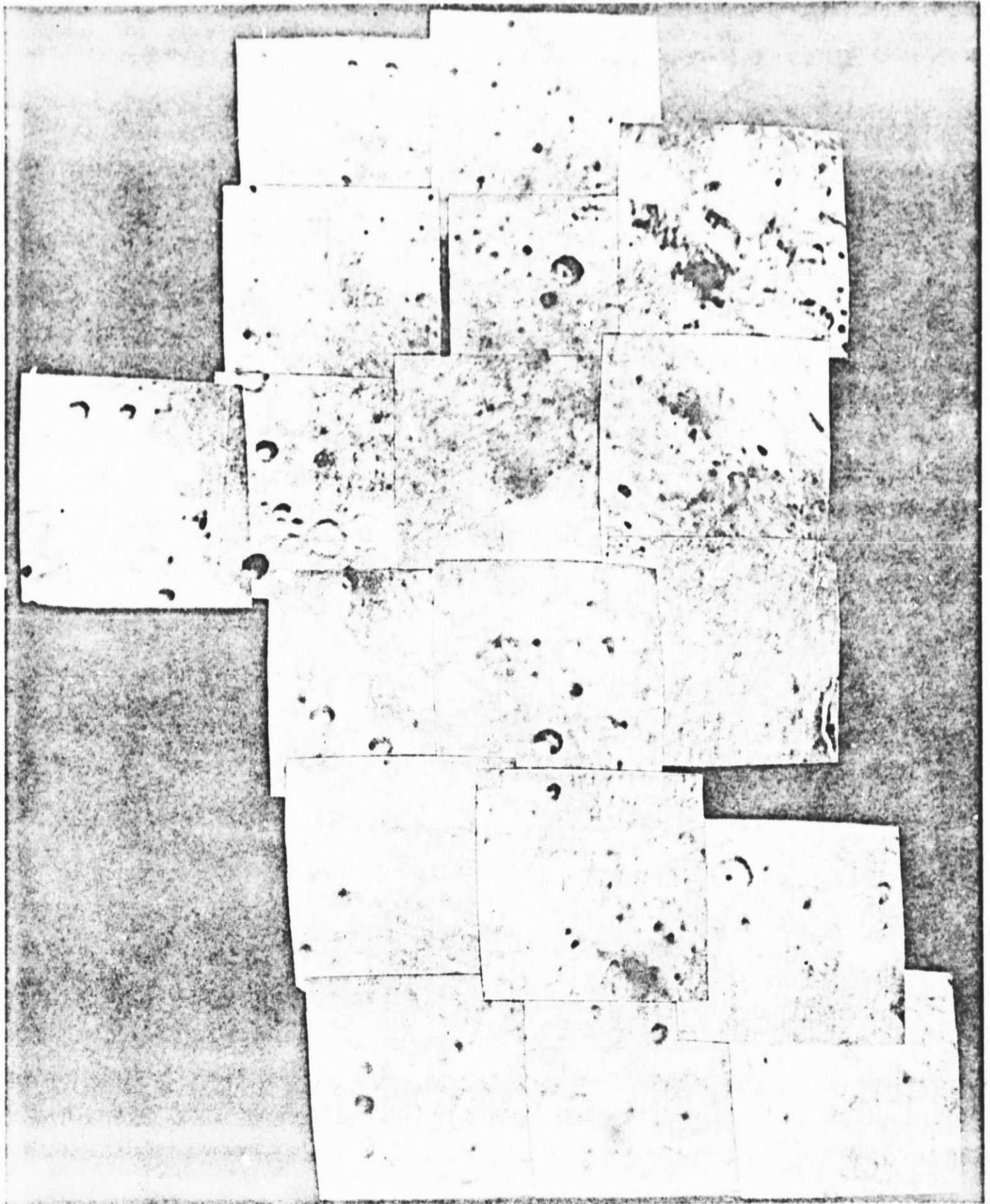
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Figure 15b



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Figure 16c

.56 $\mu$

APOLLO 17

.40/.56 $\mu$

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Figure 17



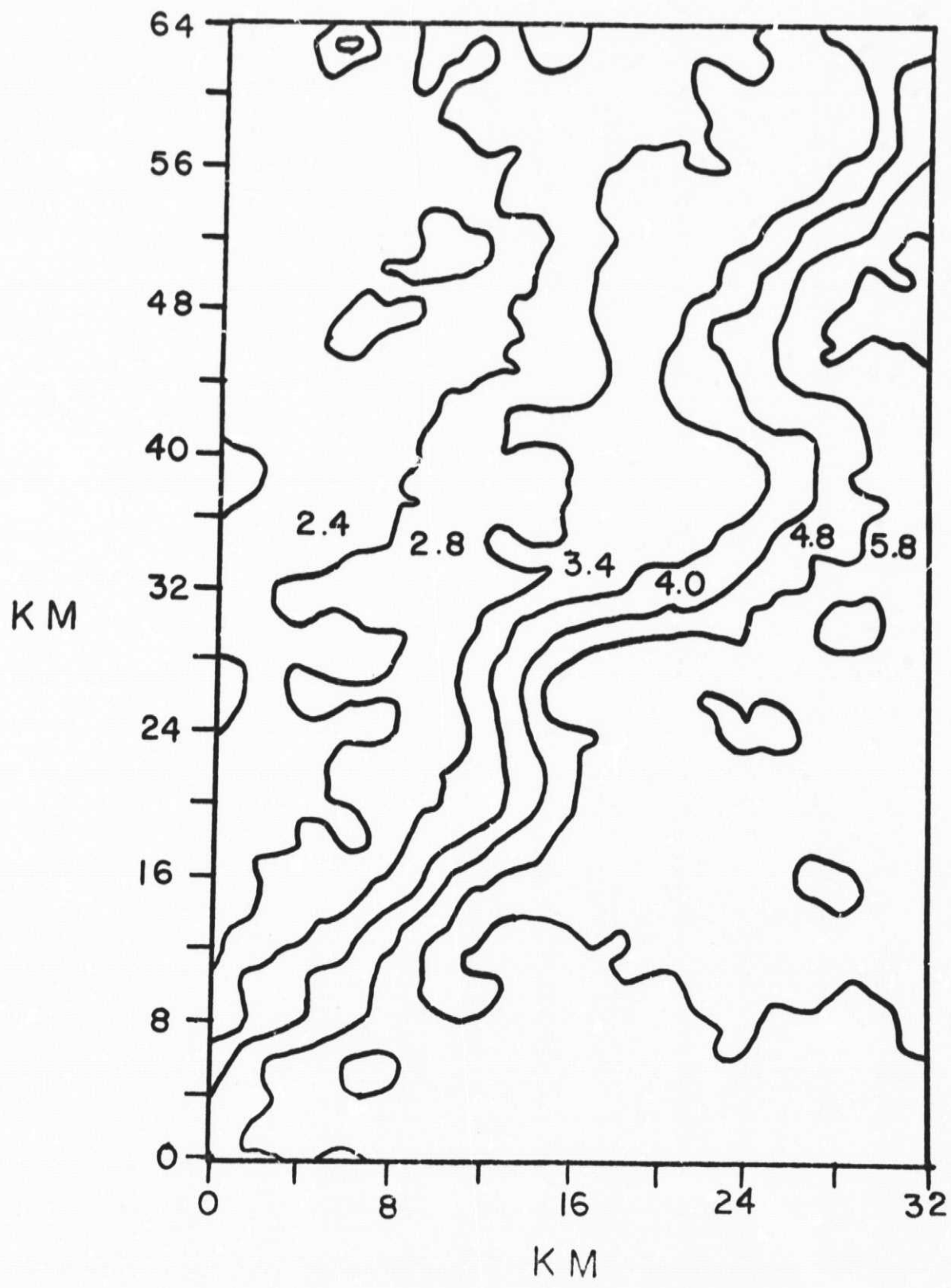
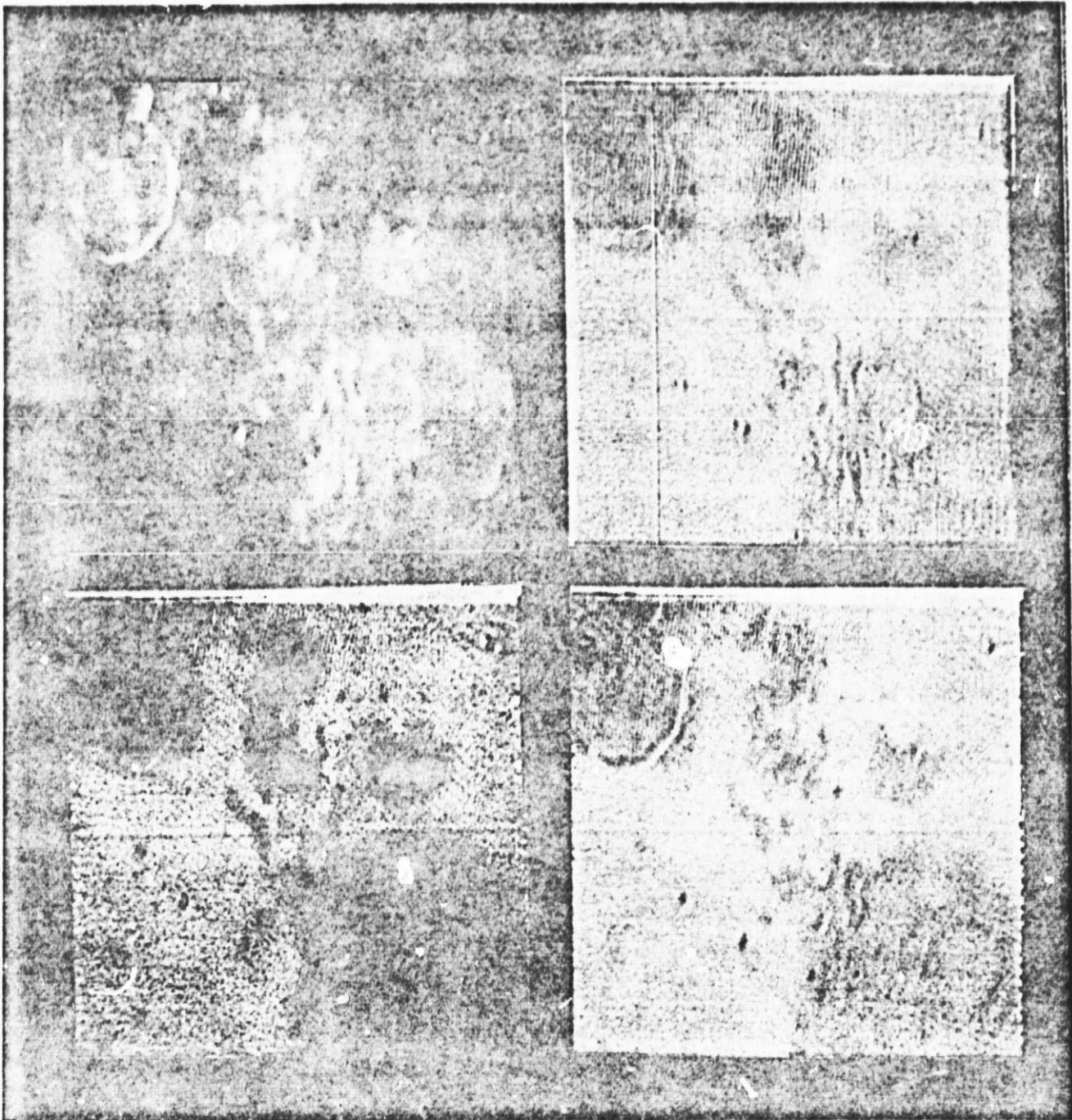


Figure 18



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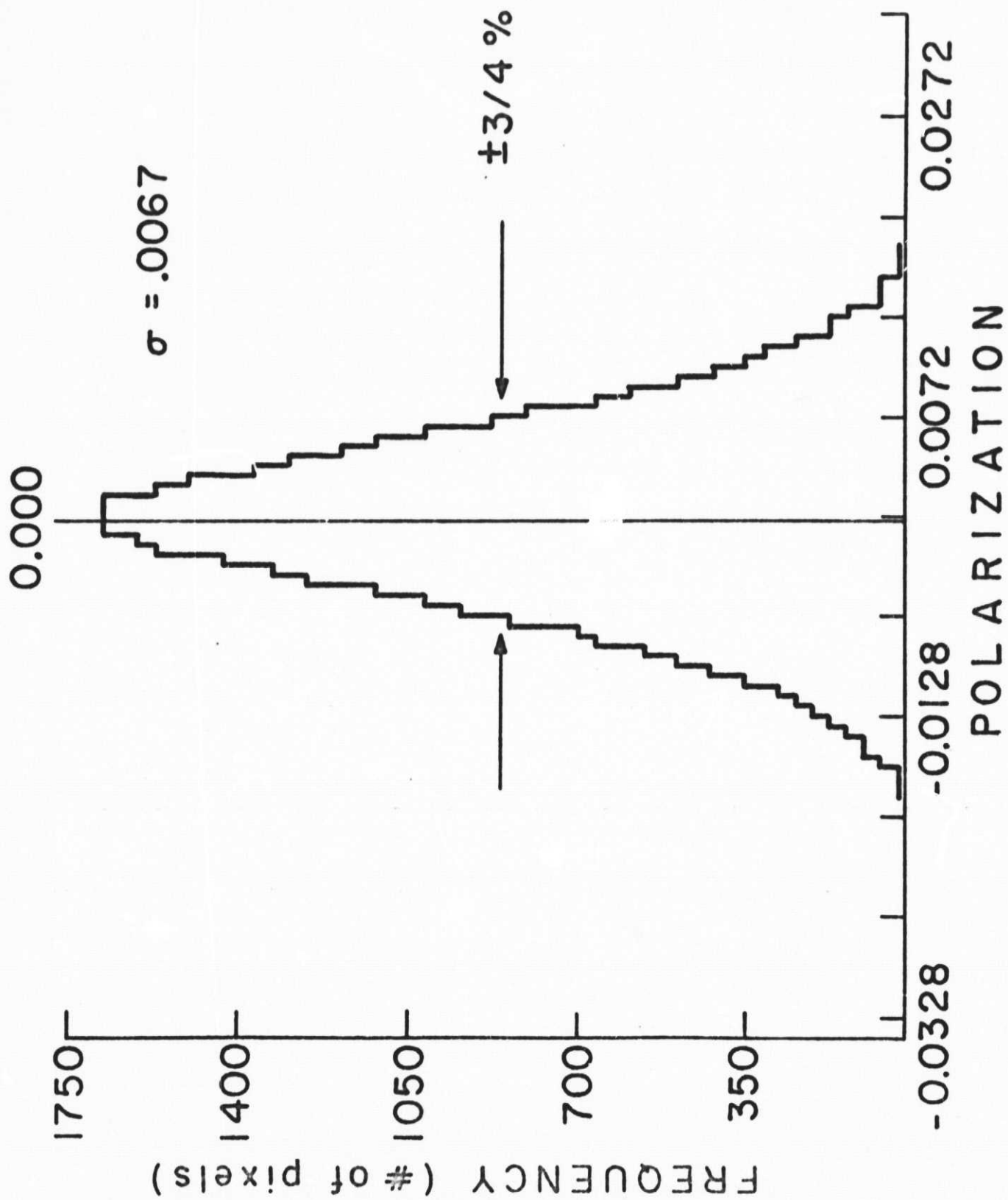


Figure 20