

Human Motion Perception: Higher-Order Organization

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This talk presents an overview of higher-order motion perception and organization. We argue that motion is sufficient to fully specify a number of environmental properties, including: depth order, three-dimensional form, object displacement, and dynamics. A grammar of motion perception is proposed; applications of this work for display design are discussed.

Goals of Research:

To define the competencies, limitations, and biases in human perception of motion events.

Application:

To design dynamic displays which exploit operators' competencies and compensate for limitations and biases.

What kinds of information can be specified via motion?

- Surface segregation
- Three-dimensional form
- Object displacement
- Dynamics

Surface Segregation (Depth Order Specification)

- Static depictions must rely on cues, conventions, or appeals to expectations: contrast, occlusion, familiarity, shading
- Motion, in and of itself, is sufficient to fully specify depth order (even if edge information is deleted)

Three-Dimensional Form

- An indefinite number of three-dimensional distal objects could produce a given two-dimensional pattern.
- Form specification through rotation resolves ambiguity (assuming rigid object): Kinetic Depth Effect.

- Perspective information (e.g., foreshortening of lines) not required; works with point-light display.

Object Displacement

- Motion of objects relative to observer virtually impossible to depict with static symbols and conventions.
- It is necessary to consider how the perceptual system parses object motion.

Dynamics

- Kinematics can specify underlying kinetics, at least to classes of solutions (e.g., relative masses of colliding objects).
- Observers demonstrate appreciations of dynamic properties even for events about which they hold erroneous beliefs.

Current Research

- Determine limits of perceptual competence (e.g., angular systems)
- Differentiate observers' ability to extract kinematic information vs. ability to perform dynamic analysis
- Develop taxonomy of event complexity (particle vs. extended body, dimensionality, dynamical feature analysis)

References

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