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Optical Information in Landing Scenes

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ABSTRACT

During landing, the visual scene contains optical information about speed, altitude, glideslope, and track that is useful for the maintenance of spatial orientation and awareness. This information, embedded in the structure and transformations of the optical patterns, may be globally, regionally, or locally available. Global changes occur everywhere in the visual field during landing and include such information as flow rate acceleration due to changing speed and/or altitude. Regional changes occur within a more restricted area and include such information as horizon line motion due to aircraft pitching and rolling. Locally available changes are the most restricted and include such information as changes in runway form ratios due to changing glideslopes. Thus, within partially or fully synthetic displays, or within sensor-driven displays, preservation of flow rate and horizon motion information requires a minimum of knowledge about the details of the airport layout, while runway outlines do require much more knowledge of the layout. All may be important, however, and these, as well as other sources of optical information, can provide a pilot with his most natural framework for maintaining orientation.

Optical Information Analysis

Properties of Optical Information

- **Optical Patterns Structure and transformations of the** optical geometry
- **Optic Regions Where the relationship can be viewed** (Elevation & Azimuth)
- Information Content Flight path properties (e.g. speed, closure rate, sink rate) that covary with changes in optical patterns
- **Ecological Constraints Restrictions under which the** optical information analysis holds (e.g. flat level earth)

Disnlay Design - Determination of in
format and content considerations

Information for Glideslope

 $\alpha = Glideslope$ \prec З $\alpha = tan^{-l} \frac{z}{z}$ × 7 $\alpha = h$ າ ເ ເ





h angle : correct horizon

Form Ratio : Experience with pad dimensions



All locations along paths parallel to the track vector θ = Angle between track vector and location on the ground, h = height above ground Splay rate is globally modified by, and is useful for controlling, sink rate scaled in have the same splay angle and splay rate. altitude units. It specifies rate of closure, or time to contact, with the ground. Splay Rate = $\dot{\theta} = \frac{h}{h} \cdot \sin\theta \cdot \cos\theta$ **Optical Splay Rate** თ Horizon 2 -9-7-5-3-1135 Azimuth (deg) A ⊕ V Elevation (deg) , 4 & 5 d -12 -14 0 7

Optical Flow Rate

 $\left(rac{s}{h}
ight)\cdot sin^{2}eta\cdot\sqrt{\left(\left(sin^{2}lpha\cdot csc^{2}eta+cos^{2}lpha
ight)\cdot cos^{2}\gamma+cot^{2}eta\cdot sin^{2}\gamma-coslpha\cdot coteta\cdot sin\gamma\cdot cos\gamma
ight)}$

a = azimuth, b = elevation, g = glideangle, $\dot{s} = path$ speed, h = height above ground

function of path speed scaled in altitude units, and is therefore useful for controlling associated with points on a level ground plane. Flow rate is globally modified as a Optical flow rate, as defined above, is the angular speed of optical elements this parameter.

Optical Edge Rate

 $\dot{x} =$ ground speed, size = size/spacing of salient ground objects

across an optical region or location. Edge rate is a function of groundspeed scaled in **Optical edge rate is the rate (frequency) with which optical discontinuities pass** terms of the size or spacing of salient ground objects, and therefore useful for controlling this parameter.

Relative Optical Expansion Rate (Tau)

- **N** Θ
- θ

 $\theta = Optical (angular)$ size of object being approached, $\dot{s} = path$ speed, r = range to the object

The relative optical expansion rate is a function of path speed and range to the object being approached, and is the relative (%/s) rate at which the angular size is changing. The inverse of this parameter is the projected time to arrival (tau). Therefore this is useful for controlling these quantities.

Information for Altitude

Horizon ratio $\mathbf{R} = \gamma/\delta$

Horizon ratio is the ratio of the optical height of an object to the optical separation of the object base from the horizon. The horizon ratio is a function of the observer altitude and the object height, and approximates height above ground scaled in object height units.



Constraints Correct Horizon



VMS Approach Lighting Study

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VI. IMAGE EVALUATION AND METRICS

SMIT