

# **GOCI Level-2 Processing Improvements and Cloud Motion Analysis**

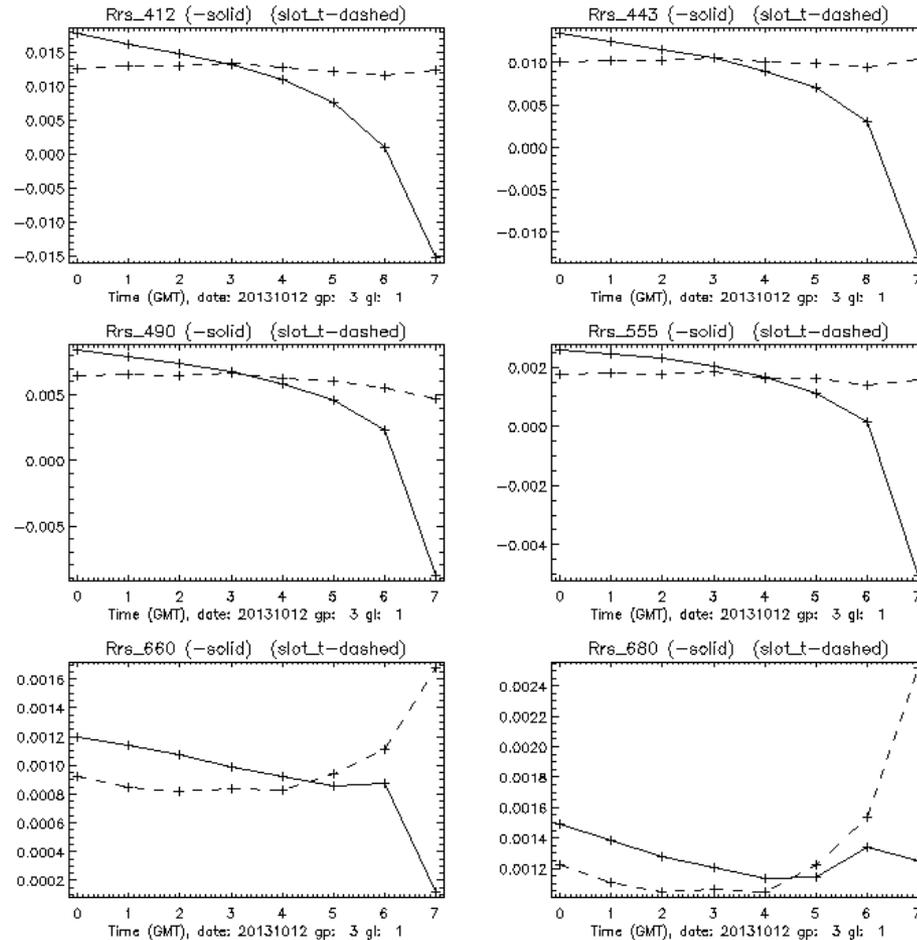
Wayne D. Robinson, Ocean Biology Processing Group, NASA/GSFC, SAIC  
GEO-CAPE Workshop, 31 Aug – 3 Sep, 2015



# GOCI Level-2 processing at GSFC

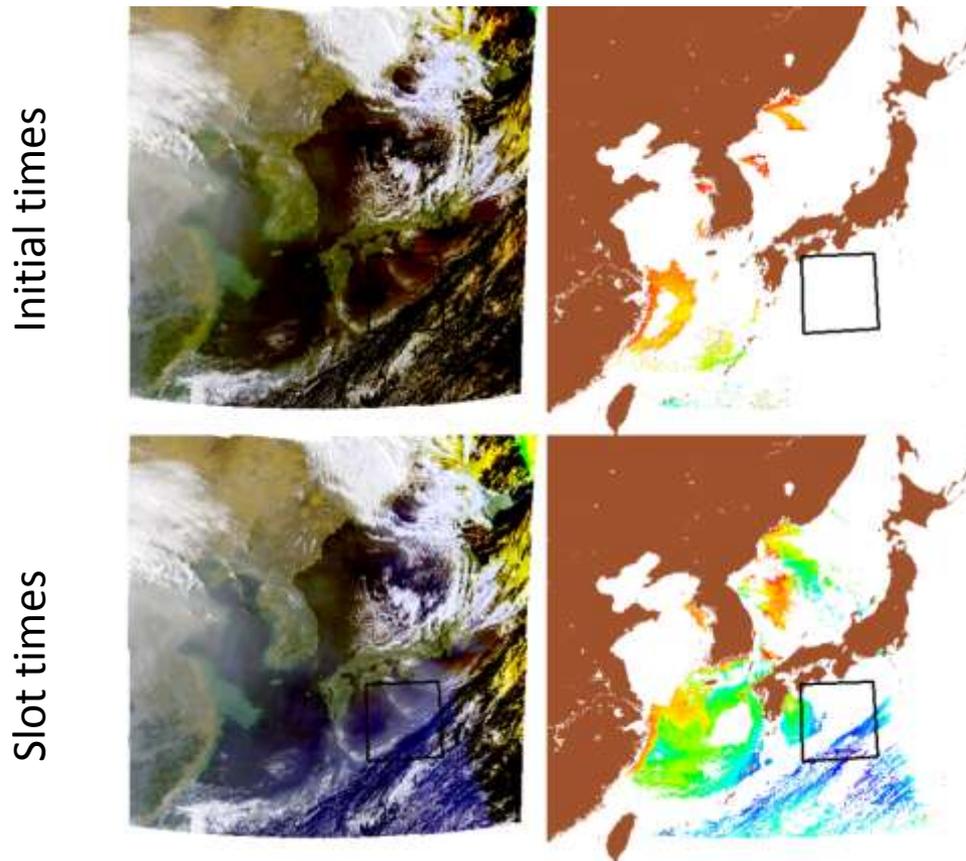
- Metadata interpretation – The interpretation of the GOCI L1B metadata was incorrect and was repaired.
- Slot times were used to generate solar geometry – this stabilized many ocean color parameters through the day.
- Residual gradients were seen and characterized in the GOCI ‘Slots’. KIOST is developing a correction for this gradient (Kim et. al., 2015).
- Cloud motion considerations for GOCI were examined (second half of talk).

# GOCI Slot time use: Rrs through the day



12 Oct 2013 – Rrs as a function of time of day for all visible bands. Solid line is with single time used, dashed is the slot time implementation. The use of the slot time assignment has helped stabilize the Rrs through the day.

# GOCI True Color (TC) and chlor\_a, Initially and after slot times were used



12 Oct 2013 at 1600 local time. This case has extreme solar zenith angles - > 70 degrees over  $\frac{3}{4}$  of this scene. The red and yellow features in the South-East portion of the true color are reduced and more chlorophyll is retrieved when slot-based times are used

# GOCI Cloud Motion

- Full description of GOCI instrument is in Faure et. al, 2008
- Getting all 8 GOCI bands for one portion of the scene (the slot) takes about 52 seconds (490 nm to 660 nm bands).
  - Use of filter wheel – each band is taken sequentially.
  - CCD detector array is exposed for each band for a portion of the scene (the slot).
  - S/N requires that each band needs to be exposed for 6 – 8 seconds.
- With a nominal pixel size of 500 m, a cloud will move by 1 pixel between the 1<sup>st</sup> and last band if it had a speed of about 20 knots.
- The effect was noted by Fukushima et. al. 2015.
- This effect should be taken into consideration – essentially a cloud mask per-band.
- This effect could be used to determine cloud motion → wind vectors at cloud height.

# GOCI Band relative acquisition times

Band	Wavelength (nm)	Time offset from 1 <sup>st</sup> band (sec)	Approximate color	Comments
1	412	36	Violet	TC-Blue
2	443	20	Blue	
3	490	52	Blue	Largest shift
4	555	6	Green	TC-Green
5	660	0	Red	TC-Red
6	680	28	Red	
7	745	14	NIR	
8	865	44	NIR	

- data for this example is from 6 Jul 2015 03Z. Dwell times for bands will change through the mission to compensate for detector degradation.
- Order of band acquisition could change.

# GOCI cloud shift – in true color

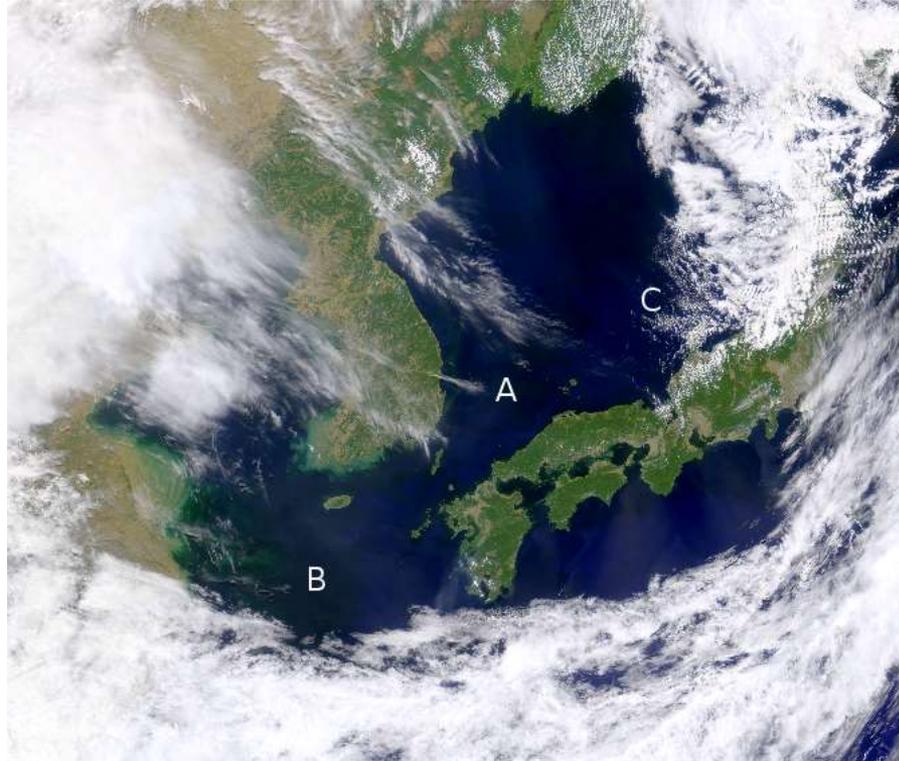


Figure 1. True color image of a portion of the GOCI scene on 4 June, 2015, 0300 GMT. 3 regions with cloud are indicated with the letters A, B, and C.

# GOCI cloud shift – in true color



Figure 2. Close-up view of the region A in figure 1 showing a cirrus cloud coming off the Korean peninsula. The 36 second delay of the blue channel from the red is seen as a slight ghosting.

# GOCI cloud shift – in true color



Figure 3. Same region as Fig 2, but the true color image in this case was made using GOCI bands with a 52 second time separation to more clearly show the effects of cloud motion.

# Cloud motion animation from one GOCI scene

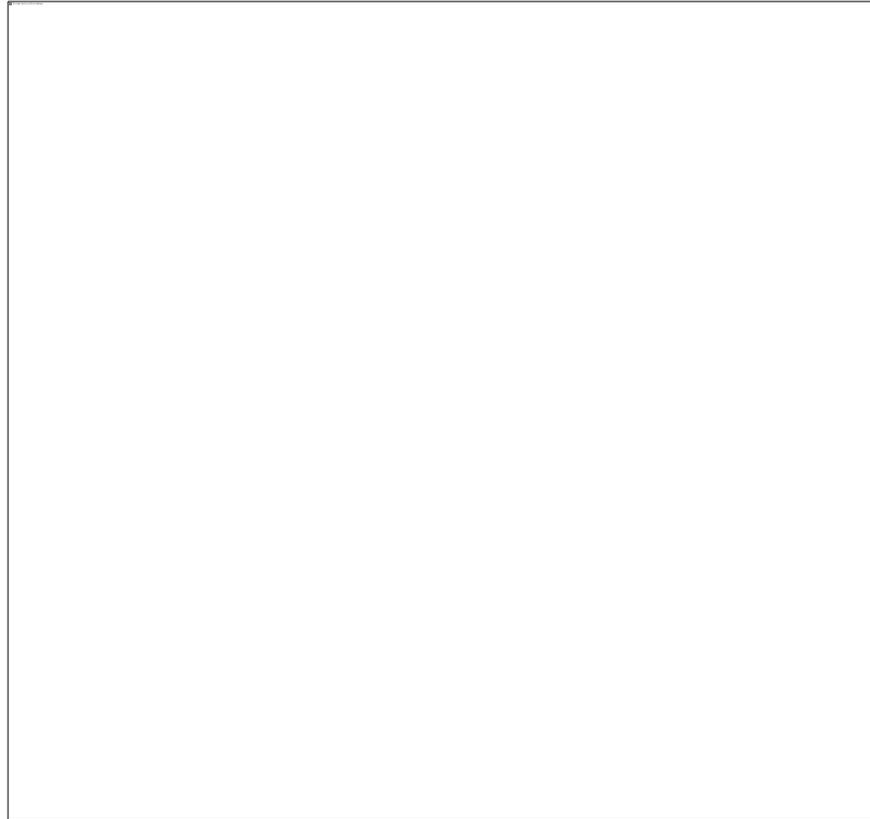


Figure 4. Animation of all the GOCI bands in time-sequence for a cloud coming off the Korean coast at 0300 GMT, 4 Jun, 2015. This also shows the stability of the land.

# GOCI Cloud motion for point A in Fig 1

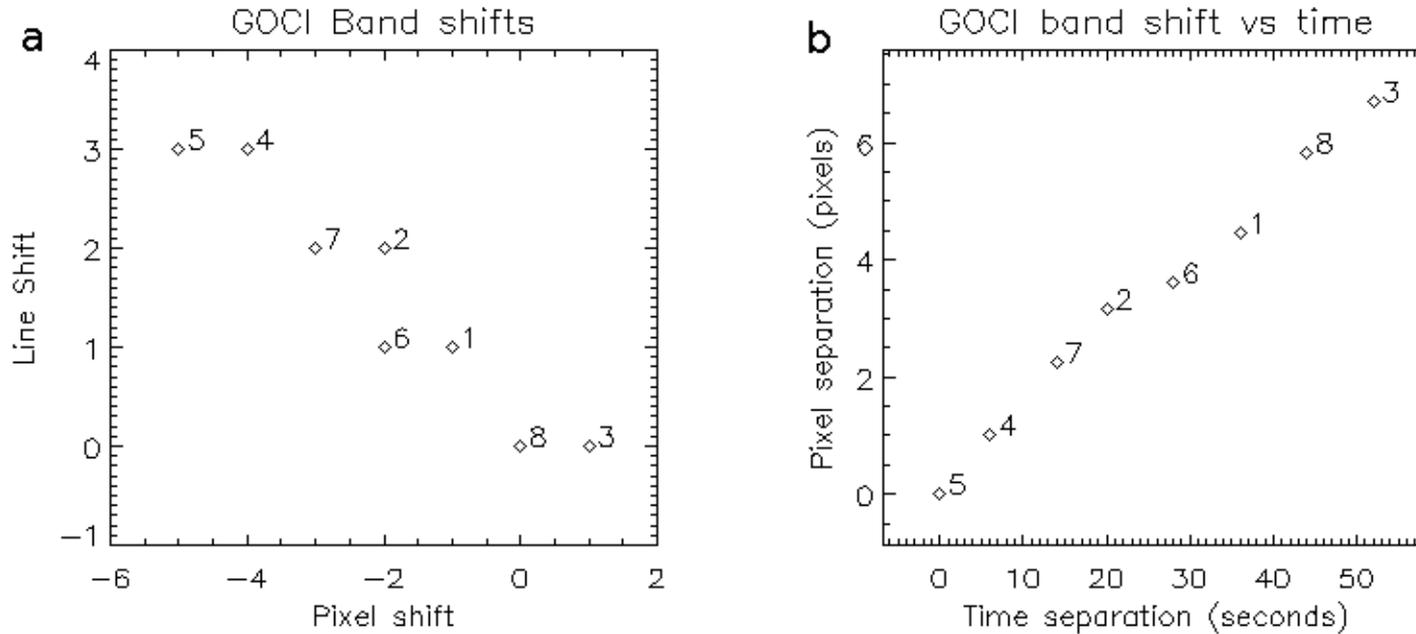


Figure 5. a) Analysis of the amount of image line and pixel shift needed to align each band so that the clouds are co-registered for a 30x30 region around point A in Fig 1, b) Shift amount from the band with the least time offset, band 5, as a function of the time delay for each GOCI band.

# GOCI Cloud motion for point C in Fig 1

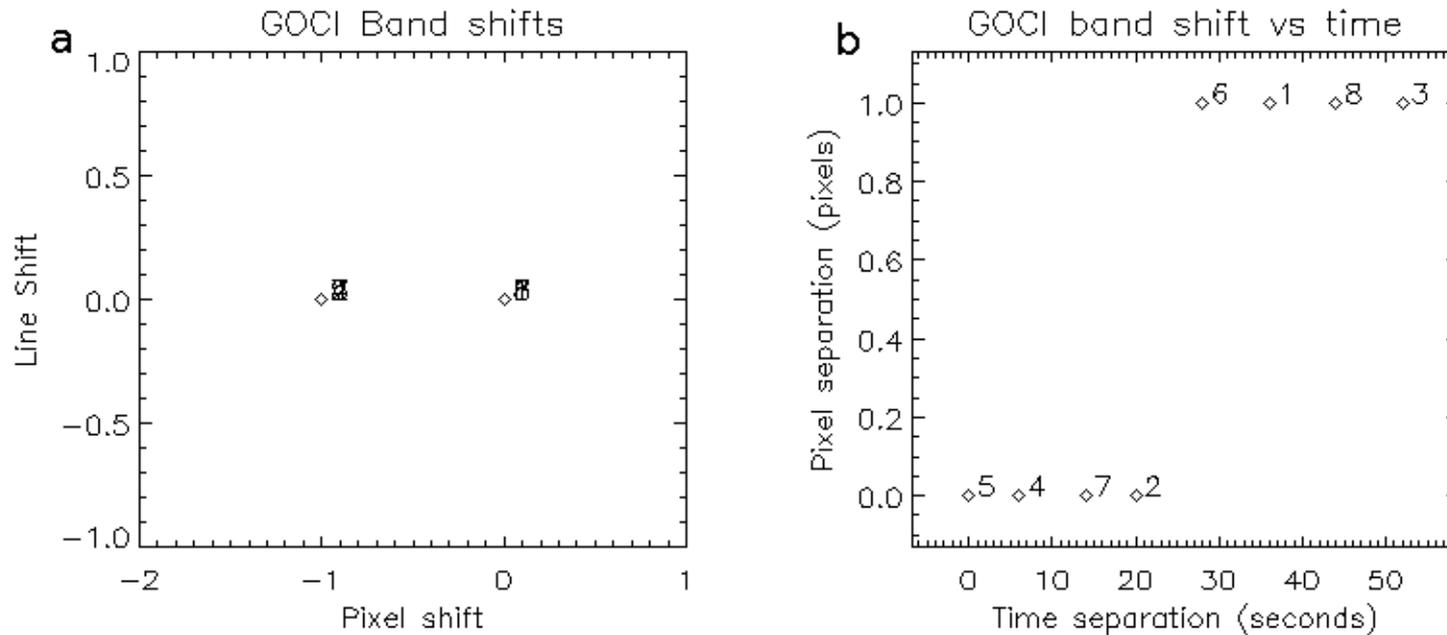
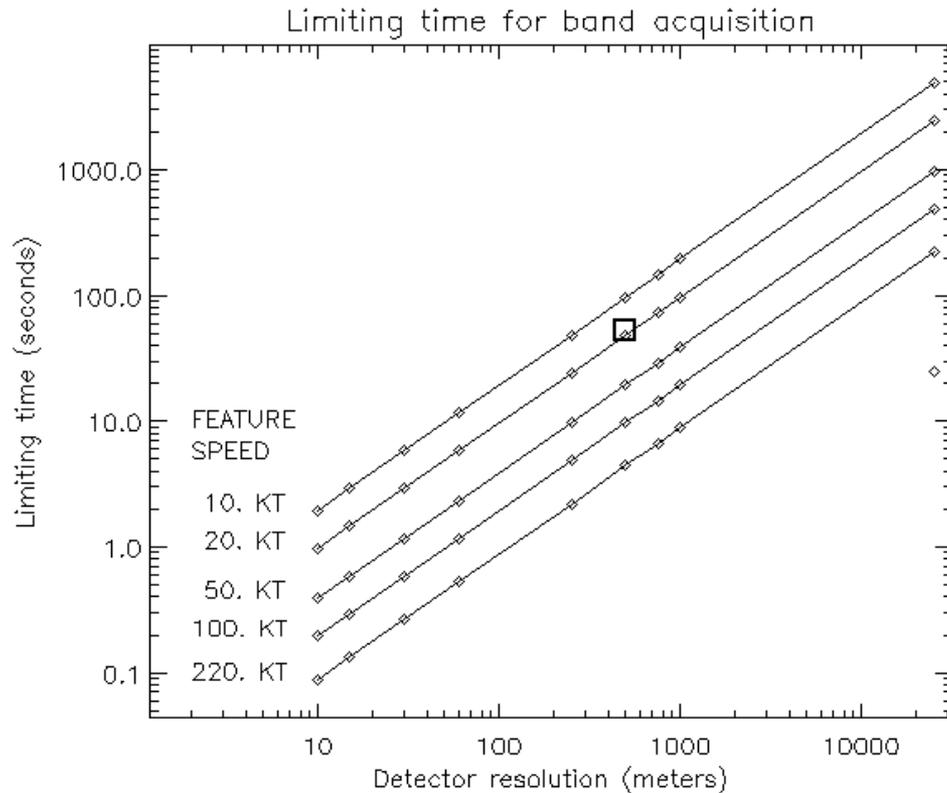


Figure 6. Same as for figure 4, but for point C in Figure 1. Although a shift of only 1 pixel occurred, the shift was monotonic in time. Very little much jitter between bands.

# Is a feature's motion large?



- Plot of the longest amount of time to acquire all bands for a point without the feature moving by more than the detector size.
- For GOCI (square in the plot), with a 500 m detector size, and about 50 seconds to take all the bands, features need to move at less than 20 kt to move less than the pixel size.
- To get all bands for a cloud moving at the fastest observed upper-air speed (220 kt), GOCI would need to take all bands in under 4.5 seconds.

# Summary

- Metadata use in level-2 processing was improved.
- Slot times were introduced into processing with greatly improved diurnal stability of ocean color parameters.
- An uncorrected gradient in slots was found.
- Cloud motion needs to be considered for GOCI and possibly other ocean color instruments.
  - Time to acquire all bands for a location needs to be short enough to avoid cloud motion between bands.
  - Determining cloud properties would be made more difficult .
  - If time is large, inter-band correlations and cloud mask shifting can be used to properly mask other bands.
  - Cloud wind speeds can be determined from band shifts if the time is large enough.
  - GOCI appears to have little jitter (detector motion) between bands.

# References

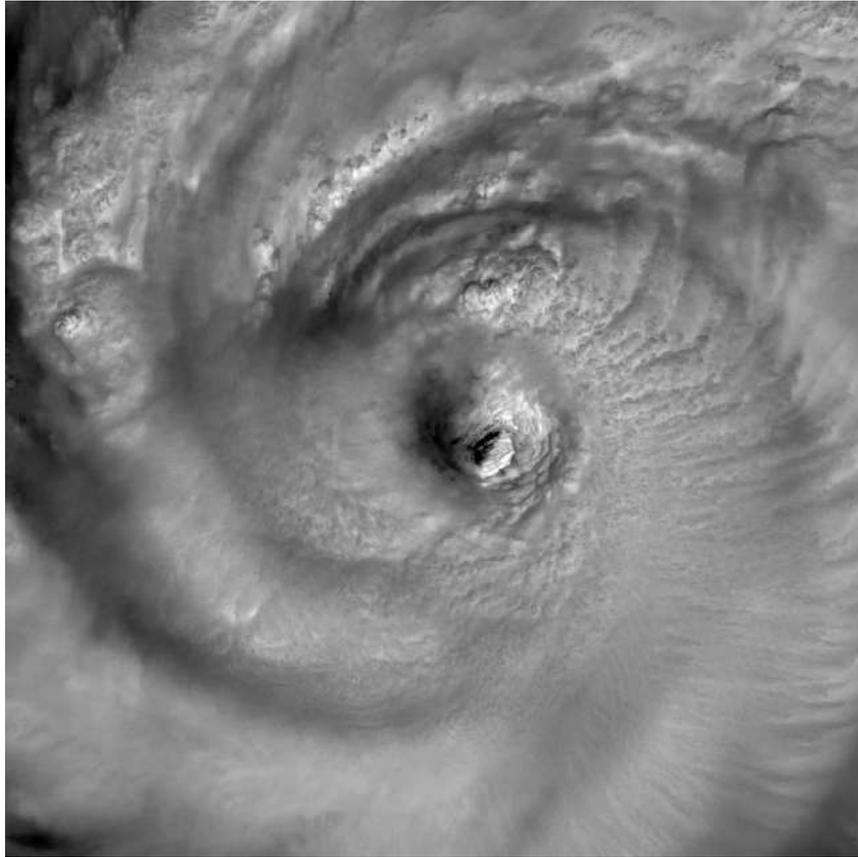
F. Faure, P. Coste, and G. Kang, “The GOCI instrument on COMS mission—The first geostationary ocean color imager,” in Proc. ICSO, Oct. 2008, pp. 1–6.

H. Fukushima, K. Ogata, M. Toratani, J. Ahn, W. Kim, Y. Park, “Cloud-affected pixel identification on COMS/GOCI Ocean Color Imagery in Consideration to Fast-moving Cloud Fragments” in Proc. Int. Sym. Remote Sens. (ISRS), April, 2015.

W. Kim, J. Ahn, and Y. Park, Correction of Stray-light Driven Interslot Radiometric Discrepancy (ISRDR) Present in Radiometric Products of Geostationary Ocean Color Imager (GOCI), 2015, IEEE Trans Geo and Rem. Sens., 53, pp5458-5472.

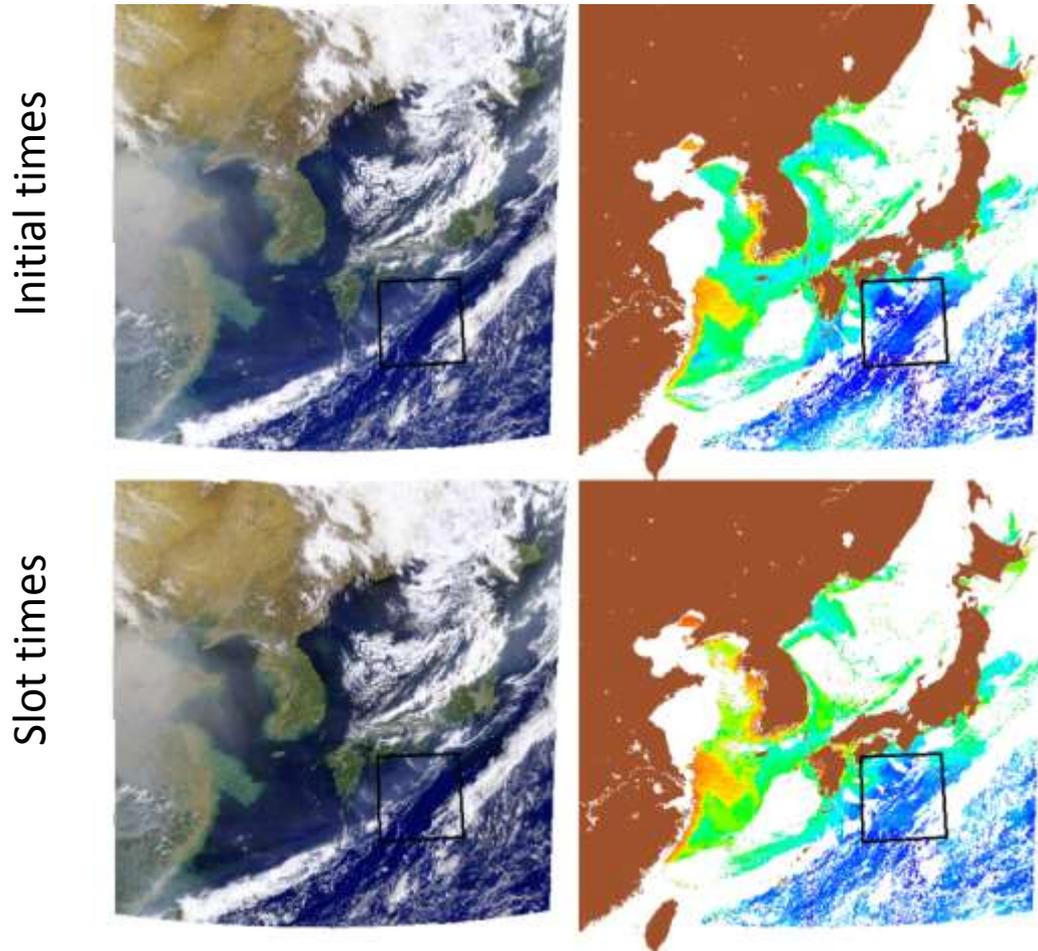
Backup slides

# Cloud motion animation from one GOCI scene



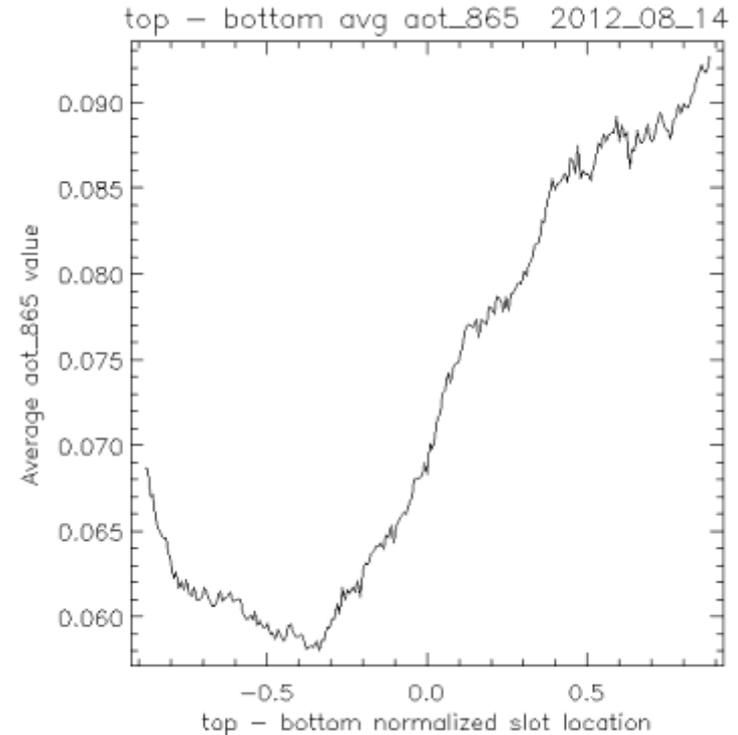
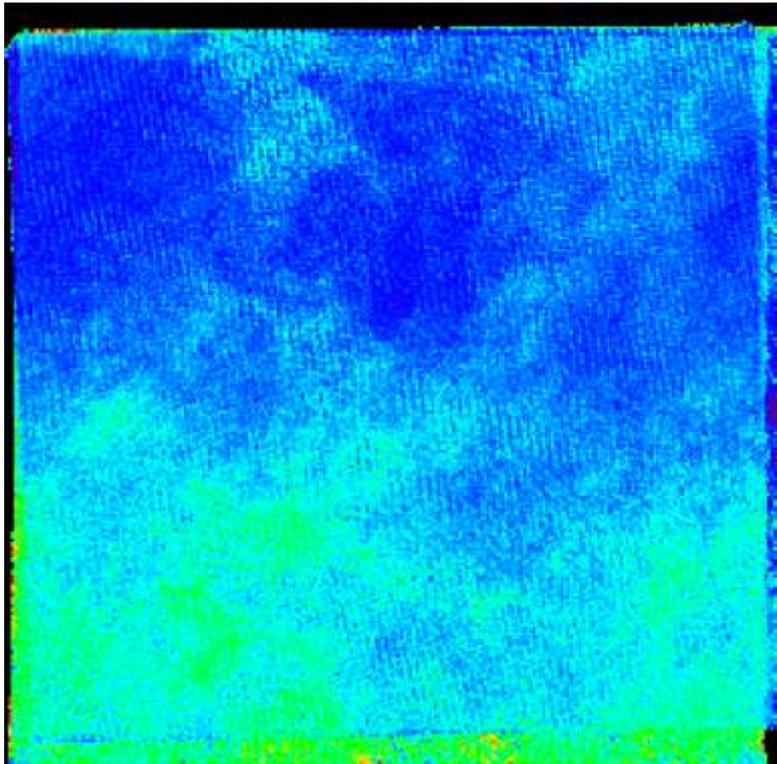
**This animation shows all the GOCI bands in time-sequence for Super Typhoon SANBA, South of the Korean peninsula at 16 Sep, 2012 at 0200 GMT.**

# GOCI True Color and chlor\_a, Constant time and slot times used



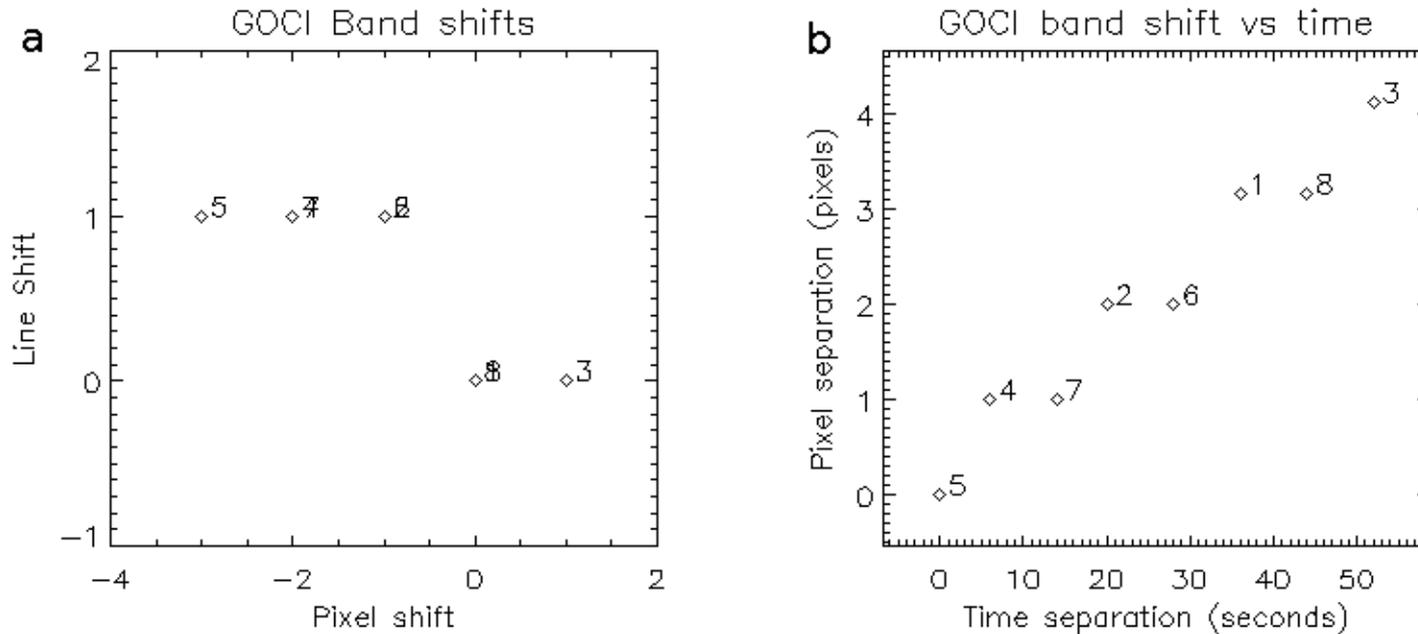
Animation of GOCI True Color and Chlorophyll-a for 12 Oct 2013 from 0900 to 1600 local time. The region in the black box was used to get the statistics seen in other plots

# GOCI Slot-based Residual Gradient



- Image of aot\_865 slot-binned for 14 Aug 2012 (left). Higher AOT is at the bottom of the slot (green colors). Average of all rows of aot\_865 (right).
- An uncorrected gradient present in each GOCI slot was found using the slot-binned data (slot seam discontinuities also pointed to this).
- A correction is already being developed by Kim et. al., 2015

# GOCI Cloud motion for point B in Fig 1



Cloud shift in pixel, line for point B in Figure 1 and distance moved vs. time delay for each GOCI band

