

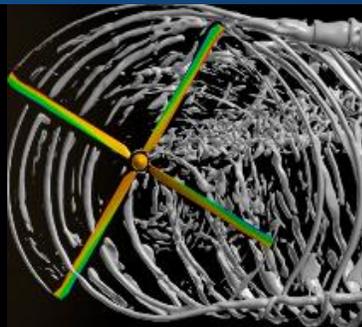


# Preliminary Aeroacoustic Measurements from the AART in the NFAC 40-by 80-Foot Wind Tunnel

**Natasha L. Schatzman and Benny Cheung**

**Spring 2020 Acoustics Technical Working Group Virtual Meeting**

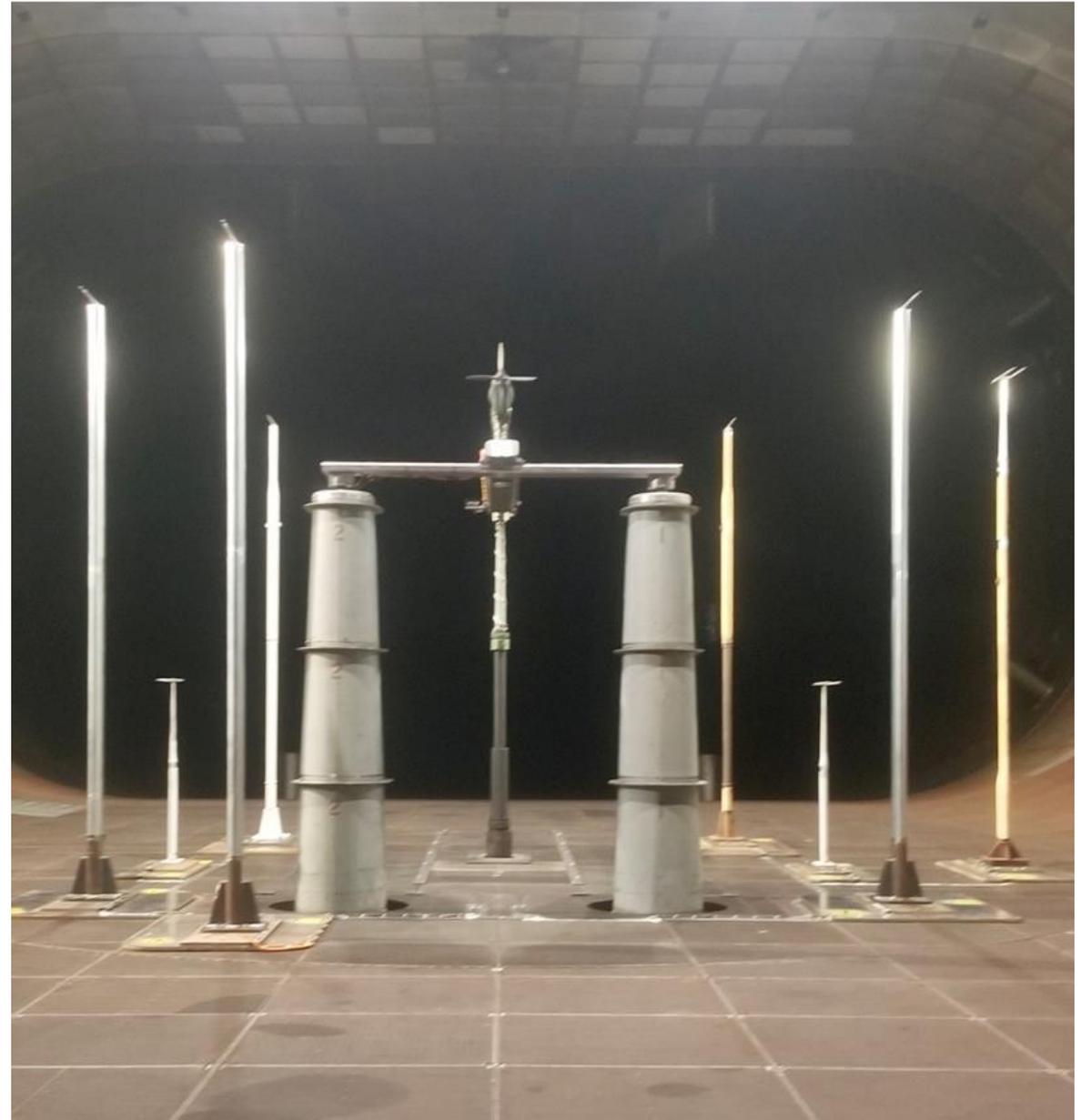
***April 7-8, Hampton, VA***



# Outline



- **Introduction**
- **AART wing configurations**
- **Microphone locations**
- **Processing technique**
- **Data Quality**
  - Background noise (no wing, half wing, full wing)
  - Repeatability
    - Point-to-Point
  - Signal to Noise (Full wing and No wing)
- **Data**
  - No wing vs. Half wing vs. Full wing
- **Concluding Remarks**



# Introduction



## Aerodynamic & Acoustic Rotorprop Testing (AART) Program

- The primary objective: determine the aerodynamics and acoustics related to an auxiliary propulsor mounted behind an isolated wing in the National Full Scale Aerodynamic Complex 40-by 80-Foot Wind Tunnel
- The primary data points match test conditions for in-flow stereo PIV measurements completed in the Ames 7x10 in 2018.
- The propeller consists of a Sensenich L26H commercial off the shelf blade set and hub, with a 26 inch diameter; propeller performance is measured with an internal balance integrated in the test stand
- The wing is a NACA 0015 with a 12 inch chord; 58.5 inches in height for full wing configuration; 40.5 inches in height for the half wing configuration;



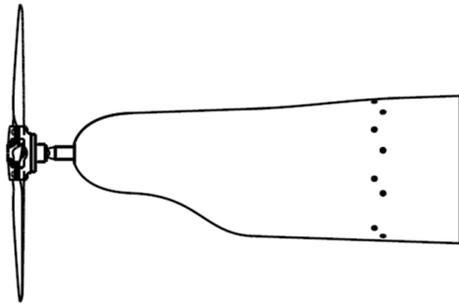
Full Wing Configuration

# AART Wing Configuration

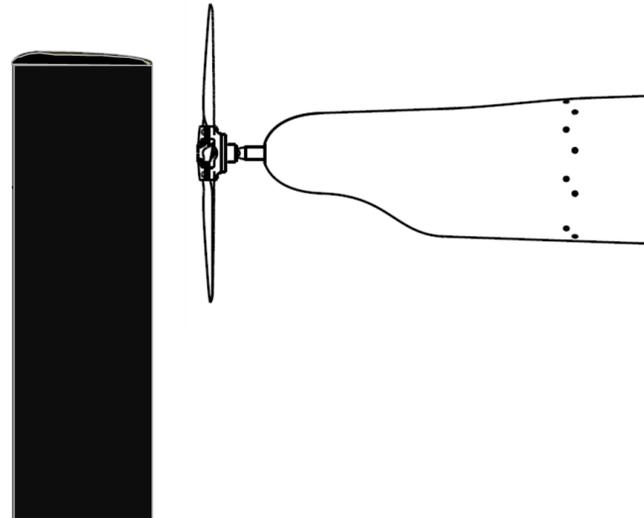


- Three configuration (no wing, half wing, and full wing) for Army portion of testing, with conditions to include variation of  $M_{tip}$  (tip Mach number),  $M_{tunn}$  (tunnel Mach number), and yaw.

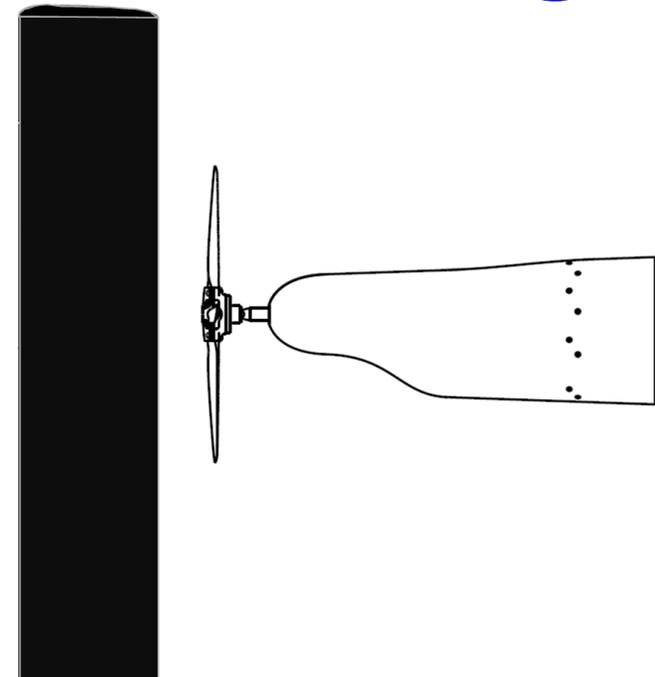
## No Wing



## Half Wing



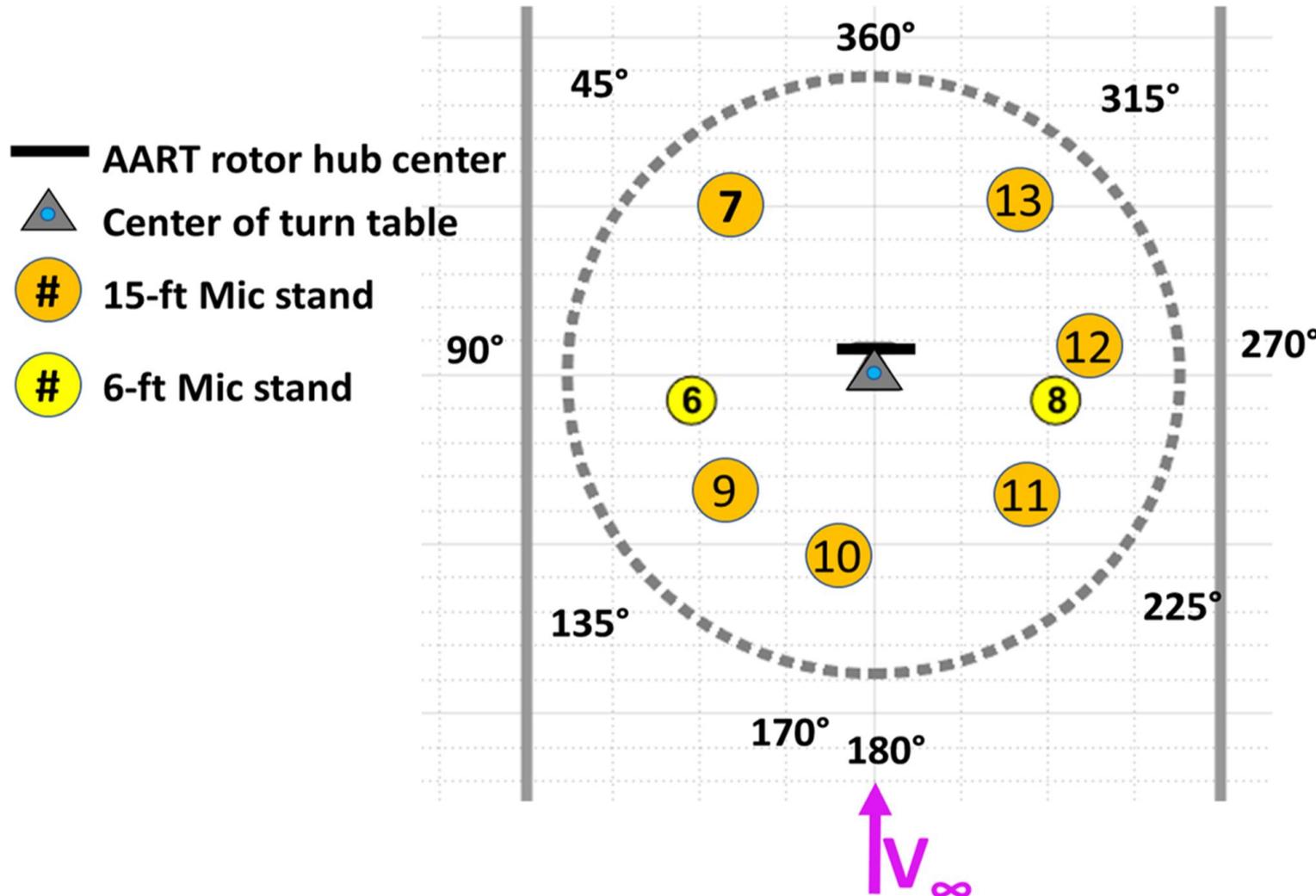
## Full Wing





# Microphone Locations

- 8 microphones total
- 40AC 1/2" G.R.A.S free-field microphone with G.R.A.S. RA0020 nosecone



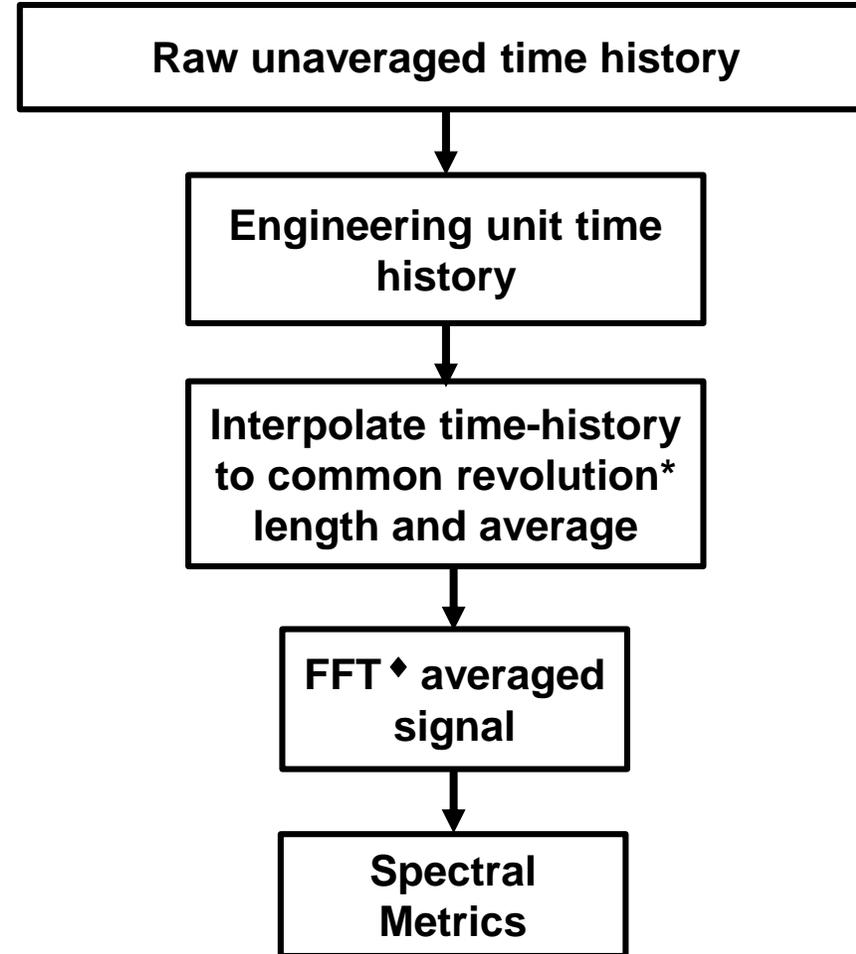
| Mic #   | Dimensional Distance from Rotor Center [inches] |        |        | Radial Distance From Rotor Center |        |
|---------|---|--------|--------|-----------------------------------|--------|
|         | X   | Y      | Z      | [inches]                          | [feet] |
| Mic #6  | -6.4  | 120.6  | -110.2 | 163.4                             | 13.6   |
| Mic #7  | 101.8   | 100.4  | 2.0    | 143.0                             | 11.9   |
| Mic #8  | -6.7  | -120.1 | -110.3 | 163.2                             | 13.6   |
| Mic #9  | -120.4  | 124.4  | 1.4    | 173.1                             | 14.4   |
| Mic #10 | -191.1  | 71.0   | 1.8    | 203.8                             | 17.0   |
| Mic #11 | -119.8  | -123.6 | 1.7    | 172.1                             | 14.3   |
| Mic #12 | -4.6  | -186.8 | 3.8    | 186.9                             | 15.6   |
| Mic #13 | 101.5   | -100.1 | 1.4    | 142.6                             | 11.9   |

NOTE: All measurements referenced to the tip of the bullet-type cap on each mic.

# Processing techniques



**2048/Rev**



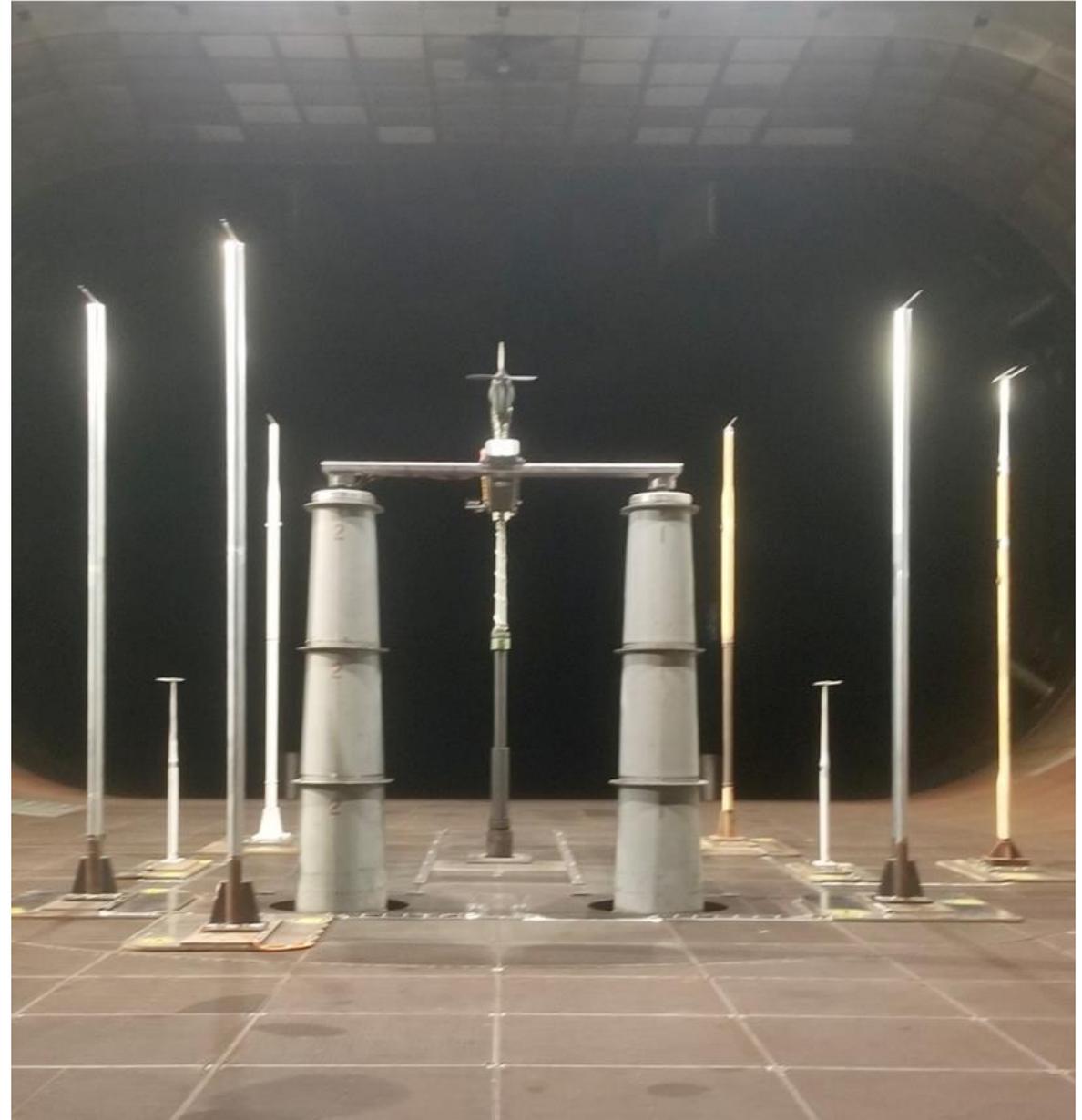
\*1250 revolutions of data

♦ Frequency range: 0 – 106,680 Hz ( $\Delta \sim 100$  Hz), for 6,250 RPM

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# Background Noise: $M_{TUN} = 0.204$ (Spectrum)



## Aerotares

$M_{TUN} = 0.204$

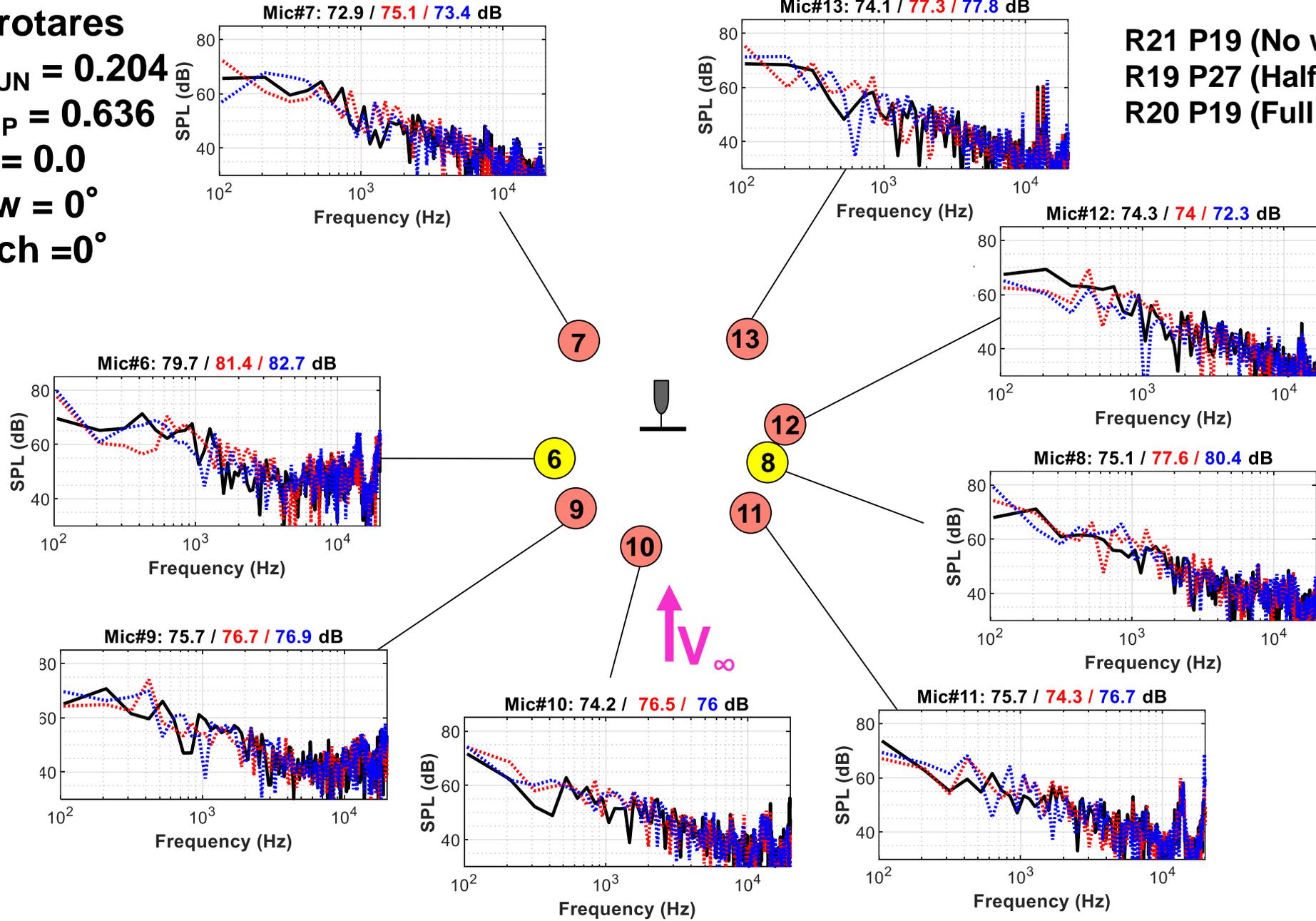
$M_{TIP} = 0.636$

$C_T = 0.0$

Yaw =  $0^\circ$

Pitch =  $0^\circ$

R21 P19 (No wing) ———  
 R19 P27 (Half wing) - - -  
 R20 P19 (Full wing) - - -



Minimal differences between each configuration are shown for background noise

# Background Noise: $M_{TUN} = 0.204$ (Spectrum)



## Aerotares

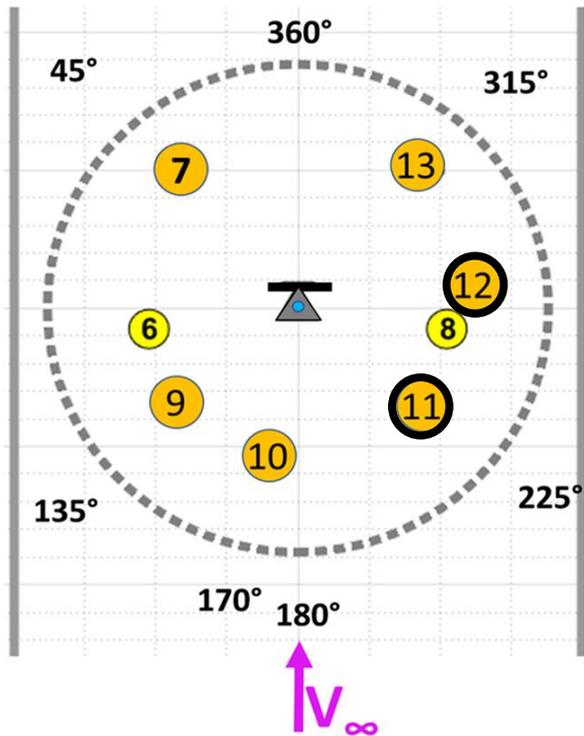
$M_{TUN} = 0.204$

$M_{TIP} = 0.636$

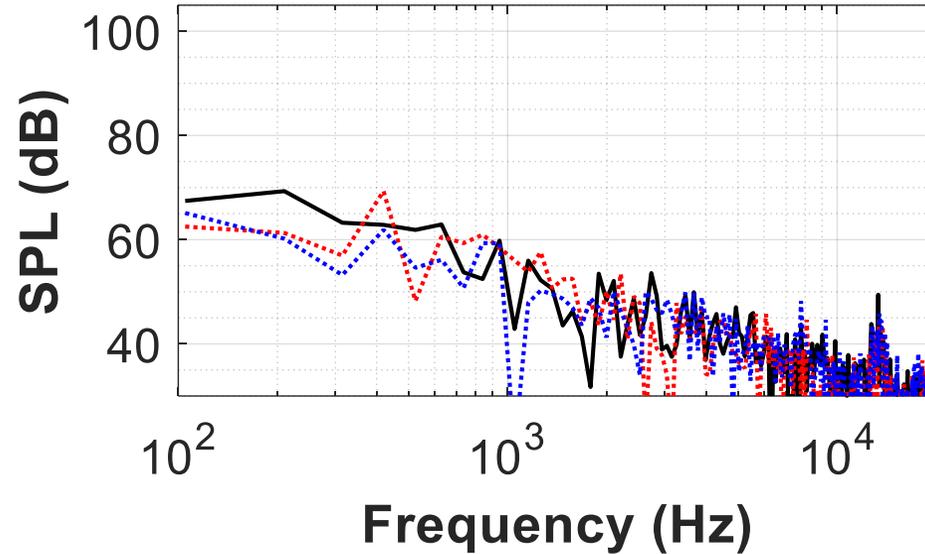
$C_T = 0.0$

Yaw =  $0^\circ$

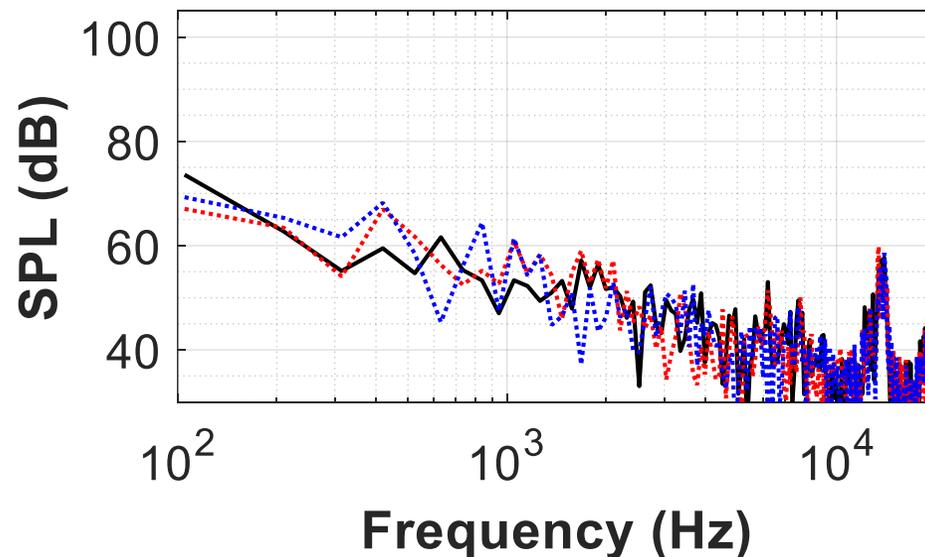
Pitch =  $0^\circ$



Mic#12: 74.3 / 74 / 72.3 dB



Mic#11: 75.7 / 74.3 / 76.7 dB



R21 P19 (No wing) —  
R19 P27 (Half wing) - - -  
R20 P19 (Full wing) . . .

Minimal differences  
between each  
configuration are  
shown for background  
noise

For this presentation,  
only Mics 11 (out-of-  
plane) and 12 (in-plane)  
will be shown from this  
point on

# Repeatability: Point-to-Point (Spectrum)



Blades on  
No Wing

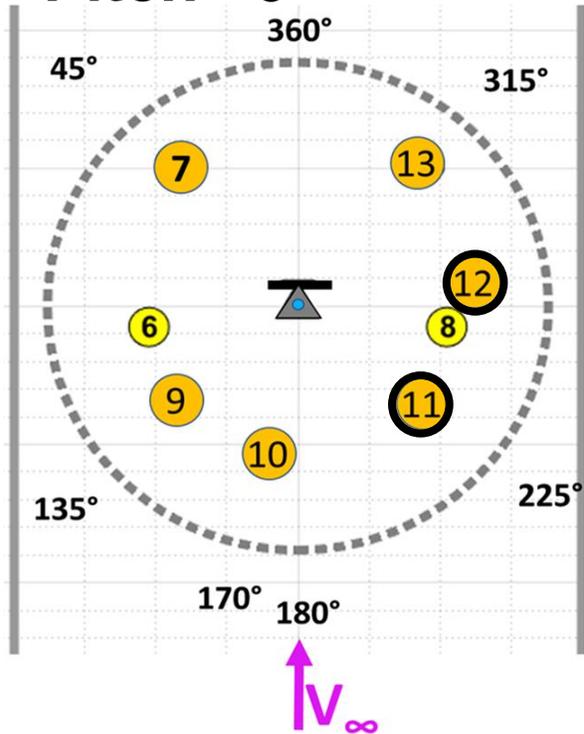
$M_{TUN} = 0.204$

$M_{TIP} = 0.636$

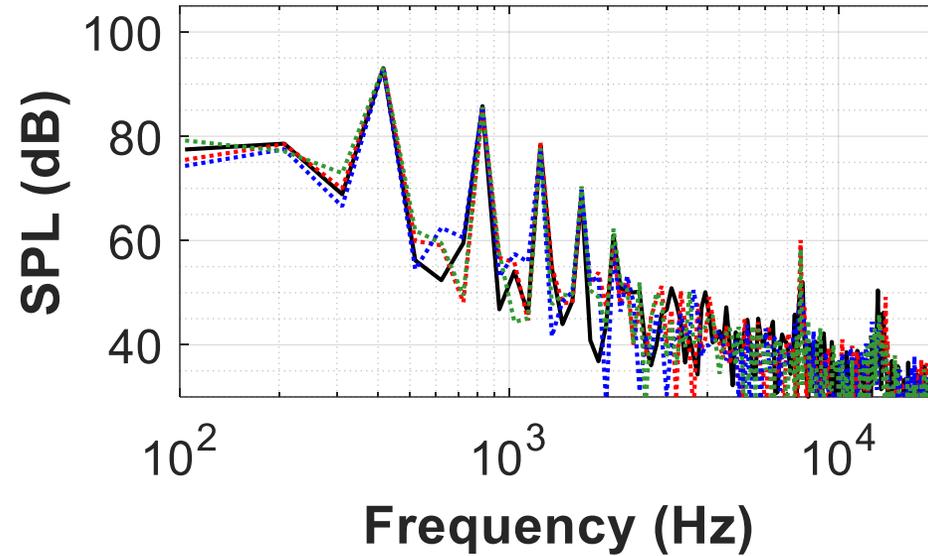
$C_T = 0.05$

Yaw =  $0^\circ$

Pitch =  $0^\circ$

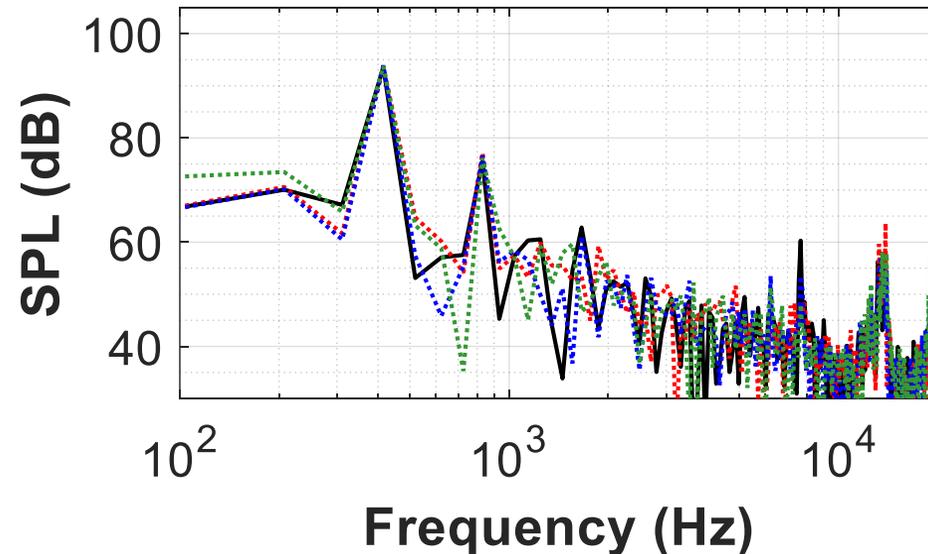


Mic#12: 94.2 / 94.3 / 94.1 / 94.2 dB



Run 23 Point 21 ----  
Run 23 Point 26 - - - -  
Run 23 Point 31 - - - -  
Run 25 Point 15 - - - -

Mic#11: 93.7 / 93.8 / 94.1 / 94 dB



**OASPL less than 2  
dB variation for this  
conditions**

# Signal-to-Noise: No wing (Spectrum)



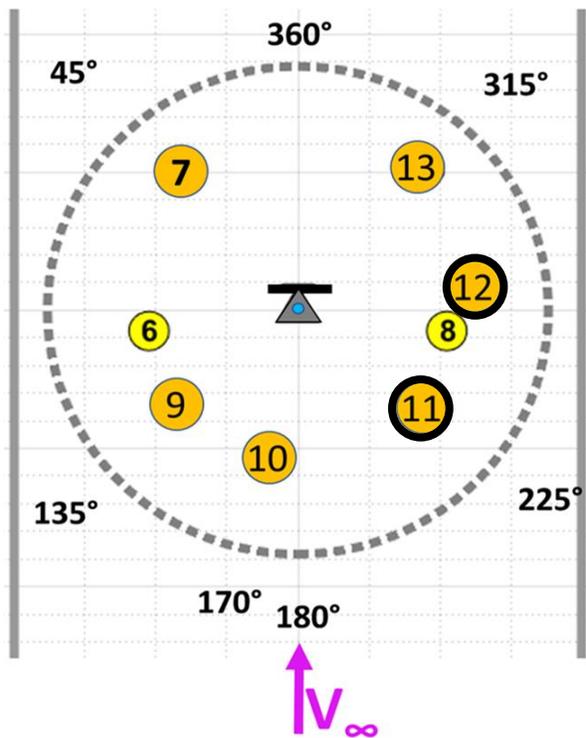
No Wing

$M_{TUN} = 0.204$

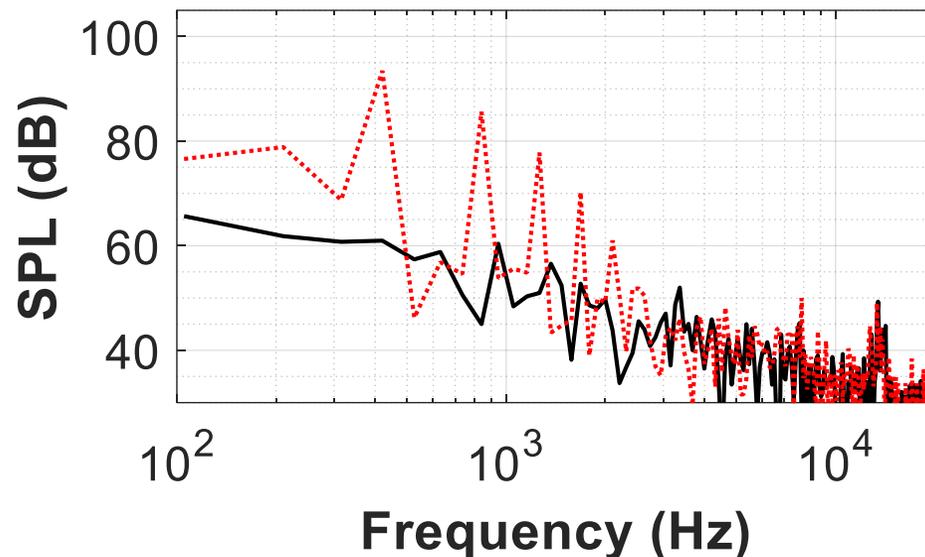
$M_{TIP} = 0.636$

Yaw =  $0^\circ$

Pitch =  $0^\circ$

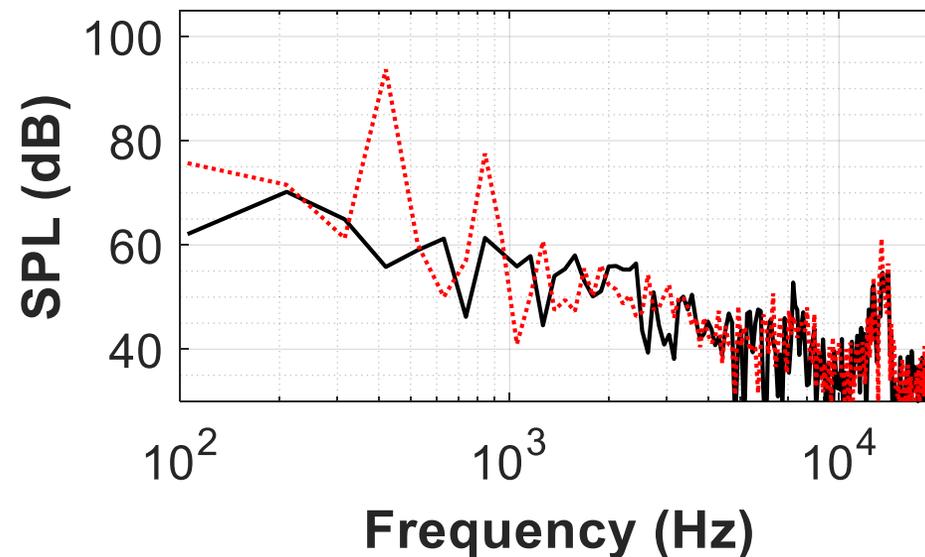


Mic#12: 72.4 / 94.4 dB



Run 21 Point 24 (Aerotare) —  
Run 37 Point 29 (Blades on) - - -

Mic#11: 74.8 / 93.9 dB



|         | 1st BPF<br>( $\Delta$ dB) | 2nd BPF<br>( $\Delta$ dB) | 3rd BPF<br>( $\Delta$ dB) |
|---------|---------------------------|---------------------------|---------------------------|
| Mic #6  | 32.4                      | 24.4                      | 22.9                      |
| Mic #7  | 28.4                      | 28.0                      | 2.9                       |
| Mic #8  | 55.4                      | 24.0                      | 25.9                      |
| Mic #9  | 28.9                      | 17.9                      | 13.6                      |
| Mic #10 | 33.3                      | 9.9                       | 11.7                      |
| Mic #11 | 37.9                      | 16.2                      | 16.1                      |
| Mic #12 | 32.5                      | 40.6                      | 26.8                      |
| Mic #13 | 27.4                      | 19.7                      | 16.3                      |

# Signal-to-Noise: Full wing (Spectrum)



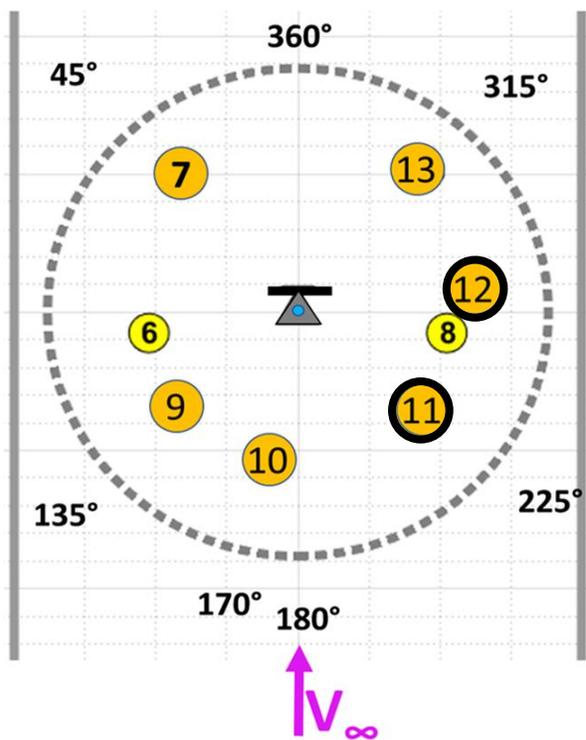
## Full Wing

$M_{TUN} = 0.204$

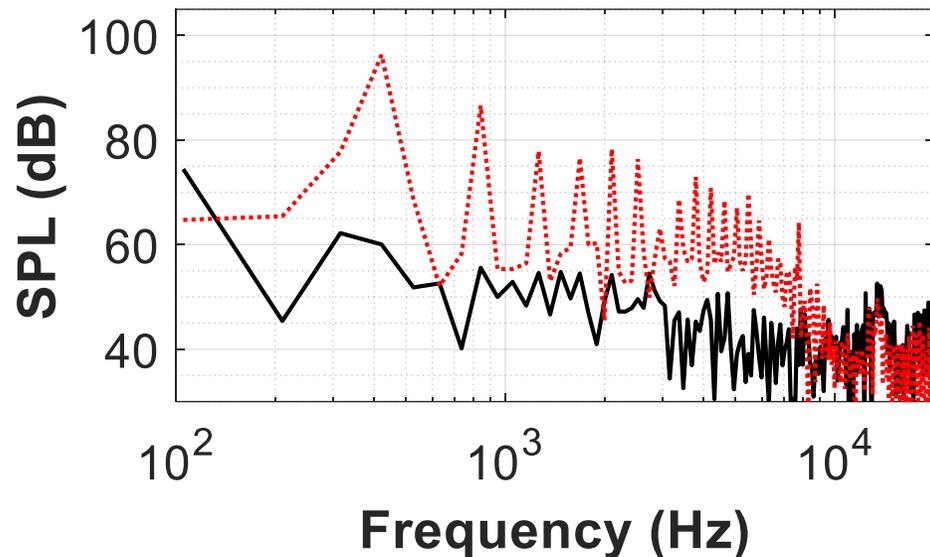
$M_{TIP} = 0.636$

Yaw =  $5^\circ$

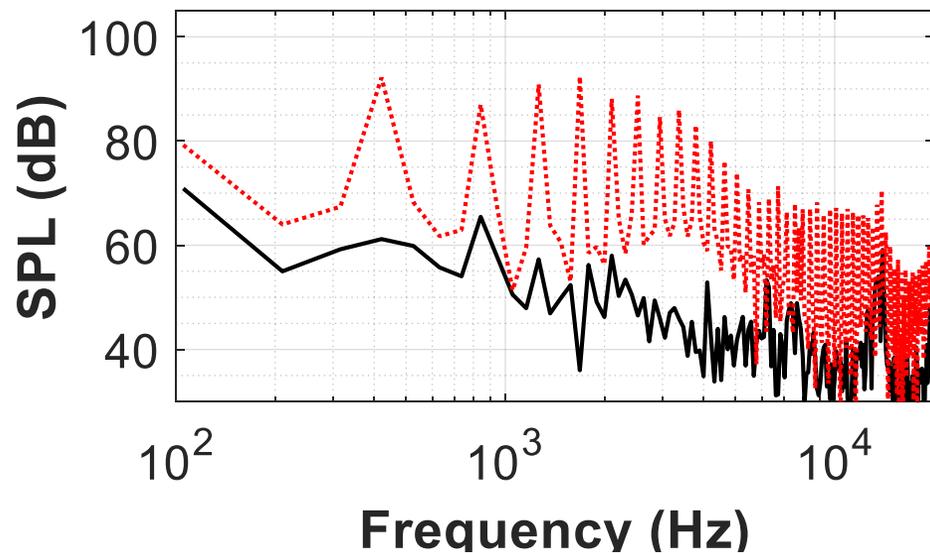
Pitch =  $0^\circ$



Mic#12: 75.9 / 97.1 dB



Mic#11: 74.6 / 98.9 dB



Run 16 Point 19 (Aerotare) ———

Run 34 Point 24 (Blades on) .....

|         | 1st BPF<br>( $\Delta$ dB) | 2nd BPF<br>( $\Delta$ dB) | 3rd BPF<br>( $\Delta$ dB) |
|---------|---------------------------|---------------------------|---------------------------|
| Mic #6  | 32.4                      | 24.4                      | 22.9                      |
| Mic #7  | 28.4                      | 28.0                      | 2.9                       |
| Mic #8  | 55.4                      | 24.0                      | 25.9                      |
| Mic #9  | 28.9                      | 17.9                      | 13.6                      |
| Mic #10 | 33.3                      | 9.9                       | 11.7                      |
| Mic #11 | 37.9                      | 16.2                      | 16.1                      |
| Mic #12 | 32.5                      | 40.6                      | 26.8                      |
| Mic #13 | 27.4                      | 19.7                      | 16.3                      |

Adequate S/N for all mics and first three BPF for this condition

# Signal-to-Noise: Full wing (Time History)



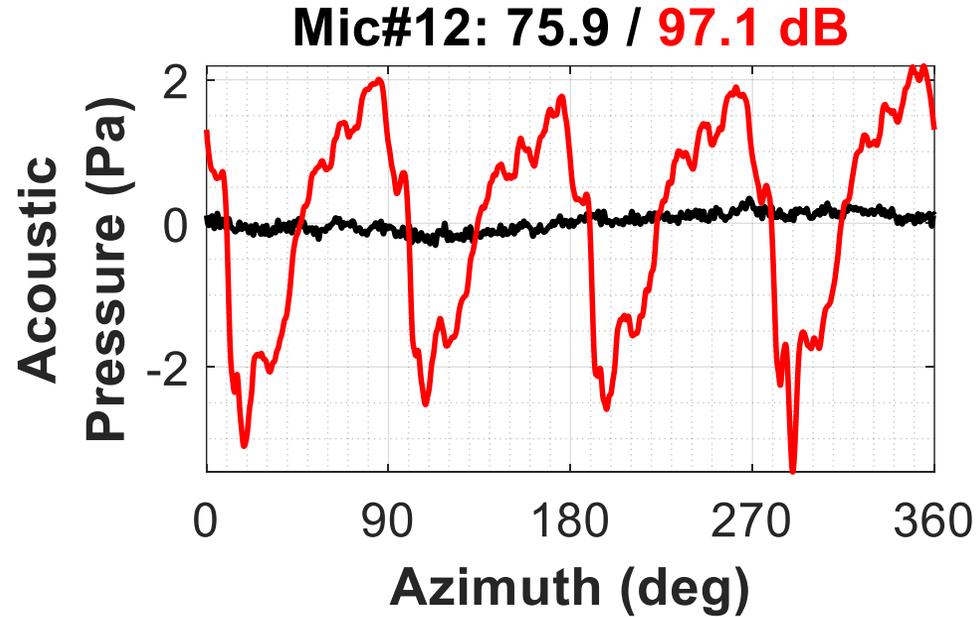
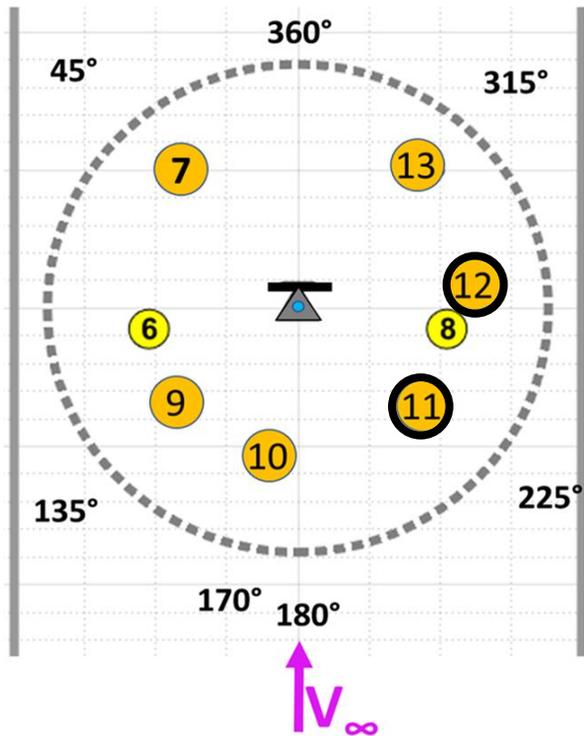
## Full Wing

$M_{TUN} = 0.204$

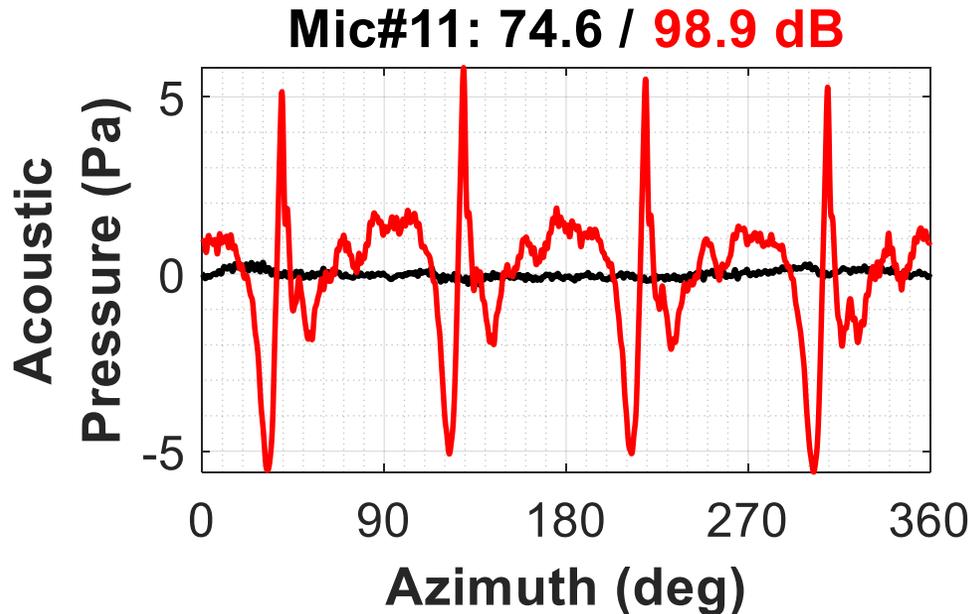
$M_{TIP} = 0.636$

Yaw =  $5^\circ$

Pitch =  $0^\circ$



Run 16 Point 19 (Aerotare) ———  
Run 34 Point 24 (Blades on) ·····

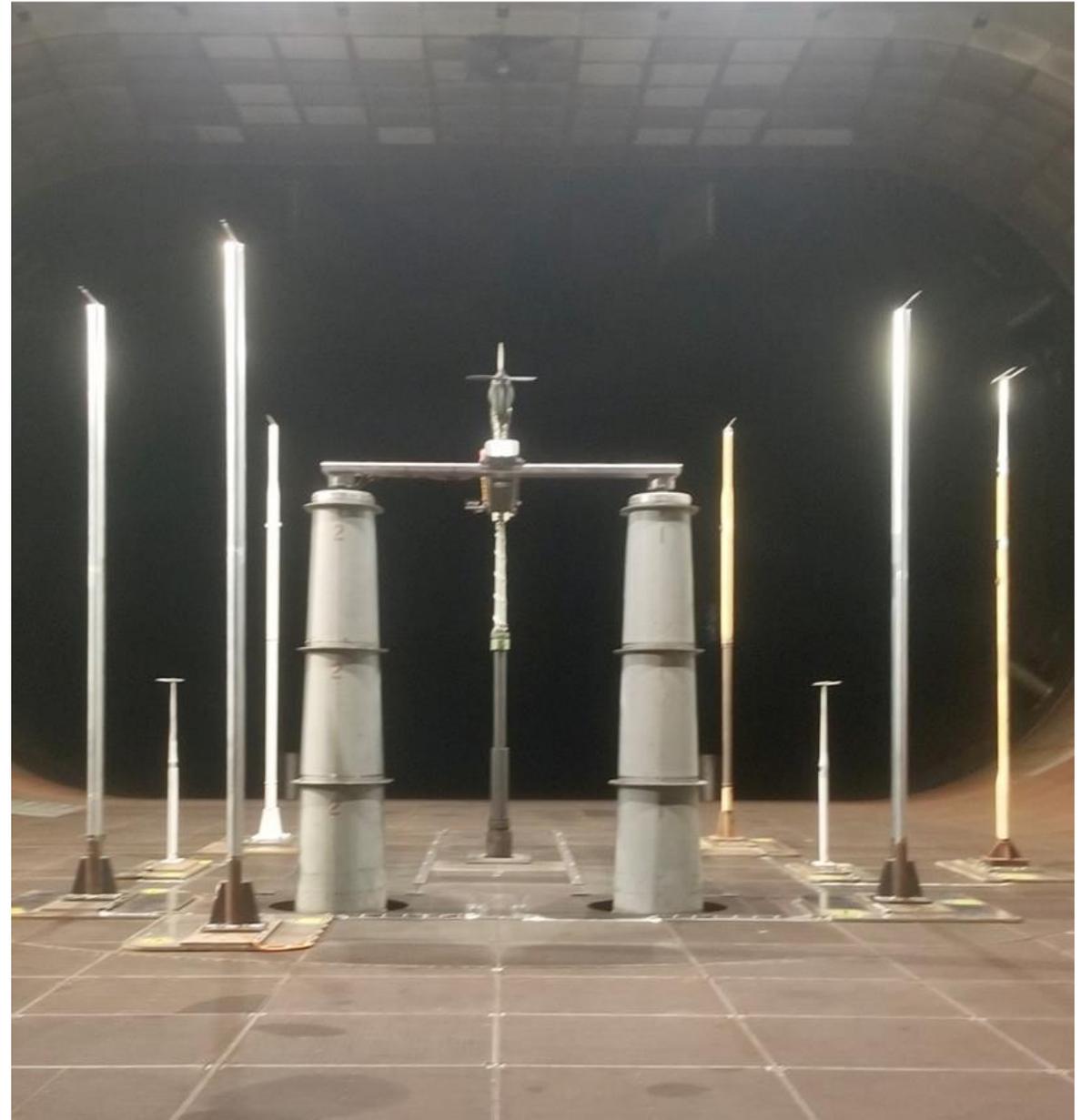


Mic #11 (out-of-plane)  
reveals wing wake  
interaction (impulsive)

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# No wing vs. Half wing vs. Full Wing (Spectrum)



Blades on

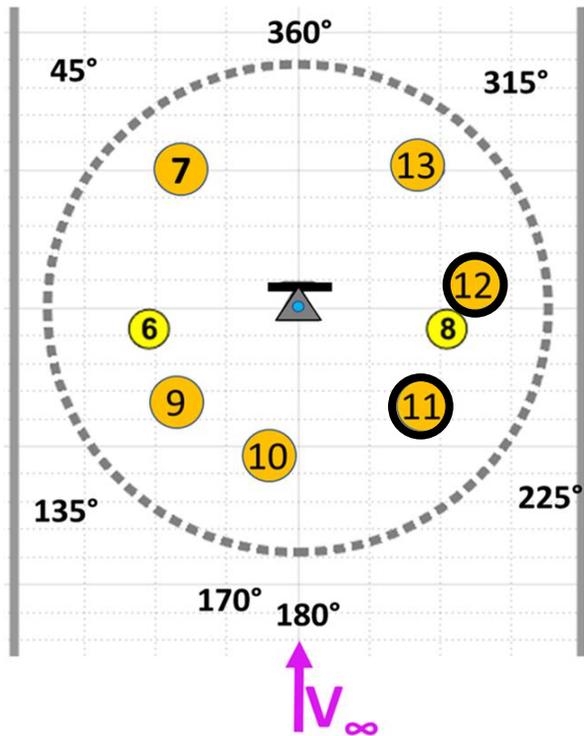
$M_{TUN} = 0.204$

$M_{TIP} = 0.636$

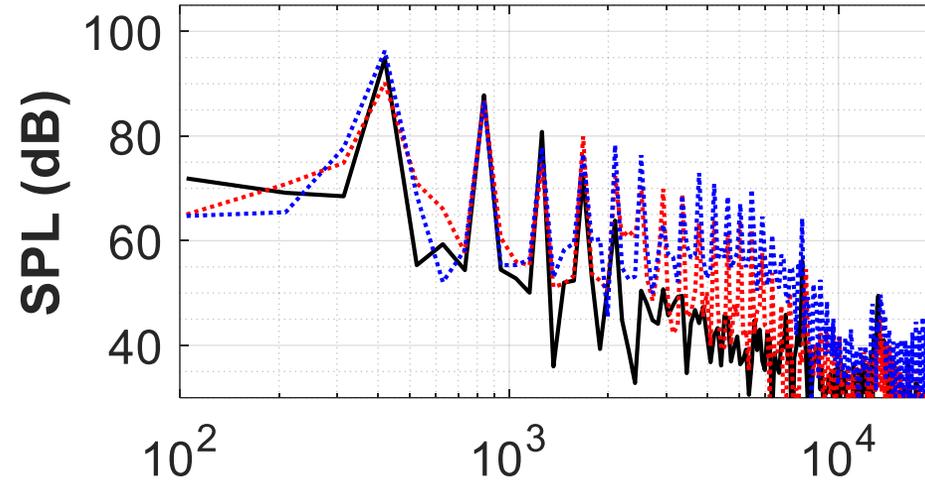
$C_T = 0.06$

Yaw =  $5^\circ$

Pitch =  $0^\circ$

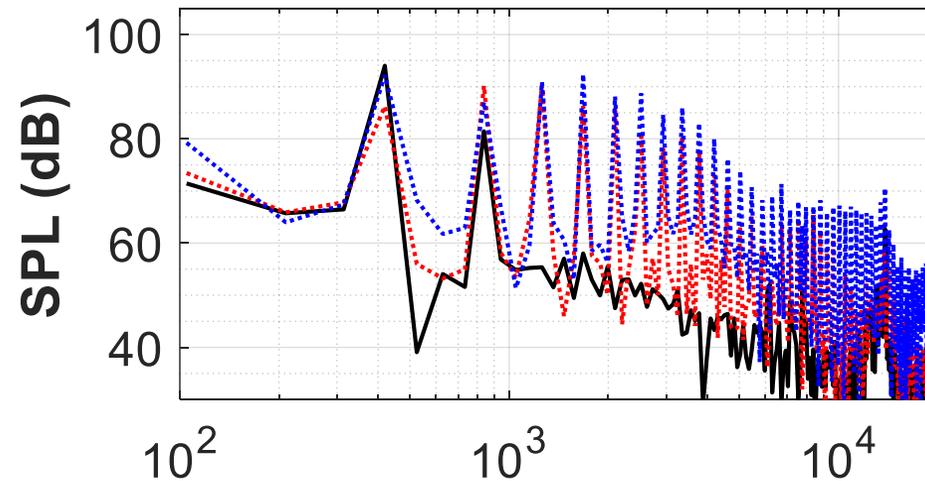


Mic#12: 95.8 / 92.5 / 97.1 dB



Run 36 Point 23 (No Wing) —  
Run 31 Point 25 (Half Wing) - - -  
Run 34 Point 24 (Full wing) . . .

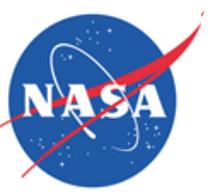
Mic#11: 94.3 / 95.8 / 98.9 dB



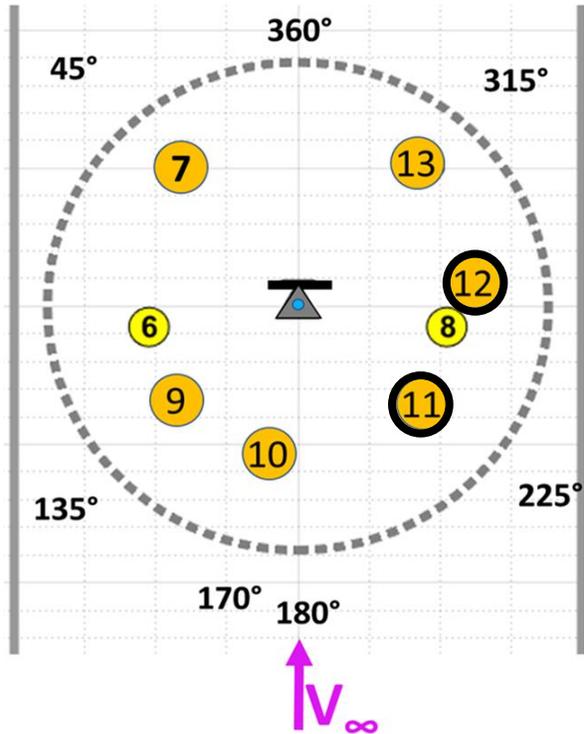
Addition of the wing compared to no wing resulted in increase in OASPL

Frequency (Hz)

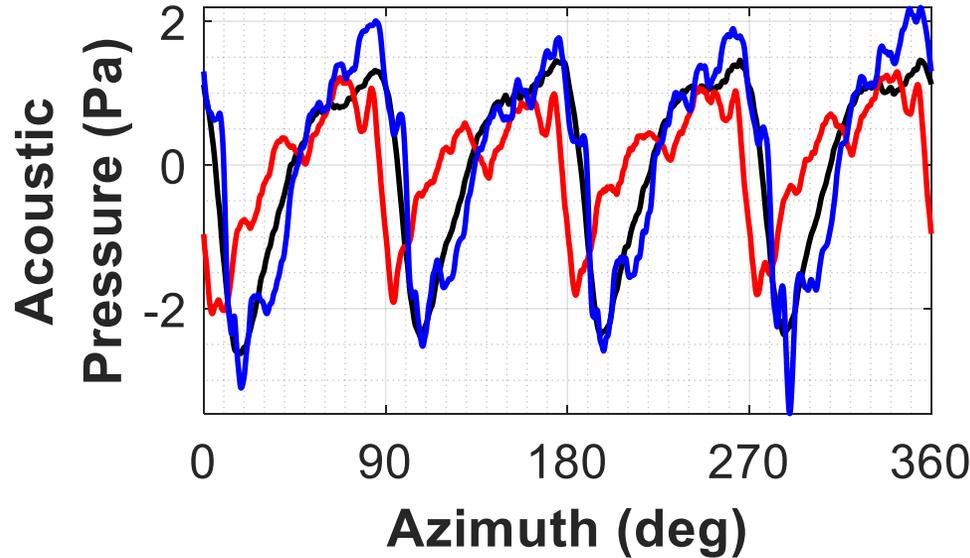
# No wing vs. Half wing vs. Full Wing (Time History)



Blades on  
 $M_{TUN} = 0.204$   
 $M_{TIP} = 0.636$   
 $C_T = 0.06$   
Yaw =  $5^\circ$   
Pitch =  $0^\circ$

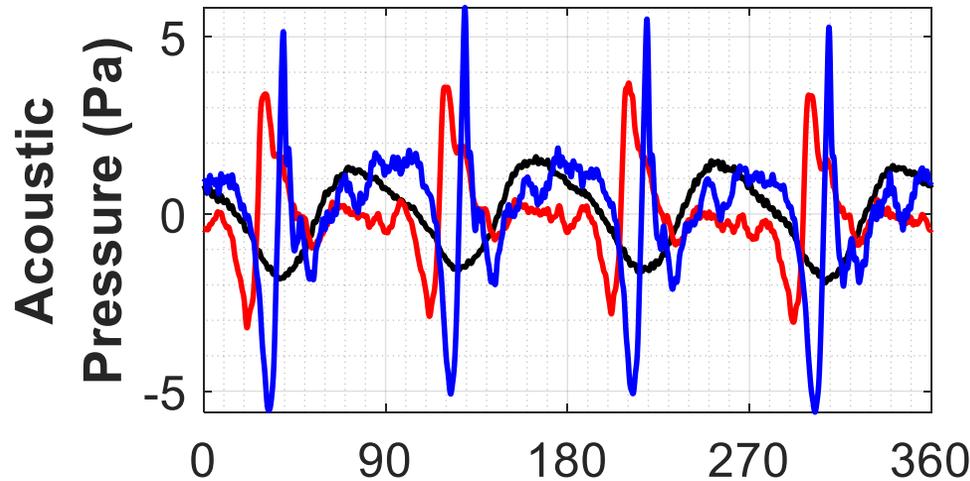


Mic#12: 95.8 / 92.5 / 97.1 dB



Run 36 Point 23 (No Wing) ———  
Run 31 Point 25 (Half Wing) .....  
Run 34 Point 24 (Full wing) .....

Mic#11: 94.3 / 95.8 / 98.9 dB



Time history reveals  
significance peak-to-peak  
difference of no wing  
compared to half and full  
wing



- Background noise for wing configurations are consistent and minimal.
- Data is repeatable for the 4 selected points
- S/N adequate for further analysis, especially for wing/prop configurations
- Addition of wing and half-wing produced anticipated changes in the unsteady loading noise of the propeller

**Further analysis to be completed**