

Mars Habitat Commonality: CPP-HAB

X-Hab Academic Innovation Challenge

Department of Architecture, Cal Poly Pomona 2017-18

Assessment and Evaluation (Spring 2018)









AGENDA

- 1. Project Goals and Objectives
- 2. Team Members and Additional Involvement Related to the Collaborative Work Environment
- 3. Organization and Project Planning (Milestones)
- 4. Organization and Project Planning (Phases and tasks)
- 5. Background Research and Survey
- 6. Design Problem
- 7. BIM and VR Approach
- 8. Tools to be used
- 9. Physical Mock-up
- 10. Budget

3. Overview Organization and Project Planning:

The proposal is organized into phases correlated to the deliverables.

Kickoff Telecon w/ NASA: Wed, 27 Sep, 2017

Phase 1: Background Research and Survey

Milestone 1: 11 Oct 2017 – Requirements and System Definition Review (SDR)

Phase 2: Requirements and Constraints Definition

Milestone 2: 01 Nov 2017 – Preliminary Design Review (PDR)

Phase 3: Develop Habitat Design Concepts with Commonality (ADDITIONAL REVIEW)

Milestone 3: 01 Dec 2017 – Critical Design Review (CDR)

Winter Kickoff Telecon w/ NASA

Wed, 3 Jan, 2018

Phase 3: Develop Habitat Design Concepts with Commonality

Milestone 3: 24 Jan 2018 - Critical Design Review (CDR)

Phase 4: Prototype Construction/ Testing

Milestone 4: 9 March 2018 - Progress Checkpoint Review

Phase 5: Assessment and Evaluation (Spring 2018)

Milestone 5: Wed, 9 May 2018 – Project Completion and Evaluation by NASA

1. Overview of Project Goals and Objectives

This proposal addresses the challenge to create a habitation system that has commonality in both the in-space and surface habitat designs so the crew will be familiar with the layout, function, and location of everything in the surface habitat when they arrive on Mars.



2. Overview of Team Members and Additional Involvement Related to the BIM / Collaborative Work Environment

(PI) Michael Fox

Professor, CPP, Department of Architecture **Project Lead**

Mikhail Gershfeld

CPP, Department of Civil Engineering Structural / Constraint Analysis

Co-Pi - Marc SchulitzCPP, Department of Architecture

Design / Fabrication

Marc Cohen

Astrotecture

Systems Engineering / Design

German Aparicio

Director, Gehry Technologies
BIM / Design

Allyn Polancic
Design Technology / HNTB Architecture
Collaborative Work Environment / BIM

4. Organization and Project Planning Contd. (Fall)

The general stages of investigation were divided into five Phases:

- Background Research and Survey
- Requirements and Constraints Definition
- Develop Layout Design Concepts
- Single Final Design Concept Development
- Documentation and Dissemination

This presentation covers the final development work since the last review as well as documentation and dissemination

8. Tools used

Organization:

Gnatt Project Onedrive Slack

Design:

Rhino, Sketch-up Oculus Rift (VR) Mocrosoft Hololens (AR

Development:

REVIT Grasshopper Excel

Digital Fabrication:

3-d Print

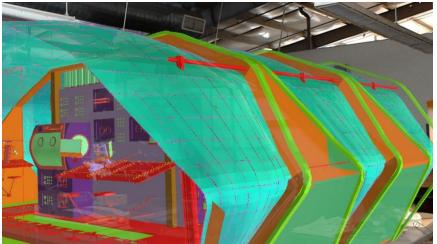
CNC

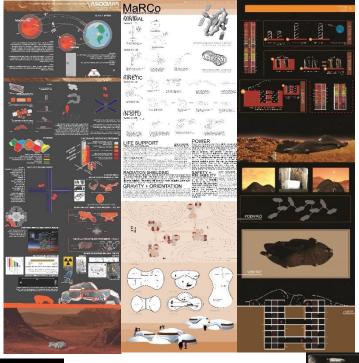
Direct Manual Assembly

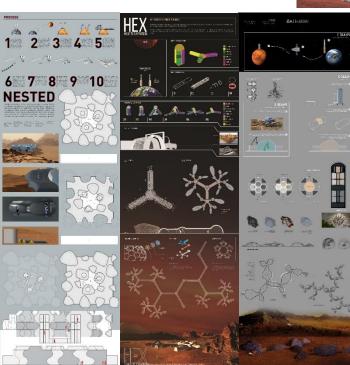
Robotics:

Arduino

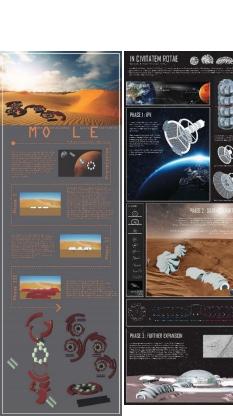












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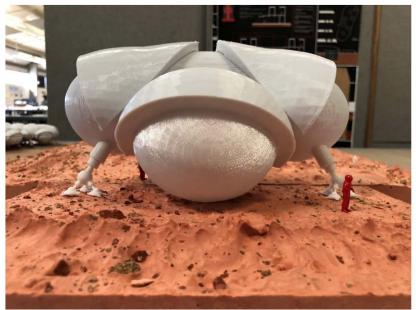


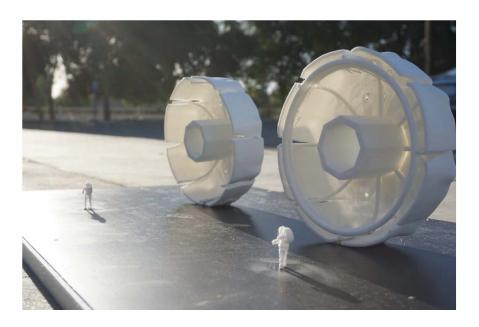














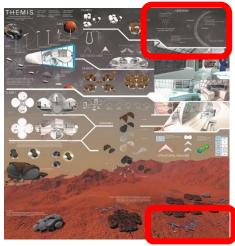
We initially compared alternatives and evaluated the relative merits of the designs against a set of criteria that provided the framework for evaluating potential design and engineering options.

The designs were then downselected to three final concepts to be further developed. **CODEX: COnstraints Definition Evaluation Checklist**

Team: Project: seen it before clearly innovative program missing Program inclusive inneficient use of space efficient use of volume organization unclear to user clear organization aesthetically pleasing Unclear strategy for payloads clear strategy for payloads Impossible strategy for ascen Good ascent strategy Unclear Surface Mobility Clear strategy for surface mobility Performance Expectations unclear Well defined preformance expectations Design Criteria Unclear Well defined design criteria P1: Unclear Minimal Functioning Habitat P1: Clear Minimal Functioning Habitat P2: Unclear Advanced/Enhanced Habitat P2: Clear Advanced/Enhanced Habitat P3: Unclear Strategy for Permanent Habitat P3: Clear strategy for surface Phase1 (MFH) clearly related to IPV Clear Strategy for Growth / Expansion Clear Strategy for Growth / Expansion Poor radiation sheilding Good radiation sheilding Unclear Pressure Port strategy Clear Pressure Port strategy Poor EVA system / airlock Good EVA system / airlock Poor Weightlessness Response Clear Weightlessness Response Poor Gravity Orientation Clear Gravity Orientation Poor Life Support System Clear Life Support System Poor Safety and Reliability Good Safety and Reliability clearly related to IPV Unrealistic Strategy for Growth / Expansion Realistic Strategy for Growth / Expansion Poor radiation sheilding Good radiation sheilding Unclear Pressure Port strategy Clear Pressure Port strategy Poor EVA system / airlock Good EVA system / airlock Poor Weightlessness Response GoodWeightlessness Response Poor Gravity Orientation Clear Gravity Orientation Poor Life Support System Clear Life Support System Poor Safety and Reliability Good Safety and Reliability learly innovative Unclear Phasing Clear Phasing Power gerneration not clear Clear startegy for Power Unclear Response to Physics Clear Response to Physics Much human involvement Minimal Human involvement Unclear Structural Systems Well defined Structural systems







VR group

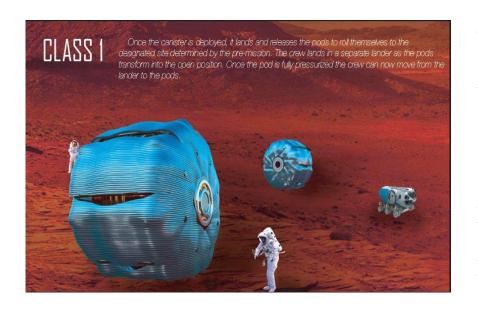
Chingmei Lee Skyler Maroste Eduardo Martinez Liliana Perez Marc Rudy Sanhloc LeHuynh

Mock-up group

Sonny Contreras
Daniel Sanchez
Jocelyn Hernandez
Qiting Huang
Giancarlo Manglicmot
Franco Mellone
Nick Ramirez

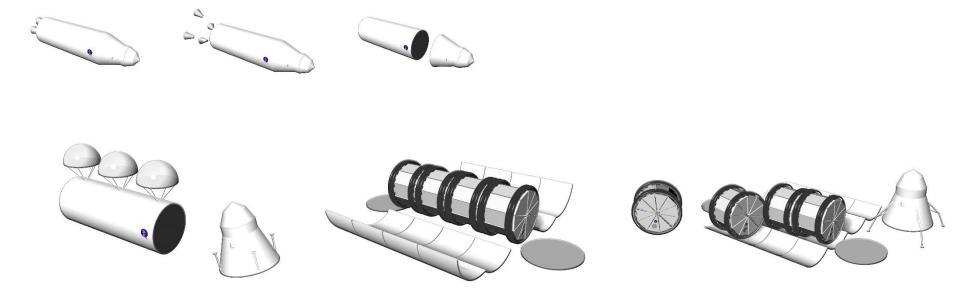
Roly group

Chiao Lin , Larry Phong, Gemme t. Ng , Samuel Cruz Prado , Roger Yu



The concepts were developed were subsequently developed and again the point based checklist was used to arrive at downselecting to a single final concept.

In addition, the final concept was selected in part because it developed a unique strategy for mobility and transformation of the surface habitat prior to its Class II configuration.



9. Final Prototype Design – CR-1

The most important aspects that needed resolution were:

- The CR-1's transformation mechanism that would allow the IPV to function on 0g and in the Martian gravitational environment and its structural integrity.
- The program layout had to be designed allowing all components to be preinstalled with full functionality before and after the transformation
- Allowing a limited mobility on the mars surface

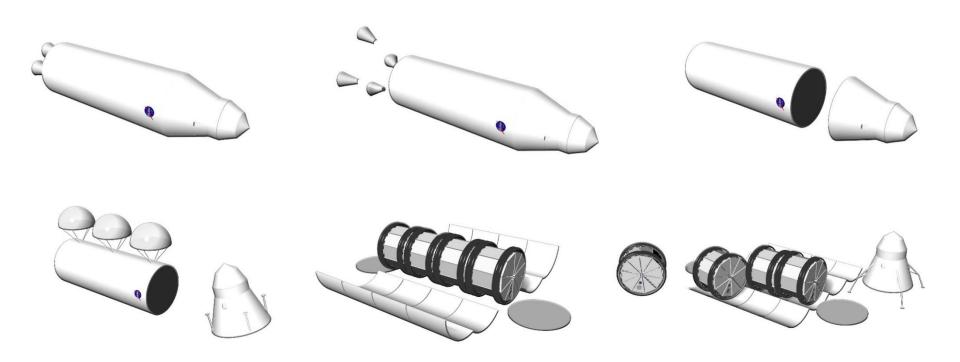
9. Final Prototype Design – CR-1Final Prototype Design – CR-1

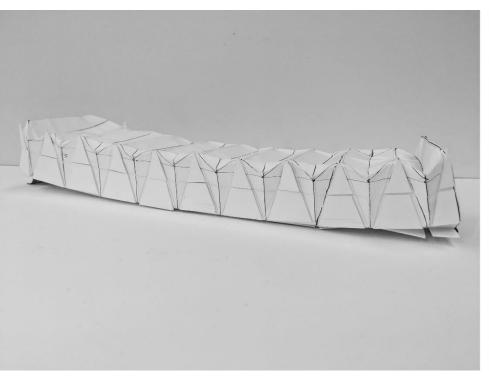
The development used a variety of scales and strategies

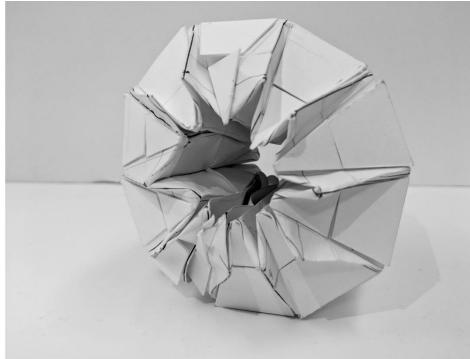
- BIM Model
 - To understand all aspects of the project and to carry out the other aspects
- Full-Scale Prototype (AR)
 - To understand ergonomics and human scale
- Fully detailed Virtual Reality Prototype (rolled and Unrolled (VR))
 - To understand ergonomics and human scale
- Small Scale Robotics
 - To understand ergonomics and human scale
- 1:10 Physical Prototype
 - Mechanics and connections

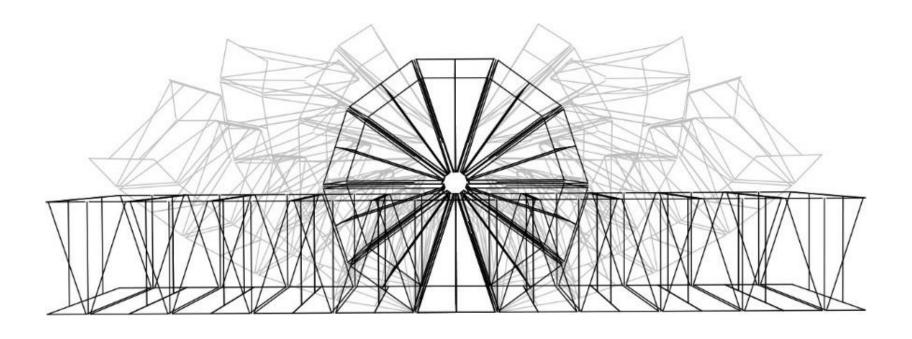


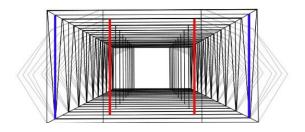


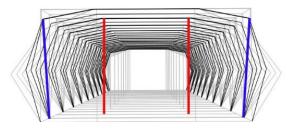


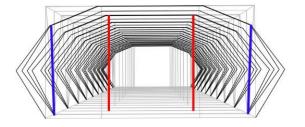


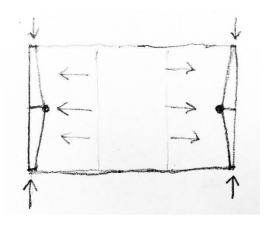


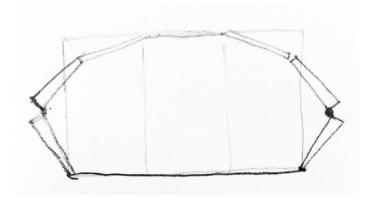


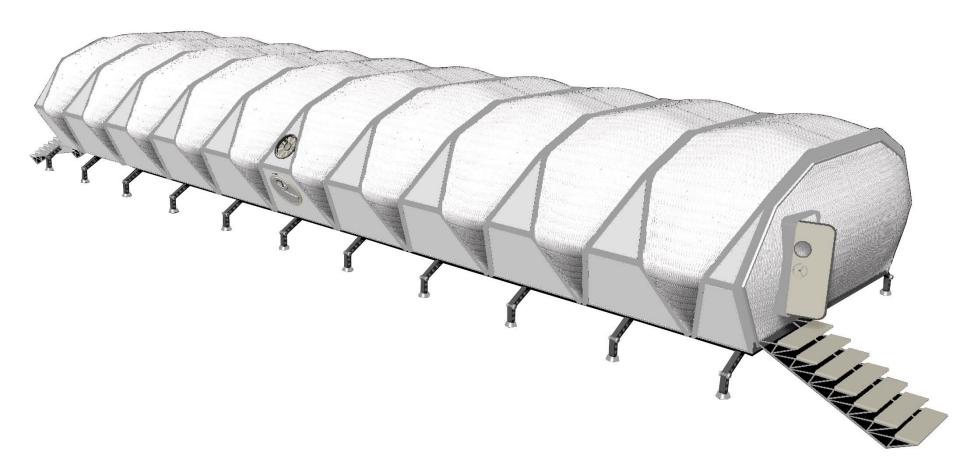


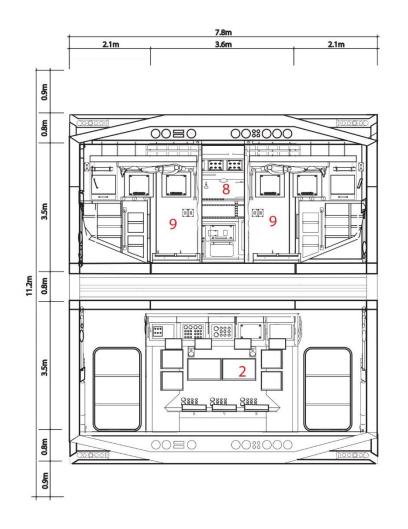


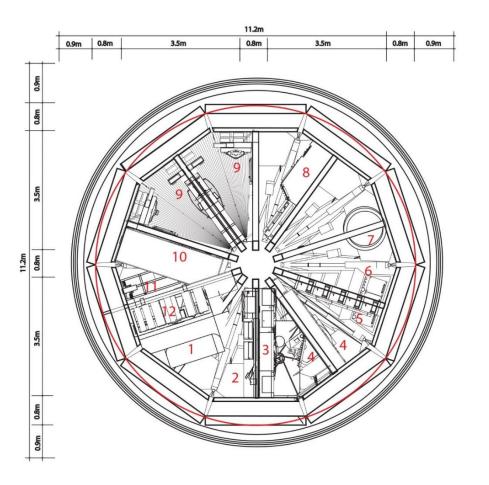


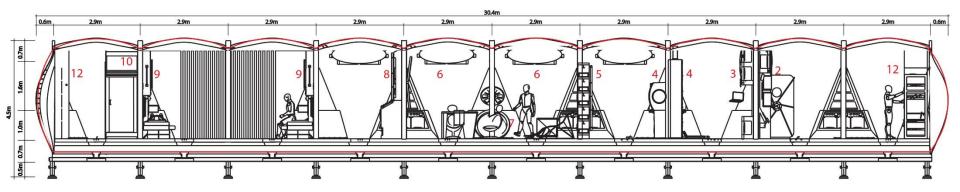


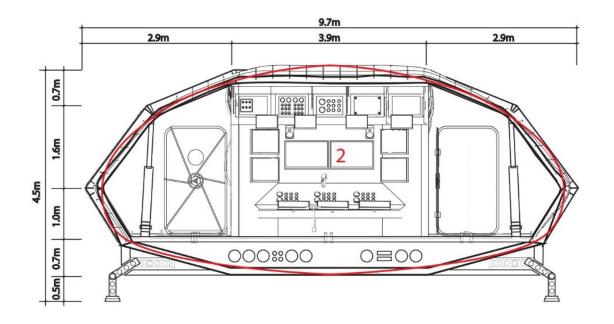


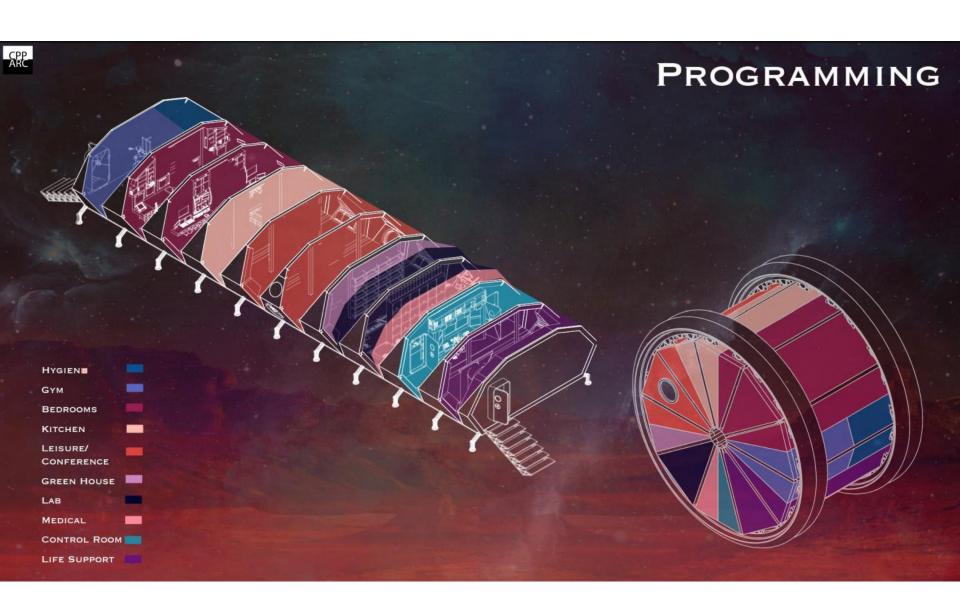


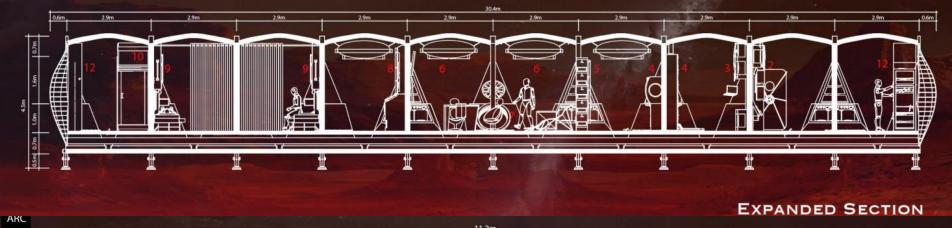










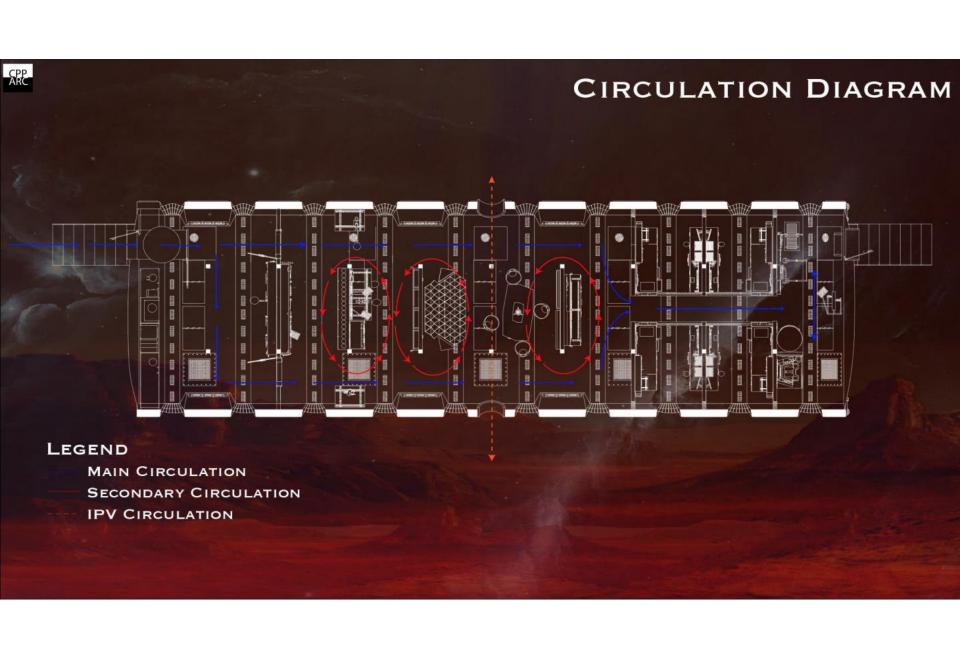


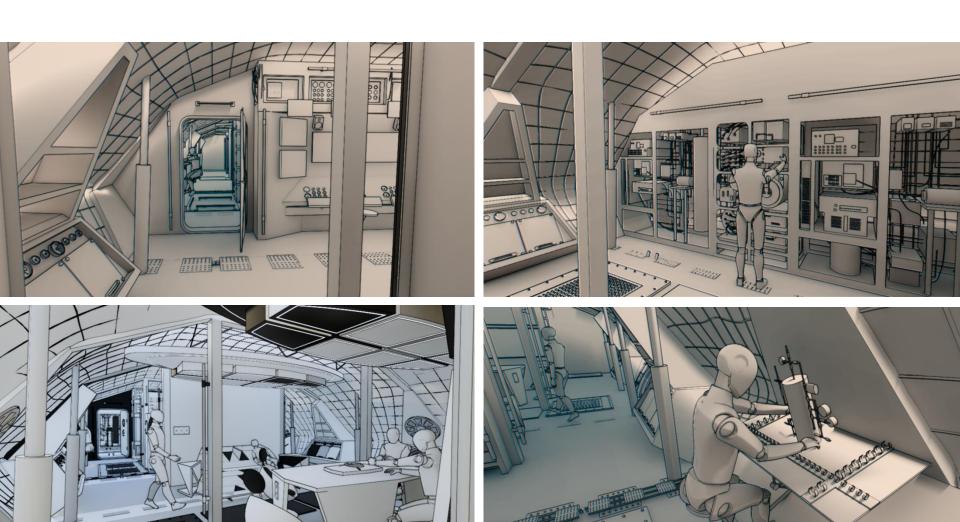


11 - GYM

12 - LIFE SUPPORT

CLOSED SECTION A





Full-Scale Prototype (AR)

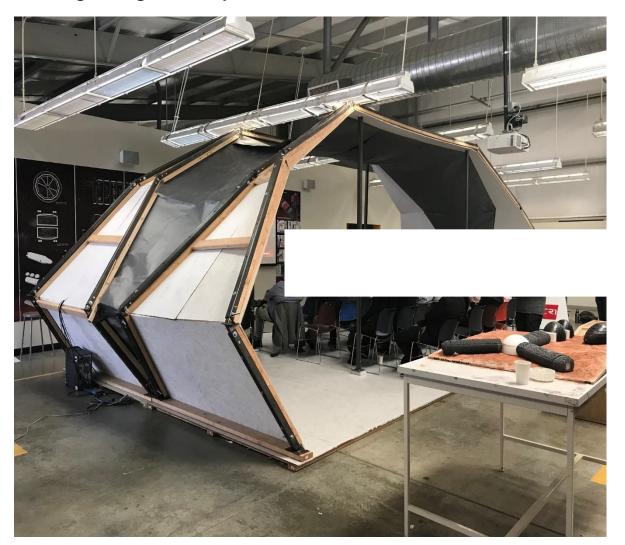
The Project was fully modelled in Rhino3D. The VR experience was generated with the Enscape plug-in for Rhino using 3D head sets. The VR model allowed to move through the model in IPV and the deployed mode.

The pavilion served multiple purposes:

- The VR model was combined with the full-scale mock-up in an augmented reality environment using a MIcrosoft Hololens
- It illustrated the scale of the project and gave a sense of the designs space and proportions.
- This allowed us to verify the efficiency of the design's layout and the circulation concept.

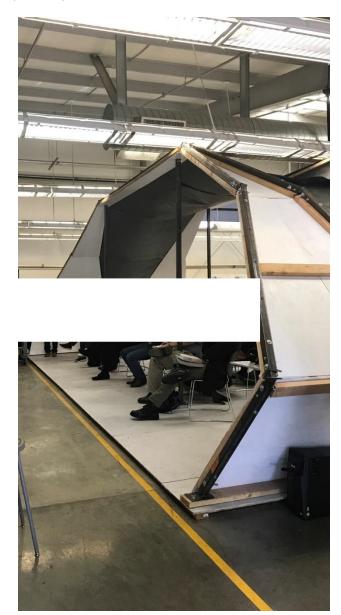
Full-Scale Prototype (AR)

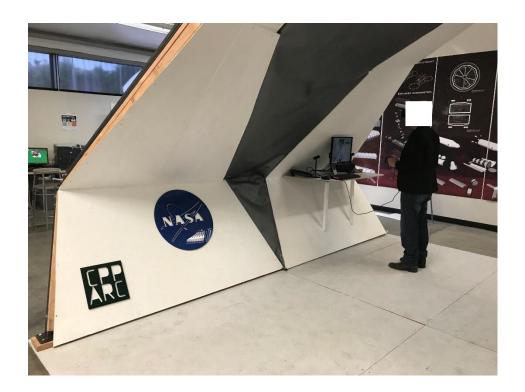
The full-scale mock-up was constructed using hollow section tubes, plywood sheathing and PTFE fabric. All 20 working drawings were computationally generated extracting the geometry from the VR Rhino model.



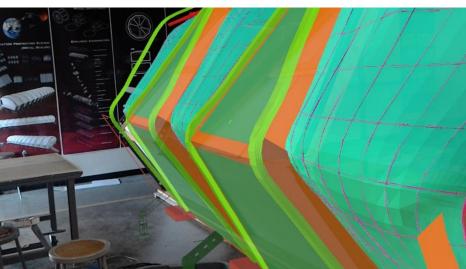


Full-Scale Prototype (AR)









Fully detailed Virtual Reality Prototype (rolled and Unrolled (VR))

The Project was fully modelled in Rhino3D. The VR experience was generated with the Enscape plug-in for Rhino using 3D head sets (Occulus Rift)





Small Scale Robotics

Small Scale robotics was carried out with a "terrain" base and two models which explored both mobility and unrolling







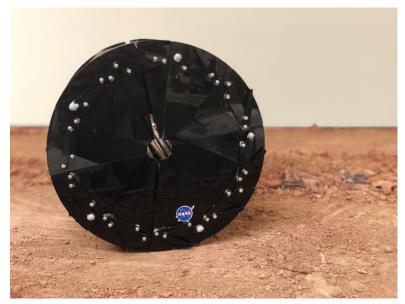
Base model measured at 5 feet wide by 8 feet long.

The next step was collecting certain sizes of brick aggregates and sands from local manufacturers to produce an average rocky terrain and texture of Mars. So what the team had done was to incorporate hydrocal for the main base which was mixed with red paint.

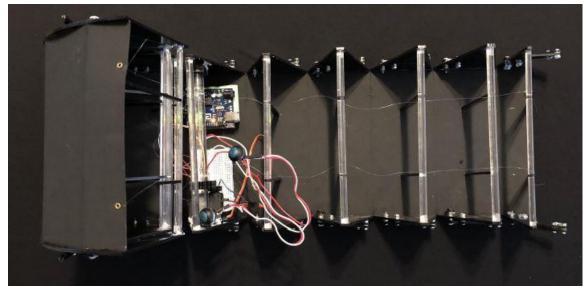
Afterwards, we spread chucks of rocks throughout the base for the finishing touches where the entire model became largely red.

Small Scale Robotics

Scale model exploring unrolling

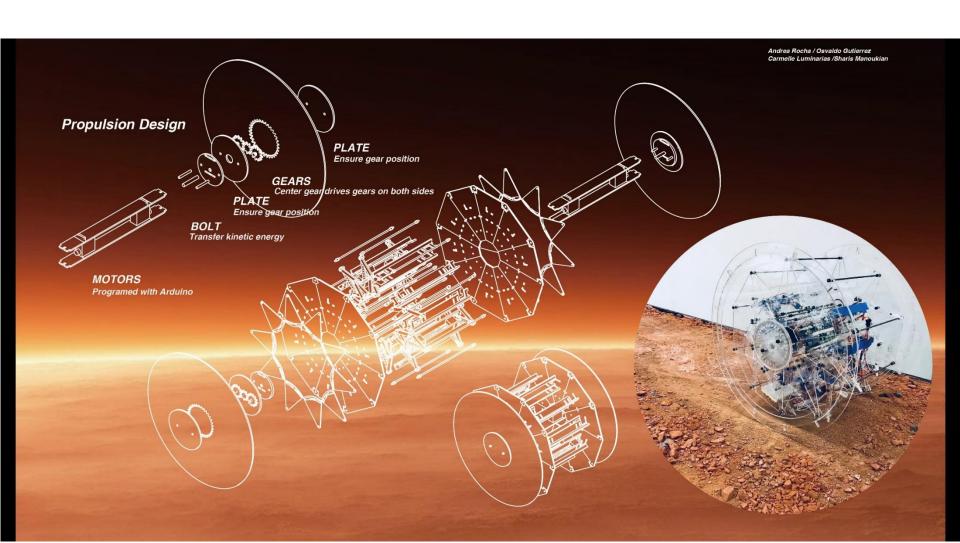




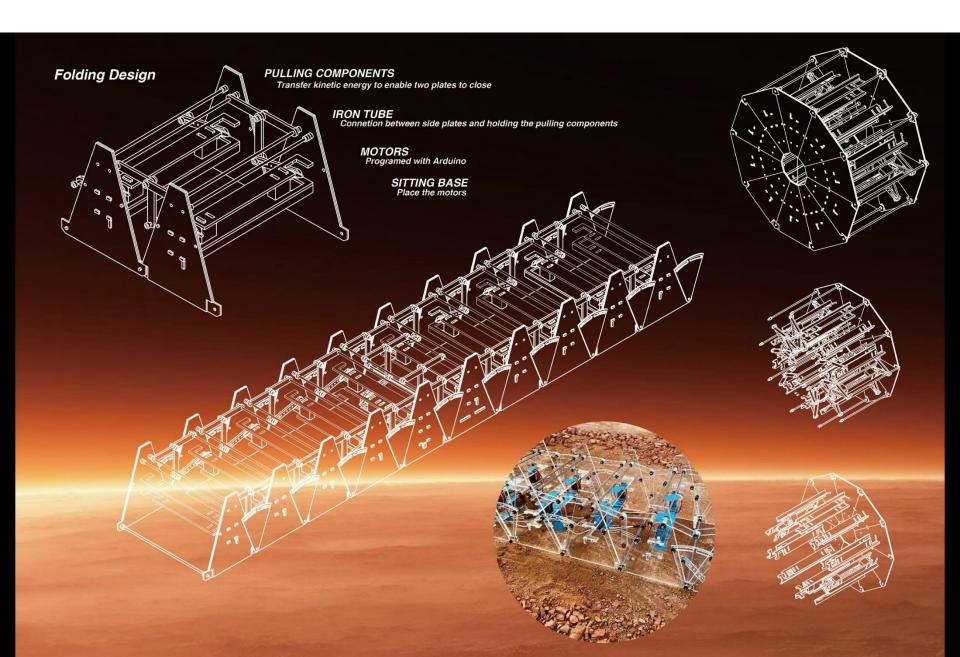


Small Scale Robotics

Scale model exploring mobility



Small Scale Robotics



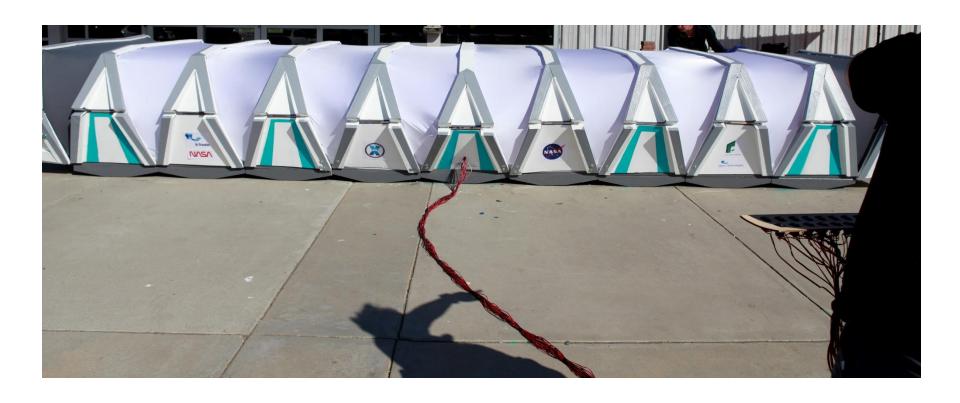
1:10 Physical Prototype

Used to explore kinematics, mechanics and connections



1:10 Physical Prototype

Used to explore kinematics, mechanics and connections



1:10 Physical Prototype

Used to explore kinematics, mechanics and connections





















Dissemination

The project will be presented at 5 professional conferences with differing foci.

	Title/focus		
IASS 2018	Structure	MIT boston	16-20 July
2018 AIAA SPACE	Results of the Cal Poly Pomona NASA X-Hab Project	Orlando, FL	17 - 19 September
ICES2018- paper 202	Commonality of Mars IPV and Surface	Albuquerque, New Mexico	8-12 July
ICES 2018 paper 257	BIM	Albuquerque, New Mexico	8-12 July
NSS International Space Development Conference	General Overview	Los Angeles	May 23-27

Michael Fox, Professor Architecture Marc Schulitz, Professor Architecture Mikhail Gershfeld, Civil Engineering

Consultants:

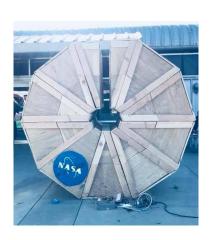
Marc Cohen Astrotecture Systems Engineering / Design

Allyn Polancic Design Technology / HNTB Architecture Collaborative Work Environment / BIM

German Aparicio Director, Gehry Technologies BIM / Design

Students:

Yu-chiao Lin, Teaching Assistant – Executive Project Coordinator



Laszlo Andrasi (Architecture) Krystyna Howell (Architecture) Lalo Espinoza (Architecture) Johnny Busch (Architecture) Yu-chiao Lin (Architecture) Javier Correa (Architecture) Madonna Sole (Architecture) Edgar Sanchez (Architecture) Sonny Contreras (Architecture) Akemi Hidalgo (Civil Engineering) Katherina Pishchik (Architecture) Terry Xue(Architecture) Ryan Dascanio (Architecture) Dascha Wheeler (Architecture) Andrew Tran (Civil Engineering) Sorvito Areglado (Architecture) Sin Gwon Baek (Architecture) Tyler Thein (Architecture) Jad Osseiran (Architecture) Daniel Sanchez (Architecture)

Zheng Chen(Construction Engineering) Ricardo Hernandez(Civil Engineering Courtney Chan (Civil Engineering) John Duguil (Civil Engineering) Michelle Wangwa (Civil Engineering) Miguel Magpantay (Civil Engineering) Lucas Gabaldo Borghese (Civil Engineering) Charles Kayser (Civil Engineering) Anh Nghiem (Civil Engineering) Andrea Nuno (Civil Engineering) Billy Jimenez (Civil Engineering) Victor Orozco (Civil Engineering) Chingmei Lee (Architecture) Skyler Maroste (Architecture) Eduardo Martinez (Architecture) Liliana Perez (Architecture)

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Franco Mellone (Architecture) Nick Ramirez (Architecture) Larry Phong (Architecture) Gemme t. Ng (Architecture) Samuel Cruz Prado (Architecture) Roger Yu (Architecture) Erick Cerano (Architecture) Sonny Contreras (Architecture) Evanna Diaz (Architecture) Osvaldo Gutierrez Munoz (Architecture) Jocelyn Hernandez (Architecture) Carmelle Luminarias (Architecture) Sharis Manoukian (Architecture) Skyler Maroste (Architecture) Gem Nguyen (Architecture) Nick Ramirez (Architecture) Andrea Rocha (Architecture) Eric Ton (Architecture) Maryam Tork (Architecture) Roger Yu (Architecture)

Giancarlo Manglicmot (Architecture)

