ASTP
ONBOARD VOICE
TRANSCRIPTION

RECORDED ON THE COMMAND MODULE
DATA STORAGE EQUIPMENT RECORDER

PREPARED BY
TEST DIVISION
PROGRAM OPERATIONS OFFICE

(NASA-TM-X-72912) ASTP ONBOARD VOICE
TRANSCRIPTION (NASA) 673 p HC $16.25
CSCL 17B

National Aeronautics and Space Administration
LYNDON B. JOHNSON SPACE CENTER
Houston, Texas
SEPTEMBER 1975
INTRODUCTION

This document is the transcription of the Apollo-Soyuz Test Project (ASTP) voice communications as recorded on the command module data storage equipment (DSE). Data from this recorder are telemetered (dumped) to Space Tracking and Data Network (STDN) sites for retransmission to the Johnson Space Center. The transcript is divided into three columns — time, speaker, and text. The Greenwich mean time (GMT) column consists of three two-digit numbers representing hours, minutes, and seconds (e.g., 22 34 14) for the Julian dates shown at the top of the page on which a new day begins. The speaker column indicates the source of a transmission; the text column contains the verbatim transcript of the communications.

A series of three dots (…) is used to designate those portions of the text that could not be transcribed because of garbling. One dash (-) is used to indicate a speaker's pause or a self-interruption and subsequent completion of a thought. Two dashes (--) are used to indicate an interruption by another speaker or the point at which a recording was abruptly terminated. Words given unusual emphasis by the speaker are underlined. Three asterisks (***') are used when clipping, static, or other electronic distortion obliterates the voice. Material enclosed within parentheses has been translated from Russian.

The ASTP mission began with the lift-off of command-service module 111 at 19:50:00.68 GMT (14:50:00.68 c.d.t.) on July 15, 1975. The crew splashed down in the Pacific Ocean at 21:18:27 GMT (14:18:27 c.d.t.) on July 24, 1975.

Speakers in the transcript may be identified as follows.

Spacecraft:

ACDR USA Commander (Thomas P. (Tom) Stafford
CMP USA Command Module Pilot (Vance D. Brand)
DMP USA Docking Module Pilot (Donald K. (Deke) Slayton)
USA USA unidentified spacecraft speaker
SCDR USSR Commander (Alexey Leonov)
SF USSR Flight Engineer (Valeriy Kubasov)
USSR USSR unidentified spacecraft speaker
MS Multiple speakers
Mission Control Centers:

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>CC-H</td>
<td>USA CAP COMM (H = Houston)</td>
</tr>
<tr>
<td>CC-M</td>
<td>USSR CAP COMM (M = Moscow)</td>
</tr>
<tr>
<td>LCC</td>
<td>Launch Control Center</td>
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<td>MCC-H</td>
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<td>USSR Mission Control speaker other than CAP COMM</td>
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<td>News media representative in building 2 auditorium</td>
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<tr>
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<td>Comm tech (plus tracking station designation)</td>
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<tr>
<td>ELS</td>
<td>Earth landing system helicopter</td>
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<td>NEW</td>
<td>USS New Orleans</td>
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<td>PHOTO</td>
<td>Photographic helicopter</td>
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<tr>
<td>REC</td>
<td>Recovery helicopter</td>
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<tr>
<td>SWIM</td>
<td>Swim team helicopter</td>
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Suffixal designations (during transfer phases only)

- CM: Speaker in command module
- DM: Speaker in docking module
- OM: Speaker in orbital module
- DV: Speaker in descent vehicle

Transcription of these tapes was managed by Billie E. Johnson, Test Division, Program Operations Office, to whom inquiries regarding this document should be referred.
DAY 196

20 11 19 CC-H ... And ARIA is going to come up in about 55 minutes so we'll see you then.
ACDR Okay.
DMP Okay. And let's take a quick look at CMs on 181 there, Vance.
CMP Okay. Let's see.
ACDR ... flight time.
DMP Okay. CM, panel 181.

20 11 45 CMP Yeah. CM 1 POWER, OFF.
20 11 47 DMP Okay. Stand by till I get you that.
CMP Okay. You know, they didn't pack this bag with ...
DMP Understandable, I guess.

20 12 06 CMP Okay. Now, repeat what you want on 18 ...
DMP CM 1 TV STATION POWER, OFF.
20 12 15 CMP Okay; it's OFF.
20 12 16 DMP Okay. TAPE RECORDER, I get that. Then on 400.
CMP All right.
DMP HEAD WHEEL DRIVE MOTOR, ON. Light on?
20 12 25 CMP Okay; ON.
DMP TAPE DRIVE, REWIND.
20 12 29 DMP REWIND.
DMP Okay. Now, 226, circuit breaker COAS/TUNNEL LIGHTING MAIN B ...
CMP Say that one again.
DMP ...
CMF: Yeah, I think I can. You see, the tunnel ...

DMF: Yeah.

CMF: Okay.

CMF: Okay. Now say what it is again.

DMF: On 226. Circuit breaker COAS/TUNNEL LIGHTING, MAIN B, CLOSED.

20 12 55 CMF: CLOSED.

DMF: Okay, then 230, OMNI, UP ..., I think. And 74 [sic].

CMF: Let her go.

DMF: SERVICE MODULE RCS QUAD HEATER A, SECONDARY.

20 13 10 CMF: QUAD - QUAD HEATER light is ... HEATER A, SECONDARY.

DMF: HEATERS B, C, D TO PRIMARY.

20 13 16 CMF: All right that's done.

DMF: Okay.

CMF: But we still have to get 230.

DMF: I'll get the 230 OMNI.

DMF: Okay. Then. I got to stow the panel ... the circuit breakers ...

CMF: Okay.

DMF: Strut unlock lanyard, stow; unstow tool E --

CMF: Hey, yeah, just a second. Sometime - I guess maybe we ought to verify --

DMF: The S-IVB.

CMF: -- these things.

DMF: Yeah. I'm - I'm not ..., lanyard ... I'm not ...

DMF: Yeah, the S-IVB ...
Okay.

I'll get it.

Tom, did you set up the COAS? Do you need the DAC?

Do we need tool E yet?

I'll leave it there.

...

We need you to set up the ORDEAL, Tom.

Yeah. ... I got ...

Go ahead.

Already got my altitude set in, about ... average.

Okay.

You got it? You got ... here?

Okay. We've got it in ... And, ... , right?

Yeah. But we got to put us some tape on here.

Okay; and we lost the telescope cover.

We're in good shape.

Okay; I ... do a VERB ...

Okay. You need the tool E, Tom.

No, I don't.

Okay. I'll leave it there, then.

Stow - You're getting all this stow actuator for ...

Yeah. I'll get that in a minute here. I was going ...

...

Okay.
The S-IVB's ... up to the vertical now.

So that's the story.

Yeah. It's sitting ... now.

(Laughter)

... 

Let me see, I got - I got the ORDEAL ballpark set up.

Okay. Well, I'll wait for it.

Better twist it around the other way.

Okay. ...

...

Yeah.

You know what's funny, seeing those optics coverers go.

Yeah.

I saw them leave and that was black and I thought they hadn't really gone.

Okay.

Ready for the docking probe.

Breakers are IN.

Okay. I'll go EXTEND/RELEASE until full probe.

Okay.

Got a barber pole. Okay, hold about 5 seconds ...

Okay, then it says, just go full PROBE EXTEND ...

Okay. Probe gray at full extension. Right.

Yeah.

... gray ... Now, when you're through go to RETRACT.
Okay.

Okay. Next - next is going to be a MAIN REG check, and I can get down there to help out for that.

Okay.

Then I'll do my P52.

All right.

What time is it? It's 26, I can start that at 35.

... along here, right?

What?

I think ... everything on EXTEND PROBE.

Okay.

Yeah.

... anything now?

Yeah.

Okay.

Get down there, let me ...

Okay; go.

Okay; ... MAIN REG B valve, CLOSED.

B, CLOSED.

EMERGENCY CABIN PRESSURE, select 1.

1.

Test pushbutton, push.

All right, here it comes.

Okay. There you go ... Okay.

All right.
DMP  Okay.  MAIN REG B valve, OPEN.

20 17 17  CMP  OPEN.

DMP  MAIN REG A valve, CLOSED.

20 17 20  CMP  A, CLOSED.

DMP  PRESSURE select 2.

20 17 22  CMP  2.

DMP  Push to test.

20 17 24  CMP  Push to test.

DMP  Got that one?

CMP  Yeah.

DMP  MAIN REG A valve, OPEN.

20 17 30  CMP  OPEN.

DMP  CABIN PRESSURE select, BOTH.

20 17 47  CMP  BOTH.

DMP  ... that one.

CMP  Okay.  Anything else down there.

DMP  Okay.  Let me see here.

ACDR  Vance, while you're there you can hand me the DAC.  I'll just put it ...

CMP  All right.

DMP  Okay.  ... is monitoring okay.

CMP  Right.

DMP  Okay.  And we need, on 377 - let's try - how do you ... that.

CMP  ... Hey, move your feet, Tom, I'll try to get it.
ACDR - if I can get it without moving my feet, here.

DMP Got it.

ACDR Now, get your camera gear.

CMP Okay.

DMP Okay. Let's get on to 377, Tom.

ACDR Okay. ... the flashlight.

CMP I think I'll just give you these three to begin with, Tom. Unless you want me to ... --

ACDR Yeah. Oh, no. ... find it here. 377?

CMP 377.

ACDR Yeah, hang on.

20 18 55 ACDR Okay. I got ...

DMP Okay. Go ... GLYCOL, NORM - clockwise.

20 19 01 ACDR Go clockwise?

DMP That's right, 30 seconds.

ACDR Okay. How ... clockwise.

DMP Go ...

ACDR I don't have any I don't need.

DMP Hang on, let me - Found a little washer floating by here.

20 19 22 CMP Yeah. Okay, we need the 25-millimeter lens ...

DMP Do we? ...

ACDR Okay, Deke. Suppose to go which way?

DMP Clockwise, NORMAL.

20 19 30 ACDR Okay, clockwise ...
... then BYPASS, counterclockwise.

Yeah.

Deke, I'm going to take the little portable timer and put it down here.

Okay.

If you ever need it, it'll be down here, right next to the optics on the left.

Okay, ... BYPASS ...

BYPASS, counterclockwise. Okay.

Okay, Deke, would you hold this for Tom?

Okay. I'll be around there in just a second. Let me put this washer in my pocket.

Okay. What do you want me to hold?

... coming back.

Okay. What do you want me to hold?

... Okay.

Okay. We got the DAC stuff out, Tom.

All right. Good. Now --

Where you going?

-- the only thing -- ... come around in through here. See if we can make it here. Okay. We should be ...

It's as bad in this thing as if we ... on the ground.
What's that?

(Laughter) Is it really?

Yeah. Got to get down there and get the couches ... Okay. Ready.

Let's see. Where did we - Oh, yeah. I know where the tape is.

Yeah. I got extra tapes ...

Well, oh boy, ... it's one of the most important things we got.

Here, I got one more under the couch here.

Let's see --

Here it is back here.

Okay. That looks good.

Why don't we -

Who wants some tape? I got some right here.

Yeah. Just a second. This ... just came off.

It cuts off by itself.

Just a minute, that - tape is in there.

Yeah. Okay. Can you give me just two pieces, Tom?

Okay. In work.

Is it still daylight out?

Oh, no. We're not ...

... tape.

I got - I got it. ... mine. Vance, ... a piece of tape.
Okay. Thanks.

Need another one.

Yeah.

Okay; now then. Let me see, ... went off. ...

Yeah.

Boy, it goes take a little dark adapting.

Okay. ... some lights down there.

Okay; P52.

Okay. Tom, I'm just about to get a ...

Oh you are. You're working on that ... then.

Yes.

Okay.

I think it was coming about now. Right about 35.

35. Yeah.

Okay; that was star 27, Alkaid; 43 coming next. Damn it.

... 

No. We hold up until --

Okay. There's - That should do it. Okay. All balls. Here's your NOUN 93, ready to copy.

NOUN 93: minus 36, minus 1, and plus 137. Okay, and that's the SCS [?].

Okay, are you still SCS [?]

Oh yeah. ...

Okay. ... torquing now at 20 - 35:20.

Okay. Got that.
DMP: Tom, ready to start EMS ...?

ACDR: All right.

DMP: EMS MODE to STANDBY.

20 25 46 ACDR: Yeah.

DMP: EMS FUNCTION ...

20 25 50 ACDR: Roger.

DMP: ...

20 25 54 CMP: Okay, and we got a good check on the star.

20 26 10 ACDR: 1586.8. Got it.

DMP: EMS MODE, NORMAL.

20 26 14 ACDR: NORMAL.

DMP: Okay. DELTA-V TEST.

20 26 16 ACDR: TEST.

DMP: Okay. ... on/off.

CMP: We're down to 351 and ... even.

DMP: Okay. ...

20 26 30 ACDR: ... We're at minus 10.5, Deke.

DMP: Okay. EMS MODE, STANDBY

20 26 40 ACDR: Yeah.

DMP: EMS FUNCTION DELTA-V ...

20 26 43 ACDR: Yeah.

DMP: Set DELTA-V indicator to minus --

CMP: Oh, Tom.

ACDR: Yeah.
CMP   I need tool E again.
ACDR  All right. Stand by. Here it is.
CMP   ...
ACDR  Right here, Vance.
CMP   Got it.
ACDR  There you go.
DMP   Okay.

20 27 05 CMP   Okay, the POTABLE LANK - TANK INLET you want verified OPEN?
DMP   Verify it is OPEN, counterclockwise.

20 27 10 CMP   Verified.
DMP   Okay on 326.
CMP   Yeah.
DMP   GLYCOL RESERVOIR BYPASS valve, OPEN.

20 27 17 CMP   GLYCOL RESERVOIR BYPASS, OPEN.
DMP   Counterclockwise.
CMP   Go.
DMP   GLYCOL RESERVOIR OUT valve, CLOSED, clockwise.

20 27 24 CMP   CLOSED.
DMP   GLYCOL RESERVOIR IN valve, CLOSED, clockwise.

20 27 27 CMP   CLOSED.
DMP   PRIMARY ...
CMP   Anything else down here? ...
DMP   ...
DMP: Okay. 379 shouldn't be bad.

ACDR: That's right.

DMP: PRIMARY ACCUMULATOR FILL valve, ON, counterclockwise.

ACDR: Yeah. Oh wait. Vance, hand me that.

CMP: Oh. You need the tool E again? Down to the left there.

DMP: I think that fell down in there...

CMP: All right. ...

ACDR: Okay; want to go to DELTA-V and NORMAL on that EMS test.

DMP: Yeah, we stopped there. Go to DELTA-V and NORMAL, right.

ACDR: Okay; I'm going to 379.

DMP: Okay.

ACDR: Okay... clockwise.

DMP: Actually, I don't know whether we ought to do that, Tom, because... 40 to 55 percent and we're at 45 now.

ACDR: I don't either.

DMP: Let's leave it alone.

ACDR: Forget it.

DMP: Okay; ECS RAD FLOW CONTROL, POWER... 

ACDR: Okay.

DMP: PRIMARY GLYCOL to RAD; valve normal, push.

ACDR: All right. Normal, push. Okay, in work.

DMP: And RAD TEMP PRIMARY...

DMP: ... Okay, talkback is gray.
And - Okay.

GLYCOL EVAP TEMP IN, AUTO.

GLYCOL EVAP ... AUTO.

POTABLE H₂O HEATER, MAIN A.

MAIN A, POTABLE HEATER.

Circuit breaker - circuit breaker ... DUMP 2, CLOSED.

... Yeah. ...

Yeah, yeah. Think that's what it is.

Okay. Vance, do we have that ... going to OFF? ...

All right. ... STANDBY on that one, and ...

Okay, the next thing we got, it says purge burn.

Okay. Ready.

RCS transfer to service module.

Okay, transfer to service module.

POWER NORMAL 1, OFF. Verify.

... Okay. Say that one again.

RHC POWER NORMAL 1, OFF. Verify. And 2, OFF.

Okay. That's one for Tom. You got the NORMALs off there, Tom?

Say again.

RHC power normal. 1 - Verify 1, OFF and 2, OFF.

NORMAL 1, OFF, and 2, OFF, verified.

RHC POWER DIRECT, 1 and 2, MAIN A and B.
20 30 24 ACD 1, 2.

DMP Okay, RHCs 1 and 2, ARMED.

20 30 28 ACD ARMED.

DMP Okay, simultaneously command plus and minus, using hard stops. Plus or minus roll for 3 seconds.

CMP Okay, that'll come first.

20 30 40 CMP Okay, Deke. Plus or minus pitch, 1 second.

DMP Okay; then RHC 1 and 2, LOCKED.

20 30 58 CMP LOCKED.

DMP RHC POWER, NORMAL - NORMAL 2, AC/DC; RHC POWER DIRECT 1 and 2, OFF.

20 31 05 CMP Off, Deke.

DMP That's all of that.

CMP Okay. What next? RCS check, I'll bet.

CMP Oh, I better get down and get this damn camera ... 

CMP Tom, have you got the DAC set up?

ACDR I have the DAC, it's all set. Let me have the ...

CMP Why don't you take it and tell me what you get, okay? Is that okay?

ACDR Okay.

ACDR CM RCS. Okay. Unstow the DAC, 25-millimeter lens. You got that?

CMP Okay.

ACDR ... select Hasselblad. 50-millimeter lens, RHC.

CMP It says the reflex. That's the --

ACDR Okay. ... than that.
That's the --
...
Yeah, panel --
I don't know.
Okay, is that in the - B-5?
B-5.
Let me get that last. I rather get the TV next.
All right. All right.
Because we need that worse.
Okay; how about the TV?
The TV, B-5?
Yeah.
TV CM-4, TV zoom.
Okay; let's do one thing at a time.
Do you have everything up to ...?
I don't know. ... here.
Okay, Tom.
Okay.
Now, one at a time.
CM-4.
What's that? Oh, that's a window.
Okay. ... the TV, you need the zoom lens, the monitor.
All right, stand by; I'm going to hand these things to you.
I'll put them in here. Two cables and a U-mount.

Okay, it's really interesting.

Assemble the U-mount and the cable on the camera ...

Let me get - I got - I'm going to have everything on a string here, if I'm lucky.

All right. I got - I've got to go put a shade up.

Isn't this something?

... this God damned circuit breaker ...

Okay, Tom?

Okay.

I'll put that stuff back in a minute.

All right, I'll start getting it out.

Boy, am I glad to see ...

Yeah.

It'd be all over the place here.

Okay. Now can I help you, Tom?

... Yeah.

Now I can take that and start handing it to you.

All righty. First the camera - ... camera.

... Okay, here's the camera.

Okay. Can you get me the lens out of here, Vance?

Yep.

Here's the bag.

Here's the lens.

Okay, now ...
CMP: Let me get all these bags ...

20 35 45

CMP: You want me to get these out of your way?

ACDR: Okay. Let me have the lens. ...

CMP: Tell me what you need next.

ACDR: Okay, get those - start getting those cables out of there.

CMP: Okay, here's the monitor cable.

ACDR: ... down here. ... got it ...

CMP: ...

ACDR: I've already got ... Just wrap it around that ... down there.

CMP: Okay. Here's the TV cable.

ACDR: Stand by, Vance.

CMP: How are we running on time?

20 36 55

ACDR: 46 minutes ...

CMP: The only thing really - ...

ACDR: Okay. Now, Vance, let me have ...

CMP: That's the camera ...

ACDR: That's in. Okay.

CMP: Now, you need the monitor cable.

ACDR: The monitor cable. ... the original ... of the camera.

CMP: ... Now you've got cable, you've got lens. You've got about everything, Tom.

ACDR: Okay. And it's hooked up.

20 37 38

DMP: Let me check this caution and warning here. ...
ACDR All right. Go ahead. On the left, arrows pointing to the rear, left.

DMP I got it, Vance. ... over the side ...

ACDR Yeah. Okay. Vance, start hooking this camera.

CMP Okay. Maybe you should stick it in the window first and then I'll route it.

20 38 12 ACDR Okay the cameras are set.

CMP Okay. Deke, I guess it's in your window.

DMP Yeah.

ACDR Wait let me check just the rear part of this.

CMP Okay.

20 38 23 ACDR AVERAGE, SLAVE, and LINEAR; AVERAGE, SLAVE, and LINEAR. It's set.

CMP Okay; we're cased on the lens? Did you recheck it or -

ACDR Okay. Let me check the lens. Step 22, 12, and 15. ... Okay. It says here, Vance --

DMP I'll probably have to get a light or ... in here a second.

ACDR Okay. That goes in 605.

CMP Okay, f/22.

ACDR Yeah.

CMP 25 and --

ACDR 15.

CMP 15?

ACDR Yeah. I think it's all set.

20 38 55 CMP Yeah, it's set.
Okay. Deke, ...

I'm going to have to ...

Might take it over there and ...

Yeah, why don't you do that.

Okay. That's back in 605.

Okay.

...

Everything.

We'll take the worse one. We'll take the camera - the bracket.

The camera or the bracket?

The bracket.

The camera's in the window.

... screw this down a little bit?

Well, let's see what we got here ...

Yeah.

Okay. I'll put the camera back.

Put the camera back.

Okay, now then, ...?

Yeah. Everything's set, Deke. All you have to do is put it in.

All we have to do is ...

Yeah, it's got to go around the right side, Deke.

Yeah. Down ...

... got the monitor all set up.
Okay. What lens do we want on the Hasselblad, Tom. I think it's one that's right here.

Okay. Let's see ... Set it for ...

Okay. Actuate camera, verify camera ...

Does it say we're supposed to put this camera in yet ...?

This zero-g business is really something.

Yeah, it is.

How are we coming on time, Tom?

We've got 20 minutes ...

Okay.

Okay, here's your camera.

Hey ...

Sure. And here's your ...

...

You want to put it next to the hatch or someplace?

Ideal place for this little mother.

Yeah, I think we've got everything pretty well in shape here.

... come on back up here and do a ...

Okay, do you want to get this hookup down there ...?

Yeah, I'll get it.

Okay. I'll get back up on the couch.

In the meantime, Tom, ... here's a couple of springs for the ...

Okay.
Okay, Deke.

Okay. ...

Okay, hand me the cable. Okay, this goes, would you describe it - it goes to CM 2 ...

All right.

I'll hand it to you in a second.

Panel 181 CM STATION POWER, OFF.

Just a second, Deke, CM TV STATION 2.

I think the POWER's OFF.

Is it STATION 2?

Yeah. CM 2 STATION --

Okay, that's all I wanted to know. Okay, POWER's OFF.

Yeah. CM ... STATION receptacle.

Okay. I've got to disconnect --

That white connector down there.

-- one other ...

Disconnect DM ...

That's that white one.

Yeah. Now there's something ... I never knew we had --

There's the ...

-- that kind of a ...

It says secure the utility strap in R-5.

Secure what, Deke?

Secure it with the ***
CC-H Apollo, Houston through ARIA. How do you read?

ACDR Roger. Through ARIA. We're busy on page 15 - page 3-7 of the checklist and the S-IVB maneuver.

20 44 30 CC-H Roger, Tom. The comm is pretty bad here. Tell me again what page on the checklist you are.

20 44 35 ACDR 3-7.

DMP ...

CC-H Okay. And we'll be standing by.

ACDR ... We haven't completed parts of 2-4, 5, and 6 in the list.

CC-H Okay.

CMP Okay, the command's TV's hooked up. Now the utility strap, I guess I don't understand.

DMP Well, I don't ... The utility strap from R-5 was to secure what you disconnect down there.

20 45 00 CMP Oh, okay.

DMP ...

DMP And CM/DM CAMERA POWER, ON, up.

20 45 11 CMP Stand by. CM/DM CAMERA POWER is verified ON.

DMP TV AMPLIFIER, ON.

20 45 18 CMP AMPLIFIER, ON.

DMP CM 1 TV STATION POWER, ON.

20 45 27 CMP CM 1 TV STATION POWER, ON.

DMP CM 2 TV STATION POWER, ON.

20 45 32 CMP CM 2 TV STATION POWER, ON.

DMP TV STATION SELECT CM to CM.

20 45 35 CMP Okay, it's CM. And do they want CM 1 or 2?
DMP TV STATION SELECT CM 1, CM 1.

CMP CM 1.

DMP Check monitors and adjust camera pointing and lens if required.

CMP ... something to look at it.

DMP Okay. That takes care of all of that.

CMP Okay.

DMP Now, you got the DAC all set up?

ACDR The DAC is set up ...

DMP Okay.

DMP And, only thing, Vance, is that ... cable connector ...

CMP Well, there's supposed to be a routing for the TV cable.

DMP There is?

DMP Okay. The next thing we need out is the HRC.

CMP It's out.

DMP All right. Magazine 6 on camera.

CMP Yeah.

DMP 50-millimeter lens.

CMP I got them.

CMP Cotton pickin' hoses are getting out of here.

DMP Sure are a pain in the ass. Thank you.

CMP I go down there and I twist around.

DMP Go back and pick up systems checks here.

CMP Okay. Go ahead.
Okay, service module RCS monitoring check.

Go.

SERVICE MODULE RCS QUAD HELIUM, four, talkback gray.

Gray.

SERVICE MODULE RCS PROPELLANT, eight, talkback gray.

Gray.

SERVICE MODULE RCS PSM PROPELLANT, four, talkback barberpole.

I can certify that's barberpole.

And SERVICE MODULE RCS PSM HELIUM, talkback barberpole.

Okay, HELIUM's barberpole.

CM[sic] RCS PSM MANIFOLD ISOL, talkback, gray.

Okay, gray.

Okay, RCS INDICATOR selector SM A, B, C, D, and PSM and on all of them you want to check package temp --

Okay, package temps are all --

-- 115 to 175 --

-- within the correct range.

-- PSM zero.

And PSM is zero.

HELIUM PRESSURE, 4100 to 4200.

Okay. And they all are.

SECONDARY FUEL PRESSURE 178 to 192; PSM 130 to 150.

Okay, PSM 130 to 150. On the SECONDARY --

Okay.
Wait a minute; I don't know about that.
SECONDARY FUEL PRESSURE, 178 to 192.
Oh, we don't have SECONDARY on PSM. Okay. Okay, now where are you?

SECONDARY FUEL PRESSURE, 178 to 192.
Okay. ... HELIUM TANK TEMP.
All right, and which one on the - Okay, what should the TEMP be?
It doesn't say.
Okay. Well, it's - I think it's all right. Okay.
Okay. SERVICE MODULE RCS INDICATOR switch PROPELLANT QUANTITY. Check quantity.
Quantity.

Well, it's high ...
That's okay.
Okay, that's all good.
That's good. Let's go to CM RCS monitoring.
Yeah.
CM RCS PROPELLANT talkback, two, gray.

Two, gray.
Okay, select CM 1 and 2. Check the TEMP, the PRESSURE ... 80 ...
Okay, that's good.
HELIUM PRESSURE is ...
That's good.
Manifold pressure on 80 to 105.
Okay. 80 to 105 is good.

Great. Right on the nose.

Okay. EPS monitoring. ... right over here. If I can get down here.

You may want to take that one.

What's that?

... on my side ... I can ... secondary glycol loop check.

Okay, well that's coming up in the next few minutes ...

Okay.

... Why don't we terminate ...? Can we do that, Tom, and not screw it all up?

All right ... a few minutes.

Good idea and --

...

I've got a feeling that we may have skipped some stuff after that, better go back and check the checkmarks.

Right. I got to ...

Okay, so we're at 5 minutes?

Yeah, about 1 hour.

Pardon?

We're at 1 hour.

1 hour ... I'm suppose to ... 8 - 9 minutes.

Can I help you on the sequence?

Yeah, I tell you what, I've already done a bunch of the switch list. I've already ...

27
20 50 18  DMP  1:01:14.
CMP  Okay. 16, MAIN A, MAIN B.
ACDR  Go.
CMP  Okay, CAL - COAS POWER, ON, up.
20 50 25  ACDR  Okay, got it.
CMP  Have you got minus 100 in the ...
ACDR  Yes. Yeah.
20 50 29  CC-H  Apollo, Houston. We are 1 minute from LOS ARIA. I'll give you a call at Vanguard in an hour and 12 minutes.
20 50 35  ACDR  Roger. Okay.
CMP  EMS FUNCTION, DELTA-V.
20 50 38  DMP  Go.
CMP  RATEs - MAN ATT to RATE COMMAND.
20 50 41  ACDR  Yes. Go.
CMP  ATT DEADBAND, MIN/HIGH; THC POWER, ON.
20 50 43  ACDR  THC POWER is ON.
CMP  RHC POWER, NORMAL, 2; AC/DC and DIRECT, number 2 MAIN A, MAIN B.
20 50 46  ACDR  And DIRECT number 2. Okay.
CMP  You got NORMAL and DIRECT. EMAG MODE, three, to RATE 2.
20 50 59  ACDR  RATE 2.
CMP  RCS TRANSFER, SM, and I'll do that again.
ACDR  Yeah, I ...
20 51 09  CMP  Okay, I'll do it again. We've got eight talkbacks. Okay, got to load the DAP. Have you loaded the DAP?
ACDR Yeah, but recheck it ...

DMP ...

20 51 26 ACDR This comm is pretty bad, just wait until we're over Vanguard.

20 51 32 CMP Okay, did a VERB 46 ENTER; now a VERB 16 NOUN 17. You got - we have to load that.

ACDR You got all of that? ...

CMP Huh?

ACDR ...

20 51 56 DMP What the hell was that vibration?

ACDR ...

CMP Okay, that's 359, 196, and 1.

DMP Okay.

CMP NOUN 22.

20 52 13 CMP What was that just then? I saw something go by in a rush.

ACDR Looks like a big bunch of shit coming out of the S-IVB.

DMP I see kind of - looks like ion glow out there.

ACDR Yeah. ... coming down the S-IVB. ...

CMP Okay, VERB 63, as they were at the attitude, how are the needles?

ACDR ...

CMP Okay. So, by 49 we should have maneuvered; 59, that's nonpropulsive vent.

ACDR Yeah.

CMP 59, S-IVB maneuver complete. We do have nulled needles.
20 52 52  ACDR  Yep.
    CMP  Thank God.
    ACDR  Yeah.
    CMP  Okay, CM separation. Okay, I'll start getting ready on this.
    ACDR  All right.
    CMP  Set DET counting up to SEP. That's at 1:14.

20 53 03  ACDR  I've done that.
    CMP  Okay. ATTITUDE SET thumbwheels - 0, 180, 0.

20 53 09  ACDR  Okay, I've already done that.
    CMP  0, 180, 0.
    ACDR  Okay.
    CMP  Okay. CB RCS LOGIC, two, OPEN.

20 53 23  DMP  Circuit breaker RCS LOGIC, two, OPEN.
    CMP  CB SEQ LOGIC, two, CLOSE; verify.

20 53 30  DMP  SEQ LOGIC, two, CLOSED.
    CMP  CB SEQ ARM, two, CLOSE.

20 53 35  DMP  SEQ ARM, two, CLOSE.
    CMP  SEQ LOGIC switches, two, ON, up.

20 53 39  DMP  One, up; two, up.
    CMP  Okay. ARM your RCS and THC.

20 53 45  DMP  Okay. THC is ARMED, ARMED.
    CMP  I'm going to call a VERB 49.

20 53 52  DMP  Okay.
    CMP  And what is our attitudes.
Okay. And, Deke, I'm going to get you a FUEL CELL REACS VALVES to LATCH. And ... GDC ALIGNed.

Okay.

We're standing by for 56.

Okay.

That's good. Okay. How's our monitor look? Where the hell is that?

... monitor?

Yeah. Yeah, here it is.

Here it is.

... see if you see anything.

... out of the way.

Feel that vibration?

Yeah. Well, I wouldn't say that it's great, but it doesn't particularly ... However, it's ...

I'd say that looks like the ... out the window, doesn't it?

...

...

Yeah. Yeah. ... in position. Okay, now let's see, where's the checklist?

... these monitors somewhere ...

...

Going down to 350.

Yeah. ... the hatch, Vance.

Yeah, I think so.
DMP Right there.

20 55 43 CMP Somewhere, maybe. Actually, it's not a very good ...

20 56 01 CMP How ... our time's doing, Tom?

ACDR We've got about 8 minutes to go.

DMP ...

CMP Yeah, uh huh. And, Deke.

DMP Yeah.

CMP If you don't mind, I'll let you try to ... that monitor.

DMP Okay.

CMP ...?

DMP In my pocket.

CMP Okay, let me get it. Here.

20 57 03 CMP Okay. ... for the book.

CMP I need help.

DMP Okay. Maybe we can write in the other one.

CMP It doesn't matter.

ACDR You want one of these, Deke?

CMP Okay.

DMP We already got the VERB 49 in?

CMP Yes, sir.

DMP All right.

CMP At 56, you're going to put the TVC SERVO POWER on, and I'm going to go down and hit the CM panel - panel 400 ... And at 58, I'm going to go to CM 2 ... And Deke's got ... PYRO, ARM.
Okay. You got about 3 minutes 10 seconds to go. So let's ... 1½ - we've got 4 - 16 minutes. ...

Okay. There's a black sky out there.

It is black.

I think we're over the horizon there.

No. There it is. ... what's going on ...

... out there.

... S-IVB.

Some little ... gadget there. Right outside the window.

That's that ...

Oh, the ... picking up here. ... right of the command module ...

Okay.

Okay. Well, let's see ...

Okay, Tom, why don't you put this TVC SERVO POWER 1 to AC 1/MAIN A. I'll go down and --

Okay. TV SERVO POWER 1 ...

Panel 400.

I got it. Where'd you put the monitor, Vance?

It's up --

Oh, almost -

-- behind you.

Oh, okay.

Okay. ... work on that camera.
CMP And the silver camera - is that thing out?

DMP Yeah, I got the silver camera. ... on the hatch ...

CMP Good. Maybe I can use it if I get a chance. Okay. Are we at 56, Tom?


DMP Okay. HEAD WHEEL MOTOR, DRIVE, Vance.

CMP I'm going to turn it to RECORD. And I'm just going to stay down here so that I can get this thing to CM 2.

DMP ...

CMP ...

DMP Hey, look at those stars. That's not stars, is it?

DMP ..., Deke.

DMP Well, I'll tell you, I just came ... this monitor. I think I can tell more when I put it out the window ...

CMP It's black out there right now.

DMP I want to ... what I can see looking out the window. ...

ACDR ... looking real good ...

CMP Okay.

DMP I think the Velcro works beautiful. ...

CMP The lens is set up, right?

DMP Check it.

CMP Okay.

DMP ...

DMP Sure glad we had them tape that stuff, Tom.
Here we go into CM 2 and what else was there to do down here? Was that all?

I think so.

CM 2?

Yeah, that was all.

... TAPE RECORDER: HIGH BIT RATE, RECORD, FORWARD, COMMAND, RESET. Stand by on the PYROS.

... that high bit rate ...

Yeah. We - we got everything done except the ...

Okay. ...

Okay. We're at 57:30.

Okay. I'm going back to INERTIAL on the ...

You got the PYROs, ARMed?

Okay.

Yeah.

Okay. ... PYRO A, ARMed; B, ARMed.

Okay, and tape recorder ... You got HIGH BIT RATE, RECORD -

- attitude and we're going to be doing a TD&E in 2 minutes, Dick. We're set up at 58:08 and counting.

Okay, Tom. Super. And, Deke, a reminder on the TV camera. We don't have any way of monitoring it on the VTR, so when you get turned around and get a monitor picture, you might select the f-stop as required and also PEAK instead of AVERAGE, if that's required.

Okay. We're sitting here looking at the monitor now, of course, we're not seeing much in it. We'll keep an eye on it.

Roger. Understand.
Okay, Tom, did you want to talk to ground? At 59:30 we'll go to EMS MODE, NORMAL, and I'll hit RCS COMMAND, ON.

All right.

Not yet. And at 59:58, you're going to thrust plus-X. At zero, you're going to hit the CSM LAUNCH VEHICLE SEP pushbutton.

Yeah.

CMC in AUTO. Okay, ... maneuver.

Damn, wish that ... would stop.

Something is stopping now.

Apollo, Houston. We are about 30 seconds from LOS. I'll give you a call - real short pass at Rosman at 6 - at 1 plus 38.

Roger.

And I finally got the COAS back in, finally.

Okay, good.

Roger, Tom.

Okay. If you need the camera ever, let me know.

No, I'm too busy. Oh, that scared the hell out of me.

I think we hit the hand controller.

All I'm trying to do is keep the TV pointed ... If you need me to do anything else, holler.

Ah ha, now we're going to get it.

Okay, good.

It's so much better in the simulator.

Yeah.

Okay, stand by.
21 08 30  ACDR  Stand by.
  CMP   Okay.
  ACDR  Don't say nothing, I'm concentrating on ...
21 09 30  ACDR  ... getting cold ...
21 09 38  DMP   ... cold ...
  ACDR  ...
  CMP   Okay. ... you're hard docked.
  ACDR  Right about there.
21 10 08  ACDR  Got contact.
  CMP   CAPTURE. CAPTURE. CMC, FREE. No, CMC, FREE.
21 10 13  ACDR  CMC, FREE.
  CMP   Okay, good. (Laughter)
  ACDR  PROBE, RETRACT.
  CMP   Give her 10 seconds.
  ACDR  Roll looks beautiful. Roll is right.
  CMP   Okay. If you're ready, I'll RETRACT.
  ACDR  Okay, RETRACT.
21 10 27  CMP   RETRACT.
21 10 32  CMP   PRIM 1. Do you see it coming in?
  ACDR  Yeah. It's coming in.
21 10 36  DMP   Crunch.
21 10 38  ACDR  And we've got a hard dock.
  CMP   Oh man; good deal. (Laughter) Crunch. Crunch.
21 10 43  CMP  Okay. We got talkbacks gray and it's beautiful.
   ACDR  ... hard dock.
21 10 47  CMP  Okay. EXTEND RELEASE; coming OFF. And --
   ACDR  (Laughter)
   CMP  -- RETRACT is OFF; PYRO ARM, SAFE, Tom.
21 10 56  ACDR  Okay. PYRO ARM, SAFE. All right.
   CMP  SECS LOGIC two, OFF.
21 11 00  ACDR  Roger. Two, OFF.
   CMP  EDS POWER, OFF.
21 11 03  ACDR  EDS POWER, OFF. Go.
21 11 14  CMP  Okay. TVC SERVO POWER, one, OFF.
21 11 16  ACDR  Yeah.
   CMP  Okay. Panel 8, CB RCS LOGIC, two, OPEN.
21 11 22  ACDR  CB RCS LOGIC, two, OPEN.
   CMP  CB DOCKING PROBE, two, OPEN.
21 11 26  ACDR  DOCKING PROBE ...
   CMP  Okay. Next page. We're going great!
   ACDR  Yeah. (Laughter)
21 11 34  CMP  Oh man, am I glad to be past this.
   ACDR  Son of a bitch.
21 11 39  CMP  Okay. CB (Laughter) - CB EDS, three, OPEN.
   MS  (Laughter)
21 11 44  ACDR  Okay. Circuit breaker EDS 1, 2, 3, OPEN.
   CMP  COAS POWER, OFF.
21 11 50 ACDR COAS POWER, OFF.
    CM EMS, OFF/STANDBY.
21 11 52 ACDR EMS, OFF/STANDBY.
21 11 54 CMP Launch vehicle SPS INDICATOR switch to GPI.
21 12 00 ACDR All right. GPI.
    CMP THC and RHC, LOCKED.
21 12 05 ACDR Okay. We're LOCKED.
    CMP You already stopped the DAC. And, I think, PCM BIT
    RATE, LOW. I'll get the --
    DMP Little nervous there, eh?
    ACDR Well, you see, we started INERTIAL ... comes around
    ... pressure ... pitching up, and ... the harness and
    the Earth, but I couldn't see the COAS. Like the
    shade of Gemini 9.
    CMP Yeah. Hey, Tom?
    ACDR Yeah?
21 12 31 CMP You know when we were coming around, I just didn't
    realize the big difference between your window and
    mine. That's why I was telling you, watch it keep
    coming. Because it was coming out of my window.
    And I guess it's - probably that I hit the hand con-
    trol and that gave us the ...
    ACDR All right.
    CMP Okay. ...
21 12 52 ACDR Okay. You want us to go ...
21 13 01 CMP Man, I feel that ...
    ACDR Oh, man. ...
    CMP Hey, Deke, I got to get down there.
    DMP Okay.
DMP  God damn, looks ...
MS    ...
CMP  What are you looking for?
DMP  ... there's a big ...
CMP  ...
ACDR ... a panel.
MS    Yeah, yeah.
ACDR  We're supposed to ...
CMP  ...
ACDR  Go ahead.
CMP  ...

21 14 32 ACDR  ... panel over here, this way.
CMP  Is that right? Okay.
ACDR  God damn! ...
CMP  Okay, ...
ACDR  Okay, well I'm going up ...
ACDR  ...

21 15 34 CMP  What time is it, by the way?
ACDR  1:24.
CMP  Okay, we're on schedule.
ACDR  1:25.
CMP  When I get the ..., Tom, ...
ACDR  ...
CMP  Thank you.
Yeah, we ought to be there; we're in pretty good shape.

Okay, I'm going to open the hatch here, PRESSURE EQUALIZATION valve.

... go do it.

Hey, here's another washer.

Yeah.

... down pretty close to ...?

I'll tell you what, Deke, the stuff right now is mainly that ... and if you can catch up ... access ... I'll ...

Will you give me a Flight - Flight Plan?

Trouble is where ... washer.

Let me have it, I'll put it up. Right here.

Man, I've got a ...

Hey, I've got to ...

...

Oh, yeah.

...

... (Laughter)

...

Oh, that's ...

Let me have ...

I'll tell you. You know, I don't know much, but I'd say ...

...
Okay. Hey, Tom?

Yeah?

I've got a stable pressure down here so we're going to move right ahead and open up the hatch.

Sounds good.

You've got the drift check ..., right?

Right here.

Would you hand me a Flight Plan ...

You know what? ...

Yeah.

God damn! ...

...

...

...

Do you want to hold that - that hatch, please? ...

Tom?

Let's see, ...

Can I help you on the checklist?

Can I help you on the checklist?

All right. ...

Hold that ...

Okay.
Roger. Got a good hard dock - middle lined up, and all the latches are good.

Okay. Well, we're kind of busy now, we'll pick it up. Couple of quickies in here.

Okay.

Okay, what have you got?

Okay, prepare for CM/DM ... on panel 6. ... POWER; OFF. VHF AM, OFF; FM, OFF; SUIT POWER, OFF; AUDIO CONTROL, NORMAL. Okay, on 274. Okay. ... 274. Yeah. Circuit breaker DOCKING SYSTEM A, six, OPEN.

Six, A, OPEN. Verified.

... and the other one is ... CM/DM POWER, two of them.

Yeah, all 12 should be OPEN.

SYSTEM A, SYSTEM B. Circuit breaker DOCKING ... You got it? Well, next is connect DM umbilical, page S/2-3. Thank you.

Apollo, Houston. Newfoundland for 6 minutes.

Roger. Read you loud and clear.

We're on page 4-5 in the Launch Checklist. Vance is connecting the DM umbilicals.

Roger. Tom, how do you read me?

Loud and clear.

Okay. Be advised, we're going to be sending one of our nominal commands here to the booster to enable the extraction maneuver to occur per the nominal Flight Plan.

Vance, where are you? Is that the ... Deke and I had ... down below us and out in front of ...

Apollo, Houston. Tom, you're fading in and out, and I'm only getting about half the - your conversation.
ACDR  All right, ...

CC-H  Okay.

ACDR  Yeah. All right. Well, you're ... on it right now.
We're in the middle of this checklist. Deke says
the power's off. His comm power is off, and, also,
looks like Vance's headset went out. We'll call you
on that later.

21 33 21  CC-H  Okay, Tom, copy. And, Tom, that - that transmission
I heard loud and clear.

ACDR  Okay.

21 34 10  DMP  Okay. Connect *** I'm back here, post umbilical
connection configuration. Panel 6: POWER, AUDIO;
VHF AM only, T/R, ...

DMP  Okay, then 274: Circuit breaker DM POWER MAIN A,
CLOSED.

CMP  Okay. MAIN A's going CLOSED.

CC-H  Apollo, Houston. We still have about 3 minutes here
at Newfoundland. If somebody has time to read me the
P52 data in the Launch Checklist, that's fine.
Otherwise, we can pick it up at Madrid.

DMP  Hey, Dick?

CC-H  Yeah, go ahead, Deke.

DMP  ...

CC-H  Okay, Deke, copy. Thank you very much.

21 35 17  CMP  And, Dick, CP here. We found out why I lost comm.
When I took the tunnel hatch number 1 out, why we
dragged it through the tunnel and it turned off my
headset switch here on panel 98.

CC-H  Okay, Vance. Read you loud and clear now. One more
thing. We've got a - we've lost a couple of TM
parameters. If somebody's up around panel 2 or 3 -
if you could read us two quads - 2 points, we'd
appreciate it.
Go ahead, Dick.

Okay, we need O₂ TANK 1 QUANTITY.

... TANK O₂ QUANTITY ...

Okay, we're reading off the scale low. Also, we don't think we have a problem there, but it's TM. Also, we need QUAD Alfa HELIUM TANK TEMPERATURE.

QUAD Alfa ...

Okay, and the same thing applies to that one.

Apollo, Houston. We're 1 minute to LOS. I'll give you a call at Madrid in an hour and 51 minutes.

... quad Alfa ...

Okay, ...

You got ... Okay, ...

Camera's ...

... 14040.

..., I guess, I can ...

Yeah, I'll ...

Okay. ... the hatch. Put it back ...

Well, ...

...

Yeah, ...

I'll tell you, we've got these quantities.

Okay. We're doing fine.

(Laughter) Roger.
DMP  I got the ...
CMP  That's better.
DMP  Well, let's see.

21 49 48  DMP  We don't have anything for a little while.
CMP  I'm going to go look at stars ... 
CMP  Boy, ... lightning. I guess it's ...
CMP  Okay. ...
ACDR  Okay, I'll watch it, too.
ACDR  016 ...

21 52 50  ACDR  ... roll is 00 - 001.6, pitch is 017.2, yaw is 359.0.
... Starting the S-IVB ... attitude.
CMP  Yeah, we're really not in that ...
ACDR  ... 2 hours ...
ACDR  Delta-V ...

22 00 00  ACDR  You have a ... light on.
DMP  Yeah, ...
CMP  Okay, ... why don't I go ahead and call? Okay, VERB -

22 04 25  CMP  Yeah.
CMP  Yeah, that helped.
DMP  We're upside down.

22 15 15  DMP  Okay, why don't we shine a little light up there ...

22 15 32  DMP  Okay, TAPE RECORDER: HIGH BIT RATE, FORWARD, COMMAND, REWIND.

22 15 52  ACDR  ... at 12:56.
... I can see these ... light come out when the horizon.

Sunrise.

Sunrise at about 24.

Tom, ... look out this window. God damn, I can't ...

Oh.

... help with this ...

All right.

...

You can look straight across ... Okay, I'll turn this down.

What, at the aurora?

Yes.

I don't know what else it could be.

...

Yes.

Yeah. I'll be damned. ...

Yeah.

I've seen a ... horizon time like that. Not near that bright though.

...

Oh yeah. I can look out through the hatch window.

Why. When you're coming through aurora ... a little light.

Loud and clear, Dick. And we're setting up here for ... All ready to go.

Okay. Again the comm ...
CMF Understand. Okay. And we -
ACDR ... see what's our roll angle.
CMF Yes, I went up and take [sic] a look ... tunnel. That's perfect alinement.
ACDR ... 22 19 13 CMP Yes, look at that. Man, is that pretty!
DMP We took some pictures of the ...
CMP Yeah.
DMP Now you got the ... ACDR Yeah. Got it right here. ...
CMP Look at the speckles going away.
CMP Okay, we're up to 1515, SERVO POWER 1, AC 1.
DMP All right. Go.
CMP And I hope I don't get your ... 22 19 57 DMP The Government should give you an honor. It looks good ...
DMP Man, get this ... up. We've ought to have ...
DMP It's really tough getting down there and back. 22 20 26 CMP Okay, we're coming up on 58. ...
22 20 38 CMP That's the time to be - ARM the PYROs.
22 20 53 DMP Okay, ... PYROs.

TIME SKIP
1 second ... ... probably be here - going to be about 18 seconds.

...?

Okay. I'll put it in a bag for you.

Think I'll leave my biomed on tonight. ...

... Aw, we've got about ...

Okay. Coming up to ... We're going to get ATS at about 18. Check on ATS. You going to get your checklist?

Yeah.

Okay. Acquire ATS high gain: MANUAL, WIDE, minus 78, and yaw 34. ...

Pitch is minus 78?

Yaw, 34.

When do we power it up?

We're going to acquire ATS at ... We've got ATS coming up.

... 19.

Well, the high-gain pitch rate is on page ... ...

Can I help you on that, Vance?

... we've got a bubble ...

You leave the - get the bags ..., Vance? ... keep the back circuits ...

Hey, Vance. Check the bags for the ... your helmet?

... 

Yeah. Great ... it out for me.
This appears to be a transcript of a communication between Apollo and Houston about the Apollo mission. The text includes exchanges about conditions on the ground, updates on high-gain angles, and instructions for maneuvering the spacecraft. The context suggests a focus on ensuring safe and efficient mission operations, with emphasis on communication and coordination between teams.
For your information, Dick, when we powered up to that ATS, we got a horrendous background noise, and it seemed to stay there.

... ATS ...

Roger, Deke.

... 

Houston, how do you read through ATS?

Loud and clear, Deke. How me?

Cleared up; no noise. It's amazing.

How about that?

We're getting an echo from you and - but we surely got rid of all that background noise since you came on the air.

Incidentally, Deke, I remember from one of the tests that we did down at the Cape when Crip was down there, that he had the same - same thing. When locking up, he had a tremendous loud noise, but as soon as we got a good lock, it went away.

... 

Okay.

Go ahead ...

TIME SKIP
Go ahead.
Roger. ... 
Roger.
Hope it wasn't too bad.
(Laughter)
That ... going to be of any difficulty.
Trying to get ... for a ...
Huh?
Did the S-band ...?
Yeah.
... we're okay.
Well, we could turn that down if we have to.
Yeah, it could be bad if - Do we have a ..., Tom? ...
... got it.
Deke, you got a minute?
You mind plugging that in down there ...
Well, it should be strapped to the side walls or the - kind of directly in front of you or I can snap ... Yeah. That's a good safe place for it ...
Yeah, it could be. But there is a procedure, and I ought to remind everybody what it is. It calls for cleaning out the urine receptacle. You'll - yeah. It's all right. Urine dump ... Verify. Should be experts on that. Yeah. Okay. Connect plumbing.
...
... It should go. That's ...
...
CMP  Say what?  Yes.
ACDR  Vance, ...
CMP  Yeah.
ACDR  ...
CMP  Sure.
ACDR  ...
CMP  Okay.  ...  Yeah.

23 56 23  ACDR  I had a hard time ...
CMP  Yeah, ...
CMP  ...
ACDR  ...
CMP  Okay.  Yeah, go ahead.  ...
CMP  ... taken off.  ...
CMP  ... me a hard time.  ... connect it back.  Okay?
ACDR  Okay.
CMP  I'll get this ... out of the way.
CMP  Okay.  Ready to go, Tom.  Now, ... in the LEB.  Okay.  What's your ...?
CMP  Oh.

23 59 49  CMP  Yeah.  Over Orroral Valley.

#  #  #
I'll set up the ...

...  

...  

I ... EMP ...  

...  

...  

... turned it off yet?

No. ...  

Okay.  

...  

Hello, Houston, Apollo ...  

Apollo, Houston. How do you read?

Roger. Loud and clear.

Houston, Apollo.

Apollo, Houston. I'm sorry; we dropped into a real short keyhole there. How do you read me now?

Loud and clear, Dick.

I read you with a little bit of background noise, but I can hear you okay, Tom, and I've got a preliminary NC1 when you're ready to copy.

Okay. Ready to copy.

Okay. Starting with NOUN 33. 005:38:29.00; plus 063.5, plus four balls, plus 022.0; 181, 053, 001; 054.2; 00:03. The weight, 32818; trims, plus 0.71, minus 0.45. Go ahead.

Roger. 005:38:29.00; plus 063.5, plus all balls, plus 022.0; 181, 053, 001; 054.2; 00:03. Weight, 32818; plus 0.71, minus 0.45.
Roger, Tom. That's a good readback. Let me tell you just a word about the trajectory here. We have - we've got some tracking that shows a little bit of out-of-plane. However, the FIDO thinks that this plane change is so small, and he doesn't have a good handle on it. We decided we will not do a plane change maneuver tonight. There may be an out-of-plane component in the - in a phasing maneuver tomorrow, or we might have to do one at some point tomorrow. But, at any rate, there will be no change of plane maneuver tonight.

Okay. Also, Tom, we do not have any CMC data here. So we've decided not to uplink the state vector in the blind; you can go back to BLOCK.

Roger. BLOCK.

Okay. Two more things. We - we're ready for the VTR POWER switch, that's just one switch on panel 400, to go OFF. And we're wondering --

You cut out, Houston.

Okay, Tom. We wanted the VTR POWER switch to OFF, and we - we're wondering how you were doing in getting the suits off.

Okay. Vance's is off, Deke is putting his in the bag, and mine is part way off.

Okay. I'll leave you alone.

Okay. VTR POWER switch is OFF.

I put mine in the ... bag. And I put it there temporarily because I needed the ... for exercise. We weren't using that for ... yet.

... upside down ...

Okay.
... out of plane.

ACDR ...

CMP ...

ACDR Yeah.

00 21 42 CMP Throw it away?

ACDR Throw it away.

00 21 47 CMP ...

ACDR ... better let the air out of it ...

DMP ...

DMP Could be.

DMP ...

DMP ...

ACDR ...

00 25 56 ACDR Would you believe? ...

CMP ... supposed to be ...

CMP Should be ...

CMP It's already set up, Deke. Yeah. I got it while you were in the ...

ACDR Okay.

CMP ...

DMP ...

CMP Okay.

00 31 02 CMP Would you like to go back and get it, Deke?

CMP Oh, ... I'll get it for you. Got one right here. Here we go.
ACDR  It's warm in here.

00 33 40  CMP  Yeah.

CC-H  *** How me?

00 35 00  CMP  Loud and clear.

CC-H  Roger. We're standing by, and we'll have you on ATS when the time comes and we get locked up. See you there. And also the - you're GO for the NCI with the preliminary pad. There's no final pad required.

CMP  Understand. GO, NCI, with preliminary pad. We won't be getting a final.

CC-H  That's right, Vance. Incidentally, after we get locked up on ATS and have good data, we'll get your target load and state vector in. We did not get it in, as you know, at Hawaii.

CMP  Understand.

CMP  Just the outside this time. Yes, I did both ... I don't know why that is.

00 36 39  CC-H  Apollo, Houston. How do you read on ATS?

CMP  Loud and clear.

CC-H  Okay. If you'll give us ACCEPT, we'll get you a state vector and the target load.

00 36 50  CMP  Okay; you've got ACCEPT and POO, and we're getting an echo from you.

00 36 55  CC-H  Okay. I'm reading you loud and clear, Vance.

TIME SKIP

01 22 50  CMP  TVC SERVO POWER ... 1/A, 2/B. RCH [sic] POWER, NORMAL, two; AC, DIRECT, OFF; BMAGs at 1/2. SPACE-CRAFT CONTROL, SCS. ... your GIMBAL MOTORS.

ACDR  ...
Okay, clockwise, no MTVC. GIMBAL MOTORS, PITCH 2, YAW 2, START.

And your trim is plus 7.7 and minus 20.5. You're having - CMC, and then check MTVC.

Okay, AC/DC and MAIN A, MAIN B ... RATE 2. Ready for test?

RATE, HIGH.

All right.

RHC and THC, ARMED.

Both.

Okay. Let's check your EMS. At 67.2, that will be 54 point something.

Okay, Deke, SPS....

Huh?

Standing by. ... second burn.

54.2 was right. ... They hit it right on the head.

Yeah, those must be pretty big swells.

... 

... 

... 

Yeah, isn't that nice? ... Okay, how does everything look for NCL? Going to burn BANK B. ...

Do you see the power change? ... change ...

Yeah.
01 26 36 CMP Yeah, look at that. That's over the land ... 
DMP ... 

01 26 53 CMP You aren't ... 
DMP ... 

01 27 15 CMP Sure go ... ... 
DMP ... 

01 27 15 CMP Houston, Apollo. 

01 27 15 CC-H Apollo, Houston. We read you clear but weak. 

01 27 15 CMP Okay, everything's going good. We're set up for NCI in about a little over a minute. ... 

01 27 15 CC-H Roger. Understand you're standing by for the burn, and just a reminder for BANK B. 

01 27 15 CMP Roger. Understand. ... is NORMAL. 

01 27 45 ACDR EMS, NORMAL. 

01 27 45 CMP THC POWER, ON. 

01 27 45 ACDR POWER, ON. 

01 27 45 CMP Okay. ... 

01 27 45 CMP ... BANK B, ON. 

01 28 08 ACDR B, ON. 

01 28 08 CMP Okay, ... ullage; ready - 

01 28 14 CMP MARK. 

01 28 14 ACDR ... ullage. 

01 28 14 CMP I'll give a countdown. 8, 7, 6, 5, 4, 3, 2, 1, 0. 

01 28 38 DMP ... OFF ... Okay, ... l coming OFF ... 

01 28 38 CMP There's your trim. 

01 28 38 DMP ...
Okay. That's quite a jolt, isn't it?

Yeah.

Okay, ... remaining on residuals.

... 

Okay, it's minus 0.1, plus 0.1, minus 0.1 ... ... 14.1.

Okay. Got it.

Got the ROLL, the GIMBAL MOTORS, the SERVO POWER?

Got it.

AC BUS TIES, OFF. ... Got to get the --

... 

Yeah. And at 59 plus --

... 

Okay.

... 

Yeah. Pitch rolled over. The attitude we've got, Tom. The attitude.

... 

Is that it?

... 

... 

... Man, that is something!

Yeah. Look there. Wow! I never thought the ... would even look like that. ...
ACDR    Well, that's why ...

01 30 57 CMP    Yeah.
ACDR    ...
CMP    (Laughing) Yeah.
ACDR    ... You've got to put this light out, here.
CMP    Oh, yeah. ... far away. I'll put this light out and make it cool in here. We don't need the heat.
ACDR    ...

01 31 18 CMP    I never have either. That's the trouble. I think I'd want to take a picture of every place in the whole world.
CMP    Okay. ... Don't have much to do for a while. ... Okay! Yeah. Let's see, "If NPC not required, maneuver to SI plux-X forward attitude."

01 31 58 CMP    VERB 49 ENTER; VERB 25 ENTER. Okay. Plus 12.00 ENTER; plus 14.00 ENTER.
ACDR    140?
CMP    No. 14.0 ...

01 32 17 ACDR    Well, okay. ... 14.00 ENTER.
01 32 24 CMP    Right. Okay. Now, VERB 43 ENTER --
ACDR    Hold it. Look at the book.
CMP    Yeah. First, let me find it. Plus 12 degrees, plus 14 degrees, plus 332.
ACDR    Plus 332. Okay. ... 

01 32 49 CMP    PRO.
ACDR    Did we do it?
CMP    Yeah. ...
ACDR    ...
Okay. We've got a height measurement of the AC and DF "if time permits" and me in any case, I guess; in Experiments Checklist on page 1-59.

Tom, look outside. Look how bright the lights are.

What island - -?

We're heading for Hawaii, Tom. ... You have to kind of learn how to - It's upside down. Yeah. We'll get that ... Okay. As soon as we get this stuff done, it's ... That's right. Well, ...

Oh, man, this stuff's ...

Okay. It's a beautiful world.

Okay. I guess you want me to strip, or something like that.

... ?

... Yeah. About to break me.

... A-6.

Which one do you want to do first, Deke? Your leg or your sitting?

I'm going to do the ...

... with some spirit.
DMP ...
DMP ...

01 38 26 ACDR Vance, will you ...
CMP ...
ACDR ...
CMP I think I know where it is.
ACDR Okay. ... Help me get that junk straight ...

01 39 44 CMP Okay. I'm ready for Freddy.
ACDR Okay. ...
CMP No. Do you want me to take ...?
ACDR ... Okay. ... How about putting ...
CMP No.
ACDR I've forgotten how to ...
CMP ...
ACDR ...
CMP ...
ACDR You've got to ...
CMP ...
ACDR Okay. ... Okay.

01 44 17 ACDR Height, 130. ...

CMP Tell you what I'll do, Deke. ... and then I'll -
You getting the left leg or the right one?

01 45 23 CC-H Apollo, Houston through Hawaii for 2 minutes. How
do you read? Still have a couple of items. Is
there someone free to copy?
ACDR Yeah. Go ahead, Bo.
ACDR  ...  
CC-H We're going to do a purge burn, and that's going to be done at about 6:30. *** More information when we get into ATS coverage.
ACDR  Roger. Purge burn at 6:30.
CC-H  Your LM ascent data on page 1-7 which is about the center *** 27818.
CMP  Get him to ... Get a ...
CC-H ***ger. That's 27818.
ACDR  Okay; 27818.
ACDR  
CC-H  Roger. And on panel 377, we'd like you to put the GLYCOL TO RADIATORS SECONDARY to the NORMAL position.
CMP  Get it yet?
ACDR  No.
CC-H  *** to cool you off some. *** back with that problem when we have next communications pass.
DMP  Okay. You're intermittent, Bo.
CC-H  *** that again. We're doing that to cool you off, and we'll have more information when we have another comm pass.
DMP  Okay. Now, what's the position he wanted? ...

ACDR  
CC-H  That was GLYCOL TO RADIATORS SECONDARY to NORMAL.
CC-H  And, Apollo, Houston. We'll see you again at Bermuda at 6:15.
CC-H  It's the water quantity transducer we understand is bad.
DMP  Well, it's oscillating and ...
CC-H: 60 to 80 percent, right?

DMP: Yeah, ...

ACDR: Okay. ...

CMP: ...

ACDR: (Laughter) Oh, yeah. ...

CMP: Okay.

01 54 22 ACDR: Okay. While we're at it, why don't you take ...

ACDR: ...

ACDR: We're right on normal ...

ACDR: Yeah. ...

ACDR: Okay. ...

CMP: Okay.

ACDR: No, we're not. We're over the ...

ACDR: Yeah, we'll ...

CMP: ...

ACDR: ... high gain ... pitch ... yaw.

01 58 10 ACDR: High gain: pitch, minus 54; yaw, ...

CMP: Pitch, minus 54 ...

CMP: Well, I guess I'll give it a try.

ACDR: In that case, ...

CMP: ...

ACDR: ... Okay. ...

ACDR: ... down around ...

DMP: ...
ACDR ... the other ...  
CMP Deke, you didn't see any other ...  
CMP Here they are. ...  
CMP ... band of air sort of thing ...  

02 01 27 ACDR Hey, Deke, you guys feel warm?  
DMP No. Not anymore.  
CMP Okay. I've got the ...  
DMP Something like that.  
DMP ... Okay. I'll get it out of the way.  
ACDR Yeah. ... won't have to ...  
DMP ... O₂ ...  
ACDR ... Maybe ...  
DMP Okay.  
ACDR That's coming out of here like ... back by the hatch ...  

02 06 28 CC-H Apollo, Houston through Bermuda. How do you read? Roger. Would you please go ACCEPT so we can give you the rendezvous REFSMMAT.  

TIME SKIP  

03 22 10 CMP ... we have a ...  
ACDR Houston, Apollo. Well, Bo, we have a problem. ...  

03 22 56 CMP Okay, Bo, everything's ... checklist ...  

TIME SKIP  

67
04 40 22 CC-H Apollo, Houston through Guam for 2 minutes.

CMP Okay, fine.

04 41 08 CC-H Apollo, Houston through Guam for just a little over a minute.

04 41 15 CMP Roger.

TIME SKIP

05 08 10 CMP ... down here, ... the only ... is ...

CMP Okay. That's right.

DMP Yeah. ...

CMP No, it's better than the ...

DMP ...

CMP ...

05 09 22 CC-H Apollo, Houston through MILA for 3-1/2 minutes.

CMP Roger, Bo. ...

05 12 37 CC-H And there's about 30 seconds until LOS.

CC-H And we're going to say good night now unless you need to talk to us again at Quito where we get into ATS coverage.

CMP Okay. See you in the morning - or somebody.

05 12 54 CC-H (Good night.)

05 14 01 CMP ...

05 14 03 CMP Yeah, ...

ACDR ...

68
05 13 58 CMP Yeah.
ACDR ...
CMP On the ... you know ...
05 18 31 CMP ... problem ... cabin pressure ... oxygen ...
05 18 59 ACDR Hello, Houston; Apollo.
CMP ... So anyhow, I - I ... Now if I had a ... It's not going to lock up by itself ...
ACDR ... problem. ...
05 22 56 CMP Well, I ... catalog ...
05 23 32 ACDR Hello, Houston; Apollo.
05 23 37 ACDR All right, Bo. We got a problem. We can't get the probe out to stick that wonderful little freezer up there.

TIME SKIP

15 29 01 CMP Okay, Deke.
DMP What? ...
ACDR ...
15 29 26 CMP Yeah. ... see where it says 27:09, there?
CMP So I help Deke with activation. We're supposed to turn on the UV lamp pretty soon.
ACDR ...
DMP Well, we're only about 20 minutes behind, I think.
ACDR ... We've got to get out of A-6 ... handheld DAC.
CMP Okay. A-6 ... ... Okay. All right.
CMP Say that again, Deke.
Okay.

I'll get in - I'll get your book here in a minute and help you.

Oh, shit! To get the fish out of A-6 I got to get the hatch out.

You can just slide it over - under A-5. We've just got to shuttle it around where we don't need it, I suppose.

Okay. I'll get your book here in a minute and help you.

Okay, Deke. Do you want me to read the procedures to you for - to speed up or - -?

... 

Huh?

...

Okay. Yeah.

Hey, on this zone forming fungi, are we supposed to leave the covers open?

Okay.

... flashlight ... battery went dead. Will somebody get me a ... I don't have time to ...

Okay. I think they're - oh, we can find out later. Here's one.

Where you at, Vance?

Right over the ...

... flashlights.

Okay. I think we'd better ask them about the covers.

Houston, Apollo.

Okay. A question about the zone forming fungi. Of course, when we take pictures, the covers are open. The rest of the time, should the covers be closed or open? Just in between pictures?
Right.

We need to get some climbing(?) cables out ...

Okay. That's what we thought. Thank you.

We activate the --

... the MOCR. Oh, we didn't, huh. Okay.

Okay. Yeah, we got to go back and do a wholesale recheck, I guess.

Okay. Deke, you have the foaming demonstration and the wicking back there, don't you?

Yeah.

Can we eventually transfer those looking ahead?

Did you get that, Deke?

Okay.

The wicking and the foaming ... transfer them to the docking module? Over.

He wonders if the wicking and foaming get transferred up to the docking module.

... 

Eventually. Not now, Tom.

Okay. There's supposed to be some fish in here somewhere.

Okay. Now.

... 

Roger. Understand.

Okay. We'll check it; see if you can get a better focus.
ACDR  Hey, Vance?
CMP    Yeah.
ACDR  ... the camera setup. Here. I'll just give you the
      whole thing ...
CMP    Okay. Just a second. Let me - let me ...
15 36 37 CMP    Okay. Now I'm ready, Tom.
ACDR  Okay. Hey, I'm going to ...
CMP    Okay. Well --
ACDR  ... get other stuff out.
CMP    Okay, but let me give this bag back to you.
ACDR  You got ... in there, too.
CMP    Do you need it?
ACDR  No.
CMP    Do you need that for ...
ACDR  ... bag ...
CMP    Do you need that for your - experiment? Yeah. I
      guess you probably do need ... Okay. I'll put your
      bag up here someplace.
15 37 28 CMP    I'll put it in F-2.
ACDR  ... looking for the ...
CMP    Oh, I'm sorry. Yeah - no, you're out of the way.
CMP    Now, has anybody seen the Nikon camera it's not in
      its poke?
ACDR  The Nikon is down here in the TSB.
CMP    Yeah, ... Okay.
ACDR  Here you are, Vance.
Okay. Thank you.

Deke, do you remember if that bracket's in the bottom or the top of U-1? That bracket to the Nikon - you know if - that extender - you know if it's in the top or the bottom of U-1? Okay.

We'll never get all that stuff ... around ... - We'll never get this ... fixed up.

Well, that's why we're going to have to put some of it over in A-5. That's something that we told them we'd do on the ground, I guess.

Well I'll be damned if I can find that extender.

Well, I sure don't see the extender in U-1. Let me try F-1. Not in U-1; let me try F-1, here. Huh? Not in - Okay.

My God, if it had been a snake, it would have bit me, But I sure couldn't find it. Okay, thank you. Look at these ... Look at these ... (Laughter)

Gene, thank you.

And, Deke, you know where the Experiment Checklist - could that be looked for?

I've got it down here. I'm looking at the fish.

Okay.

I just got the fish out. I'm going to put that back - ... the fish box - Right now I don't know what in the world's going on.

Oh, maybe you can stuff it down to the side there or something, or put it in the TSB.

Yeah. Yeah. I don't know ... You mean bungee, one of these. Oh, I'll be damned. Wouldn't you know it. ... 

Hey, Tom. Going to have to get to that ... get some stuff later, I guess ... Let's see. 

Yeah.
15 46 23 CMF Oh, wonder ...
DMF Yeah.
ACDR Okay.
15 46 44 CC-H Apollo, Houston. Short pass at Orroral Valley for about 3 minutes. How do you read?
CMF Loud and clear, Crip [sic].
CC-H Roger, Vance. How y'all doing?
CMF I estimate we're about 20 minutes behind the time line. Deke is getting ready to go into the DM.
CC-H Okay. Super.
CMF We've just opened hatch 2.
CC-H Okay. Thank you.
CMF I guess I don't see the ZFF on here. Wonder what the ZFF ... on the sleep - for the postsleep orbit.
15 47 40 ACDR Let's look in the Flight Plan. ...
CMF No. I'll look in the postsleep to see if it's there.
ACDR Okay, ... two of them. There's another one in the ... Yeah. Where? Over here?
15 48 49 CC-H Apollo, Houston. We're about 1 minute from LOS. We're going to have a short Santiago pass at 27:53; then we'll see you on the satellite. The high-gain angles in the checklist are good.
CMF Ok-y. Very good, Dick.
CMF Did any - did anybody give the old crew status report?
ACDR Yes. Deke did it.
DMF Yeah, ...
ACDR ... just barely looked at it.
Okay. That goes down in ... You got to leave it off all the time ... there's a little container in A-5.

Okay. It's mine. What is it? (Sneeze, sneeze)

Okay 8 - it's what? 8B is DM cabin pressure and it's over 1.3. 8A is 1.6.
Okay. That's circuit breaker, all checked. Okay, DM POWER MAIN B or A, CLOSED? CLOSED now? Well A is CLOSED. Now I'm going to CLOSE B. Yeah. It's verified CLOSED. And ... where do you want B?

Well, it's not. DM POWER. Okay, I'm closing it. Now you got both of them CLOSED. ...

... 

Do you smell something funny in here?

Yeah, it's - just glue [?].

Glue?

Yeah.

Vance, here's your flashlight back.

Thanks.

All right. Say what it is, Deke.

Okay. I'll hand you the chart if you'll hand me the book. I'll do it and bring the book back. Okay?

Hey, it's cool up there. Okay, do you want me to start reading, Deke? Maybe you can ...

Yeah. Don't think I'd worry about it too much. Okay. CB's LIGHTING 1-DM A and 2-DM B, CLOSE. You're supposed to have done that. LIGHTING 1 and 2 start and then on.

Hey, Vance?

Yeah, Tom.

What's that ... smell up there? ...

No.

ACDR: What's your cabin pressure? Hang on. You hear that?

CMP: Yes.

15 59 03  ACDR: See what the cabin pressure is. 425.

CMP: Wow.

ACDR: Clamp this valve shut.

ACDR: What was that our ... on the pressure? ... Hey, Deke. Deke! We're down to 425 in the cabin. We're down to 425 in the cabin. We got a God damn leak! What - what does that read up there? What's the cabin pressure up there? Okay. You guys ... I kept hearing it.

15 59 54  ACDR: Get all those valves - all those valves locked - closed up there. Lock them closed.

CMP: Where?

ACDR: Has Slayton still got that vent ...?

CMP: Oh, shit! Get it?

ACDR: Okay. Man, I was wondering what the fuck, until I kept hearing this, and I figured you guys were making all the racket. And then suddenly ... so I checked you.

CMP: Okay. Wow.

ACDR: You got that squared away. Okay.

CMP: Okay. Is it - EMERGENCY REG stopped - stopped pulling, huh?

16 00 42  ACDR: Yeah, we're - we're at 4-1/2. Think we ought to ground contact and give them shit.

CMP: Yeah.

ACDR: (Laughter)

CMP: Okay. You want me to start reading to you, Deke?
ACDR...

CMP. All right. You got the trans - Okay, you got the transfer down there, Tom?

ACDR The what?

CMP The transfer checklist like Deke's got. Have you got another one down there?

ACDR It's right in there.

16 01 20 ACDR... Okay. Well, I'm still ... the fucking fish eggs, which is --

CMP Okay.

ACDR ... which is probably the ...

CMP I'll go get the UVA cable.

ACDR Do you know where that is? ... The thing is, I can't leave the fucking fish eggs ... low priority.

CMP Okay. Yeah, you really ought to have it, Deke.

ACDR Yeah, go ahead ... to get the ... What did he have, the vent on for the DM?

CMP Yeah, ISOLATION. We'll have to hurry[?].

ACDR You're darn right. ... I thought you guys were ... made me feel like my ears were popping and I'll just go down and check the ... check the pressure.

CMP Okay. What page you on, Deke?

CMP Okay. I'll find it. I got it.

16 02 31 DMP I'm on comm now, finally.

CMP Okay.

DMP Okay. We're on page 1-3.

CMP Okay. How's the cabin ...
DMP: That's what's wrong with that God damn checklist with you on comm here. I'm going to - Well, we're more than half. That's pretty good.

DMP: Yeah, it'll build up when the regular ...

DMP: It'll build up as soon as we get things going in here. Okay -

DMP: AUDIO 1, ON. Okay, got all the UV stuff down in the CSM there.

CMP: Okay. Let's see, the UVA cable's in that bag.

ACDR: ... bag on top of A-1.

CMP: Yeah.

DMP: Yeah. I'll keep going up here.

ACDR: ... this fish egg thing ...

CMP: Okay.

ACDR: ... a little while.

 CMP: Where do you have to do it?

16 03 24 ACDR: Right on the LEB below the ...

CMP: Well, I'll try and get out of our way here.

DMP: Okay. I'll try that speaker box here. ... speaker box.

CMP: Good.

ACDR: Loud and clear.

16 03 58 DMP: Okay, O2 REGULATORS ... A coming ON ...

CMP: Tom.

ACDR: Yeah.

CMP: Here's the camera for the ZFF, too. I guess that ought to be done sometime. It's in the checklist.
Hang on.

I guess it was ... but I didn't check the light.

I don't see it ... Yeah, ZFF photos. ... DP back at 25:30.

Okay. I guess that - you can stick that up on the ...

16 05 02 ACDR

Yeah. I'll do that. Is there a bracket underneath that son of a bitch?

... yeah. And it's on the camera, and the camera's right on ...

The bracket is on the camera?

Yes. I put it on when I ... --

Joint Ops Checklist. Where's the Joint Ops Checklist?

Well - or the Experiments Checklist. You've got that. Have you got the Experiments Checklist?

Yeah, but I can't get to it. It's down ...

Ah - it isn't in here ...

16 06 01 CMP

It should be at the end there someplace.

Experiments?

It think it's there --

Joint Ops.

Here let me ...

Here it is.

Should be real simple.

...

... UVA cable.
DMF: Okay?

CMF: I've got it.

16 06 33 CMF: And let's see, which end do you get?

DMF: Okay. ... cable and connect J2 ... cable ... Got it connected down there?

CMF: Here's P1 and P2.

DMF: Okay.

CMF: Okay that's - Here's a red dot here. Red dot to red dot.

DMF: Red dot - This is a yellow dot here.

CMF: Well, here's a yellow dot.

DMF: Yeah; one end goes to 800 - -

CMF: ...

DMF: Better make sure.

CMF: Here's the ... end.

DMF: The DM.

CMF: Yeah. That's one thing we can ...

DMF: That end's supposed to get hooked on to 230 down there.

16 07 29 CMF: Okay. Is it supposed to be done yet?

DMF: Yeah, ... it's supposed to be done before you bring it up here, but that's all right ...

CMF: Okay.

DMF: Take one on each one.

CMF: Whatever the procedure says.

DMF: ...

81
16 07 55 DMP Yeah.

16 07 55 CMP Get it?

16 07 55 DMP Yeah.

16 08 32 CMP Okay.

16 08 32 CMP Get it?

16 08 32 DMP Okay.

16 08 32 CMP Good. Halfway.

16 08 32 DMP That's right.

16 08 32 DMP Secure UV cable using designated straps on tunnel wall. I don't know why they did all that. Just wondering whether it's good comm going in here ...

16 08 32 ACDR The cable ...

16 08 32 CMP Good.

16 08 32 CMP Good.

16 08 32 ACDR The cable ...

16 08 32 CMP ... time to get the ZFF ...

16 08 32 DMP Okay.

16 08 32 CMP There's another cable there.

16 08 32 ACDR Okay.

16 08 32 CMP Another snap.

16 08 32 ACDR Okay. I've got to start checking things off ...

16 08 32 ACDR Okay. I've got this ZFF ...

16 08 32 CMP Okay.

16 09 06 CMP And do you want to get the tape[?] too?

16 09 06 ACDR It's going to take me a couple of minutes. I - I've got - I've got the camera set up, but I need the lights and all that.

16 09 14 CMP Well, I'll let you go ahead.

16 09 14 ACDR Deke ...

16 09 14 CMP Well, if I can get by you right now, while you're getting ready to do it.
ACDR: Yeah, you can get by me ... some space over there ...

DMP: There's some ... down in there, Vance. Let me check on it when you're down there.

CMP: Before I connect it up?

DMP: No. Go ahead. Got to make certain the POWER is OFF ... on panel 230.

CMP: Which POWER is that?

DMP: UV ABSORPTION.

CMP: Okay.

16 09 55 CMP: It's OFF.

CMP: Okay. It is connected to panel 230?

CMP: Okay. Stand by.

DMP: ...

16 10 13 CMP: Yeah. Yeah, this is going to be the - the fun one.

CMP: (Cough)

16 10 36 CMP: Okay. ... Here we go.

DMP: Got her? ...

CMP: Not yet.

DMP: ...

16 10 50 CMP: Got it!

DMP: Okay.

CMP: I didn't think I could - would be able to do that.

DMP: ... turn the UV - UV power ...

CMP: ... Well, whatever he says.

DMP: ... Okay. On 274.
Yeah.

Circuit breaker UV/DOPPLER MAIN A, CLOSE.

Stand by.

CMF

UV/DOPPLER MAIN A, CLOSED.

Okay. That's panel 230?

Yeah.

Okay. UV COVER, CLOSE - verify.

Okay. It's barber pole. It sure looks that way. Yeah, verify.

Okay. UV ABSORPTION POWER, ON.

POWER, ON.

ABSORPTION LAMPS, ON.

LAMPS, ON.

27:51:25 ... on the Flight Plan. ... log ...

What was that again, Tom?

27:51:25.

51:25. Okay.

... the Rendezvous Book? Okay.

Hey, while you're down there, Vance, how about us making sure we got everything on the checklist before he checks it off.

I checked it off. You can check everything at the first ... We're configuring it.

Okay. Good enough.

Okay. ... right down through here.

Okay. I'll get out of your way now, Tom.
DMP: Check those? Checked all those. Okay. Through with page 1-3. Okay. If you're - you're available, Vance, got an - a last minute checklist here, you know.

16 12 30 CMP Okay.

16 12 30 DMP If you're ... I'll just do it.

16 12 39 CMP Okay. And - if I find it here.

16 12 39 DMP Okay. You can start at the top here of page 1-4.

16 12 39 CMP Okay.

16 12 39 CMP 1-4: HIGH PRESSURE RELIEF, AUTO; verify, two.

16 12 45 DMP AUTO verified.

16 12 45 CMP Verify lock engage. Press - LOW PRESSURE RELIEF, CLOSE, verify.

16 12 53 DMP CLOSE.

16 12 53 CMP And could you turn the volume down a little on that box?

16 12 53 DMP Yeah. Okay.

16 13 06 DMP OK. 02 PURGE PRESSURE RELIEF, CLOSE.

16 13 06 CMP CLOSED.

16 13 06 CMP PRESSURE RELIEF VALVE REFERENCE to DM, verify.

16 13 11 DMP Verify.


DMP ### 51:25 ... Is that right?


85
I'll be ... in a minute.

Okay. CB - You got so - Soyuz POWER DM B, OPEN?

That's OPEN.

CB DM A/DM B TIE, OPEN, verify.

DM A/DM B TIE, OPEN.

CB DOPPLER TRANSMITTER DM A, OPEN; verify.

DOPPLER TRANSMITTER, OPEN.

Okay. And D-1, unstow the HHAG and mount in the high pressure relief valve recess.

D-1 ... HHAG ... Where are you HHAG?

I think it's up front on the right. I think I can see it under that bag. You have to take the ... bag out.

... 

Yeah.

Yeah.

There she is.

Okay. Mount in the recess in the high pressure relief area.

Right.

Okay. Unstow TSB D-1 and mount on DM wall to right of fire extinguisher.

Okay.

To the right of the fire extinguisher. Right here.
CMP Yeah.

DMP ... work down on the ground.

CMP Yeah, sure is. Unstow bungees - two of them - from D-1 and snap to the D-4 locker.

16 16 43 DMP ... Okay.

16 16 55 ACDR Okeydoke, ... The POTABLE water INLET is now closed.

DMP Does it say how many of them?

CMP Two.

CMP Here, I - I can do that.

DMP ...

CMP ... Okay. There you go.

DMP Got another one on there.

CMP Right.

DMP ... Looks like ...

CMP Yeah, I do to.

16 17 32 CMP Sure nice to have this DM open, I'll tell you.

DMP Oh, yeah. It's got a lot of room, doesn't it?

CMP That's what's been our problem up until now.

DMP Yeah.

CMP Okay. Unstow the Flight Data File container from D-2 and snap into position on panel 845.

DMP Okay. Flight Data File - coming out. And we'll snap it up right there with the little snaps.

CMP Right.
DMP    That way.
CMP    Get that?
DMP    Yeah.
CMP    Okay. Remove TV light shield from Flight Data File container and install on furnace control box Velcro.
DMP    Okay. This damn snap isn't ...
CMP    Put her on the Velcro.
DMP    ... right here. Okay.

16 18 50  CMP    Okay. Record the DM systems gages as follows: N_2 1 and 2 tank quantity.
DMP    Okay.
CMP    1 and 2 in order.
DMP    N_2 - 1 is 82. Number 2 is 82. O_2 --
CMP    Okay.
ACDR    -- is 84 and 82.
DMP    Our cabin press?
DMP    Press is 230 about.
CMP    Okay. That's below a little bit yet, but it's not too far. Cabin temp?
DMP    Temp is 170. What - that doesn't sound right.

16 19 28  CMP    Should be 17, probably.

16 19 32  DMP    17. Oh, that's Centigrade. Yeah, it's 17. Okay. (Laughter)
CMP    Okay. And PPO_2 A and B.
DMP    Okay. We got on A - it's about 175, and B is 170.
CMP    Okay PPCO_2.
DMF: About 0.0 - 0.7, rather.

CMP: 0.7, huh?

DMF: 0.7.

CMP: Okay. Next is DAC setup. Note: Stow miscellaneous straps, lens covers, bags, et cetera in TSB on DM wall.

DMF: Yeah, right.

CMP: Okay. Obtain from D-3 and assemble the following: DAC 02.

DMF: Okay. D-3

CMP: D-3.

DMF: Right here.

CMP: Uh huh.

16 20 18

DMF: DAC number 02.

CMP: And - you got a filter on the DAC, right?

DMF: Yeah.

DMF: I ... I can't believe that ...

CMP: Okay. DAC 02. That's right. Mag CI02 on --

DMF: ...

CMP: Okay. 5-millimeter lens; should be on it.

DMF: On it.

CMP: U-mount.

DMF: Okay. U-mount's next. ... down in here.

CMP: Here it is. Camera - that's the bracket that's supposed to come out.

16 21 06

CMP: Well, I thought that - they usually --

DMF: No, nope. They don't. That's that --
That's the special one. Okay.

Okay. Boy, we're going to need all those ...

Okay. Yeah. No, Deke, by U-mounts - they mean - they mean the ... position it to 105.

No, they don't either.

Yes, they do.

Nope. This is the U-mount.

All right. But - position DAC U-mount: 105, 220, 235. They - -

Read you loud and clear, Dick.

They ... DAC with bad terminology, but that's what they mean.

Okay; one thing that's a problem here is the fact - -

TIME SKIP

Okay, is the WASTE STOWAGE VENT valve CLOSED?

Probably not.

Okay. It says we're supposed to close that.

WASTE - WASTE STOWAGE VENT? Oh, yeah, that's been CLOSED. ...

Okay.

Myrtle's come open ... Myrtle's ...

Okay.

Okay.

Okay, I've got everything that you have outlined there.
We missed the cal. Okay.

Oh, yeah.

Hey, what—God damn it! I don't know which experiment we're supposed to be putting in here right now. Do you guys?

It tells in this procedure, I think. I think it's 41. Check under the furnace—-

The furnace ops.

-- ops.

Yeah. The furnace ops. ...

Okay, on panel 181, CM 1 STATION POWER, OFF.

... CM 1 ... Oh, it is OFF.

Okay. TV AMPLIFIER, BYPASS.

...

No, it's the one over on the right.

...

TV AMPLIFIER, BYPASS.

BYPASS. Okay.

Oh, hell; now it says you can go WASTE STOWAGE VENT valve, VENT. We just came to that because we didn't do the cal. Okay. WASTE STOWAGE VENT valve back to VENT. Sorry. Okay. ... Is that it? Now it's all a matter of getting ready for this vibration test. Have we come to that already?

Oh, yeah. That was ... That was about an hour and a half ago ... systems activation.

Oh, yeah ... Okay. Well, I'll try to get that ...

It's 12:30, Houston time.
Okay, Vance, what's the next ...?

Okay.

... 

Yeah, if I was you, I'd go ahead and -

... 

Hey, Deke?

Yeah?

Just one thing. When you set up your Nikon, does that go in the same bracket as the cassette - as the ... TV did? Or does it go - -?

No, it goes on the DAC bracket.

Okay. But you have to move the TV out of the way? You probably do.

Yeah. Well, there's another ... here.

... stowed, because if I move it around and ...

Yeah, it was supposed to be eaten yesterday. Some of it, anyway.

Son of a bitch! Those God damn furnace guys made this thing so you can't close it. Okay, ... 104 - 204. God damn, Reed, I'm going to kick your ass. It's not hooked up right. ... six ... full, but I've only got two in here. ...

Oh, this is bad trouble. Vance, would you pass the stuff from the TSB over here. I've got ...

Well, I probably, last night, had to move them around.

... B in 104; ... B in 204.

Damn shit! Now I've lost the ...

Son of a bitch! Everything's coming out of the ... Oh, fuck!
DMF When do we get contact with ... again?

CMP Oh, stand by.

CMP Quite awhile; coverage ... in 20 minutes.

DMF Well, I can't get the door closed on it. ... Darn it.

ACDR Well, all I've got is ...

CMP What?

ACDR ... 104 and 204 in ... are all jumbled up.

17 30 10 CMP Well, this apparently has got stuff jumbled up ...

Well, in holding this stuff, Tom, now I can't do anything. Let's see where I can put this. I was just about to get that thing set up ...

ACDR We don't see any data here. ... Now, here - here ...

CMP Okay, I guess you have to put ...

ACDR Yeah, we'll ...

CMP I'm not going to get ..., anyway.

ACDR Yeah.

CMP I don't have time to even start on it.

17 32 09 CMP Why - why don't you pull out the trays, Tom, and I'll try to put some of these ... in there - a couple of them.

CMP ... it on.

DMF Okay. One thing I noticed here, Vance. Maybe you got it down there.

CMP What's that?

DMF ... In this checklist, it says to the CP, "Remove TV and U-mount from bracket 605. Remove wide-angle lens and stow in F-2. Obtain zoom lens in F-2, install," and all that good stuff. ... supposed to do that? ... in this checklist, for some reason.
Okay. Under what section is it?

It's on page 1-6. Head of the page is multipurpose furnace prep.

Yeah.

You guys unstowed the cartridge and passed it to me, and I've done all that stuff. Then the next step is the CP: "Remove TV and U-mount from bracket 605."

Okay. Well, I can do that, Deke, but I was trying to get your camera set up for the docking --

Okay. Fine. Yeah, I was just trying to figure out what we hadn't done here, you know.

Yeah, I don't think we've done that.

... One I didn't know about.

Yeah.

What page is it?

1-6 of the Docking Checklist.

Vibration test is completed.

Okay, Tom, I'm putting mag - magazines here, too. Then get the stuff from F-2, probably. Obtain DAC six-pack ... Okay. DAC six-pack. ...

Deke?

Yeah?

On your 300-millimeter lens - Nikon setup, that's supposed to attach right in the DAC spot right on your window, huh?

Yeah, right.

Why the long arm, I wonder? Oh, I see. You've got to put it right back on your eye.
ACDR: Okay, it says, "Obtain DAC mag. Remove mag C102 from DAC 02 in bracket 857."

CMP: Right.

ACDR: "And retrieve mag C103 from bag and replace with 102." Which bag? They didn't say what bag. ... got to be this ... ... Go ahead ... ... used all that one up?

DMP: I don't know. I probably did.

17 36 17 DMP: Okay, "Remove bag ... Retrieve mag 103 from the bag and replace with 102." That label ... there - it was in there, huh?

ACDR: Yes.

DMP: ... ... can't tell. ... expect ... go over there and help do that, huh? F-1 ... Okay, we got a green light. That one's all right.

ACDR: Hey, Bob put in here "used and replaced" ... --

CMP: Okay.

ACDR: ... activation. ... too.

CMP: Bang! Bang!

ACDR: ...

CMP: Yeah.

DMP: Okay, and that can go in F-2.

ACDR: Is that where we put the six-pack, ...?

17 37 34 DMP: No, we've been putting them in F-2. That's what we decided.

CMP: This special light, Deke, that you have to ... Where do you generally find it?

DMP: Oh, it would be in that - in that ... bag. ...

CMP: Yeah.
ACDR 17 38 06 Okay, "Obtain remaining US DAC mag." ... The color chart's next. ... pass bags - five - up to F-2?

DMP ... I think we put everything in F-2, Tom.

ACDR Okay, ... I've got - I've got the first one.

DMP Except the six-pack is the ... one.

ACDR I've got the six-pack. Then it says, "Obtain remaining US DAC mag bags - three of them - in D-3. ... Color TV charts ... five mag bags and the TV color chart ... CM. Stow the mag bags and ... color chart in R-3.

DMP Okay.

CMP 17 39 16 How about ATS, Tom? Are we coming up on ... very soon?

ACDR ... Flight Plan ...

ACDR ... Yuk!

CMP ...

ACDR 17 40 08 Okay, you got ... six-pack ...?

DMP Right.

ACDR ...

DMP ... Okay, one other one.

ACDR That's what it says, but I don't know what in hell they're talking about ...

DMP Maybe three - D-3.

ACDR Yeah. ... should doublecheck. ... Oh, here we are. ... Okay, then I pass you the color chart. Yeah, ...

CMP What's this ... or ... 29, over there?

ACDR That's ...

96
Okay, do you have a bag up here?

Okay, the color chart's goes in R-3, and everything else is in F-2. Okay, and I got to remove all the straps, covers, and et cetera and put them in D-3. Stow the portable light in TSB. ... all that stuff.

I tell you one place that's cold enough, Tom.

What's that? Up there?

You're damn right. We got all kinds of condensation in this ... vehicle.

...

Yeah.

Of course, it's cooled down here in the docking module ...

Yeah.

Hey, Vance, that checklist was right. There was another package. ...

What page - How far are you from finishing that up there now, Deke?

Pretty close, Vance. I've got to take all these bags and stow them in the - D-3.

Okay. Maybe I can - now that I've got your camera set up, I can help you.

Oh, okay.

But if you - ... 00, why, I won't come up.

No, sir. When we do that, you're going to tell Houston, "Mark 00" sooner or later.

I think you have this Hasselblad for this yaw maneuver.

We don't want it here, Tom, because we want to use it out the window.
ACDR  Okay.  Well, use it ... right window ...  

CMP   Well, I'd put it back in ...  

17 43 23 CMP  Okay.  This is full.  Get one of the bags - one of the bags here. ... ...  

DMP   In D-3.  

CMP   Okay.  Have you got the suits ready? ... entered in ...  

DMP   I haven't ...  

CMP   ...  

17 44 11 DMP  ... (laughing) ...  

CMP   Well, if they don't get us caught up.  

DMP   I don't mind getting ...  Okay.  "Remove straps" - We stowed this portable light in the TSB.  Pre-docking ...  

CMP   Okay, maybe if I could put this under the ...  

DMP   ...  

CMP   It will.  

DMP   Yeah.  

17 44 47 ACDR We're going to miss this ...  Man, it's ... ...  

CMP   Oh, that's a ...  

ACDR   No kidding. ...  

CMP   Hey are you serious?  

ACDR   Okay.  This thing comes up at - we haven't got the docking system checked out; we haven't got the instruments cal.  

CMP   We've got to find out what Houston would rather do, I guess.
DMP ... the tapes we can do later; ... equipment filing tapes. We could hold out ... tape measure, Tom.

ACDR Yeah, sure.

17 45 26 DMP And I think probably we could determine bias and get the star cal in Earth light. Don't you think?

ACDR Yeah, sure.

CMP I've got this camera set up, so we --

DMP ...  

CMP -- whenever you get that over with.

DMP Let's see, that's 6 degrees in ... at - yaw ... I'm about at the end of this thing, Vance.

CMP Okay. That just about covers everything.

DMP Yeah.

17 46 04 CMP I'm going to get one. Is the right ... in front of me?

DMP Yeah. You're there.

CMP ...

ACDR Have you got the ... and the tape recorder set up, Deke?

17 46 21 DMP Yeah. I passed those on. We've only got one problem. The God damned shroud cover was locked in ... No good son of a bitch! I don't know what that's going to ... ...

17 46 45 DMP I guess when ..., it's just my time.

TIME SKIP
Apollo, Houston. We're about to go S - LOS from MILA. Once you get locked up on the ATS right here, we'll pick you back up.

... what you had here. You got a map - we have mapping pass. Yeah. I - I - I had it out here, you know. ... I have the Earth Ops book.

... the Hasselblad ... that's the TV.

Okay. All right. ... 3, 4, and 5.

Yep, yep ... I got ... What you need is the cameras out and ...

Apollo, Houston through Madrid.

Loud and clear.

Hey, Tom. Have you been trying to lock up the ATS?

Roger.

Okay. Let us read these angles again here. We want to get you locked up and switch over to ATS so we can get you a good pad in a little bit. Hang on.

... your angles.

Apollo, Houston. Say again.

Roger. What do you have for your angles there?

We're rechecking them right now. Hang on just a second, please.

Tom, Houston. The - the correct angles are pitch of minus 7, yaw of 313. Why don't you try those real quick, and - and let's see if we can get locked up on ATS.
ACDR  Pitch, minus 7 and yaw, 313.

19 44 01  ACDR  Okay, we've got ... should have ATS now.

19 44 05  CC-H  Okay. I'm reading you loud and clear. That's real good. And, stand by 1 on the pad. Hang on.

19 44 51  CC-H  Apollo, Houston. I've got a preliminary PCM pad for you when you're ready to copy.

TIME SKIP

20 30 51  CMP  Okay, right down at the bottom. ... 21.4, 1;
24.3, 2; 29.1, 3; 35.1, 4; 35.1, 5, too; 33.8, 6.

20 32 13  CMP  7 is ...

TIME SKIP

21 08 46  CMP  There it was.

21 09 04  ACDR  ... All right. Yep ...

TIME SKIP

21 59 57  DMP  Man, those snow-covered peaks ... clouds.

ACDR  ... looks like ...

22 00 46  DMP  I hear that water's rougher than hell when there's ice in it. There's all kinds of white ...

ACDR  Yeah.

DMP  ...

ACDR  That's caused by the ...

CMP  You got what?

ACDR  ... under the clouds. Bunch of ...?
22 02 07 DMP ... if you can see the surf down there, Tom.
ACDR Yeah.
DMP ...
ACDR ... way out here. Not there, not there. ...
ACDR ...

22 03 09 ACDR I saw a kind of a ...
ACDR All right. Okay. I'll - That's okay. You guys finish it and I'll take care of it.

22 03 34 DMP Earth obs, rev ...

*23 02 47 ACDR Oh, yeah.
*23 04 37 ACDR Yeah.
*23 06 54 DMP Yeah. ...
USA (Sneeze)

*23 14 57 CC-H: Let's see if we can get locked up on ATS.

###

*Time of dubious validity.*
D.M.P.

01 03 57  ACDR  ...  Yes.  ...
01 05 31  ACDR  One thing I want to do  ...
01 07 21  ACDR  Yes.  ...

D.M.P.

01 08 23  ACDR  Yes.  ...
01 09 27  ACDR  Let me have that.
01 10 33  ACDR  ...

TIME SKIP

01 36 03  CMP  ...
01 36 17  CMP  Huh?  Yeah.  I thought I did very well.
             CMP  ... even helped  ...
01 37 22  CMP  Deke, make sure it's  ...
             CMP  Yeah.  ...
             D.M.P.  How big was  ...
             CMP  85.  But I haven't  ...
             CMP  Yeah.  Here's the  ...
01 37 48  CMP  Yeah.  I  ... that one has more  ...
             CMP  Yeah.  We got  ...  Well, we'll do that.
01 38 27  CMP  Either one of us have  ...
             CMP  Yeah.  Never  ...
             CMP  ...
01 39 59  ACDR  Just above  ...

TIME SKIP
(Roger. Repeat the last ones, please.)

(6 ... 070 Tl, yes and 155. Here also 11, 10, 40, 12, 40, 3, 16, 14, 04, 43, 15, 36, 55, 17, 09, 27, 15, 36, 50, 20, 08, 59, 21, 36, 50, 20, 08, 59, 21, 37, 50, 22, 52, 59, 00, 25, 22, 01, 57, 24, 03, 29, 49, 05, 03, 16, 06, 38, 12, 29, 47, 08, 09, 20, 54, 10, 53, 20, 12, 25, 48 - 12, 25, 58, 13, 47, 22, 20, 19, 30, 19, 52, 02, 18, 1g, 19, 19, 46, 09, 21, 19, 02, 22, 37, 35, 00, 07, 45, 01, 39, 47, 03, 12, 1, 04, 45, 41, 06, 20, 43, 07, 29, 21, 09, 03, 08, 10, 35, 32.)

(... by a ... of communication, yes?)

Apollo, Soyuz. How do you read me?

(Good morning, Alexey, ...)

Deke, where's Tom?

(Soyuz, Apollo. How do you read me?)

Read you loud and clear, Deke.

(We also read you well. How are you?)

Hey, Deke.

Yeah, this is Deke.

(...)

Well --

...

How you feeling today?

(..., Alexey, ...)

The tunnel 2 is 280 now. In orbital module, it's okay.
Yeah, it looks like we might. I can hear a hissing.

Houston, Apollo.

Houston, Apollo on ATS.

Pretty good, Crip. I've got a little something to report to you here.

Well, at 43:20, approximately, we got a ...

TIME SKIP

Loud and clear. Go ahead.

No. I can't get it.

You can't reach back there? Do you want to ... around to the mike? ...

...

...

...

...

...

... I haven't seen them either. ...

47:22 ... Loud and clear.

We're maneuvering into that attitude now with a VERB 49. We don't have too far to go.

Houston, Apollo. How do you read?

...

Go ahead, we read you loud and clear.

Hello, Houston; Apollo. How do you read?
11 32 55 ACDR ... Houston, Apollo. We read you loud and clear. How us?

11 33 03 ACDR Roger, Houston. We read you loud and clear. How us?

ACDR Houston, Apollo. How do you read?

ACDR ...

ACDR Hello, Houston. This is Apollo. We've been reading you loud and clear. Over.

ACDR Hello, Houston; Apollo. How do you read?

CMP Okay, are you guys ...

ACDR Do you have to take that off before you can ...?

CMP That's right.

ACDR You do, huh?

11 34 18 CMP Mainly because of the interference with the ...

ACDR Houston, Apollo. ... ATS.

CMP ...

ACDR I don't know.

CC-H ..., Houston. How do you read?

ACDR There they are.

ACDR Loud and clear.

CMP Okay. ... put that in?

ACDR Yeah.

CMP Okay. I can stick it in, if you want. Doesn't matter.

ACDR Deke, why don't you ... ahead while Vance goes ... pretty fast starting from now on.
Yeah. Okay, tape recorder, shot 50 was of - 53 were of the Cairo area. Stereo, three picture, and a fourth one looking back, and finally - the last one was the west coast.

Okay.

... TV picture ...

All right. Stand by.

...

... Polaroid ... get it on here.

...

Oh, I see ...

...

Okay.

Okay. We'll rotate it, Dick. And let us know.

Okay. ...

Tell you what, I'll ...

Yeah. How's that look?

Hang on, Dick. We're trying to get hatch 1 back up ... dicker with the TV camera.

Okay, Tom. ...

... get that hatch up out of the way first. ...

Wrong way. The other way. It opens and closes ...

Deke, why don't you use Myrtle while you're down there, and then I'll follow.
ACDR  I got it covered.

CMP  ... the Russians ...

ACDR  I don't know, it could be.

11 50 55 ACDR  Okay, Houston; Apollo. We've got hatch 1 closed, locked, and the PRESSURE EQUALIZATION VALVE, CLOSED.

CC-H  Okay, Tom. Thanks for letting us know. ...

ACDR  ...

ACDR  What?

ACDR  Okay. I'll ...

ACDR  Houston, are we over Russia now?

CC-H  ...

11 52 21 ACDR  Okay. They've got a forest fire on top of a mountain that you can sure see at this point.

CMP  See some - a contrail, too. See that contrail?

ACDR  Yeah.

CMP  It looks like pretty rugged country, this part of the world right here - a lot of mountainous country.

ACDR  Well, Dick, ... watch the TV out the window then?

CC-H  ...

ACDR  Rog. You got a pretty picture on it out the window?

CC-H  ...

ACDR  All righty.

CMP  You see that big circular - cloud up there?

ACDR  ...

CMP  Yeah.
ACDR  Okay, I'll ...

CC-H  ...

11 54 02  CMP  On the average, how's it look now? And, we're giving you all the light we can ...

CC-H  ...

CMP  Hey, you want to use Myrtle?

ACDR  Yeah.

CC-H  ...

ACDR  Okay.

11 55 31  DMP  Okay, EMAG 1 ... WARM UP, and ... LINE HEATERS. We've got it on, huh?

DMP  Hey, you know how long it's been on ...?

CMP  Yeah, since we got up.

DMP  The LINE HEATER?

11 55 55  CMP  Oh, I thought you meant the EMAG 1.

DMP  No. The -

CMP  Light ...?

DMP  ...

CMP  No. It didn't either ...

11 56 18  CMP  Okay. What is it, 47:56?

DMP  Yep.

CMP  Okay. Let's go to P32. ...

DMP  ...

CMP  Okay. ... Okay. ... Okay.
Man, look at all the stars.

Yeah. Little one ... Orion ...

We have a lot of sparklers outside the spacecraft from an effluent dump. We ... Looks like a snowstorm out there...

... Isn't that amazing?

Tom, you urine's really turned into a snowstorm out there.

Okay.

Okay. We'll get to it.

... supposed to shortly do?

Wastewater dump.

That's right...

... see the water down there, ... island.

... big one over there.

Yeah, I'll bet you it's ... See the lights down there...

Ah - ... VENT, Tom, I think ... OFF.

We leave it VENT for a few minutes, then we can turn it off. And leave vent on on Myrtle, too. If you leave Myrtle on. Yeah. Myrtle on vent and the dump on for a while.

Okay.

Okay. Here's the ... NOUN 84 is 33.5.

Verify delta-V is 7.

... we're going to load 11002.
Seems to me like we might as well do it now.

Maybe we can get a ... from the COAS.

Okay.

... but I'm looking.

Yeah. It'll look ...

Oh, okay.

They want it in RECORD, huh?

Yeah.

Okay, and all balls.

Boy, that thing ...

... 47 ... 47, 47, 2.

... back to AUTO.

AUTO.

Back to P00.

Okay. Next thing coming up is ...

Yeah. Why not try right now.
Okay. Let's ... VERB 49, all ...

Yeah. All of them.

... CMC, AUTO.

...?

Okay. Either way.

Okay. And I'm ... off on the first ...

... No, ...

Oh, Tom?

Yeah.

You put any water through Myrtle?

Oh, no I didn't.

We ought to.

Here they are.

Oh ho! Okay.

...

Okay; let's see ... 36. Really good, huh?

Okay.

Okay. And we're ready for you to go MIN IMPULSE, ..., and I'll stand by for the burn.

Okay. ... CMC in FREE ...

Stand by. Stand by.

MARK. Right on.

... Okay ... I guess that's another ...
ACDR  Okay. ...
CMP     Okay.

12 15 05 ACDR  MARK it.
CMP     Easier than the simulator?
ACDR     ...
ACDR     Stand by.

12 15 37 ACDR  MARK it.
CMP     How about one more?
ACDR     Stand by.

12 16 09 ACDR  MARK it.

12 16 27 CMP     Okay. You got it.
ACDR     (Laughter)
CMP     And POO; CMC, AUTO.
ACDR     ... CMC, AUTO ...

12 17 54 CMP     Okay. Starting the maneuver. Oh. ... do that mane-
                 nuver at 48:10. We're not going to get them on the -
                 are we doing this early?
ACDR     No. ...
CMP     We won't get them on ATS, they're on - Let's see, let
        me look. The thing we have trouble with is the noise
        level.
ACDR     ... When we pick up ATS.

12 18 23 CMP     Okay. We could pick it up later. Okay. I guess it
                 does no harm.

12 18 31 CMP     Okay. Let's do some other maneuvering.
ACDR     How's those angles?
They look good. Very good. Okay. You got ... 65 ...

ACDR Yeah.

Okay. I'm getting the Velcro.

ACDR ... God damn. We're looking for this stuff.

(Laughter)

MS

12 19 20 CMP No, you guys ...

12 19 31 CMP ...

12 19 56 CMP ...

TIME SKIP

13 31 56 ACDR Houston, Apollo. How do you read?

CMP No contact ...

USSR 4 minutes.

ACDR Okay. We're getting up to 3 minutes to the burn. Read me back through your S-band.

CC-H Okay. I copied.

CMP No contact.

USSR 4 minutes.

13 32 05 ACDR Okay. Well, I'm getting up to 3 minutes to the burn here. Why don't ... through your S-band?

ACDR I've got everything on VHF.

13 32 17 ACDR All right.

DMP I'm hearing them talking, I think ...
ACDR I've got them both ...

13 32 28 CMP Okay, Deke, ... Check the ... P34 ... 13, 21, ... 0.

ACDR Yeah, ... got a little bit ...

ACDR ...

CMP Can't get everything down though, probably.

13 33 28 ACDR Yeah. ...

CMP ...

ACDR ...

13 34 14 CMP Okay. NORMAL. You got it.

ACDR ...

ullage.

CMP Yeah. 7, 6, 5, 4, 3, 2, 1 -

13 35 10 CMP BURN.

13 35 12 ACDR Okay, here we go.

CMP Sure enough.

13 48 33 SCDR Okay. Okay; 100 miles.

SCDR Tom, how do you read me?

13 49 02 ACDR (We read, Alexey. How me?)

SCDR I read you loud and clear. I am very glad we have good comm with Apollo. We have a saying, "it's better to see once than to hear twice."

ACDR (Good ...)

SCDR It's very good to hear you again, Apollo.

ACDR (... comrade.)

13 49 32 SCDR We are glad to check comm of the joint international space radio line. We are ready for talking.

ACDR (Roger.)

115
14 03 07 ACDR  ... Deke ...
ACDR  Your calculations ...
14 04 34 SCDR  Okay. How should I say? I'm very glad to greet you, very glad for you. Okay. We said everything's okay onboard Soyuz.
CMP  (Regards ... hear me.)
SCDR  ... now.
14 05 46 SCDR  Okay. Roger. How are you feeling today?
14 10 45 SCDR  Apollo, Soyuz. Beacon off.

TIME SKIP

14 30 23 CMP  Stand by. ...
14 30 45 CMP  Works out, G&N total delta-V was minus 13, and then ... to 9.8. I'm sure it was 9 point something.
ACDR  ...
CMP  ...
DMP  ...
14 32 25 ACDR  Okay. Stand by. We're in the middle of the snack period now. We'll take a look. I don't want to ... too much light coming up for rendezvous ...
ACDR  Okay, side window ...
CMP  ... the CM.
ACDR  That was a ...
DMP  ...
CMP  ...
DMP  ...
CMP  What are we over right now.
ACDR    ..., I'll tell you that.
DMP    ... TV working down there, Dick?
14 36 16 CMP    Marking is really ... Dick. The computer ... really
               know where we are.
14 36 53 CMP    Well, I think we're over Africa.
14 43 23 DMP    Look at that ...
14 44 23 CMP    ...
14 44 30 ACDR   Okay, Dick. We must have got out of the area there
               where all the transmission - we could hear it both
               in French, English, and a little bit of Russian.
               Our tracker - our VHF is locked on good now. Okay,
               ... the docking attitude pad, is that going to be
               nominal ...
14 45 11 CMP    ...
14 45 26 SCDR   Apollo, Soyuz. ...

TIME SKIP

15 09 25 CMP    Okay.
ACDR    ... don't ... for me ...
DMP    Yeah.
15 15 04 CMP    Okay. TV switch list 1-19.
ACDR    ... same ...
15 15 10 CMP    Okay.
15 18 58 ACDR  (Soyuz, Apollo. How do you hear us?)
   SCDR  We read you ...
   ACDR  ...

15 19 16 SCDR  Roger. We read you clear.
   ACDR  ...

15 19 21 SCDR  Okay.

15 27 34 SCDR  Roger. 10 miles.
   ACDR  Are the ... on schedule? ...

15 27 54 SCDR  Roger.

15 31 01 ACDR  (Soyuz, Apollo ...)

15 31 07 SCDR  Roger. TK-1 completed.

15 31 33 ACDR  Alexey, Valeriy, (...)

15 31 43 SCDR  Orientation lights on.
   SCDR  Roger. ... miles.

15 37 21 SCDR  Apollo, Soyuz beacon is off. Soyuz beacon is off.

15 39 15 SCDR  ...

15 40 33 SCDR  Roger ...

15 42 03 SCDR  Roger ... 2 miles.

15 45 06 SCDR  I have you 1 mile.
   SCDR  Roger. ... meters.

15 53 38 SCDR  Roger. 100 meters.
   SCDR  Roger. Apollo stationkeeping.
   SCDR  Go ahead.

15 54 19 SCDR  ... 51444759.
CMP (  ...)  

15 54 34  SCDR  Roger.  

15 55 00  ACDR  Yeah. Okay ...  

15 55 07  SCDR  Apollo, Soyuz. Hatch number 5 is closed.  

15 55 17  ACDR  ...  

15 56 48  CMP  Okay. You're coming on ... You're --  

MS ...  

CMP  Okay. Deke, if you get a chance, could you tell me what the camera setting is supposed to be.  

DMP  Okay.  

CMP  Okay. On TV camera ... camera AVERAGE, SLAVE, and LINEAR ... Okay. Have you got that ...  

DMP  All set ...  

CMP  Okay. Did you get the ...? Got the camera. ... I got that. AVERAGE, SLAVE, LINEAR ...  

DMP  Okay --  

CMP  ...  

ACDR  (That's a good ...)  

SCDR  Thank you, Tom. Thank you.  

15 58 15  ACDR  Did you ...  

CMP  Coming up ... 15 degrees of ... 38.  

ACDR  ...  

CMP  Okay. ... ATS pickup, minus 36 and ... 4.  

ACDR  ...  

15 58 42  CMP  Okay. We got it extended.
15 58 57  CMP  Okay ...
   ACDR  ...
   CMP  Yep. Okay. You want me to ... up? You might as well ...
   ACDR  ...
   CMP  Okay. Yeah, I can't get ... this attitude right now ...

16 00 08  ACDR  Houston, how do you read?
   ACDR  Loud and clear. How do you read?
   ACDR  Crip, you should have a good TV picture.
   CMP  Okay. TV has to be --
   DMP  And we have the guide ring extended.

16 00 57  CMP  Okay. Yeah, what we need is minus 2225 ... Maybe the thing to do is take the camera off for a second.
   CMP  Okay.
   DMP  Stand by.

16 01 37  CMP  Okay. ... infinity.

16 03 31  CMP  And, Dick, we have two lights, SM RCS B and D.

16 04 44  ACDR  (Soyuz, please tell us when you begin your maneuver.)
   ACDR  (Soyuz, this is Apollo. How do you read?)

16 05 02  SFE  I read you 5 by 5.
   ACDR  (Yes, please tell us when you begin your maneuvering.)

16 05 13  SFE  We're initiating rotation maneuver. You see?
   ACDR  (Yes, very slowly.)
<table>
<thead>
<tr>
<th>Time</th>
<th>User</th>
<th>Message</th>
</tr>
</thead>
<tbody>
<tr>
<td>16 05 24</td>
<td>SFE</td>
<td>Inertial orientation initiated.</td>
</tr>
<tr>
<td></td>
<td>ACDR</td>
<td>(Roger.)</td>
</tr>
<tr>
<td>16 05 30</td>
<td>SCDR</td>
<td>Soyuz docking system is ready.</td>
</tr>
<tr>
<td>16 06 47</td>
<td>SFE</td>
<td>Tom, I see your spacecraft.</td>
</tr>
<tr>
<td></td>
<td>ACDR</td>
<td>(Yes.)</td>
</tr>
<tr>
<td></td>
<td>ACDR</td>
<td>(We see it. It's very beautiful. We see your periscope.)</td>
</tr>
<tr>
<td>16 07 08</td>
<td>SFE</td>
<td>It's a good picture.</td>
</tr>
<tr>
<td>16 07 28</td>
<td>SFE</td>
<td>Tom, roll maneuver is completed.</td>
</tr>
<tr>
<td></td>
<td>ACDR</td>
<td>(Roger.)</td>
</tr>
<tr>
<td></td>
<td>SCDR</td>
<td>Inertial orientation established.</td>
</tr>
<tr>
<td></td>
<td>ACDR</td>
<td>(I'm approaching Soyuz.)</td>
</tr>
<tr>
<td></td>
<td>SFE</td>
<td>Come in, Tom.</td>
</tr>
<tr>
<td>16 07 52</td>
<td>SFE</td>
<td>Tom, please don't forget about your engine.</td>
</tr>
<tr>
<td></td>
<td>ACDR</td>
<td>(Laughter) ... Yeah.</td>
</tr>
<tr>
<td>16 08 18</td>
<td>SCDR</td>
<td>Inform us about range rate.</td>
</tr>
<tr>
<td></td>
<td>ACDR</td>
<td>(Very good; 1/2 meter.)</td>
</tr>
<tr>
<td></td>
<td>ACDR</td>
<td>(Less than 5 meters distance.)</td>
</tr>
<tr>
<td></td>
<td>SCDR</td>
<td>5 meters.</td>
</tr>
<tr>
<td>16 08 55</td>
<td>ACDR</td>
<td>(3 meters.)</td>
</tr>
<tr>
<td></td>
<td>ACDR</td>
<td>(1 meter.)</td>
</tr>
<tr>
<td>16 09 03</td>
<td>SCDR</td>
<td>Roger.</td>
</tr>
<tr>
<td>16 14 53</td>
<td>SCDR</td>
<td>(Moscow, Soyuz. Do you read me?)</td>
</tr>
<tr>
<td></td>
<td>CMP</td>
<td>... a Mayday.</td>
</tr>
</tbody>
</table>
16 15 02 CMP

Yeah.

TIME SKIP

19 09 51 ACDR

Houston, Apollo. We've completed step 20, and they're working on step 21.

ACDR

Roger.

ACDR

Okay. ...

CMP

Yeah.

ACDR

You talking to me?

ACDR

You want to get your --

DMP

I didn't hear your message there, Bo.

DMP

Okay. You're talking about that camera. Oh.

ACDR

Yeah.

DMP

Okay.

19 11 10 DMP

You didn't like the picture we had on the other one, huh? (Laughter) We can't fix that.

19 11 27 ACDR

Okay. And 37. He's at 40 right now.

19 11 44 ACDR

(Soyuz, this is Apollo. Now hatch 4 is open? Over. Roger. Roger.)

ACDR

Oh, okay.

DMP

Hey, that's beautiful. ...

ACDR

Okay. ... (....) ...

ACDR

I didn't hear you transmit.
Yeah. ...

(Is it open?)

Okay. We think they said hatch 4 is open, but we're standing by to confirm it.

Roger, Bo. Let's give it a check.

(Soyuz, this is Apollo. Hatch 4 is open?)

Something's shaking.

Okay, Bo, the configuration looks good.

Oh, hell, that's the damn thrusters.

(Soyuz, this is Apollo. Is your step 22 finished - completed? Over.)

I think that's those guys shaking around there.

Okay. The PHONE/MIC INTERCONNECT is ON. The F - VHF FM is on RECEIVE. And the setting's about 5.

How's that pressure?

Well, it's staying right there. ... they're having trouble with their hatch.

(Soyuz, this is Apollo. How do you read me?)

(Roger.)

Good show.

(We're now working on step 23, and we are equalizing the pressure between the Soyuz and the docking module.)

Hey, Deke?

Go ahead, Vance.

Did you want panel 6 MODE to VOX to adjust sensitivity?

Okay. It's open, Deke. ... It's open.
19 14 29 DMP Yeah. Oh, boy, we might have missed a step here in --
CMP We sure did.
DMP -- the comm configuration, Tom.
19 14 32 CMP Okay. You got it. How's that?
DMP ... we jumped ahead.
CMP Okay. Let me put it to VOX.
19 14 58 DMP Oh - somewhere.
ACDR Back, back, back, back.
CMP It's right around - "Prepare Apollo TV."
DMP I think on the time ... 41 minutes. I don't think we're to it yet.
CMP Okay.
CMP Let's see, the time is --
DMP Yeah, it was here. Yeah. Right.
CMP Okay.
DMP Okay.
19 15 29 CMP About 52, I guess.
ACDR Okay, here we go. Now ask him to do it.
DMP Okay. But we got the valve open?
ACDR We got the valve open.
DMP Okay.
19 15 46 DMP -- panel 6, MODE to VOX.
CMP Okay, VOX --
DMP VOX sensitivity as required - approximately 7.
CMP Okay.
DMP On panel 98 - thumbwheel VOLUME down to eliminate squeal.

19 15 56 CMP Okay. You got it.
DMP Great. Okay, that did it.

19 16 00 ACDR (Soyuz, our step 23 is completed. We are now working on step 24.)
DMP Yeah. We're through with that, too, Tom.
DMP Right here - 25. Ready to open - Here, let me get the light on.
ACDR ...
DMP ... camera. Just a sec. Yeah. We're right on schedule. Okay, there.
ACDR Okay. Go to unlock.

19 16 28 DMP The camera is running.
DMP Okay. Right on schedule.
DMP Perform hatch opening.
DMP No. ...
ACDR (Soyuz, how do you read?)
DMP Are you hearing us?
ACDR (I am ready to open hatch 3.)
DMP You reading us, Bo?

19 17 05 DMP Okay. Well, we're not reading them much either.
ACDR We - we can read them - a little bit.
19 21 34  ACDR-OM  Yeah.
    ACDR-OM  Yeah.
    MS    (Laughter)
19 22 06  ACDR-OM  How do you read me?
    USSR    ...
    SCDR-OM  (Moscow, this is Soyuz. Read you very well.)
    USSR    ...
    SCDR-OM  ...
    USSR    Tom, ...
    SCDR-OM  Okay. ...
    DMP-DM  Tom, are you ready for the camera ...?
19 25 45  CMP-CM  Are you reading Soyuz now?
    ACDR-OM  Hold onto that.
    CMP-CM  It's all down there. ...
    CMP-CM  Houston, how's your comm now?
    CMP-CM  And Soyuz?
19 26 57  SCDR-OM  (Moscow, this is Soyuz. How do you read?)
    SCDR-OM  (I read you well. We are very grateful and excited by these warm words. And we will work even better.)
    SCDR-OM  (Thank you very much.)
    CMP-CM  Okay, Tom, I guess -
    ACDR-OM  (Roger.)
    SCDR-OM  (Everything is nominal, George. Have you turned off the other camera?)
SCDR-OM (Once more we would like to thank you for these warm words and would like to say, in answer, there is so much to say, and we have so little time.)

ACDR-OM (Yes.)

CMP-CM Bo, you reading us?

19 28 42 ACDR-OM Houston, Apollo, how do you read?

ACDR-OM Okay. Do you want Deke to give his headset now to Alexey?

19 30 40 ACDR-OM Okay. ...

ACDR-OM Okay. Let me see.

DMP-OM I think we can get it, Tom, so it won't ...

ACDR-OM Okay.

ACDR-OM ... for awhile ... Bo, how's your picture?

ACDR-OM Okay. ...

ACDR-OM Okay. That all right, Bo?

CMP-OM Yeah. She's wide open.

19 34 40 ACDR-OM It's wide open.

ACDR-OM Okay. ...

ACDR-OM Okay.

ACDR-OM Okay. We got - Alexey's on Deke's headset. How do you read, Houston?

ACDR-OM Understand. And Alexey has on Deke's headset.

ACDR-OM Yes, sir, Mr. President, I sure do. Out of the three docking systems I've used, this was the smoothest one so far. It worked beautifully.

ACDR-OM Well, it's a lot --
Mr. President, I'm sure that our joint flight is the beginning for future cooperation in space between our countries. Thank you very much for very nice words to us. We'll do our best.

Okay.

No, sir, Mr. President, unfortunately.

Well, Tom just repeated it for me, sir. Well - yes, I have a lot of advice for young people, but I guess probably one of the most important bits is to, number one, decide what you really want to do and then, secondly, never give up until you've done it.

Okay. Yes, sir, it -

Mr. President, I'm - I believe it really has. I think, in a way, our project in - in particular, the training that we've undergone, has been a - sort of a model for future, similar projects. I think it's been a real pleasant experience to work on learning Russian and to be able to work with the cosmonauts, and I think we'll have some ideas that would probably help people in the future on similar tasks.

We having good spacefood. There are some Russian soup some Russian ... (laughter), some juice, some coffee, and a lot of water (laughter). No beer; no crab.

Thank you very much.

Thank you, Mr. President. It's certainly been an honor to serve the country and work here.

Yes, sir.

Deke?

... Yeah.

Okay. And that ... it. ... ... setup. You've got that set up ...?
ACDR-OM Houston, Apollo. Okay.

ACDR-OM Okay. You're ready for the presentation now, and how much more time we have on ATS, Bo?

ACDR-OM (Yes.)

ACDR-OM Deke, come on down.

DMP-OM Okay.

ACDR-OM We got 10 minutes here, and we'll do it real fast.

ACDR-OM Just a minute ...

ACDR-OM Right. Okay, Deke. Put on your helmet.

ACDR-OM Put it on TV.

DMP-OM Ready?

ACDR-OM ... (Laughter)

ACDR-OM (Alexey, Valeriy. Permit me, in the name of my Government and the American people, to present you with five flags for your Government and the people of the Soviet Union. May our joint work in space serve for the benefit of all countries and people on the Earth.)

SCDR-OM Your people ...

ACDR-OM Thank you very much, Alexey, thank you. (Thank you very much.)

ACDR-OM Roger. (Houston, says that - that they still don't hear you very well. Check your VHF FM.)

ACDR-OM Valeriy's checking it right now, Bo.

ACDR-OM (Yes.)

SCDR-OM Houston, Soyuz. How do you read me?

SCDR-OM ... Soyuz. How do you read me?
ACDR-OM Did you read Alexey then?

DNP-OM Yeah. ...

ACDR-OM Right.

DNP-OM If we're supposed to be on VOX, Bo, I think that's part of the problem. We're - we're ... or else not keying.

ACDR-OM (A very long day.)

SCDR-OM ...

ACDR-OM A very long day.

SCDR-OM ...

19 51 37 DNP-OM Yeah, we'll try that.

CMP-OM Can we turn up your VOX a little bit, Deke? That may help.

DNP-OM Oh, okay.

SFE-DV ...

ACDR-OM You got it okay. Valeriy's checked the VHF FM and he said it's ON. (Please speak in your headset.) Oh, ...

SCDR-OM Houston, Soyuz. How do you read me?

19 52 11 SCDR-OM Just now, Tom Stafford gave me - gave us little flags from American people and the - from American Govern-

ment. Thank you very much for these very expensive present. Soyuz crewmen - gave Soyuz flags to Tom Stafford from our people and from our Government.

ACDR-OM (Thank you, Alexey.)

SCDR-OM A very long day, about 2-1/2 ...

ACDR-OM (Yes.)

MS-OM (Laughter)
Yeah.

DMP-OM

... me to help you?

ACDR-OM

In AVERAGE not PEAK. Okay, in work. Is this over there?

DMP-OM

I don't know. I can try it. ...

ACDR-OM

There it is.

DMP-OM

You get two choices there, Bo. Which one do you like?

ACDR-OM

Lots. better on the monitor.

DMP-OM

That's better.

SCDR-OM

...

ACDR-OM

Is that better, Bo?

DMP-OM

Okay.

ACDR-OM

What was it in?

DMP-OM

Well, ... what I just put it in.

ACDR-OM

(Laughter) Look at that in the monitor.

ACDR-OM

Here you go. ... This goes in here. ... okay we got that done.

DMP-OM

Okay ...

ACDR-OM

...

DMP-OM

Right.

DMP-OM

Hey, Tom? We got out U.N. flag?

ACDR-OM

Stow flags in TSB.

DMP-OM

Okay.

ACDR-OM

Ha.
Huh? ... take that film.

Roger. 1:38 transfer time.

Okay. What do we do next here, Thomaso?

What time do you have?

I got 36:26 ...

Tell you, Tom, I think - I'll connect those connectors here ...

Roger. 181 the three TV POWER switches OFF.

Cables come next.

Okay.

Okay. That's complete, Bo.

Okay.

Okay. I'll look up the ...

Okay.

Hey, Tom and Deke, how's dinner?

Oh, I don't know there. Haven't got to it.

Oh, that's right. We're still --

That's right. You're still getting ready to connect cables and stuff.

Yeah.

Right.

Yeah. We're a little behind on the cable connections here, and we'll get up and do that --

Yeah. Hey, did you - did you get a call from the Soviet leaders? I never picked up.
Yeah, we got a call, but it was just a - kind of an up to the - both crews.

Kind of a speech thing?

Right. It was a speech by Secretary Breshnev ... both crews.

Um hum.

But I had the feeling Alexey ... to hear it.

I see.

Hey, Vance, I heard - I ain't heard nothing ...

Right. I - I didn't think I did either so I was a little --

... 

Okay. And I'm suppose to put TV camera back in A-7. This right? Camera in ...

... verify.

Okay, Vance. I guess we got another comm configuration here.

Okay. I'm standing by.

Okay. MODE INTERCOM, PUSH TO TALK, and VHF AM ...

Okay, PUSH TO ... and VHF AM ... FM ... FM ...

Want the AM OFF.

And AM is OFF.

Roger. ... NORMAL and POWER, OFF.

NORMAL.

And POWER, OFF.
CMP-CM  ... POWER, OFF ... Oh, POWER, OFF. Okay? Right.

Soyuz, Apollo.)

SCDR-OM Go ahead.

(CM-CM (You all ready; your cabin?)

SCDR-OM ... , Vance?

How do you read me?

SCDR-OM Yes.

CMF-CM Loud and clear, Alexey. (Are you ready?)

SCDR-OM Okay, how do you read, Dick - Deke?

DMF-OM Okay, I got you now.

ACDR-OM Got you loud and clear, Vance. How us, okay?

CMF-CM Yeah, loud and clear.

DMF-OM Okay, I'll go ahead and ... Soyuz power DM breaker ... power ... there.

ACDR-OM Okay, AUDIO 1, POWER, OFF. ...

CMF-CM Okay, Deke, how do you read now without ...?

ACDR-OM Okay, Deke, ... hooked up?

DMF-OM Okay. ...

ACDR-OM All right.

DMF-OM ... VOX.

ACDR-OM (Laughter) ... Tampico ...
ACDR-OM Let me help you. ...

DMP-OM (Laughter)

DMP-OM Take one thing at a time here and we may ...

20 09 05 ACDR-OM Okay.

20 15 12 ACDR-OM (Laughter) ...

20 15 30 CMP-CM (Alexey, are you ready for inertial orientation?)

20 15 40 CC-H Apollo, Houston. We're going over the hill here at Vanguard. We'll see you at MILA at 17:00.

CMP-CM Roger.

20 15 49 SFE-OM We're ready for orientation.

CMP-CM (All right. We will be doing inertial orientation.)

DMP-DM Okay. When you're ready, Tom.

20 16 04 ACDR-OM Yeah, I'm trying to - get this thing fixed. ...

20 17 06 DMP-DM Okay, Tom. Whenever you want it, I've got the TV cable with the adapter on it for you.

20 17 14 ACDR-OM Okay. You got the adapter and all that?

DMP-DM Yeah.

ACDR-OM Would you like to install it? ...

DMP-DM Yeah; I'll just go up there and do it. ...

ACDR-OM ... a 180 here.

DMP-DM Okay.

20 17 35 ACDR-OM (Laughter)

DMP-DM ... 180 ...

DMP-DM Okay. And, Vance, if you're reading me - you're supposed to select SLAVE on the CM camera.
Okay. SLAVE now.

Okay. I unstow ... Now, let's see ...

Okay; POWER, ON. Now - (Laughter)

Yeah. I got this whole bundle of ... adapters, whenever you want ...

Okay. I got a feeling - have you got a thing on your checklist where I install this TA-3 with the ...

Ah; let's see -

You're looking for step 33, Deke, but it doesn't say what - what ... reroute cable as required, but it doesn't say what to put on the ...

... required. No, it sure doesn't. Ah - no, wait a minute - Reroute cable -

That's all it says.

... cable ...

What happened, we had an interference with ...

Ah ... Can you move that ... a little bit? ...

(The first maneuver has been performed. Orientation established.)

Roger. Apollo maneuver is completed.

Apollo-Soyuz maneuver is - are completed.

(Exactly.)

Tom, you're about to get your second biggest thrill of the day.

What's that?

Well ... I got to get over ...

(Laughter) Good.
20 23 04 ACDR-OM Let me get out of - I'll get out of your way - here - -
DMP-OM Okay.
ACDR-OM Here do you want me to take that?
DMP-OM Yeah.

20 23 09 ACDR-OM Much better than the mockup.

20 23 36 DMP-OM AUDIO 2, ON; verify ... Okay, Vance. I'm supposed to power up the old speaker box here and check the volume as required with a comm check.
CMP-CM Okay.
DMP-OM Give us a little bit of help in there, we'll try it.
CMP-CM All right.
DMP-OM ...
DMP-OM Okay; how do you read, Vance?
CMP-CM I read you plain.

20 24 06 DMP-OM All right ...

20 25 10 DMP-OM Okay. We're about - 15 minutes behind here, I guess. ... certify the first international docking ... joint eat period.
ACDR-OM Yep.
DMP-OM ... I feel like I'm ...

20 26 18 ACDR-OM Okay, Deke. I think that does it. (Laughing)
DMP-OM ...
ACDR-OM There's so many things -- (laughing)
SCDR-OM Sure!

20 26 32 ACDR-OM Yeah.
DMP-OM Okay. DAC ...
... the DAC 01 settings? ...

DAC on 01 ... X, 0; Y, 270; Z, 310.

..., 0, Y ...

Hang on, Deke. ... Y ...

... back here.

Okay. I've got this one ... the DAC, but I don't know ...

Okay.

Where'd you stow the mag?

Here you go.

... it was lying here, I think.

(Moscow ... How do you read?)

(...)

table. Yeah?

... picture.

Okay. Think I done pretty good.

Okay. Now, I wonder if I can see you here; Valeriy --

How do I ...?

Let's ... Vance here. Okay. I've got to check through this book.

I can check it for you, I think.
ACDR-OM  You did?

DMP-OM  Oh, boy. ...

CMP-CM  ...

ACDR-OM  Tell Vance to check.

DMP-OM  Hey, Vance, go to select --

CMP-CM  ...

DMP-OM  They're receiving him ... But I think that's right.

ACDR-OM  Yeah. That's a bad ...

DMP-OM  ...

ACDR-OM  Yeah. Okay.

DMP-OM  Okay.

20 33 18  CC-H  Apollo, Houston through MILA for ... ...

ACDR-OM  Okay. I've got a little bit of a squeal here. I don't know whether it's ... the speaker box is on.

DMP-OM  Yeah. I --

ACDR-OM  Let me turn this one off.

20 33 48  ACDR-OM  How do you read now?

CC-H  Read you better now.

ACDR-OM  Okay. ... the speaker box in here. I'm going to turn the speaker box off as long as we're in Soyuz.

CC-H  Roger; we understand.

ACDR-OM  Okay, Vance. How do you read?

CMP-CM  Loud and clear.

ACDR-OM  Okay. *** panel 808, UTILITY POWER --

ACDR-OM  Okay, Vance. Select ... --
ACDR-OM Roger. How do you read, Bo?

CC-H Tom, we read you rather weakly.

CMP-CM ...

ACDR-OM Okay. You've already done it. Okay.

CMP-CM Tom, I couldn't hear you. What did you say?

ACDR-OM Okay. The step's already completed.

20 35 20 DMP-OM Okay. The next thing we're supposed to do is that docking ... thing, I believe. ... ... in the other checklist that we --

20 36 05 CC-H Apollo, Houston. We will go LOS in less than a minute. We'll see you on ATS at 56:20.

ACDR-OM Roger.

ACDR-OM What's that in, phased elapsed time and transfer time, Bo?

CC-H I'll have to look that up, Tom. Hold on just a second.

20 36 39 CC-H Right now, our transfer time is 2:05, and we'll have ATS at about 2:10.

ACDR-OM Roger. ATS in 5 minutes. Thank you, Bo.

DMP-OM Okay.

ACDR-OM ...

DMP-OM Okay. ... thing first there.

20 37 41 ACDR-CM I guess the next thing is to sign those joint documents. Right?

SCDR-OM Joint documents?

ACDR-OM Yeah. ...

DMP-OM Yeah.

140
ACDR-OM (Joint documents.)
SCDR-OM ...
ACDR-OM Yeah.
DMP-OM I think Alexey should be over here, ...
ACDR-OM Yeah.
SCDR-OM ...
DMP-OM I'll hold it for you.
SCDR-OM ...
SCDR-OM Huh?

20 39 32 ACDR-OM That was JFK.
SCDR-OM Oh. ...
CMP-CM Huh.
SCDR-OM ...
ACDR-OM ( ... )
SFE-OM ( ... )
ACDR-OM (Okay.)
SFE-OM ( ... )
ACDR-OM (Oh, okay.)
CMP-CM Hey, you know, whoever was supposed to check all the frequencies goofed up, didn't they?
DMP-OM Yeah. They really didn't do very well, did they, Vance?
ACDR-OM ... frequency?
CMP-CM No. Whoever was supposed to check all the frequencies -- -- failed to do so.
ACDR-OM I know.
CMP-CM -- failed to do so.
SCDR-OM ...
DMP-OM Well, let me get up out of the way here so Alexey can get over there.
ACDR-OM Ho, Alexey?
SCDR-OM Yes?

20 41 19 ACDR-OM Wait until I turn this ... on this ... cable. That's all right. No. Let's ... to the left here, I think - right here, yeah. On this seat. ... not quite as familiar, but --
DMP-OM It's okay. ...
DMP-OM Okay.

20 41 58 CMP-CM Loud and clear, Bo. And we've shifted - switched off the VHF/FM for a while.

20 42 05 CC-H ...
ACDR-OM ...
DMP-OM So you do.

20 42 14 CMP-CM Stand by.
SFE-OM ... (Laughter)
DMP-OM Okay. Now.
SFE-OM What you think?
DMP-OM Tres boune. Here, I'll just put it anywhere I think is right.

20 43 10 CMP-CM Okay, Bo. You've got VHF back too.
DMP-OM ...
ACDR-OM They wanted us to put it on that - back.
ACDR-OM (Yes.)

CMP-CM Roger.

CMP-CM Okay. You want to just - want to turn on this - -

ACDR-OM Try it that - no, just - back. That's all right.

(....)

SCDR-OM All right.

20 43 50 DMP-OM Beats me. I don't know.

ACDR-OM Yeah.

SCDR-OM ...

ACDR-OM (Yes. Apollo.)

SCDR-OM (Apollo.)

ACDR-OM (Yes, yes, this is ... Dr. Lunney asked me to tell it to you in Russian onboard Soyuz when we are resting there, and when you are onboard Apollo ... )

DMP-OM Okay. While they're doing that camera, I'll just - Oh, okay. I'd better put the camera cards ... 

20 44 32 SCDR-OM (George, we have an awful lot of work here, and we haven't paid any attention to that. We just can't find those joint documents.)

SCDR-OM Okay, Tom Stafford and Deke Slayton are sending best wishes to you.

CMP-CM (The command module also sends its greetings.)

DMP-DM Okay. I'll turn that on, whatever - what - we have the docking up here. Do you have the checklist? ...

20 45 32 ACDR-OM Go ahead, Bo.

ACDR-OM That's affirmative. I did.
ACDR-OM No. I'll recheck it but --

ACDR-OM Is the speaker box on up there in the docking module?

DMP-OM Yeah, that one's on.

ACDR-OM The speaker box is on in the docking module.

DMP-OM Don't you want that one on, Bo? It's supposed to be on per the Flight Plan but we can turn it off.

DMP-OM Okay.

ACDR-OM Got it off?

DMP-DM Okay. It's off. Is that any better?

ACDR-OM How do you read now, Bo?

ACDR-OM Yeah, I can tell, we don't have a squeal now.

DMP-DM Okay.

ACDR-OM Got it off?

DMP-DM Okay. I thought it was. I'll check it.

DMP-DM Okay. How does that look to you?

ACDR-OM (...)

DMP-DM I can't tell much on this monitor, Bo. So you guys check it and let me know when you like it.

ACDR-OM (...)

ACDR-OM (Laughter) Houston, Apollo.

CC-H Apollo, Houston. Go ahead.

ACDR-OM Yeah, Bo. Are you getting any picture in the orbit - in the Soyuz now, in the orbital module? All I can get on my monitor is just the screen. It's really brightened out.

ACDR-OM Okay. Thank you.

CC-H ... down through the hatch, and we see that quite well.

144
Okay.

The other camera we were getting a picture on, but you're often in front of it. But that's just supposed to be a stowage location for that camera.

Okay.

The other camera we were getting a picture on, but you're often in front of it. But that's just supposed to be a stowage location for that camera.

Okay.

Okay. We got the document set up.

Roger. You're getting ready ...

We're going to sign the document soon. Roger.

Tom, we're looking over your left shoulder now, and we see the table quite well. So if you're getting ready to sign the certificate, that should be a good shot.

Okay.

Turn that one on, too. Turn that one on, too.

Got it?

No, ...

God damned ... Okay ...

Okay, Alexey.

(Laughter)

It's right over here.

Sounds like you guys are working instead of partying.

Yeah. We're ready to break out the cognac, vodka, and that stuff ...

... There it is. Okay. I'll go recover it. Okay.

Okay. Are you ready?

... There you go.

I'll get a picture if you'll hold on a minute.
ACDR-OM ... picture.
SCDR-OM That's cute.
ACDR-OM Okay. ... on its way up there. ... Got it.
ACDR-OM (Laughter)
DMP-OM That was the other one.
DMP-OM What about the ... over there, Tom?
ACDR-OM Yeah. ...
ACDR-OM ... on.
DMP-OM What are you on?
ACDR-OM 01.

21 01 49 ACDR-OM Yeah, I got the light.

21 03 21 CMP-CM It's all the way open, Bo. Has been.
DMP-OM Shoot the mag on the meal.
ACDR-OM Shoot the mag on the meal. We have another bag ...
DMP-OM Let's see. Okay. I have six mags for the hand held.
ACDR-OM Yeah.
DMP-OM Panorama ...
ACDR-OM Yeah. I wonder how much we have on the ...
ACDR-OM Okay, got about 34 more feet.
DMP-OM ... a bunch of pictures.
MS-OM (Laughter)

21 06 25 ACDR-OM We got to get a picture of this. Hey, Deke. Let's get a picture of this.
Yeah, we got to.

Turn that off and ...

... idea.

Get over here.

Houston, Apollo.

Yeah, Bo. Do you have a camera on in the orbital module? A TV camera?

Let's take a look at the one in the orbital module.

... read the label.

In English, you spell that c-o-c-k-a.

What is the joke?

(Laughter)

Go ahead.

Sure thing. Right now, I've just finished some strawberries, reconstituted. And Deke and I - Deke's eating some too. We're getting ready to eat some borscht, that you can see here.

Got the tube?

After that, I'm going to have turkey with cran-apple and cranberry sauce. Also, I have apple juice here, which they made a little joke, and it has a different label on the other side of it. This is (unusual juice). This is something different. It's apple juice.

My menu is borscht, ..., Roquefort cheese, apple and cranberry, and apple and plum sticks, and sweet apple juice. You can tell I like apples.

And this is "Jantar" cheese, known as "syr Jantar."
And here is Russian bread, known as "..."

Little bitty, whole miniature loaves of it. (....)

Turkey.

Turkey, which is "indeyka" (in Russian).

Hey, Tom.

Get those ...

I don't know which it is ...? Oh, yeah.

...

... ... off the ...

Yes.

Yeah.

...

(....)

Oh. (Yes.)

...

(...)

It should be out of film now.

...

I'm going to take the ... and come around to the other one.

Houston, how much more time do we have on ATS?

Okay.
ACDR-OM I guess you're getting a good picture from the docking module looking down here in the tunnel, right?

CC-H ...

ACDR-OM Okay.

ACDR-OM Here's cranberry dressing.

SFE-OM (Ah.)

ACDR-OM You always have to have cranberries with turkey, right?

DMP-OM ...

CC-H ...

ACDR-OM Usually have that with turkey.

CC-H Roger.

ACDR-OM What?

DMP-OM We'd better find out. Be better ... pictures ... on ATS. Okay. If you ... back to ...

ACDR-OM Yeah. Very good.

DMP-OM ...

ACDR-OM Ah. (Okay.) Oh. Yeah, Deke.

DMP-OM Move up here.

DMP-OM Okay. ...

DMP-OM Got the film.

SCDR-OM Huh?

DMP-OM ...
ACDR-OM Oh, Deke.

DMP-OM Okay.

ACDR-OM Move over ... Scoot over, Deke.

DMP-OM ...

CMP-CM (....)

SFE-OM (Laughing)

DMP-OM Yeah, Vance, we ... (Laughing)

CMP-CM Can't get it out in a 5-psi atmosphere.

CMP-CM We had turkey over here tonight, too.

DMP-OM You did?

CMP-CM Big turkey night.

DMP-OM Looking ... over here, eh?

CMP-CM Well, just a little bit. (Laughing)

ACDR-OM We have room for you, Vance.

DMP-OM (....)

DMP-OM Yeah. Have to have the combination of that can opener. Oh. (Laughing) Let's see, Alexey.

ACDR-OM Let me float up and get a picture.

DMP-OM We got some film ... in here?

ACDR-OM Yep.

ACDR-OM You've got plenty --

DMP-OM ... this damned decal.

ACDR-OM 1/250. Ah.
Okay. Three switches coming OFF.

(...)

Ah. What?

All right, Bo. Sure will.

And we got one of our standard alarms, Bo.

You want to see a ...? Super.

Where to put this tool?

...

What?

...

... this tool ...

... ... If we have it.

Tom --

What's the problem? ...

Changing filters. ... changed it to panorama. ...

Okay. I've - think I've got a ... wrench here.

Can you do it?

Yeah. ...

DAC 01, 10 millimeter ...

...

Okay. That's ...
ACDR-OM (Laughter) You're right.

CMP-CM That ought to make a pretty good picture, Tom.

ACDR-OM Okay. That ought to do it.

21 37 43 CMP-CM ... Tom.

ACDR-OM We don't have to.

CMP-CM ...

CMP-CM Thought you guys really had vodka over there.

ACDR-OM So did we, man. It really looks like it.

DMP-OM Vodka.

21 39 11 ACDR-OM Thank you. Vodka.

21 40 48 ACDR-OM (Laughter)

21 48 32 ACDR-OM ... here.

DMP-OM ... Let's see; this is ... here.

ACDR-OM (...) 

DMP-OM Hey! Where did that come from?

ACDR-OM I had a book here --

DMP-OM We don't do anything else here inside, do we, Tom?

ACDR-OM I have my book here ... went away.

DMP-DM Well, I'll tell you what, I got to go up here anyway and get that furnace thing going. ...

ACDR-OM Okay.

DMP-DM Okay.

DMP-DM See what I can find up there. ...
21 50 05 DMP-DM We already run it through ... 
DMP-DM (Laughter) Yeah. I know. 
ACDR-OM ... 
DMP-DM Right. 
ACDR-OM ... 

21 50 58 ACDR-OM (Laughter) 
DMP-DM I was looking around, Tom; I don't see your book up here. 
ACDR-OM Was this yours? 
DMP-DM No, I didn't have one. 
ACDR-OM Okay. Well, this is mine then. 
DMP-DM Yeah; Okay. Yeah, that'll do beautifully. ( ... ) 
DMP-DM Yeah. 
ACDR-OM Where is that ... 
DMP-DM Uh, aha (laughter) ... 

21 52 53 DMP-DM My God. Oh. That's beautiful. ... we could get a picture of that ... 
ACDR-OM Oh yeah. 
SCDR-OM ... 

21 55 12 DMP-OM (... Alexey.) 
DMP-DM ... 
ACDR-OM Yeah. 
DMP-DM ... the hole there. Oh! (Laughter) Went right down that hole. Well, maybe it'll come out again. I think there was air blowing through there. 

MS (Laughter)
ACDR-OM  Do you see them, Deke?

DMP-DM  What?

ACDR-OM  Do you see them?

21 56 27  DMP-DM  No ... --

ACDR-OM  Yeah, I think I - I caught one just as it was floating away ...

DMP-DM  The other one went down that hole there.

21 56 43  ACDR-OM  (....)

ACDR-OM  Okay ...

ACDR-OM  Okay, let me go up ...

DMP-DM  ... yeah; while I'm up here.

CMP-CM  Yeah.

DMP-DM  Well, I'll go on up and get the furnace thing going.

21 57 36  ACDR-OM  I'll ... 

DMP-DM  Okay, thank you.

ACDR-OM  This connect back in over there?

DMP-DM  I don't know, Tom; I'll check here. I'm not sure.

ACDR-OM  All right.

DMP-DM  Probably not yet.

CMP-CM  Hey, I'm leaving a light on on the porch for you guys.

MS  ... yeah ...

DMP-DM  Thanks. ... up there in the CM.

ACDR-OM  ...

DMP-DM  Uh-huh.
Hey, Alexey. Alexey. (Laughter)

Okay. (...)

Command module, Houston through Goldstone. How do you read?

Loud and clear, Bo; ...

Command module —

Apollo, Houston. There is 1 minute until LOS. We'll see you on ATS at 57:52.

Roger. Understand.

...

About 3 hours and 41 minutes, transfer time.

Okay, and we have most of the presleep checklist done in advance.

(...)

Did you want an E-memory dump tonight, Bo?

Understand you've got most of the presleep finished.

Rog. One item on it is the E-memory dump, and I wondered if you'd like to have that.

Vance.

Page 1-49, about the fourth thing down, E-memory dump.

It's off.

VERB 74.

Okay.

Okay.

What about the sequence?
SCDR-DV 10.
SFE-OM 4.

22 06 35 DMP-DM (Okay, very well.) Stand by to ...
SFE-OM Vance ...
DMP-DM Okay.
SFE-OM ...
DMP-DM Huh? That's it. There.
SCDR-DV Hey, Deke.

22 07 03 DMP-DM Huh? Hey, Bo; DP.
CMP-CM He's gone.
DMP-DM They're looking for you.
CMP-CM Okay.
ACDR-OM They're taking pictures, ... off.
DMP-DM I think that answers my question, the question involving what ... TV setup for the furnace thing. ... wouldn't have any --
SFE-OM ...
DMP-DM -- anybody ... anyway.

22 07 29 CMP-CM We're coming up over ATS pretty quick though.
DMP-DM We are?
CMP-CM Yeah. We're over the United States right now.

22 07 48 ACDR-OM Okay.
SFE-OM ...

22 08 15 ACDR-OM (...)
22 08 19 ACDR-OM (Very good. Yes.)
22 08 44 ACDR-OM Okay, Deke. Let me grab hold right here.
   DMP-DM Huh? Oh.
   SFE-OM ...
22 09 02 ACDR-OM (Which hatch?)
   SFE-OM Yeah?
22 09 35 ACDR-OM (Hatch number 4.)
   SFE-OM ...
   DMP-DM ...
   SFE-OM ...
   DMP-DM Okay.
   SFE-OM Yes. ...
   DMP-DM ... Aw.
22 10 30 ACDR-OM (...)
22 10 54 ACDR-OM (Thank you, very nice ...)
22 11 02 DMP-DM (...)
   SFE-OM ...
22 11 16 ACDR-OM Oh. (Okay, okay, okay.)
22 13 11 CC-H Apollo commander, Houston. It looks as if Moscow was trying to call --
22 16 20 DMP-DM Yeah. (...)
22 16 31 ACDR-OM Right.
   SFE-OM ...
22 17 11 ACDR-OM ... Aw, Deke. ...
22 18 01 ACDR-OM Deke.
22 18 04 ACDR-OM Ah. (Thank you.)
22 18 22 CMP-CM Go ahead.
22 18 39 CMP-CM Sure.
22 18 40 ACDR-OM Ah. (Thank you.)
ACDR-OM ... Apollo.
22 19 18 CMP-CM Okay. Houston, Apollo. Got a P52 option 3 here for you a few minutes early, if you're watching.
22 19 37 ACDR-OM (Valeriy, come into the docking module.)
DMP-DM Okay. ...
ACDR-OM (Valeriy, ...)
CC-H Copy that. Press on with it then. Get it out.

ACDR ...

CC-H I guess we're just going to go ahead and continue with no action right now and just keep an eye on it.

ACDR ...

CC-H That is affirmative, Tom. We want you to continue on.

234517 ACDR Okay. Real good.

###
DAY 199

08 17 00 USSR ... 
USSR (Are you pleased with ...) 
USSR (This is Soyuz. How is the picture?) 
USSR ( ...) 
08 18 01 USSR (This is, Kolya, not the filter, but the filter arc.) 
08 18 21 USSR (Look ...) 

TIME SKIP

09 06 50 ACDR Yeah, you take ... 
09 07 07 ACDR How do you read, ...? 
ACDR Okay, ... 
09 07 57 ACDR Pardon me? 
ACDR ... 
ACDR Okay, Vance, I'll disconnect ... 
09 12 28 ACDR Hello, Houston, Apollo. 
09 17 16 ACDR (Soyuz, Apollo. How do you read me?) 
SCDR Loud and clear. 
ACDR (We are in the docking module.) 
SCDR Okay. 
09 18 41 ACDR I guess I'll be doing the helium inject and looking at the - I'll be the one in here ... I'll take care of that. 
ACDR All righty. It looks like we're clicking away on schedule this morning, Bo. 
ACDR Stand by. 
ACDR Go ahead. 

161
Roger, Bo. We're standing by on page 4-2. Go ahead.

Houston, how do you read?

Hello, Houston, Apollo. Oh, just ... Yeah. Hello, Houston, Apollo. Yeah. ...

Hello, So - Soyuz, Apol - Apollo. (How do you read?)

5 by 5, Tom.

(Roger, I read you too.)

Hello, Houston, Apollo. How do you read?

Okay, Bo. You just dropped out completely there. We are on page 4-2 waiting for your instructions.

Okay. So in other words, we'll just be - I understand, when I inject the helium to the 150 but do the cool-down time. We just won't take it out then and deactivate it.

Okay. Real fine. Thank you.

What time?

Oh, I'm not anywhere near it yet.

Yeah.

Go ahead, Bo.

You'll just have to stand by there a minute, Bo, ...

... Soyuz. What steps are you doing now?

(Now we are working at ... Vance, speak further.)

... you reading me?

Yeah, I'm reading you guys.

...
09 32 25  ACDR  ...
    CMP  Yeah.
    ACDR  ...
09 33 05  CMP  Okay. The three POWER switches on 181 were just turned on, Bo.
09 33 31  CMP  (Soyuz, Apollo. Hatch number 2 is closed.)
    SCDR  We are finishing step number 8.
    CMP  (...)
    ACDR  (Soyuz, Apollo. We are now starting pressurization in docking module.)
    USSR  ...
    ACDR  Okay, Deke. We're pressurized.
    DMP  Okay. I'm going to give up on ...
09 35 45  ACDR  Okay, Bo. We're pressurized in the docking module ...
    CMP  (Soyuz, Apollo.)
    SFE  Go ahead.
    CMP  (Please switch off our speaker box in the orbital module.)
    USSR  ...
    USSR  (Turn it off.)
    CMP  (Do you understand?)
09 37 04  ACDR  (Soyuz, Apollo. Right now I'm in the docking module. Pressure, 490 millimeters mercury. Over.)
    ACDR  Roger. We're doing a pressure integrity check here, Bo.
    ACDR  (Good morning, I think that it is very early in Houston, isn't it?)
Bo, ... We don't see you on the screen now.

(... important ...)

(Right now we are working on part 9.)

Are you still getting that squeal, Houston?

Okay. We asked them to turn off the box, and I think

Want us to turn off this one in here?

—and I think that Valeriy indicated that they've done that.

Bo, do you want us to turn off — Let me turn off the speaker box here in the docking module.

Okay. How do you read now? Is that better?

Say again, Bo.

Okay. We just turned off the speaker box in the docking module.

Just for your information, the volume was all the way down on the speaker box, but it takes turning the switch off to really kill that noise.

The fish look healthy this morning, Bo.

Yeah, we have them over here on the wall. They're swimming around happily.

(We have a lot of fish, yes, Bo?)

(Laughter)

It sure was. I shot all kinds of pictures of those little rascals, but that was done down in the command module.

That's just the way it was, but we can do that again.

Okay. You're in that configuration now with the speaker box.
Soyuz, ...)

(Soyuz, our step 9 is completed. Over.)

Roger. Step number 8 is completed.

(We have also completed 9.)

Tunnel 2 pressure equalized.

(Roger.)

(Valeriy, the partial oxygen pressure of carbon dioxide is 4.)

Go ahead.

Rog.

... opening hatch number 4.

(Roger.)

Valeriy, Vance. (Is your speaker box turned off?)

(Yes.)

Bo, he answered that he did.

Number 4 is open.

(Hatch 4, OPEN.)

... equalize.

(I am equalizing the pressure between the docking module and Soyuz.)

(I just completed ...)

(Soyuz, Apollo. Please prepare Apollo TV camera. Over.)
ACDR (Turn on Apollo TV camera, please.)

CMP Deke, how do you read?

DMF I'm reading you okay, Vance.

CMP ... read me? Tom, do you read me?

09 47 30 ACDR Yeah, about 3 by. Would you select SLAVE on the CM TV camera, please?

CMP ...

ACDR Okay.

CMP ...

ACDR ...

CMP ...

ACDR ...

ACDR (... I am opening hatch 3.)

CMP Is the TV okay now, Bo?

CMP Rog. Is your TV okay now?

CMP Good.

09 53 35 ACDR-DM Okay, Bo. I'm transferring the TSB into Soyuz. We're working on step 16.

09 54 01 CMP-OM Okay, Tom. Do you read?

ACDR-DM Reading you loud and clear, Vance.

CMP-OM Okay, we're in the orbital module and up on comm here.

ACDR-DM Okay. (Step 16 carried out.)
ACDR-DM Looks like a bunch of snakes in there, Valeriy. (Laughter)

DMP-OM ... O₂ fuel cell purge, but don't worry about it.

SCDR-OM Valeriy, but I am going to go to Apollo spacecraft.

MS (Yes, yes.) (Laughter)

SCDR-OM That is right.

CMP-OM (Yes.)

09 55 11 SCDR-OM Valeriy, ... nitrogen. Going to go.

ACDR-DM (... nitrogen.)

09 55 17 ACDR-DM (Nitrogen.)

TIME SKIP

10 35 12 ACDR-DM Roger. 70:30

CMP-OM ...

ACDR-DM Okay, Vance, I've got in 200 millimeters.

ACDR-DM ... Okay, coming up on 270.

10 36 02 ACDR-DM Close it.

10 36 10 SCDR-OM Okay. Pressure is 265.

10 36 12 ACDR-DM (Roger. I am beginning to perform step 25.)

10 37 58 ACDR-DM Okay, Deke. We're about a ... we're running 3 minutes behind. We're doing that tunnel 3 and 4 pressure integrity - hatch 3 and 4 integrity check.

10 41 32 ACDR-DM Okay, Vance. How do you read?

CMP-OM Loud and clear.

ACDR-DM Okay. At the end of 5 minutes, as far as ... here, I'm still right on 275. As far as I'm concerned, hatch 3 and 4 are GO. ... due to thermal cooling.
ACDR-DM (Soyuz, this Apollo. Your ... normal. Over.)

CMP-OM (Roger.)

SCDR-OM Roger.

DMP-CM ...

ACDR-DM Say again, Deke.

DMP-CM ...

ACDR-DM Okay. I can't - I can't hear - I can hardly hear you. Could you tweak your volume up?

DMP-CM Got the 5-millimeter lens ...

10 42 46 ACDR-DM Okay. The 5-millimeter for the DAC, Deke - ... it's eit - it's either up in F-2 or it's over in that right-hand - in that TSB that's down by the water gun.

CMP-OM Did you hear Valeriy, Tom?

ACDR-DM No.

SFE-DV Apollo, Soyuz. The results of our integrity check are also okay.

ACDR-DM (Roger.)

10 43 30 ACDR-DM Okay. Okay. I'm - seems our ... is the docking module depressurization.

DMP-CM ...

10 52 23 ACDR-DM Hello, Houston, this is Apollo. Okay. We're now on step 27.

CC-H ... we would like to have ...

ACDR-DM All right.

10 54 42 CMP-OM And, Bo. Please give us this information again about which switches to check in here in Soyuz.

10 55 05 CMP-OM Thank you.
Okay, Deke, I've finished ... the CM-DM pressure equalization. You ready?

(Alexey, how do you read me? Over.)

... I'm equalizing pressure.

Okay, Alexey. (How do you read?)

Okay, ... ... that spare Snoopy's back in ..., below that Earth obs - Earth observation ...

(I do not hear.)

(How can't you hear? We hear you.)

(I hear.)

(Yes?)

(Yes.) Okay; loud and clear.

(Let's finish.)

(Yes.)

Houston, that fixed the problem. (Everything is normal now.)

(We hear you. We hear you.)

Okay. Vance, how do you read me?

(Excellent, Alexey.)

Deke, how do you read me?

(Excellent, Alexey.)

Hey, Deke, how do you read me?

(Excellent, Alexey.)

Okay.

(Valeriy, we are opening hatch number 2.)
ACDR-DM  Okay. I'm going to open hatch 2.

ACDR-DM  Okay. You ready for Alexey to come in, Deke, for the photographs?

DMP-CM  Okay. Stand by a sec here. Let's see. Got good ATS. Monitor looks okay, ...

DMP-CM  Okay. ... all the cameras ready to turn on. ...

ACDR-DM  Okay. ... go?

SCDR-DM  Yes.

10 59 16  ACDR-DM  Okay. Opening hatch 2 and Alexey should be coming in.

DMP-CM  Okay.

10 59 38  DMP-CM  ... turned that speaker box off.

DMP-CM  Hey, Tom. ... ready ...

ACDR-DM  ...

DMP-CM  ... camera ... I turned them off.

ACDR-DM  ...

DMP-CM  ...

SCDR-DM  (Ready.)

DMP-CM  ..., Alexey. (Where are you?)


DMP-CM  (Welcome!)

DMP-CM  (To America.)

DMP-CM  Here we go.

SCDR-CM  Where is my place?

DMP-CM  Well, for now come right into here.

DMP-CM Yeah. There we go. Good show.
SCDR-CM Back.
ACDR-DM ...
SCDR-CM Okay.
DMP-CM (How do you feel?)
SCDR-CM Very well. How are you?

11 01 53 DMP-CM (All right.)
DMP-CM Okay. Now ...
SCDR-CM Back.
DMP-CM Okay.
SCDR-CM Back.
DMP-CM Do you think ... Flight Plan?
SCDR-CM Yes. Just a moment.
DMP-CM ... cameras ...
SCDR-CM Oh. This one?
DMP-CM That's your Flight Plan.
SCDR-CM Okay.
DMP-CM ...
SCDR-CM DAC 2.
DMP-CM Yeah, and here's the photo card.
DMP-CM ...

11 03 14 CMP-OM Houston, Apollo.
CC-H Go ahead, Vance.
CMP-OM Or rather, Soyuz. How's your view in here in the orbital module?
Okay. Shortly we'll be coming on and give you a little explanation of what's in here.

Okay. Like to see ...

Hey, by the way, if you're looking, Bo, there's Valeriy's family. His wife, Lyudmila, and two children - daughter, son. Let's see, it's Kat - -

Katya.

Katya.

Dmitri. Yeah, that's it. The boy, the youngest, is Dmitri. Good-looking family, huh?

Katya is down on the shore of the Black Sea right now in a dacha having a - or in a camp - summer camp, he says.

Okay. And whenever you're ready, I think we're ready to go ahead and show you around the Soyuz a little bit.

... so let me check with ...

Okay. My friend, Valeriy, here is ready to show you and - please start, Valeriy.

Hello, American people. This is your Soviet/American TV center in space. That's ... onboard the docked Apollo/Soyuz spacecraft. I am going to tell you about Soyuz spacecraft. The Soyuz spacecraft consists of some compartments: the orbital module, the descent vehicle, instrument assembly unit, and propulsion system. The propulsion system has one main fuel chamber engine and two chamber backup engines. These engines are used for maneuvering in orbit and de-orbiting in the ***

There is orbital module - orbital module panel. You can see on your TV screens now.

The purpose of the panel is to control and monitor the orbital module systems. These are the following:
environmental control system, the TV and the illumination system, the radio system ... and the other - some systems. Next to this panel, there is the other one. We can use this panel for monitoring pressure integrity check or for Soyuz spacecraft in tunnel 2, and for air pressurizing and pressurizing of Soyuz and tunnel 2.

11 08 49 SFE-OM There are water systems - with the water supply and ... If one put the water supply - the water supply gun in your mouth --

CMP-OM Yeah. If you put it in the mouth, that's the way to take a drink, huh?

SFE-OM You can drink.

11 09 47 SFE-OM There are two windows in the orbital module, the right one and the left one. One can observe the ground surfaces through these windows. We use this window for scientific experiment. There are three hatches in the orbital module. It is hatch number 4. This hatch is used for transfer from one spacecraft into the other spacecraft. This hatch was opened after docking and pressure integrity check yesterday. There is the other hatch. Here it is. We use this hatch for extravehicular activities. Welcome into Soyuz. The ... hatch is used for transfer from the descent vehicle. There are two folding desks in the orbital --

11 11 36 SFE-OM This desk we used yesterday to sign the joint document to start our joint activities in space. Tom Stafford, Deke Slayton, Alexey Leonov, and me sit at this desk and have - and had our space talks. We - we are using this desk for our space lunch, too. Our space - spacecraft, Soyuz, has two living compartments. The second living compartment is the descent vehicle. ... the descent vehicle -- you --

11 12 58 (Loud Whistle)

SFE-OM ...

CMP-OM Okay. We'll try a quick voice check, here.

SFE-OM ...

173
11 15 44  ACDR-CM  Bo? ...

11 15 45  CC-H  Apollo, Houston. How do you read?

ACDR-CM  Bo, how do you read me?

CC-H  Roger. We read you. We see you're getting ready for the tour of the command module.

SCDR-CM  How do you read?

ACDR-CM  Okay.

USA  ...

11 16 22  CC-H  Apollo, Houston. We lost communications with Valeriy. Did you do anything in the command module that may have caused that?

11 16 31  ACDR-CM  Could be. What do you want me to check on panel 10? I tried to hook into the center headset, but I couldn't get anything. So I moved over. I'm on the right-hand seat headset now.

CC-H  Understand.

ACDR-CM  Hey, Vance?

CMP-OM  Yeah. Hey, we checked our switches here and everything's in order, so why don't you check over there?

ACDR-CM  Okay. What particular one on 10? You want VOX on that?

CMP-OM  That's affirm.

(Loud squeal)

11 17 18  CC-H  Tom, you've got a loud squeal now.

11 17 24  SCDR-CM  Hello, American people. Hello, American people. How do you read me?

ACDR-CM  There, we got rid of it then.

SCDR-CM  How do you read me?
CC-H Apollo, Houston. We can't read you. We suggest you use the checklist, Apollo systems, on page 1-40.

DMP-CM ... see that page. Okay. Panel 10, Tom. MODE to VOX. ... on this one.

ACDR-CM ...

DMP-CM MODE to VOX; VOX SENSE ...; VHF FM, RECEIVE.

ACDR-CM What?

DMP-CM VHF FM, RECEIVE.

ACDR-CM ...

DMP-CM VHF --

11 18 23 CC-H Apollo, Houston. We hear you trying to call, but you are not understandable. There is a very loud squeal coming over the comm system.

11 18 33 DMP-CM POWER, AUDIO.

ACDR-CM What?

DMP-CM POWER, AUDIO; MASTER thumbwheel to 5; INTERCOM, T/R; INTERCOM thumbwheel, full decrease.

11 18 50 DMP-CM That did it. ... - -

SCDR-CM (Moscow, this Soyuz. How do you read me?)

DMP-CM -- VHF AM, OFF?

ACDR-CM Yeah.

DMP-CM AUDIO CONTROL, BACKUP?

ACDR-CM Yeah.

DMP-CM PHONE/MIC control, ON?

ACDR-CM Yeah.

DMP-CM Okay.

11 19 08 ACDR-CM' How do you read now, Bo, okay?
Okay.

Yeah. We had a super loud squeal. You read us okay now?

So have we.

Does this light still stay on, here?

Yeah. That's supposed to be ...

... (Moscow, Soyuz. How do you read?)

Understand. You can barely read.

Houston, this is Soyuz commander. How do you read me?

Okay. Ready to tour, Tom, whenever you are.

Okay. (Alexey. I will now show you our spacecraft, the Apollo. We are very happy to meet with you here in the Apollo. This spacecraft --)

Stand by. No way I can get to it.

How's that? How's that, Bo?

Oh, panel 9 VOX.

Okay. How's that now?

Okay.

Okay.

(Valeriy, how do you read me?)

(Very well.)

(Do you have comm with Moscow?)

How's that, Bo?
Which cable are you on, Tom?

SCDR-CM (No, huh?)

ACDR-CM Say again.

DMP-CM He wants to know what portable cable --

ACDR-CM Okay. You want to continue on, Bo?

11 21 50 CMP-OM (How --)

ACDR-CM (The Apollo, this is --)

CMP-OM (-- not)

ACDR-CM (The Apollo is the spacecraft aboard which the astronauts have flown to the Moon and also to our space station Skylab.)

11 22 08 SFE-OM (Wait just a minute, it's early.)

11 22 11 SFE-OM (Yes.)

SCDR-CM (Early, isn't it?)

ACDR-CM (This is the orientation indicator. This is the main indicator for our operations, and this is the backup indicator.)

11 22 30 ACDR-CM Bo, can you see ... the front?

ACDR-CM Roger. (Here is the computer. The role of the computer aboard the Apollo is a very important one. The computer makes it possible for us to tell the distance between the Soyuz or other vehicles - spacecraft in space. If I want to know our exact orbit, I can interrogate the computer. For an example: if I want to know the height of our orbit, I can ask the computer.)

CC-M (Everything is heard well.)

SFE-OM (Roger.)
ACDR-CM (Now, the - a computer is thinking after I ask it - it's thinking what to - how to respond. And now you can see our apogee of 124 miles by 121 miles. Then, here, you can see our perigee and apogee.)

SCDR-CM ... computer.

11 24 15 SCDR-CM (We will begin or not?)
SFE-OM (Okay.)

SCDR-CM (Moscow, this is Soyuz. How do you read?)
CC-M (Soyuz, Moscow --)

SCDR-CM (I read you well. When are we having a TV session - from the Apollo?)

DMP-CM Picture looks good here, Tom.

11 24 37 ACDR-CM Okay.

11 24 39 CC-M (Then let's ...)
ACDR-CM Okay. You seeing this down there, Bo?

11 24 41 SCDR-CM (I don't see the light of the ...)
SCDR-CM (You have a picture, don't you?)
ACDR-CM Okay. Good.

USSR ...

SCDR-CM Okay.

CMP-OM (Yes.) Uh-huh.
ACDR-CM (- - sextant and telescope.)

178
(...)

SCDR-CM Okay,

SFE-OM (...)

11 25 40 SCDR-CM (Now we have the second day of our flight. We finished the second transfer. Vance Brand is with Valeriy Kubasov onboard the orbit spacecraft and I am in the Apollo with Tom Stafford and with Deke Slayton.) Tom, come here. (Tom Stafford. You know the American astronaut who's made three space flights. You know him. And now his fourth flight. Deke Slayton is sitting to the right. He is an old space veteran but this is his first flight into space. Now I am asking Tom Stafford.)

SCDR-CM Tom may start! Okay.

ACDR-CM (Soviet TV viewers. I am very happy to meet with Valeriy and Alexey here in space.)

11 26 43 SFE-OM (Repeat ...)

CMP-OM (Yes. After him.)

ACDR-CM (Here we have our onboard computer and if I ask our computer what our apogee and perigee are, the computer will think about how to respond. Now you can see 122 miles by 121 miles. A very smart computer. And this it the second important workplace for the crew.)

SCDR-CM Tom, which Apollo system is the heart of the spacecraft? (I asked, "Which - which system is the heart of the spacecraft?")

ACDR-CM (The heart of the spacecraft is the computer and the inertial gyro platform.)

SCDR-CM Okay.

ACDR-CM (And also the fuel cells. Fuel cell is the power - electrical power source.)
SFE-CM  (Hour 1.)
ACDR-CM  (And here we have number of switches.)
CMP-CM  Oh --
SCDR-CM  Tom, please, come here.
ACDR-CM  Okay.
SCDR-CM  Put it here. Okay.

ACDR-CM  (Here - this is the second important place for the Apollo crew. Here, we have the telescope and the sextant. We observe - we look at the stars through the telescope and determine our orientation. Also, during the approach to the Soyuz, we looked at the Soyuz through the telescope.)

SCDR-CM  Tom, do all Apollo spacecraft systems have primary and backup modes? (I asked, "Do all these systems of the Apollo spacecraft have the primary and emergency backup modes?")

ACDR-CM  (Yes. All its systems have the primary and backup modes. For example, this is the main indicator, and here's the backup indicator. We have a main and also a backup inertial platform. Here, we have a fuel cell plus a battery.)

SCDR-CM  Tom, does it take much time to learn to operate all spacecraft systems? (I asked, "Did it take a long time to learn how to operate all these systems?")

ACDR-CM  (Yes, it does take a long time, Alexey. I think about a year - a year's work - should take a year before the astronauts know all the systems.)

SCDR-CM  Where do you sleep here? What is this?

ACDR-CM  (Here is the place where I sleep. This is the Apollo commander's place. You know who the Apollo commander is?)

180
SCDR-CM  I know. Tom Sta - (laughter).

11 30 34  SCDR-CM  (Dear viewers, with this, we are ending our short TV coverage. I think we'll meet again in space at least once, or more. And, certainly, we'll see each other on Earth after we return - after we all return, each of us to his own homeland - in the Soviet Union and in the United States of America. Thank you, Tom. Thank you very much.)

ACDR-CM  (Here we have a small kitchen aboard - -)

ACDR-CM  (--- there is very little room here but, after all, nobody has to do any dishes.) (Laughter)

CMP-DV  Okay, Bo. How are you reading us down in Soyuz, now?

SCDR-CM  ...

CMP-DV  Okay.

SCDR-CM  ... report ...

ACDR-CM  (Which report?)

SCDR-CM  --- Beautiful.

ACDR-CM  (All right.)

SCDR-CM  ... very small time!

11 31 38  CMP-DV  Okay. Valeriy and I are down in the descent vehicle, the part of the Soyuz that is really the control center and the part that comes down for landing. And Valeriy's on the - in the right seat - (flight) engineer's seat - about ready to give you a first few words. But first, I'd like you to make sure that we have communications with Valeriy now. We lost him a little while ago.

DMP-CM  Tangled in cables.

SFE-DV  How do you read me?

CMP-DV  (All right, Valeriy.)

11 32 24  SFE-DV  Okay! We are in the descent vehicle now. The crew control center - monitors the operation of the spacecraft main systems from the descent vehicle. There
is an instrument board. Here it is. You can see it
on your TV screens now. I - I would like to illus-
trate the purpose of this panel to you.

DMP-CM Try to get it stowed, for now, is all.

SFE-DV So-called globe instrument. Shows automatically
the - point of the Earth our spacecraft is flying
over at this moment. In front of me - in front of
me, there is a - -

11 33 24 SCDR-CM ...

SFE-DV - - there the other panel. It shows us how the system
is operating - now. This panel has the caution and
warning displays. There is one more unit - here.
Here it is. We can send digital data - use this panel
in automatic systems. Here are two command signal
devices, the right one and the left one. We can send
about 380 code - -

DMP-CM ... where we can find it.

SFE-DV - - functions to control the spacecraft. You can see
the two couches now. The left one is - Soyuz commander,
and the right one is mine. Vance is now in - Soyuz
commander couch. We take these seats during landing
and lifting off. At this time, we have a pressure
garment assembly on. Now the PGAs are in the orbital
module. There are two controllers. The left one -
left one. Oh. (Laughter) Left one!

11 35 35 CMP-DV Pretty hard to see.

SFE-DV Uh-huh. Left one - is used to - for orientation
maneuvering relative to center of gravity. The right
one - is used to translate the spacecraft center of
gravity - relative the orbit and change the space-
craft orbit. The descent vehicle has two windows and
a special lighting device - special light - -

11 36 30 SFE-DV Generally speaking, the descent vehicle has more
equipment than the orbital module. That's why you -
we prefer spend our free time in the orbital module.
And, Vance, would you - would you like to say - how -
do you like the Soyuz spacecraft?
CMP-DV Of course, Valeriy. I wouldn't be in here right now if I didn't enjoy coming in and looking around and - Looks to us like it'd be a good air - -

ACDR-CM ... go ahead and I finish. Get that out.

CMP-DV -- a good spacecraft to be flying in. We've really enjoyed your tour here. Okay --

DMP-CM Okay. Then I can --

CMP-DV -- Valeriy says - Valeriy says that will be the end of his tour down here. It's a real interesting place down here; first time I've had a chance to be here in flight. And I guess we'll turn it back to you now, Bo.

SCDR-CM (We'll be finishing our daily session.)

SCDR-CM Okay.

CMP-DV Right.

SCDR-CM (What time do we finish the session? Tell us.)

DMP-CM Go ahead, Bo.

SFE-DV ... with our modules ...

11 37 59 DMP-CM Okay. Stand by, ...

SFE-DV ... (Let's start to give ...)

11 38 14 SFE-DV (Continuation of familiarization.)

SCDR-CM (Roger. Let's go right now.)

CMP-DV Yeah, Tom. ... good old ...

SCDR-CM Tom, here ...

11 39 59 SFE-OM (Do you have any estimate --)

ACDR-CM (All right.)

SFE-OM Okay. (... We have a picture.)
(We have the American TV camera here. Good evening, comrade TV viewers. We are on the - onboard of the spacecraft. Onboard we have - Leonov is now in the Apollo, and here we have Vance Brand. In Soyuz with Brand; we are in the orbital module of the Soyuz spacecraft. We have just had two TV sessions for the American people in regard to the - about the Soyuz spacecraft vehicle and now we want to tell you about our program and also tell you somewhat about our spacecraft. Yesterday at 4 o'clock, we completed the first transfer. And here we have our TV session where there were a lot of movies made and a lot of still pictures. And also we exchanged - we will have to exchange souvenirs, and also we are scheduled to perform a number of joint experiments. As you see, the program is very tight. Here in the orbital module, we have everything that is necessary for us to work comfortably.)

(How is it now?)

(We just put the light in a different place.)

(Here in the orbital module, we have many different lights; the light which we use for picture taking, for television, and for movie photography. Our TV session is coming to a close, so with this, we will say goodbye to you, our dear comrade TV viewers; and the best of everything. Goodby.)

Okay.

Well, I'll tell you, ... there's no way to get that switch in ...

See the problem, right there? Anyway --

...

(Laughter)

DAC.

...

Yeah.

I need - I need your DAC.
DMP-CM Oh. Sure do.
SCDR-CM Where is film - film for DAC?
DMP-CM Okay. Let's see. ... 119 ...
ACDR-CM ...
SCDR-CM ... up there, okay?
ACDR-CM ... get the camera ... get ...
SCDR-CM Okay.
SCDR-CM DAC 1, DAC 2 - DAC 1 (yes)?
DMP-CM DAC 2 ... No DAC 2. Okay.
SCDR-CM ...
11 47 28 DMP-CM Wait a minute. DAC 2 is - C-110.
SCDR-CM ...
DMP-CM ... LEB.
DMP-CM ... Yeah.
SCDR-CM C-110 ... Okay. Oh, pardon me. I can do it. Thank you.
DMP-CM ...
SCDR-CM Just a moment. Tom. Put it in DAC.
ACDR-CM Yeah.
SCDR-CM ... DAC 1.
SCDR-CM Okay. Thank you.
11 48 59 DMP-CM If you're ready, --
SCDR-CM DAC.
DMP-CM -- if you're ready, I'll turn it on. Okay.
DMP-CM Okay. ...
Okay, whenever you guys are ...

Yeah.

Well, I can ..... You have to handhold it to get ...

...

I ... the wide-angle lens. I don't think ...

Yeah, well. We're supposed to be getting right there looking at waves ...

Let's see, you've got the DAC. Okay. If you guys are ready now, ... turn on the camera.

Okay. It's on. ...

Okay. Can you make ...

Yeah.

Hey, it looks pretty from over here. ...

There we go.

Okay. Stop.

Good show.

...

Okay, there ...

Okay. ... turned on here. Okay?

Okay.

Okay.

Alexey.

We've got the switch up there ... Right. ...

Okay. Go ahead. I'll just ... over that. Hell, that ...
DMP-CM  Ready?
SCDR-CM  Yes. We are ready.
DMP-CM  ...  

11 55 08  DMP-CM  We're going to run out of film here ...  
DMP-CM  Okay.  ...  
DMP-CM  Yeah.  ...  
DMP-CM  Okay.  
DMP-CM  ...  

11 59 07  DMP-CM  Okay. Let's see here.  
DMP-CM  Okay. Coming up on ... here.  
DMP-CM  ... Okay. I'm - We're going to make some ... Earth obs.  

11 59 36  DMP-CM  ... Okay. ... Pass DAC over ... ... the old DAC here. Now the next ... DAC. ... DAC. ... Okay. Oh, I know what he wanted me to do ... get pictures ... DAC.  
SCDR-CM  DAC 1 ..., I'm okay?  
DMP-CM  Right.  
SCDR-CM  You want to help me?  
DMP-CM  Okay.  
SCDR-CM  ...  

12 00 58  DMP-CM  ... give it to you, Tom.  

12 08 17  CC-H  Roger.  
ACDR-CM  Yeah. It looks like we're right on the time line today.  
CC-H  Very good.
12 08 55  ACDR-CM  (Soyuz this is Apollo. ...)

CC-H  Apollo, Houston. We'd like to remind you not to PRO until 72:05.

DMP-CM  (Very good.)

12 09 10  ACDR-CM  Roger. Roger. We'll do that. What about ... pointing to the right ... be sure I'm ... how long you were ...

CMP-OM  Okay. Good.

USA  ...

CMP-OM  ...

ACDR-CM  ...

ACDR-CM  ... right around here.

12 16 16  USSR  It's around the - the ...

USA  (What did you say?)

SCDR-CM  Valeriy? Valeriy?

SFE-OM  (Yes.)

SCDR-CM  (Look into the window, right now. It is so interesting. There is such a wonderful band of different ... around the Earth.)

12 24 49  CC-H  Apollo, Houston through ATS. How do you read?

ACDR-CM  Bo, read you loud and clear. We're about ready to proceed in 10 seconds on that P20.

12 25 00  CC-H  Roger. Understand.

TIME SKIP

12 47 08  ACDR-CM  ... the checklist calls it at 8. Do you want it up or down?
CC-H  I'll check with INCO.

CC-H  Tom, we'd like you to leave the VOX at 5.

ACDR-CM  Okay.

CMP-OM  Will the --

12 47 34  ACDR-CM  VHF FM thumb - thumbwheel is 5 ...

CMP-OM  ... (We're doing that.)

ACDR-CM  The S BAND's at --

CMP-OM  (We're doing this later. Right?)

ACDR-CM  -- S BAND thumbwheel is not full decrease. ...

CMP-OM  We've - we've ...

12 48 09  ACDR-CM  How do you read, Bo?

CC-H  Go ahead. We read you, but you have a background noise.

ACDR-CM  Yeah, any time that I get the S BAND thumbwheel out of full decrease, it goes.

12 48 31  ACDR-CM  And the POWER is at AUDIO, the MASTER is 5, like the checklist. The INTERCOM is T/R, INTERCOM thumbwheel is full decrease. VHF AM is OFF. AUDIO CONTROL panel is BACKUP. And the PHONE/MIC CONNECT is ON.

12 49 22  ACDR-CM  ...

ACDR-CM  Okay.

ACDR-CM  Okay. Did you read Alexey?

ACDR-CM  Okay. Vance, have Valeriy give Houston a call.

ACDR-CM  ...

CMP-OM  Okay. Valeriy - Valeriy was just speaking to you. Let's try it again.
SFE-OM Houston, Houston. This is Soyuz. How do you read me? How do you read me?

12 51 29 SCDR-CM Houston, this is Soyuz commander. How do you read me?

SFE-OM Apollo, Apollo. This is Soyuz. How do you read me?

SCDR-CM Apollo, I read you loud and clear. Soyuz -

SFE-OM (Alexey, how do you read me?)

SCDR-CM (I read you excellently. I hear you excellently, Valeriy.)

SFE-OM (Where are we flying now? Over what?)

SCDR-CM (Well, take a look at the gyro. It's easiest to tell.)

SFE-OM (I'm now in the orbital module. So go down and take a look at the globe.)

12 52 16 CMP-OM Houston, Soyuz.

SFE-OM (This is the Mediterranean.)

CMP-OM Okay. We're coming up over the Mediterranean Sea now. Just left North - North Africa, and I assume you'll be ready to carry some words from Valeriy on - looking down on the Soviet Union, shortly. Is that correct?

CMP-OM Okay.

12 52 52 SFE-OM (We've just passed over Africa, and we're now over the Mediterranean.)

CMP-OM Oh.

DMF-CM I'll get the Flight Plan here and ... Okay ... would be - Okay. About 30. You got a - yeah - yeah, okay. I better move.

ACDR-CM Hey, Alexey. ...
I thought the last one was supposed to be ... You think so?

(Moscow, this is Soyuz 2. How do you read me? Over.)

... (Moscow this is Soyuz 2.)

... (I also hear you well. We're now in the orbital module, near the porthole, and - getting ready for the TV coverage. That's why you are not seeing us well.)

... Much better.

Okay.

(On the TA-3 bracket.)

(Yes. It's not on TA-3.)

(We're trying to have it handheld.)

Okay, Bo. I think that we're about ready to go here. Looks like we're coming up over the Black Sea, and right now Valeriy is getting in position. Got a little bit of spaghetti in the cabin here; various cables and cords. He's ready to tell you a little about his homeland here, the Soviet Union, a very big country. Okay, Valeriy. Please go ahead.

I see my airfield where I flew 10 years ago in Graberin. (Laughter.)

Dear American TV people, you ... about the Soviet Union. Some of you visited my country and you enjoyed the beautiful people, cities, and towns, rivers, forests, mountains, and fields. Alexey Leonov and me visited the United States several times, and we did enjoy its beautiful landscapes. (Moscow. Answer.)

Are you reading, Bo?

...
Roger. It would be wrong to ask which country's more beautiful. It would be right to say there is nothing more beautiful than our blue planet. You will enjoy the sight of it together with us, and we shall help you, explaining what flows below the spacecraft. We are going to tell you about a little part of our country, which you will see on your TV screens. Our spacecraft, Soyuz, is approaching the U.S.S.R. territory. Our country occupies one-sixth of the Earth's surface. Its population is over 250 million people. It consists of the fifteen Union Republics. The biggest of them is the Russian Federal Republic with the population of 135 million people.

Valeriy, please. Tell our people about...

(Alexey. Where are we flying now?)

(Past the Volga.)

(Volgograd.)

(Oh, we passed Volgograd.) (Just passed the Volga.)

We are approaching the Volga River now. This river is the biggest in the universe. At the moment, we are flying over the place where the Volgograd City is. It was called Stalingrad before. In winter 1942-1943, German fascist troops were defeated by the Soviet army here. 330 000 German soldiers and officers were killed and taken prisoner here.

(Moscow, this is Soyuz 2.)

(Okay.)

(I won't have time to finish it in 3 minutes.)

(Moscow, Moscow, this is Soyuz. How do you read?)

(I read you excellently. I am now in the command module of the Apollo spacecraft. I am here together with Deke Slayton and Tom Stafford. We are flying over the Soviet Union's territory, and we are observing everything which is speeding by below us. We began our observations over the Crimean peninsula and now we're approaching the Ural Mountain range. It's a beautiful Earth below us; blue, covered with slight cloud. The ... is visible today.)
SCDR-CM (On the line.)

SCDR-CM (It looks like today's a very beautiful day on - over the entire territory of the Soviet Union. There's a lot of sunshine everywhere - Earth. Green fields - )

SCDR-CM Okay.

13 01 39 CMP-OM Houston, Soyuz. Okay. I guess Valeriy's finished, and you got a word - a few words at the end there from Alexey, talking to his people on the ground. It's a very long tour over the Soviet Union. We're still passing over it. The eastern part here is steppe, or desert, and there's just a lot of country here - lot of farmland down here on the - on the steppes, apparently. I think very shortly we'll be at the Pacific, and here - here's some more words from Valeriy.

SFE-OM -- of April 1961. From that time, we celebrated the 12th - the 12th of April every year as a Cosmonaut Day.

SCDR-CM (Valeriy, ...)

SFE-OM Our spacecraft was launched from here, too.

SCDR-CM By the way, 3 years ago - 3 days before, Valeriy Kubasov and me was launched from this Baykonur launch pad.

13 03 22 SFE-OM We are going to land here after the end of the mission. This part of Kazakhstan was not cultivated until 15 years ago. Today, it is one of our bread-baskets. A new city, Kaliningrad, was - Kaliningrad appeared here. It was only 10 years ago. Not far from here begins the Siberia, the biggest part of our country, rich in natural resources.

CMP-OM We're over the mountain ... clouds down here.

SCDR-CM We are over mountains now.

13 04 48 CMP-OM Okay. Go ahead.
Okay. ... clouds. Okay. Apparently - yeah, it's a little hard to see the ground now. Valeriy's still looking at the clouds here sort of covering the view.

(Monitoring pressure integrity. Everything's normal.)

Go ahead.

(Did you ...)

As you see, we have a stable situation here.

... minute to LOS. ATS --

Next; minimum.

-- 3:38.

Roger.

... Mainly the in between axis, and ... should be ...

And that's a repeat of the middle. ... it is ... on 6.

(... installation of ... by the American astronaut in the orbital module. I would like to demonstrate to you one simple experiment on rotation of a body relative to the various axes. As is known, rotation ... stable relative to the axes of inertia to the maximum moments of inertia and to the minimum moments of inertia. And as far as the central moment ... goes, the rotation ... unstable. Well, we want to show that during this experiment because it is rather difficult to perform such an experiment on Earth we ... Now I am going to show you rotation relative to ... ... moment of inertia ... it will be unstable. You will see how the rotation ... how the body will start tumbling. This was unstable rotation. Now I will show you the stable rotation relative to the maximum moment of inertia. ... astronauts. ... It's very quietly spinning without any tumbling. ...)

...
Okay. We have demonstrations. Okay, this is just a simple gyro. And we want to demonstrate a simple but important property of a gyro. The - the - that's right. Valeriy's right. Every spacecraft has to have gyros. Stand by.

Okay, this is a - just a simple gyro. And we want to demonstrate a simple but important property of a gyro. The - the - that's right. Valeriy's right. Every spacecraft has to have gyros. Stand by.

ACDR-DM ... goes too, which --

CMP-OM You can see it. It's - this gyro is not spinning, but you can --

ACDR-DM -- get the other bag.

CMP-OM -- hit it, and it will just tumble like any object. Now I'll spin it up.

Okay. Now we have it spinning. I'll knock on it with a pencil, and we'll see what happens.

ACDR-DM ...

CMP-OM Okay, you can see that basically it doesn't like to be moved, but that motion of --

ACDR-DM ...

CMP-OM -- a gyro is 90 degrees from the direction of the force applied to it.

So. Very interesting. The very well-known property of a gyro is a tendency to freak out [?]. And ...

Now we'll let Valeriy give it a try.

(... you understand about the gyroscope. ... power ... of the gyro ... preserves direction. Here, if this body is a gyroscope ... ... then it is not a gyroscope. It will be gyroscope when it rotates relative to its axes. So now it is quietly moving, rotating, from the smallest touch. If we set it to a twisting motion, then you will see that the touch won't do it. It will still maintain its direction in space, but if touched, it will progress in the direction of the ... moment. Now I will show you. Here, I set it to spin, and now I got the gyroscope. ... It preserves the direction of its axes in space. Now I will try to ... it. Look. It will only ... it does not change the direction of the rotation
axis. Well, such gyroscopes are in each rocket, in each spacecraft.

SFE-OM (Okay. One moment, Vadim, the gyroscope began to move. I will demonstrate it one more time. It's moving away from me; it can be in a rightward motion.)

SFE-OM (... of the gyroscope is called ... It is used in particular in space technology for integrating accelerations.)

13 34 22 CMP-OM Okay. What's the next thing - next - that we demonstrate? We have two metal balls with a connecting stick, which - You might imagine these two balls a double ..., for example, in space. (Laughter) ... of the gyro.

ACDR-DM ... you got time for another one ...

CMP-OM Okay. The important thing is what happens - or the interesting thing is what happens when we rotate the two balls.

13 35 09 CMP-OM Okay. You can see that they rotate about a center. It's - in between the two. The - it's balls of the same mass, so therefore the eye of rotation is -

ACDR-DM ...

CMP-OM -- directly in between the - Even when I tried to rotate about one - the balls - turns out that they still rotate about the center of the mass. Okay, let's take another example. Let's take off one of the balls and replace it by a larger.

13 36 10 CMP-OM Okay. Now we have a large, white ball, large mass and a - let's see, a small --

ACDR-DM ... come over here.

CMP-OM -- orangish-red ball. This is analogous to the Earth and the Moon. The Earth has about 80 times the mass of the Moon. And when you have unequal masses, if the center rotation's not at the center, if it's not directly in between the - the halfway point, in the case of the Earth-Moon system, the - the whole system rotates to the point slightly under the Earth's surface about a quarter of the way down
toward the center. Now, let's rotate this and see where the center of rotation is.

13 37 02 CMP-OM As you can see, it's essentially about the white ball on - about a point just under the surface of the white ball. And this is analogous to the Earth-Moon system, as I said before.

13 37 35 CMP-OM Okay. Valeriy, would you like to give it a try?

13 37 56 SFE-OM (I would like to demonstrate to you rotation ... about the center of gravity. The body will always rotate relative to the axis which passes through the center of gravity, but in this case the center of gravity does not lie in the center of this ... but nearer to the large white ball. ... you will see how the body rotates and this we will now demonstrate. In this system, the center of gravity will pass right through the center and this ... when rotating. You see how it's rotating. See, not at all like in the other system.)

13 41 32 ACDR-CM Okay. The water's off and the lights are out.

13 51 28 ACDR-CM Okay, Vance; Tom.

CMP-OM Go ahead.

SFE-OM Go ahead.

ACDR-CM Okay. Is Alexey's food - put out separately or with special designation on it? Do you remember?

ACDR-CM Yeah, I read you.

CMP-OM Okay.

ACDR-CM Okay.

13 52 11 CMP-CM The one on the right.

ACDR-CM Okay.

13 52 26 ACDR-CM Okay.
14 06 40 ACDR-CM Roger. ...
ACDR-CM Okay.
ACDR-CM Okay, I got those two; and that's at 76:40 something. Right?

14 07 40 ACDR-CM Will do. Be glad to.
ACDR-CM Oh, Bo, one thing. On the furnace shutdown, it's still too hot on that sample. We don't have the cool light yet.
ACDR-CM Okay.

14 09 00 ACDR-CM Okay. I told Alexey about the pass at Quito. We're all squared away.

14 11 11 ACDR-CM Go ahead.
ACDR-CM Okay.

14 13 49 ACDR-CM Okay, Bo. TV POWER is ON there for you.
ACDR-CM Stand by. It's kind of hard to move around here.
ACDR-CM Okay, Bo. I guess you want the center window shade up. Probably the worst one would be the left one.

14 16 49 ACDR-CM How's that, Bo?
ACDR-CM Okay. I got the center hatch window.

14 17 34 ACDR-CM Right now, we're preparing the meal and putting hot and cold water with the food items.
ACDR-CM And now, we - ...
ACDR-CM Okay.

14 18 18 ACDR-CM Okay, Bo. It's going to AVERAGE right now.
ACDR-CM Yeah.
Okay. I can see you're getting some bright spots in there. I can't tell where they're coming from.

(Moscow, Soyuz. ...)

I read you. (...)

Okay. Alexey says he doesn't have comm with Moscow.

(Moscow, Soyuz. How do you read?)

... to this.

Stand by.

How's that?

(We're ready.)

(Moscow, Soyuz. ... Vance Brand.)

Okay.

(Moscow, Soyuz 2. We can begin to introduce our friends the first time we find ourselves with the Americans. Dear TV viewers, I am now with Vance Brand in the orbital module. I would like to ask him to say a few words.) Vance, say some words for the Russian people, please.

(Hello. Okay. Good day. I'm very happy to be here. This is my first time in orbit, and we have found very good hospitality here aboard the Soyuz. Soon, we shall eat, and I think that I very much would like to try to taste this food. It can be said that our project here are - is a very important one, and, as you know, everything is proceeding according to program. I think that everything is going very well. Of course, we are friends; we understand each other very well. And I think that soon we'll have dinner. I think we'll soon have dinner. Thank you.)

I want to ask one more question first. How do you like to fly in Soyuz spacecraft?

(Of course, Soyuz is a good spacecraft. It's very good here, very comfortable.)
Thank you very much. (Now, we will continue our TV coverage. Our joint activities with Vance Brand, who is visiting here, will soon come to an end, for this joint activity began at 4 hours at Sun - very little is left. The only procedure that we have left to do is our joint dinner. We have conducted all of our joint experiments, all our joint tasks. We have held several TV coverage sessions about the flight, and now the concluding stage of our joint stay here is approaching. To Vance, for you to remember your stay here, I would like to present to you from the Soviet - the Russian people - a medal of the Soyuz and Apollo. Now, you would - you can be able to see it on your screens. The same kind of medal was presented yesterday to Stafford and Deke Slayton - yesterday. And today, I am presenting this medal to Vance Brand.)

(That's wonderful. Thank you very much.)

It is a gold medal from Russian people to you.

(This is the emblem of the Apollo-Soyuz, yes?)

Apollo-Soyuz Test Project.

(The Apollo-Soyuz.)

(Now we are beginning the - really, we are beginning the final - the conclusion portion of our joint activities here in the Soyuz spacecraft before - No, because soon both of you - both of us will go into the Apollo. We are now beginning our space dinner because we have worked a great deal of time already, and we need some sustenance. Space dinner, as you know - There's some background noise here. There's some interference, I don't understand what it is.)

(Space food consists of several courses. I can't even hear myself. There's some interference here.)

(Moscow, this is Soyuz 2. How do you read? Over.)

(... interference. Moscow, this is Soyuz 2. How do you read? Over.)

(I hear you normally.)
SFE-OM (Moscow, this is Soyuz 2. How do you read? Over.)

CC-M (We read you. Let go of your intercom button.)

SFE-OM (Roger. We had some interference. How is the picture right now?)

SFE-OM (... Our space food consists of several courses: For the first course today is shchi with sauerkraut, a green shchi. Vance likes green shchi; and for me, shchi with sauerkraut. Second course we have meat, chicken with egg; for the third course, we have juices, black currant juice with sugar. We have coffee. Here we have black plums - plums and strawberries. Here we have everything that is necessary in order to prepare this food. On my right, here is our unique - kitchen. It's an electric kitchen, very comfortable and convenient to use. And I think that our house - housewife at home might be envious of such a kitchen. If I can call this a first course, it's right here. It's already heated. This is a tube which contains the food inside, and I've placed it inside and now am heating it. I would like to ask Vance how he likes our space food.)

14 34 58 CMP-OM (Yes, very much. I like, especially, your bread, the meat, and also the shchi - the soup. I think that Russian food is basically similar to American food. There is not too much of a difference.)

ACDR-CM Hello, Houston, Apollo.

SFE-OM (And this evening we're scheduled to be in your spacecraft, so we'll try your food.)

CMP-OM (Okay.)

ACDR-CM Hello, Houston; Apollo.

CC-H ...

ACDR-CM Roger. You want Alexey to give a commentary about food here?
Roger. ... 

(Yes.)

(Are you ready?)

(Soyuz 1 is ready.)

Okay. We're up here now on our lunch. In fact, Deke has prepared most of it, since he's in that part of the spacecraft. Alexey's here in the center getting ready to eat. We'll have Alexey say a few words to you.

(Transfer is being carried out.)

(I heard.)

Are you reading Alexey? Soyuz, are you reading Alexey?

(Where is this to be plugged in? To which connector? But I don't have the TV camera 3. It's in the Apollo now.)

Okay. They're not - Alexey is eating some steak, some beefsteak.

(I'm writing, I'm writing.)

It's - Looks like it's barbecued, even - like it's roasted on a grill, but it's in a pack that preserves it.

(Sit down.)

(... Right now 347/10 is on 347/10-1.)

Have you been reading Alexey before, Houston?

...

Okay. I think that's switched over to Soyuz is what - Hey, Vance, would you tell Valeriy to set Alexey up so he can talk into Houston?
While they're taking care of that, Alexey's continuing to eat his beefsteak. He also has strawberries, almonds —

(... how do you read? Over.)

Valeriy ...

(Alexey, how do you read? Over.)

Valeriy ...

(... Over.)

Tell you what, Bo. If — if you want, while we're getting the comm squared away, we can talk a little about our food over here.

Also — Hey, Vance, tell Valeriy that Alexey reads him and the rest of us loud and clear, but he can't transmit.

Okay, Bo. Well, let's press on.

(So, in the third — in the third — transfer, you don't have to do TV coverage 11.1 from the docking module. This is what Moscow said. Your TV — 11.1 TV session is canceled. Did you copy?)

Okay, Bo. We'll start on the meal here, if you're — if you're all set. I think you can see — I think you can see that Valeriy has spread out a meal for us on the table. We have a little collapsible table here on Soyuz, and right now it's covered with food that's under little rubberband-type devices, such that it won't float away. Most of the food comes either in tubes, such as what you see here, or in cans — like a tuna can — or just in packages — cellophane packages. The —

(Yes.)

(Yes.) (Laughter) There is an example of something in a cellophane package. It's bread. Now, also, there's a heater for heating up these tubes. The heater's over here on the wall. Don't know if you can quite see it. It's — anyhow, it's an electric
heater. And Valeriy, just a short time ago, put
two tubes of soup in there and heated them up for
us. It didn't take long for them to heat up, and
so now Valeriy has just opened up one of those tubes,
and he's trying a little of this soup. This is called
shchi, a very common and delicious soup. Incident­
ally, the foods over there in the Soviet Union are
somewhat similar to ours. Naturally, some dishes
that are different. In general, I like things like
their ice cream, bread, shish kebab, things like
that. Here on the table, Valeriy seems to like his
shchi very well. I think some of the best space
foods are these canned meats like we have here,
chicken with eggs; chicken, also tuna, various fishes
are very good.

ACDR-CM (...)

14 43 39

CMP-OM Okay. We have napkins --

SCDR-CM (Valeriy, how do you read me?)

SFE-OM (Weak.)

SCDR-CM Valeriy, how do you read me?

SFE-OM (I read you very weak.)

SCDR-CM (Valeriy, I have no comm with Moscow at all. I just
changed my headphones, and I'm now speaking from
Deke's place. I did not do my TV coverage of space
food. The way I understood you is not to do the TV
seance from the docking module. 1.)

SFE-OM (2. When you come in here, take with you - take 4
cartridges with you. Did you understand?)

SCDR-CM (Roger. Over.)

14 44 39

CMP-OM Okay. So anyway, Bo, we're about to start eating,
and we'll eat with knives and forks and spoons, just
the way you would down on the Earth. Most of the
food will stick to the spoon well enough, and things
that won't, of course, will be eaten out of the tubes,
or, like the bread, will be eaten in bite-sized bits.
All in all, it's a very convenient setup up here.
With that, unless you have any questions, I think
we'll press on and eat.
Okay, Bo. If you look on TV, you see Alexey eating some soup. In fact, it's potato soup.

How's the soup, Alexey?

Okay.

All righty. You want it off now, right?

Apollo, Houston through Wallops for approximately 5 minutes.

Roger. Through Wallops.

1 minute until LOS. Next AOS is Santiago at 75:10.

What? Yeah, what?

TIME SKIP

Tom, how do you read? How do you read, Tom?

I read you, Vance. Vance, how do you read?

Okay. How's the transfer going?

Okay. We're getting ready ... It's been a little slow here. ... did the relay come from Houston?

No, haven't heard - heard them, lately.

Okay. I wonder about this furnace shutdown here.

Okay. I think you're supposed to go on schedule, Tom, ...

Is the green light on?

...

Okay, group, we'd better synchronize the clock; it's 8 minutes, right?

Check. ... How do you read, Vance?
CMF-OM  I read you fine.

DMF-CM  Okay. You've got about 30 seconds ... clock.

DMF-CM  ... Okay ...

CMP-OM  I read you.

ACDR-DM  ... I got ... but we haven't put any stuff through here.

DMF-CM  Yeah.

15 29 03 ACDR-DM  Roger. Hey, Bo, this is Tom. I'm in the docking module working on step 2 of the third transfer. Do you want us to go up here and - and go through this checklist ... removing these samples.

15 29 24 ACDR-DM  Okay. The temperature's 29 degrees and the FURNACE COOL light's on, so we can go do it.

ACDR-DM  I got it. I've already got it marked out.

15 30 14 ACDR-DM  All right, Bo.

CC-H  ...

ACDR-DM  Yeah. ...

ACDR-DM  Yeah. ...

DMF-CM  ...

ACDR-DM  Yeah. ...

15 32 33 ACDR-DM  Okay. Try it. Got it?

ACDR-DM  What about that ...? Weren't we supposed to ...? In 5 minutes, ... transfer to ... I ...

ACDR-DM  Oh, yeah.

15 34 49 ACDR-DM  Yeah. I found it. Yep, it's there ...

CMF-OM  Tom.

ACDR-DM  ... difference between ... Okay.
DMP-CM Vance ...

ACDR-DM Okay.

ACDR-DM Okay.

DMP-CM Oh, okay. All right.

ACDR-DM Yeah.

DMP-CM ...

ACDR-DM ...

DMP ...

ACDR-DM They're all ON, Bo.

ACDR-DM Thought they were.

ACDR-DM Yeah.

SFE-OM Apollo, Soyuz. How do you read me?

SFE-OM Apollo, Soyuz. How do you read me?

DMP-CM (I hear you excellently, Valeriy. Stand by.)

SFE-OM What step are you doing now?

DMP-CM Okay. They want to know what step you're on there.

SFE-OM Apollo, Soyuz. What step are - step are you doing now?

SFE-OM Please, Apollo. What step are you doing now?

ACDR-DM (Step 2.)

ACDR-DM ... Take that ... over. ...

DMP-CM Okay.

CMF-OM Yeah. Yeah.

ACDR-DM Go ahead, Bo.
ACDR-DM Yeah, it was. We started the transfer time on schedule. We had to go back and pick up the furnace sample and sign in a couple of books and things.

ACDR-DM Okay?

15 42 04 ACDR-DM Roger. We'll be making it up.

15 43 10 ACDR-DM Okay. ... I thought we were eating and didn't discuss that ... I'll come and get it. Okay. Take that off? Okay, I'm going to -

DMP-CM Okay. ... is closed.

15 44 55 ACDR-DM Yeah, well. ... Oh yeah. (Laughter)

15 45 35 ACDR-DM Okay. Hatch 2's closed. (Hatch 2's closed ...)

SFE-OM ...

ACDR-DM (Valeriy, Vance, now I'm working on step 7 in the docking module.)

CMP-DM (Step 7.)

15 46 26 SFE-OM Soyuz tunnel 2 pressure equalization.

DMP-CM ..., Bo, are you reading okay?

DMP-CM Okay. Yeah, I got mixed up. Our commentary says ...

15 47 08 ACDR-DM (Soyuz, this is Apollo. I am now beginning pressurization.)

15 48 04 ACDR-DM Okay, Bo. We're pressurizing the DM.

16 02 16 SCDR-DM (I used the last film for it.)

16 05 34 ACDR-DM (Valeriy, do you need any nitrogen?)

ACDR-DM ... how do you read - docking module?
ACDR-DM: Okay. Up to step 13 now. Looks like we're back on schedule and appreciate your help on the rapid check on hatch 2.

ACDR-DM: Pardon me, no; it was step 15. I couldn't read this thing. I've already gone through 13. We're up to step 15.

16 06 30 ACDR-DM: (All right.)
ACDR-DM: And they don't need any nitrogen.

16 07 52 ACDR-DM: Hello, Houston, docking module.
ACDR-DM: Everything is going smooth here. Is Lunney around there?

ACDR-DM: Okay. You might tell him - I don't know whether I mentioned it or not - I just happened to check the roll index angle that we put on, you know, between the command module and the docking module.

ACDR-DM: It's about as close as you can get it to zero. Maybe it's less than a 20th to a 50th of a degree off.

16 08 25 ACDR-DM: Yeah. (Laughter) In other words, the zero line is just darn near splitting the other index line.

16 10 39 CC-M: (Well, how's the comm check.)
CC-M: (End 22 4 comm check.)

16 15 48 ACDR-OM: Houston, Apollo. How do you read me over in the orbital module?
ACDR-OM: Roger; Bo. Read you 5 by. All connected up for the comm over here in the OM.

16 17 15 SFE-OM: Deke, how do you read me?
DMP-CM: (Excellenty, Valeriy.)
SFE-OM: (This is Soyuz. How do you read? Over.)
DMP-CM Go ahead, Bo.

16 18 40 DMP-CM Okay. CM 1 and 2 coming OFF.

ACDR-OM Yeah.

16 23 01 SFE-OM Vance, how do you read me?

DMP-DM (I read you excellently.)

SCDR-OM (Valeriy, how do you hear me?)

SCDR-OM (Okay, Valeriy, how do you read me? I don't read you now.)

16 23 35 ACDR-OM Houston, Apollo.

ACDR-OM Okay, Bo. Sounds like Valeriy's having the same trouble Alexey had this morning. He can read everybody, but he can't transmit. But Vance and him are going to press right on through the transfer.

ACDR-OM Roger. Will do.

16 24 15 ACDR-OM Roger. 1, 2, 3, 4, 5, (5, 4, 3, 2, 1. How did you read that?)

SCDR-OM Houston, this is Soyuz commander. How do you read me?

SCDR-OM I give you short: 1, 2, 3, 4, 5 - 5, 4, 3, 2, 1. How do you read me?

SCDR-OM I read you loud and clear, too.

ACDR-OM Okay. I'll check with Mos*** (Moscow, Moscow, how do you read me? This is Apollo commander.)

ACDR-OM Houston, this is Tom. It says in the Flight Plan you want us to check with Moscow, too? Over.

CC-H That's right ...
16 25 17  ACDR-OM  (Moscow, Moscow. How do you read me?)

ACDR-OM  (Moscow, Moscow, this is Apollo. How do you read? Over.)

16 25 56  ACDR-OM  Bo, I don't get them anyplace. Maybe we're configured wrong back on the command module. I don't know.

ACDR-OM  Okay. ...

ACDR-OM  (Moscow, Moscow. This is Apollo. How do you read? Over.)

16 27 56  SFE-DM  (Valeriy, Soyuz 2. I hear you well.)

SFE-DM  (What did you say?)

SFE-DM  (Roger.)

SFE-DM  (Micro - VRT power - that is microphone power's turned on. Intercom light is on.)

16 28 56  ACDR-OM  (Moscow, Moscow, this is Apollo. How do you read me?)

ACDR-OM  Roger. (Yes, I hear you excellently.)

16 29 42  SCDR-OM  Roger. Hatch 4 is closed.

CMP-DM  (Good.)

SCDR-OM  Moscow, this is Soyuz. I read you loud and clear.

SCDR-OM  Okay.

ACDR-OM  Hello, Bob. How is it going?

MCC-M  ...

16 30 53  ACDR-OM  (Alexey, are you ready to dump pressure in tunnel 2?)

SCDR-OM  Just a moment, just a moment.

DMP-CM  Okay.

16 31 16  ACDR-OM  (Okay. Roger, Bo. Roger.)

16 32 33  SCDR-OM  Deke, hatch number 4 is closed. Ready for tunnel 2 depressurization.
SCDR-OM (Standing by, Moscow.)

SCDR-OM (Read you very well. The second comm check --)

16 33 21 SCDR-OM (Okay, I know, I hear you.)

16 38 37 ACDR-OM Roger. 76:44, Quito. Thank you.

16 40 35 CMP-DM Soyuz, this is Apollo. Hatch 3 and 4 pressure integrity okay.

SCDR-OM Roger. I will have my results in 2 minutes.

16 42 49 SCDR-OM Vance, the results of our pressure check are okay. Go ahead.

16 47 46 DMP-CM Do you read, Tom?

ACDR-OM Hello. Yeah, go head, Deke.

DMP-CM Rog. ...

ACDR-OM Deke, did you call?

DMP-CM Yeah. I'm looking for the floodlight[?] ...

ACDR-OM Read you about 3 by 3. Go ahead.

DMP-CM ... I was looking for the floodlight[?]. Did you have that up in the DM?

16 50 37 CMP-DM ...

16 55 22 USSR Go ahead.

16 57 53 ACDR-OM (Hello. Good day. Hello. Good morning - )

16 59 00 ACDR-OM (...)

16 59 33 ACDR-OM (...)

16 59 59 DMP-CM Okay. ...

SCDR-OM What did you say that ... What are you going ... What do you mean, spacecraft or cable?

TIME SKIP

212
(First of all, we found out that we can work together in space and cooperate. If - until this time, we had only been preparing for it - training it. Now we have tested it out in practice. Yesterday and today have proved to us that at the time of our meeting in space - during our rendezvous, our docking, and now during the time of joint activities - we accomplished it all. And this is the most important thing. This proved that we can work together; we can cooperate in space and, secondly, we checked out and proved that the docking system works - that it works as it was designed. In other words, that the technical ideas that had been - and the technical design and the ideas that had been used have proven themselves. Yesterday this was also proven. Thirdly, of course, we received additional flight experience at the same time on - in two spacecraft. This would give us a great deal in terms of training or preparing for future flights.)

Well, I think the greatest part of our learning, Bo, has been in our training, ... ... I think - I've learned a lot - I think, of course, that if we had another joint flight someday that I'd find it much easier to approach, and if somebody else was on this flight, I'd have a lot of suggestions for him. And I'd certainly recommend such a thing, incidentally.

(Today, I have spent 6 hours aboard the spacecraft Apollo in flight - in space, but before this I had been aboard this spacecraft many times before in training. And as a pilot, as a cosmonaut, I like this spacecraft very much. Its appearance, its maneuverability, its capabilities; but, of course, the Apollo has proven itself already - that it's a reliable spacecraft, which makes it possible to accomplish many difficult missions. And even the most difficult mission, which is - involves flying around the Moon and even partially a landing mission. Today I saw it - how it looks in space flight. I like its capabilities for making observations. There are a sufficiently large number of windows to observe the Earth and its equipment. Today, in our flight, I had to do a TV report about space food from onboard the Apollo spacecraft, but for technical reasons it didn't come through because there was no communication. But I can say that the food, which I selected way back on Earth, was the same here and I liked it very
much. I liked the way it's prepared, its freshness, and also with the - in the terms of attention paid by the crew. But once again, I'd like to say that space food is not the same food, which is eaten by people on Earth, no.) But as an old philosopher says, "The best part of a good dinner is not what you eat but with whom you eat." Today I have dinner together with my very good friends Tom Stafford and Deke Slayton because it was best part of my dinner.

17 50 00 DMP-CM ...

17 51 28 SCDR-OM (I am deeply convinced that all of us now - those that are flying aboard spacecraft and those who are not flying, but who are watching and listening to us - all of us are participants of only the beginning of a great human journey into outer space, and there will be all kinds of various space missions in the future. Of course, I would like to once again to be aboard some other spacecraft, which would be able to fly for a long time around the Earth so that with the eyes of an artist I could see the multifaceted appearance of our Earth in very varied colors and appearances to forever retain it into memory and to give it to people. But also we would like - I would like to be at altitudes higher than we are now. From there, the Earth looks completely different. I think that at the beginning of our journey - I think that I am at the beginning of my journey and still we have - we have still a reserve of strength and age and I think we will participate in future space missions.)

17 53 04 ACDR-OM Well, you're talking about the next mission. I would think, naturally, with the background in flight tests that you'd always like to fly a new and a better and a more modern device, and we have one coming along called the Shuttle. I would certainly like to fly that. And I would hope that if Alexey would have a vehicle developed by their country that we could fly maybe in a joint mission. And that would be my - my wish: since man's progress has always been a geometric progress and the benefits derived from science and technology has always helped all of mankind - I would hope that the next mission - say if I do fly one - will be one of the more modern type of vehicle that could have more benefits for everybody.
(And I also agree with Tom and I'd like to say that
it's - the spacecraft is one thing, but another thing
is with whom you're flying and I'd - this is what I'd
like to point out, that I would always like to fly
in space with friends to who one trusts and who
trusts in one and with whom it is not dull to work
with.)

(Of course, it is very important.) I say, of course,
it was necessary again. We developed this technique
out of working together over a period of nearly a
year, and that was over a year and a half ago that
we determined that, if we would listen to the other
person speak in your own tongue, the individual would
speak slower, also more distinctly, and would make
fewer mistakes. And so it worked out beautiful as
you saw in the rendezvous, and the end results you
saw on television, and what you're seeing now. It's
also been a great experience for us as far as a - way
of communicating with each other. Over.

(We - when we began working on the Apollo-Soyuz Pro-
gram, the first part of our program was the working
out of a rescue system and of a single, androgynous
docking unit and testing of that unit. And now we
can say that we have done - we have completed the
major part - basic part of this program. We have
tested these docking units. They work well and they
hold us together tightly - strongly. This was the
beginning of a large effort in standardizing future
systems not just with both our governments or both
our countries because future spacecrafts of our coun-
try and of the United States would use such units.
But we suggest that other states - other countries
which will dev - begin developing in this direction,
we suggest that they should also have standardized
docking units, so that they would be able to perform
any kind of service and render any type of assistance
to other crews in space. And it is pleasant to us
that the beginning of this great grandiose human ef-
fort in space has been initiated by our crews here -
by our crews of the spacecraft Apollo and the crew
of the spacecraft Soyuz.)

Well, I think frankly, that the chances are very
good, but I don't think it will happen right away.
They say that - well, it would probably take at least
20 or 30 years before we would be ready as a world
to go out and explore a planet. I think that's probably reasonable. The only thing, in everything else that we have done, in aviation, for example, we've found that progress was always much faster than we expected. So perhaps the time will come when we will be thinking of exploring planets, probably together - within the next 20 years. I think that would be the way to do it. I think it would save us time, effort, money; it would pool resources, it would - in other words, it would be interesting and it would bring ben - bring back benefits to the whole world.

MCC-H Thank you, Vance. ...

ACDR-OM Well, when - as long as you have motion, you're going to have accidents. Needless to say that - we do all our - our utmost efforts to minimize all the risk. However, after a long period of time, you could conceivably and possibly have some mishap that would require a rescue. The total system we have demonstrated here - that new docking device, the rendezvous system using techniques from both countries, the communications procedures and techniques - could be available in the future if required. Not on an instant's notice, but it could be available. So I think we have taken a great step, that indeed we have opened a new era in the history of man on this, and it will be beneficial. Over.

SCDR-OM Thank you very much.

DMP-CM Okay. Now we're going to get the film. Okay.

SCDR-OM Valeriy, how do you read me?

SFE-CM Okay.

ACDR-OM Bo, how's the weather back in Houston?

DMP-CM Okay, we'd better start getting to work here, I guess.

CMP-CM Okay. ...

DMP-CM Okay, thank you.

DMP-CM Okay, I'll ... regular, anyway. ... your ...
Yep.

Okay, the problem is we've got ... right now.

Never can be sure. ...

... Valeriy.

Oh, I know, I know why ... ...

Okay. Well, ... the ... thing that I do is Earth obs. ... cloud cover ...

... Yeah.

Okay. ... the floodlight down here. ...

Okay. ...

Alexey.

(Soyuz, how do you hear me?)

(Alexey, how do you hear me?)

Okay. Now.

...

Okay. ... Valeriy, (...) Got that. (...) Okay. (...) 

How about letting me ...

Yeah. I've been looking for the cottonpickin' camera, only ... can't find it.

Well, take the one here, take the handheld, and ...

Okay. Please speak.)

(...)

Okay. Boy, we've got some reconfiguring to do here.
Okay. ...

Okay.

Okay. Well, we've got to change the lens on the other camera. I'm pretty sure.

...

Okay.

Yeah. Right. Remove wide angle. Now if I can find the wide angle.

...

What?

...

Oh. Well, I'm looking. I'm kind of worried, though, because I haven't found it. Oh wait. Oh boy, I wonder where it is.

Not there.

Nope.

... Tom ...

No telling where he put it.

Would you call him, I wasn't able to get him a minute ago. I sure can't find it. I don't know what it looks like.

...

Hey, Tom, how do you read?

Loud and clear. How me?

Okay I've got you now. Hey, we're really hanging here, looking for the zoom lens for the TV. Do you happen to remember where that is? It's not in F-2.

It's not in F-2?

No.
ACDR-OM  Perhaps it's on the left side of the couch.

DMP-CM  Wait a minute.

18 29 45  ACDR-OM  Are you sure you don't have it up?

CMP-CM  Okay. It's just that --

ACDR-OM  You know, I bet you'll find it up because that's where it was set up. I changed it out after - the tour yesterday. ... where it said change it to a wide angle.

CMP-CM  Well. It's not in F-1, is it?

DMP-CM  No. I doubt it. ... put it there because ... right.

CMP-CM  Okay. Why don't you just go ahead and set up the angles, and I'll keep looking. Oh, boy. How in the heck - here it is. God damn.

ACDR-OM  The only other place I can think is ... look in one of those TSBs, you know, either somewhere on the right or the left.

18 30 33  CMP-CM  Okay. We found it. We found it.

ACDR-OM  Where was it?

CMP-CM  It was toward the very back of F-1.

ACDR-OM  You mean F-2, don't you?

CMP-CM  I mean F-2.

ACDR-OM  Yeah. Okay. ... --

18 30 47  CMP-CM  There you go.

ACDR-OM  -- in F-2 ...  

DMP-CM  Okay. ... I'm supposed to disconnect ... and move it here.

CMP-CM  Okay.

DMP-CM  I can't because I've got to go backwards, ...
Okay. What CCU do you want ...
... 9 ... 8.
Can you install it there?
...
Okay.
I'll bet you those valves ...
...
Did already. ...
...
That camera in back of me won't see anything any-
way. Nope. Oops. Okay. Valeriy, we got a good
scene. This is a crazy attitude.
...
Yeah. I guess I must be going backwards. Well,
sideways at least.
Okay. Can I have your - comm cable Deke?
Yeah.
Thanks.
Houston, Apollo. How do you read? ... Okay. ...
Ah. Okay. (Fine.) Houston, Apollo. How do you
read? Houston, Apollo. Okay, no? Well, maybe we're
too early.
...
Got to keep ...
Houston, Apollo. How do you read?  

Yeah. ... What do you think this is, Deke? Yeah. Do you know what it is? Yeah. I see. I was just wondering if you'd recognize it. Okay.

Apollo, Houston through MILA. Over.

Okay. Now - Let's see what we got to catch up on here.

(Kubasov. Kubasov.)

Valeriy.

...  

(Speak.)

(...)

Hey, Kubasov.

(Who is calling Soyuz 2?)

(I am Soyuz. I am calling you.)

(What's the matter, Soyuz 2?)

(Listen, did you connect TK-3 connector to J-box?)

Okay. This must be the - kit number 4.

(Roger.)

Go ahead.

(Moscow, this is Soyuz. How do you read me?)

(Moscow, when I came over there, I connected our TK-3 and mounted it there. Then, I returned it to another mount, but I didn't disconnect the connector according to the documentation.)

(I wasn't supposed to do it anyway. Moscow, did you copy?)
18 55 53 CMP-CM Gee, Bo, would you try again? You were cut out there, then.

18 56 10 CMP-CM Hey, Deke. If you're through, why, just put ... on sampling. If you're through there, we've got to finish the sampling and get going on that -

18 56 28 ACDR-OM Go ahead, Bo.

19 00 32 ACDR-OM Roger. Did you want to cover this presentation of seeds and these medals on TV? Over.

CC-H Roger. And we see you on TV now.

19 01 24 USA (... very well ... to MCC-Houston ...)

USA Affirmative.

USSR' (...)

CC-H Command module, Houston.

DMP-CM Roger.

19 02 04 CC-H On panel 10, we would like to request you to check the S BAND thumbwheel to 3.

SCDR-OM ... you must have ...

CC-H Command module, Houston. Over.

CC-H Command module, Houston. That was the FM thumbwheel to 3.

SCDR-OM You will hold the ... please, beginning ...

ACDR-OM Okay, Bo. You ready?

CC-H Roger. We can see you holding the box there.

ACDR-OM Okay. (I'm beginning. Allow me to present to you on behalf of the United States of America, to give your people and your government a present of the United States, a present to your people.)

19 03 10 SCDR-OM I am sure good trees must grow from these seeds.
Apollo commander, Houston. We're not reading Alexey.

(... our contact ...)

Okay. Say again, Bo. Did you see that?

We read you, but we didn't read Alexey during the last part of his acceptance.

(How do you read me?) How do you read me?

(Now we read you, Alexey.)

... get back to ...

(Joint medal for the Soyuz-Apollo mission between the United States of America and the Soviet Union.)

Good evening, dear television viewers. ... it's already 22:00 hours in Moscow time. The final operations are taking place aboard the spacecraft. At this time - Tom, a little bit lower. That's it. Lower. At this time, aboard the Soyuz spacecraft we have Apollo commander Tom Stafford, while Valeriy together with Vance Brand and Deke Slayton are aboard Apollo. Our joint operations are coming to an end. We are concluding ...)

... Apollo ... Number 330, Roger.

(Our final operations ... Tom Stafford gave me pine seeds in this little red container - box ...)

... Apollo ... read your ...

(... growth on the territory of our nation. The final operations - medals joined in space. One half of the medal was launched aboard Apollo, and the second half of the medal was launched on Soyuz. And now we here in the orbit of an artificial Earth satellite - we join these two halves, Tom. The medal carries the emblem of our flight - docked Apollo and Soyuz spacecraft. On the reverse, two flags side-by-side - the flags of the Soviet Union and the United States of America. I am giving this medal to Tom Stafford, and Valeriy Kubasov will bring back from Apollo the other medal, which we will return to the Soviet Union.)
19 07 19 ACDR-OM Okay. (Thank you very much.)

19 07 26 SCDR-OM (What have we done in this time? We had very saturated program - had to do quite a number of operations in a very limited amount of time. We had to do a series of transfers, also watch the systems onboard our spacecraft. All this requires very careful monitoring, very careful observations. Also, at the same time, we had to perform a whole series of reports, still pictures, movies. We only had five people here between the two spacecrafts - five crewmembers, and that's really not enough people to do all the things that we had to do, but we had to find a way to do it.)

19 08 27 ACDR-OM Okay, Houston.

SCDR-OM (Give us the image ...)

SCDR-OM (..., how and where.)

ACDR-OM Okay. Command module, say again.

SCDR-OM (Who turned it off? We really shouldn't have anything bother anybody.)

19 09 36 ACDR-OM Vance, how do you read?

ACDR-OM Deke, how do you read?

DMP-CM ...

ACDR-OM Okay. I was just trying to get through with the rest of the - Deke and Vance are putting the - those medallions together with Valeriy. They want - they're going to say something on TV, I was listening here.

SCDR-OM (Roger.)

19 11 27 CMP-CM Go ahead, Houston.

CC-H ...

CMP-CM (Yeah, we don't have the filter.)

CMP-CM Okay. We can look again.

CMP-CM Deke, do you mind -
Yeah.

Do you mind, kind of letting me get by here and I'll check for that filter again. But I sure don't know where it went. On that ... camera filters. Maybe I can find it.

... Yeah. Let me get ...

Vance, how do you read; I haven't been reading you at all.

Okay, Houston. Reading you loud and clear; and, Tom, reading you loud and clear.

Okay. I can read you now.

Okay.

Okeydoke.

- been up to.

Okay. You getting ... down there?

Yeah. I'm setting clock sync. If I can find it - if I can find the time.

What have we got in here, Vance?

Supposed to - see, that was supposed to be, Deke, several things there. Signing certificates, one thing or another ... Okay.

(Soyuz, this is Apollo.)

How do you read me?

(Good, Alexey. We've got about 50 seconds to time sync.)

Yes.

(Giving count down now. '7, 6, 5, 4, 3, 2, 1 - )
19 16 04  CMP-CM  MARK.
    SCDR-OM  We are synchronized.
    CMP-CM  (That's good.)
    DMP-CM  Okay. That damn clock ...
    CMP-CM  No.
    DMP-CM  ... worry about that. ...
    CMP-CM  Okay.
    SCDR-OM  (...)
    CMP-CM  (Yes. Yes.) Okay. (The other ...) Hey, ...
    CMP-CM  If Bo will what?
    DMP-CM  The filters aren't ..., Bo.
    CMP-CM  All right. We're looking for the big camera filter, Bo. Hey, Tom, have you seen that?
    ACDR-OM  Hey, Vance. It was either back on the one in 605 or in F-2.

    DMP-CM  That's where it was the last I saw it, was in F-2.
    SCDR-OM  Tom.
    DMP-CM  Okay. Let's press on here. We're getting --
    CMP-CM  Yeah.
    SCDR-OM  (...)
    ACDR-OM  (Yes. ...)

19 18 11  CMP-CM  Okay.
    SCDR-OM  Tom.
    CMP-CM  (The hatch is open.)
(The hatch is open.)
Also, there's ... down here.
Yeah. ... say docking ... No. Let's look under the ... here ...

Okay.
Okay. Valeriy.
(Okay. Please.)
(... ) Yeah.
(Yes. ...) Yeah. ... 
Got you. Okay. ... 
in the bag. ... in the bag. ... which bag did you look?
Okay. I'll just put these back ...
I think we should put thse back in here, too. ... Where do you want me to put them ... Where do we ...? In-what?

Hey, they're falling apart.

... Okay. (Open. Yes, yes.)
No, not in ...
Huh?
...
Yeah.

You give me ours?

... ours ...

Oh, okay. Good. (Good. This is - gave - I -)

... Yeah. ... Yep.

Okay. Except we've got something for him.

... 

Okay.

Valeriy? (...)

(Our hatch is open.)

(Help ...)

(After the flight, how do you say ... In America, we will print the time of launch and landing.) (Laughter) Lift-off and ... landing.

(What) Oh, yeah. Yeah. (This is -)

Okay. I've got the film.

(Yes. This is film.)

Oh! Okay.

Okay. I'm going up in the DM.

Okay.

...

Where's the DM Checklist --
DMP-CM I don't know, but where'd you put it ...

19 26 24 DMP-DM Okay. Okay. (We're beginning operations in the docking module.)

DMP-DM I think I put it there, Vance. Check and see.

CMP-CM Okay. All right.

19 26 40 DMP-DM Okay, Bo, if you're reading, I got the 35 flash ...

CC-H ...

CMP-CM Okay. I'm stowing AS-2 kits 3 and 4, ...

DMP-DM Okay, that's the --

CMP-CM The bungee bags. Yeah.

DMP-DM I got them now. I think we ...

DMP-DM Okay. And I'll turn off the TV STATION SELECT and do the TV things here.

DMP-DM Okay. And I'll head for the DM.

CMP-CM Okay, just -- yeah. You've packed the -- you're -- you're ... It's the DM TV camera prep, if you will.

DMP-DM ... --

CMP-CM Yeah.

DMP-DM -- what to do.

CMP-CM Okay.

DMP-DM ...

CMP-CM Okay.

19 28 16 CMP-CM Okay. Guys do a ... 

CMP-CM Go ahead, Bo.

CMP-CM Oh, okay. No.

ACDR-OM ... We're just finishing up --
... 

ACDR-OM -- the third --

USSR ...

ACDR-OM -- period up here and relaxing a little bit.

CMF-CM (That's fine.)

19 29 04 ACDR-OM We've had a wonderful experience here. And Alexey and I are looking at the procedures to go through now. We also had a snack.

ACDR-OM Bo, are you sending the TV over to the Soviet Union at this time? Over.

ACDR-OM I'd like to just say hello to the people there.

ACDR-OM Okay.

USSR ...

ACDR-OM Okay. It'll take about a minute or 2.

CMF-CM Yeah. Oh. Deke, the ... --

ACDR-OM (Dear Soviet television viewers. Allow me as the representative of the United States of America to send you best regards from the people of the United States. This is a happy time for the whole crew. We're happy, very happy to receive - to be together here in the first international flight after 2 years of joint preparation and training. We astronauts and cosmonauts - not only - not only have worked together, but we've become good friends. I'm sure that our joint work, friendship, will continue, even after this flight.)

19 30 56 CMF-CM (...)

230
(I am also sure, dear television viewers, that this flight will open the way to further cooperation and friendship between our two countries. The yesterday's - let the things that went on yesterday and today in our flight be a good thing for both of our peoples. Thank you and good luck.)

(USSR

Hey, Bo, you reading the DM?

Okay. Over. Which TMs - or TV do you want back in here? We took one out, you know, and I'm supposed to check the monitor, and we've got nothing here --

Ladies and gentlemen of the press. You can see with me Tom Stafford, Soyuz - Apollo commander, today in space --

We ... see --

-- in orbital module of the Soyuz spacecraft, the representatives of two countries: Soviet Union and the United States - United States and Soviet Union. We are conducting - we are conducting our Soviet --

...

-- our joint Soviet/American flight because our people --

Yeah.

-- and our governments want to work together in spirit of cooperation between our country, because a lot of experts in the America and in the Soviet Union did a great job to make this flight possible. We worked together during - for 2 - for 2-1/2 years. We know each other very well. I know Tom Stafford; Deke Slayton, and Vance Brand are very hard-working guys. We like working together with them. Before our joint flight, we were a lot of times in the United States and the American astronauts were a lot
of times in the Soviet Union. Every time we knew each other better and better. We know a lot about America, American people, about American customs. We know what the American people want. I am very glad that today we work - we are working in space together with our good friends, Tom, Deke, and Vance. I'm sure that our joint flight is the beginning of very great cooperation in space. Thank you very much.

DMP-DM Go ahead, Bo.

ACDR-OM ... How do you read?

DMP-DM Yes, but which one?

ACDR-OM ...

DMP-DM You going to replace the one under ...?

ACDR-OM Hey, Deke, what step are you doing now?

DMP-DM Okay. I thought you wanted the TSB ...

DMP-DM Okay, ...

19 35 37 SCDR-OM Deke, how do you read me?

DMP-DM (Excellent, Alexey.)

SCDR-OM What are you doing now?

DMP-DM (First ...)

19 36 07 SCDR-OM (How do you read me?)

TIME SKIP
20 01 59 CMP-CM Bo, how do you read? CP.
20 02 57 DMP-DM ... Over.
CMP-CM Go ahead, Deke.
DMP-DM (... pressure ...)
20 03 37 SCDR-OM Partial pressure oxygen 120, CO₂ 4 millimeters. Okay?
ACDR-OM Yeah.
20 05 00 SCDR-OM Okay. We're going to proceed to open hatch number 4.
20 06 10 SCDR-OM Hatch number 4 is open.
CMP-CM ...
20 18 03 CMP-CM Roger. Loud and clear.
CMP-CM Okay.
ACDR-OM Hey there, Bo. We're all over in the DM here - or OM, rather --
SCDR-OM (Laughter) Houston ... (laughter), Houston.
ACDR-OM -- with the old microbial exchange.
ACDR-OM Right.
CMP-CM Okay, Bo.
20 20 48 SFE-DM (Moscow, this is Soyuz 2.)
SFE-DM (... Not bad. How do you read, Moscow? This is Soyuz.)
SCDR-OM (Moscow, this is Soyuz. The situation onboard is as follows: We're conducting the microbial flora sampling experiment; hatch 4 is open; final operation of the fourth transfer.)
20 21 39 CC-H Apollo, Houston. Through Newfoundland and then ATS.
CMP-CM Okay, Bo.
DMP-DM  We're on step 16, Bo.

USSR  (... Story.)

USSR  (... of the fourth transfer.)

CC-H  Did you understand. Step number 16 and if you have a DM Checklist in your hand, would you go to page 5-16, step 26.

DMP-DM  Okay. Go ahead.

CC-H  Deke, did you answer me? I thought I heard you very weakly.

DMP-DM  Rog. Standing by for your info.

20 22 26  CC-H  Roger. Where it says, "AC DM SOYUZ TUNNEL VENT ISOLATION - OPEN and DM SOYUZ TUNNEL VENT - VENT." Cross those two steps out, temporarily, and the Soyuz crew will give you an okay to vent the tunnel to vacuum.

DMP-DM  Okay, do that later ...

CC-M  (Repeat Soyuz 2.)

CC-M  (... 1 millimeter)

USA  Yeah.

CC-H  They'll give you that okay later - perhaps 20 minutes or a half hour later.

DMP-DM  Okay.

DMP-DM  Good.

SCDR-OM  (Okay, so the first phase is 6 minutes. The standard is 10 over a period of 6 minutes. For the second phase, after 20 minutes, the standard is 1 millimeter for 6 minutes and the ...)

USSR  ...

DMP-DM  Well --
(Okay, I'll clarify it one more time. Are you listening? Two phases: First phase 6 minutes; standard is 10 for 6 minutes. Second step: In 20 minutes, standard is 1 millimeter for 6. If everything is normal, inform Apollo about hatch integrity and close the caps.)

USSR (... respectively.)

SFE-OM (And at what time?)

DMP-DM (... 00, 54:01:09.00 each.)

USSR (What happened?)

ACDR ...

CMP-CM Okay.

ACDR-OM Okay.

USSR-OM (...)

USSR-OM (...)

ACDR-OM Okay, Bo. We're hooking up to the - the TV cameras in the orbital module to DMI on the docking module.

CC-H ... the report.

USSR ...

USSR ...

CMP No, you just got rid of it, Bo.

DMP Sounds good now, Bo.

ACDR Yeah.

ACDR Roger. You're all set.

DMP-OM Yeah. They've been up for a while, Bo. They're already turned on.

CC-H ...
Go ahead.
...
Okay.
...
Yeah, that's verified. It's ON.
TV STATION SELECT is on CM, however - would you like that - UP TELEMETRY?
...
You got it.
Okay.
(Good-by.)
(Good-by.)
(Good-by. We wish you the best of success.) We hope we've opened a new era in history of man.
Good luck.
(Our next meeting will be on the ground.)
(Step 20, Valeriy.)
20 is completed.
Hey, Vance, can you read us?
Yeah. Go ahead.
Hey, Vance, you read?
Okay, got to do a little reconfiguring here on panel 6: VHF FM to RECEIVE; AM, OFF; AUDIO CONTROL, NORMAL; verify POWER, OFF.
Okay. It's in work.

POWER coming OFF now.

Okay, Vance. At panel 6 here, FM, T/R; AM, T/R, POWER ...

(Two shutters.)

Okay, Bo. Valeriyy's working on their hatch and getting things set up for the UVA eclipse.

Solar eclipse.

Okay, they're closing hatch 4.

Tunnel is closed. Hatch 3 is closed. (Hatch 3.)

Vance, you read? Vance, you read us?

Hello, there.

Vance, how do you read?

Vance, you read?

(USSR)

(Soyuz, how do you read me?)

How do you read, Tom? How do you read, Tom?

Loud and clear, Vance.

Okay. I assume you got the connector cables disconnected.

Yeah, right. ... disconnected those power ...

Okay, we must be out of configuration.

Okay. Vance, would you set MASTER on the CM camera?

Rog. MASTER on the CM.

Houston, Apollo.

Houston --
Houston, Apollo.

Roger. I have P52 results for you.

Okay, stars 33 and 35; NOUN 05, all balls; NOUN 93, plus 00.129, minus 00.084, minus 00.088; and we torqued at 43:00.

Roger.

(Soyuz, this is Apollo. We're getting ready to dump the pressure in tunnel 2. Over.)

We are ready.

(Read you.)

(I'm beginning the dump.)

Hey, Tom. I've got the probe and the drogue in the tunnel. When you come through, we might temporarily put them in the DM so we've got a little working room.

Yeah, I think that's a great idea. Let's go ahead and we'll - we'll stow them up here for tonight. What do you think?

Super idea.

Roger.

Roger. Three POWER switches going OFF.

(Soyuz, this is Apollo. How do you read me?)

(Real good.)

(I'm beginning the maneuver for solar orientation.)

...

(Yes, right now. Roger. ... how is everything going?)

(Soyuz, Apollo. Do you read me? You do ...)

Okay. Understand you. (...)

238
Okay, Vance. Let's position the ... valve.

Okay.

... five of up, too. Okay? I'm going to send container 4 up, too.

Water?

No.

Seems to me that we're safe[?] for a few days.

Deke, how do you read me?

(Okay, Valeriy.)

We forgot four ... magazines.

(... repeat please.)

We for - ... magazines, in the DAC.

(...)

... We took film using DAC 02 - these magazines we forget - we forgot on the Apollo spacecraft. Do you understand me?

(Yes, understand, but ... when you land - after that, okay?)

You have to land it?

(Yes.)

Hello, Dick. How are you? Good to hear your voice.

Hello, Dick. How are you?

Hi, Tom. I'm doing great. How about you?

Well, ...

Okay. I'll check with him, Dick.

Okay.
How do you read?

(I read you loud and clear. How me?)

Okay, I read you loud and clear. Tunnel 2 pressure check is okay.

(...)

We're heroes.

(Heroes, yes. ...)

(Kavkaz, this is Soyuz. How do you read?)

Yeah.

(Kavkaz, Kavkaz. How do you read? Over.)

It's a little over 5. A little over 5.

Apollo, Houston. Newfoundland for 7 minutes.

Roger.

(Kavkaz, how do you read?)

Apollo, Houston. AOS in Newfoundland for 2 minutes - for 7 minutes, excuse me.

Roger.

What do you want, Tom?

(Kavkaz, this is Soyuz. How do you read me? Over.)

And, Apollo, Houston. Just so we can keep our record straight, wonder we - if we could verify a couple of switches. One is on panel 161. Like to verify that the TV AMPLIFIER has been put to BYPASS.

That's verified, Dick. That's verified, Dick.
Okay. And the other one is - when we had data, which we don't have right now here at Newfoundland, it didn't look like we had started the - or - or got the WASTE STOWAGE VENT valve to VENT. So we'd like to just verify that those two callouts about 81 hours in the Flight Plan in the CP's column had got done.

Yeah, that's done. We have the QD attachment on the waste vent, and the ...

Okay, real fine. We'll be locking up on the ATS here very shortly. Sometime this evening, I've got a new block data pad for you. So, at your convenience, we need you - somebody gets out the Updates Book, I'll be glad to read it up.

Okay, maybe we can get it, as soon as we have ATS.

(Kavkaz, ... in simplex mode ... band but they aren't responding yet.)

TIME SKIP

Real good. Thank you, Dick.
Okay. ...
Okay.
... cue card. ...
Oh. Hold that for the UVA.
...
..., what about ...? ... put those up ... Deke, go get the UVA cards out now.
You need to ... this ... is about all it says. Okay, ...
...
Houston, Apollo.
Yeah. We're supposed to go to bed in a couple of hours.

Vance, what have you got ...?

Does ... leave that ... zero?

I didn't. I thought you meant while ...

... leave on the ...?

...

 hell of a long time ...

... Well, what's ...

... Oh, man!

Here, Deke.

You know ... Deke, you got any idea what - Oh, I see. ...

Where's that Kleenex you were using? ...

Oop! ...

... that's ...

Apollo, Houston. Apollo, Houston. 1 minute until LOS; Goldstone at 82:57. See you there.
23 17 08  CC-H  Apollo, Houston. Short pass at Goldstone for 2 minutes.

CC-H  Apollo, Houston. Short pass at Goldstone for 2 minutes.

ACDR  Houston, go ahead.

23 17 43  CC-H  Tom, we got a real low elevation pass at Goldstone, just a couple of minutes here. We'll pick you up at Newfoundland in about 10 minutes from now.

ACDR  Well, there's coffee in here but I'll be damned if I can see it.

ACDR  All right.

23 26 27  ACDR  Pardon me? ...

23 26 54  ACDR  I think I could have ... it.

23 26 58  CC-H  Tom -

ACDR  Here it is.

23 28 18  ACDR  We might as well drink some coffee. We'll probably have to ...

23 28 49  ACDR  What - what do you do - what do you think of getting the purge on.

# # #
00 18 03 ACDR Okay, ... that.
ACDR Where's the presleep ...? 1-49.
00 20 05 ACDR Cycle the \( \text{H}_2 \) FANS. Chlorinate the potable water. ...
ACDR Cycle \( \text{H}_2 \) FANS, Sl-8. Okay, ... Okay. ON sequentially at 1-second intervals for 1 minute, then OFF. \( \text{H}_2 \) FANS 1 and 2.
ACDR Okay. Clean CIRCUIT RETURN valve behind 382. ...
00 22 30 ACDR ... CABIN PRESSURE RELIEF valve ... NORMAL. PRESSURE EQUALIZATION VALVE, CLOSED. DM TUNNEL VENT valve, DM/CM DELTA P. Now, the only thing is ...
00 23 25 ACDR Okay. That does it. I've already got ...
ACDR ...
ACDR All we need is to fix the ... Get this ... bracket ... ... film back in there ... Anybody else ...
00 25 16 ACDR ... furnace ... furnace ops, page 7-3.
ACDR Oh. Canister change. 9 into A and stow 7 in D-4.
ACDR That's all right. We can make them go. ... Okay. ...
ACDR ...
00 28 07 ACDR " Say what?
00 28 20 ACDR You want to turn on the cabin fans? ... cabin fans ... CABIN FANS coming ON.
ACDR No. There's nothing here, it's ...
ACDR ...
00 31 11 ACDR Is that chlorine coming out? Can you tell, Vance? Good God.
ACDR The whole thing leaked out?
00 31 52 ACDR All right. I don't think we ought to call the ground on it. ... we did have the ...
Hey, if I do this whole - the whole thing's going to ... ... makes it better, it'd be all right. ...

... 

Yes, both ...

...

Hey! PARTIAL PRESSURE's up ... Get it down ...

It's up to 6 psi. Fuck! ... up. ... down.

Is it down?

TIME SKIP

(Give it to us unformatted first, then 2, and then 14.)

(53.)

(Squares ...)

(10.)

(... per format.)

/***gram - ... will be in format 2 because Alexey transmitted the 14th.)

/***gram 2.

(...)

(Current - please repeat the current and activation time.)

(...)

(... 67th is 1651. And the seconds?)

(Roger. Copy.)

(- of potassium.)

(...)

246
USSR  (Under ... monitoring.)
CC-M  (We got everything. You don't have to give us an acknowledge.)
CC-M  (... isn't necessary. We have format 3, also.)
SFE  (... begun. Well, okay, we'll prepare it. We'll prepare it all.)
08 29 28  CC-H  Apo -

TIME SKIP

09 41 51  CMP  Yeah. I guess it does look a little out of focus.
SFE  (Number 12 ... the 14th and the 13th also ...)
CMP  Okay. How's the focus.
DMP  Well, anyhow ...
ACDR  ... turned on ...
CC-M  (...)
SCDR  (We opened the MPS valve ...)
CC-M  (Right.)
SFE  (The pressure is 620.)
09 43 16  CMP  Yeah, we - we were kind of wondering why - what it would be like ...
CMP  I think we'll have to give you some wakeup ... return sometime.
CC-M  (Report your current pressure.)
DMP  ...
CMP  ...
00 44 40  SCDR  (We have now collected all equipment to be returned and stowed in the container. There's quite a bit of it. After we've finished -)
CC-M (We'll report on the systems. That's okay, just ...)

09 45 59 CMP Yeah. ...

DMP ...

SFE (... 710.)

ACDR (... ... the outside plane.

SFE (... 780.)

CMP (...)

SFE (... 790.)

09 47 38 CMP I think it's the - it's from the attitude of the ... because I don't know ...

ACDR ...

CC-M (I didn't copy you.)

SCDR (The pressure is 780.)

SCDR (... 790. At the hundred mark, it will go 800 - 795. The pressure is 800.)

CC-M (... when you release pressure the valve will freeze, so about 100 millimeters from what you want, it should be moved, otherwise it could freeze and not close.)

SCDR (The valve handle is now closed.)

CC-M (... how much did you use up?)

SCDR (Moscow, this is Soyuz. How do you read?)

CC-M (Copied 00.)

SCDR (Roger.)

USSR (Okay.)

CC-M (Go ahead.)

SCDR (Transmit an example.)
CC-M (... 51.)
SCDR (... 44, 45.)

09 54 27 ACDR ..., Deke, ...?
DMP I'll give you that ...
ACDR ...
SCDR (This sequence will be done from TA-1 (laughter) with TK-1.)
CC-M (Which sequence is this?)
SCDR (TV-14.1, operation per plan. TK-1 is on bracket TA-1. But there's no TK - oh, the continuation - Yes. Now it's clear, it's clear.)
CC-M (Not TK-1, but TA-1.)
SCDR (Correct, correct, we understand it all now.)
CC-M (Fine. Thank you.)
SCDR (We understand - not just TV-14.1 but also the continuation of TV-14.1.)
ACDR ... better.
DMP What?

09 56 55 ACDR ... That docking has gone softer than ... docking. When they're docked - has gone softer ... The fact that ...
ACDR Huh? Yeah. I was ... Why don't you go over there. I'm not cool over here yet.
CMP Boy, I'm sure going back to the ... Huh?
ACDR Whoever picked this attitude ...
CMP They're just going for ...

09 58 23 ACDR Oh, they're ... What about ... LiOH ...? 10 into B; stow 8 in D-4. 9 to A and 7 to D-4. ... 9 and 10.
ACDR  Huh?
DMP  ...
DMP  Yeah.
10 04 30  ACDR  Vance, you got a ...?
CMP  No.
ACDR  ...
CMP  ...
ACDR  ...
ACDR  ... the ground ...
CMP  I tell you, Tom, ...
ACDR  Better still, we'll give ... a call and ...
10 04 58  CMP  I - I don't think ...
ACDR  I don't either. ...
ACDR  ...
CMP  ...
ACDR  ...
CMP  Okay.
ACDR  ...
CMP  ...
ACDR  ...
10 06 57  CMP  Boy, we all better strap ...
ACDR  Oh, yeah. (Laughter)
ACDR  Okay. It says ... - enter the ..., right?
CMP  Yeah.
10 07 42  SCDR  Apollo, Soyuz. How do you read me?
CMP ... (Well.)
SCDR Tom, how do you read me?
CMP (Well.)
ACDR (Very well, Alexey. How do you read me?)
SCDR I read you loud and clear. How are you, Tom?
ACDR (Very well. We slept ...)
10 08 09 SCDR We slept well, too. Tom, we are getting ready for undocking.
ACDR (Very well.)
ACDR Okay. ... LiOH ...
10 17 52 CC-H ... the one that you end up installing on panel 11 to be put in MASTER, and the one that you take over to 871 to be in SLAVE. That's just changing the position on each of those cameras.
10 18 04 CMP Roger. Panel 11.
CC-H And I'll be saying good evening to you and talk to you in the morning.
ACDR ...
10 18 25 CC-H Morning, that is.
10 25 50 CMP ... Flight Plan.
10 26 47 CMP (Soyuz, this is Apollo.)
CMP Hey, Tom?
10 28 53 CMP ... (Soyuz, this is Apollo.)
ACDR ... Yeah, ...
CMP ...?
ACDR Yeah, they ...
ACDR ...
DMP ...?
ACDR ... the last dock ...
ACDR ...

10 32 40 CMP Yeah.

TIME SKIP

11 00 33 DMP See any ... buildup ...?
CMP You know, thunderstorms look a lot closer to you. Yeah.

DMP Oh, hey, Vance.
CMP This one here? Okay?

DMP ...
CMP Yeah. That's what I said - that's what I said at first. That's one of my ... 

11 01 07 DMP ... 'me too ... I didn't see ...
CMP Look at them. Are they pipes or are they mountain-tops?

DMP They look like - look volcanic to me.

CMP We're going to come up on Cairo in a minute.

CMP I ...

CMP Yeah.

11 02 06 CMP Right. Time to what?

CMP There you go. That all right?

CMP Look at that country.

DMP Beautiful.

DMP Yeah. ...
There's Cairo.

Now here's the - here's the Red Sea right off to my left. Come right over ...\n
Unfortunately, Bo, we need about all we can get for visibility.

Boy, there's Cairo. Really --

There it is. Boy!

No problem.

Oh, great! ...

Yeah. We want everything we got.

Say, that stuff's pretty ... right there.

Yeah. See the pyramids?

Yeah! (Laughter)

My God! I think I did. I've got to get a map though.

Gosh, look at that! Look at that water. (Sneeze)

I know where we're supposed to be, but I'm not sure I - we're going too fast.

We're going to get a good view of the Levantine Rift here.

... we have a fantastic view of the -

Houston, look. We - we've got some fantastic viewing and picture taking of Africa right now.

No, we're in the Middle East right now.

I know.

Hey, that's Israel right down there. There's the - there's the Sea of Galilee. ... God damn - Boy, that's ...
Okay, I think we're ...

Okay.

Now's the time to use the tape recorder ...

Yeah, we'll ...

... use the ...

... Baykonur.

Okay. ...

You got all the maps there.

No. ...

Yeah. I think you're supposed to have them.

...

... 66. Tom, you need to get the map out of ...

Yeah. We got to find out where we are real – fast and then see if we can get Baykonur. We're ... R-3 ...

Okay. ...

Okay, we'll see if we ... around --

... 06.

Got to be exact about this. ...

I don't know, but they're obviously – getting to be ...

Yeah.

... like --

Yeah.
If it's half as good as ours, you ought to be having a ball.

...  
Okay. Does that help?
Okay. I've blocked the number 1 window here with a map. Is that helping you some?
It should be around ...
Yeah. We've got to be going north of it.
Yeah.
I'm going to have to take it down periodically to get a view here.
Yeah, it's ...
Well, I'll ...
Tom, ... we'll get ...
Yeah.
Yeah.
That God damn caution and warning!
I don't know why we're getting that now. ...
...
...
...
...
Hey, could I get me one?
Let's see. I guess they want the windows ...
Why don't we just put it up ...

I'll put this one in this window, Vance. ...

I hate to do it to the better one.

... this window here now ...

I'll cover this one ... the cover ...

Tom?

Yeah.

Do you feel this is more ..., covered?

What?

I don't mean to --

They need us to ... plan ...

It did?

Oh, a little while ago.

This window, here, is the only one ...

They want this one ... out. Hell, I just put one up here with no problem.

Oh, yeah. ... that's ...

... won't bother you. It's only in window 1.

It's only window 1 and the hatch ...

I've got window 1 covered but it's ...

Hello, Houston; Apollo.

Roger. For a change, we thought we'd give you some wake-up music.

(Music: "Proud Mary")

Hey, wake up.
11 15 10  SCDR  (Apollo, this is Soyuz. How do you read me?)
           DMP  Yeah, you probably drowned him out ...
           ACDR  No, I turned off the FM.
           DMP  Oh, okay.
           SCDR  (Apollo, this is Soyuz. How do you read?)
           ACDR  (Excellent. How me?)
           SCDR  (I hear you poorly with a great deal of interference.)
           ACDR  (Repeat please, Soyuz ...)
           DMP  ... talking to Moscow ...
           SCDR  How do you read me?
           ACDR  Hey, Houston, we'll have the - and other good selections for you later on.
           CC-H  ...

11 15 50  SCDR  Hey, Tom, we are now in orbital module. In 2 minutes, we are going to go to descent vehicle.
           CMP  Houston, Apollo.
           CC-M  (Moscow. Soyuz, how do you read me?)
           SCDR  (I read you excellently. We are now in the orbital module, in our spacesuits. We are transferring into the DV.)
           ACDR  ...
           SCDR  (Onboard everything is normal. The pressure is excellent and everything is on schedule.)
           ACDR  I turned off the FM ...
Houston, Apollo. Occasionally, we get some very good viewing because of attitude, weather, et cetera. We just now got a couple of visual observations, things that we haven't been able to get as well before. For example, saw the Levantine Rift and Egypt. I think might have seen the pyramids; that's an ... map that we have. And now I've got to see a picture or a layout of - of how the pyramids are laid out when we get back. But I saw two specks that might have been pyramids.

... was on the river, west - west of the river?

We think they're the pyramids of Egypt, and that happens to be a visual observation ... had.

(Will the PEV valve remain open or closed.)

It was on the west side of the river, west of Cairo?

Yes.

You want me to turn this off?

No. Don't touch it.

Right.

(... and repeat it again.)

Now's a good time to comment we haven't done much good work in that area so far due to a combination of cloud cover and time constraint.

(... the PEV cap.)

(Roger.)

(We've got some kind of loud noise.)

(Roger. We get that periodically.)

(... we didn't understand because of loud noises.)

(No. It's the OM electrical controls.)
Okay. We give them an undocking time at ... --

... 

(...)

-- 95:43.

Soyuz, Apollo.

(Soyuz, Apollo.)

(Moscow, Soyuz. We are transferring to the DV.)

Huh? Yeah, change places. Yeah.

Apollo, Soyuz. Apollo, this is Soyuz. How do you read me?

(Valeriy, I read you okay.)

Quite well.

(Good. The undocking time now is 95 hours 33 minutes 20 seconds GET.)

Thank you, Deke.

It does feel good to wrap those - wrap that ... 

Yeah.

...

Let's see, undocking time is 95:43.0, right?

...

And, ... you got a P52 option 3 coming up ... 

95:10. 6 or 7 minutes. You have plenty of time ... 

Yeah. I feel a hell of a lot better. ... pulled out more for you?

(... this is Soyuz 2. I'm in the DV.)

(...)
SCDR  (…) (one moment.)

USSR (…) (Has (…) been cut off on OMP?)

SFE (… Didn't understand the last part.)

MCC-M (…)

SFE (Roger.)

SFE (Roger.)

11 27 38 ACDR Okay. We've got the clock counting up.

DMP (Moan)

ACDR Okay. We're going to undock at 43. So, 20 minutes before that.

DMP Okay. …

ACDR Say, 95:23.

11 28 04 DMP Okay. … …

11 29 03 DMP Okay. PRO, PRO. Do not activate.

11 29 18 CMP Yeah.

11 29 20 DMP Okay. G&N POWER - OPTICS POWER, on … P52 option 3.

ACDR … ENTER, VERB 46.

DMP Huh? We PRO, PROed and everything.

ACDR Okay. Okay. Just leave it like that. Go back to POO.

CMP You say POO?

ACDR Yeah. … back to POO. … Reset to POO. And then we can go back to - hold it.

11 29 57 ACDR …, when we torque, will POO wipe out that P and P? Will POO wipe out that P and P? POO's okay.

DMP … supposed to torque …?
Yeah. ...

Okay. But I can't see ...

Go back to 37.

VERB 37 ENTER?

Yeah. Again, the POO does not wipe out that P and P. Go back to VERB 37 ENTER zero-zero.

Okay. VERB 37, ...

Well, that fucking $O_2$ HIGH FLOW ...

Okay. Now, ...

Okay. G&N OPTICS POWER, on; P52. Says 35, 36, and 40 are the stars. ... You've already done that.

... to get the DET counting.

... do that. Okay, what time is it?


Okay. 95 --

... make it 20. So say 12:20 - 12:43, make 31. Take it to 29 and we'll ...

Okay. 3, 2, 1 -

MARK it. Push hard. (Laughter) ...

...

...?

... Wish that thing had decent lights.

Oh. Well - we had, you know, luminescent lights on the docking - the old lunar module type.

Yeah.

Man, that was something. ... spotlight again, Deke.
DMP ... 
ACDR Huh?
DMP ...
ACDR All right. One, two - one, two, three, four. Okay ... Deke. Noun 89 or ...
DMP 89. Okay.
ACDR Yeah.
DMP Okay. What next?
ACDR VERB 49.
DMP 49? Okay.

11 34 25 ACDR 95:14:15. Okay, why don't we deactivate the primary evaporator? ...

11 34 54 ACDR Okay, now that you got that, we can realine the GDC to the IMU.
ACDR Is Myrtle off?
ACDR Myrtle.
ACDR Has that got - Have we got the ... bag on?
DMP ...

ACDR Have we got - we got - we do have that - we do have that, Vance. If the waste stowage vent is closed, it'll help ... Is it closed? We got that - we got that elbow on it. It's supposed to clear out. No problem. Okay, there. We're ready in a little bit to command OPTICS ZERO, ZERO; G&N POWER, OFF - OPTICS, OFF.

CMP Deke? Do you verify CMC in AUTO?

11 36 '1 DMP CMC in AUTO.

DMP Okay. We go back to ...
ACDR: Okay, I'm about ready for undocking to begin. Oh. Come on ... CMC.

11 36 50 ACDR: (Soyuz, Apollo. Over.)

SCDR: -- ... Tom.

ACDR: (Ours also. Please, excuse me. And how is your radio range?)

SCDR: Okay. Ranging on, Tom.

ACDR: (Thank you.)

11 37 12 DMP: I don't know; couple of them in the boxes. There's a couple of them in the boxes. I don't know.

11 37 16 ACDR: VHF AM, off, center; B to DUPLEX.

11 37 22 ACDR: ANTENNA, RIGHT, verify; on the VHF gain over there.

DMP: I didn't see it, Tom, but a couple of them the other day was in them boxes.

11 37 35 ACDR: What's your DET reading, Deke?

11 37 39 DMP: 34:12. Okay. ... You know - Getting dark yet?

11 37 55 ACDR: Okay, go back to POO. Let's give them a mark at ... and 24. (Soyuz this is Apollo; 5 minutes to sync of clocks. Over.)

SCDR: Roger. We have 5 minutes before sync the last time.

ACDR: Okay. ...
Yeah. ... zeroed in.

...  

...  

Now, I wonder where my other tape recorder is - I wonder if it's in the same place.

Could be.

Oh. Okay. Hey, why don't you grab the ...

I don't know about you guys, but I'm hot.

...  

Yeah. ...

...  

(Music)

Yeah.

Who played this ...

We'll have to try the girls' showers --

Yeah.

-- ... week.

Yeah, yeah. Girls' showers. (Laughter)

We ought to do that while we're still docked.

Oh, hell yes!

Yeah, why don't we ... Saturday? ...

(laughter)

(girls' showers. (Laughter)

Okay.

Okay, we're going to ...
DMP ... coming up. ... 20.
ACDR Okay.
DMP How did you ...?

11 42 51 ACDR Why don't you do it? I don't like the dumb thing. (Laughter) I've got one here that says it'll be at 43:20.
DMP Yeah. 23:20.
ACDR 23:20, right.
DMP Okay.
ACDR Yeah. (Soyuz, Apollo. Ready?)
SCDR Okay, ready.
ACDR (Okay. 3, 2, 1 -)

11 43 25 ACDR MARK.
SCDR (...)
ACDR (Laughter)
ACDR (...)
SFE (...)
DMP (Laughter)
CMP ... it's my turn.
SFE (You're a genius.)
CMP ...
DMP (Laughter)
ACDR ...
CMP ...
ACDR ...
Okay. You want to hear about what you don't do with this translation...?

No, I don't want to know; Bo might, though.

Okay.

... translator?

Yeah.

Okay.

Hell, they're off.

Oh, I see. Okay. The pump's off. Every - The evaporators are off now, Bo. Yeah. We had the EVAP, OFF ***

Okay. There we go. Okay. I'm going to turn - active undocking.

Okay. We have to ... Soyuz. ...

...

Yeah.

It says here ... Okay, Deke, ...

Yeah.

Okay. Push the ... coming in.

Okay. It's locked, Deke.

Okay, back to the right.

All systems ... it says here. ...

Okay.

Deke, degrade systems. ...

Yeah.

Okay. ...
11 53 00 ACDR SERVICE MODULE RCS QUAD ... OFF. ...
ACDR ... I'll tell you.
11 53 22 DMP We got it at a ...
ACDR ...
CMP Deke, ...
ACDR Okay. ... check that DAP?
CMP All right.
11 53 54 ACDR Set for llll?
CMP ... five 1's, 146, ...
ACDR Yeah.
CMP 5 NOUN [sic], push.
11 54 09 ACDR Yeah. ... activate the ... ... activate ...
CMP Right here. ...
11 54 35 DMP When you activate ... right in ...
11 54 35 CMP Deactivate the evaporator. Here let me get ...
ACDR ...
11 54 43 ACDR High-gain angles are MANUAL, WIDE; pitch, minus 18 -
DMP ...
CMP Well, any time you get to take the -
ACDR Pitch is minus 18 and yaw 220.
DMP ...
CMP ...
Right there; right ...

61102. ... ... and all that.

It better ... ... you get ...

...

Yeah. Well, I was - ...

... anywhere. ... Okay. Let me ...

Yeah.

...

Tom?

Yeah.

... a little difference between 26 000 and 4000.

Okay. ... Yeah. ...

Yeah.

...

Okay. I got high-gain set. Active undocking ... Okay. GUIDE RING CAPTURE light ... 55 go to the active undocking ... 

...

...

... TSB over there.

Right here.

Where? Over here?

Yeah.

Got the Nikon in here?

...
ACDR ...
CMP How about the Hasselblad?
ACDR (Cough) Nikon, stay down here.
DMP Okay. ...
CMP ... Tom, ...
ACDR Yeah.
DMP ...
CMP ...
CMP (...)  

11 58 43 ACDR Okay. ... Okay. We're going - we're going to A, MAIN BUS ...
CMP Ready to go into ...
DMP ...
CMP ...
DMP ...
CMP Yeah. We got to watch this ...
DMP ...

11 59 08 SFE Apollo, we are opening active hooks.
DMP ... All we have is ..., right?
ACDR (... open.)

11 59 26 SFE ... I don't understand you Tom.
DMP (We have opened the active hooks.)
SFE Okay. Open active hooks

11 59 37 ACDR Okay; 56. AUTO RCS SELECT, twelve. MNA; B/D ROLL is OFF, all of them - is OFF.
Okay. I'm supposed to do a VERB 46. ...

VERB 16 NOUN 04 ENTER; SPACECRAFT CONTROL CMC in FREE ...

Okay.

... USSR

Tom, interface seal compressed off.

(Roger, Roger.) Okay. RHC, trim R2 and R3, pitch and yaw to 0, fly from errors.

ROLL, OFF.

B/D ROLL, OFF. Thank you. All of the twelve, OFF.

Okay, now.

Okay.

We should --

... Yeah. Okay, it's ...

...

That yaw there? That's roll, pitch, yaw ...

Yeah. Yaw's started.

Yeah. Got a good yaw.

... I can feel is ... roll. Boy, ...

...

Huh? Oh.

...

... great yaw.

...

Great big yaw.
Yeah.
ACDR

Soyuz.
ACDR

12 01 39 ACDR (Soyuz, this is Apollo. Ready. How do you read?)

SCDR  We are ready for undocking, Tom.

ACDR  (Roger.) ... coming up at 59. Okay. All your ...

DMP  ...

ACDR  Okay. Let's put --

DMP  ...

ACDR  Let's put our ... in here, okay?

12 01 59 ACDR BMAG MODE, three, ATT 1/RATE 2; SPACECRAFT CONTROL, SCS; do not control roll attitude; EMS MODE, NORMAL.

DMP  ... run through that again ... CONTROL --

12 02 12 ACDR SCS. EMS, NORMAL. --

SCDR  ...

ACDR  -- STATION SELECT CM/CM2; TV - VTR POWERS, three, ON.

12 02 35 DMP  ...

12 02 35 ACDR Yeah. ... VTR HEAD WHEEL MOTOR DRIVE, ON.

12 02 42 CMP  Okay. ... --

12 02 43 ACDR VTR TAPE, RECORD; DAC on.

12 02 48 CMP  Okay.

ACDR  We'll quickly count down to it. You got 15 seconds to go.
Stand by to CAPTURE LATCH B. Stand by.

Okay.

We are standing by.

About 20 seconds ...

Okay, 20 seconds.

Ready.

You got ...?

...

Yeah. Okay.

...

Stand by.

Okay, it's 5 to go.

(Ready for undocking 5, 4, 3, 2, 1)

MARK.

We have undocked.

(Undocking.)

Okay. We got about four in there.

Okay. CAP --

...

-- seconds to go minus X for 3.

Okay, Tom. What's next?

Okay. Okay, CAPTURE lights A and B, out and LATCH to down.

Capture LATCH A and B, I did it. ... down, ...
ACDR: All right. At 15, we're supposed to thrust to...

DMP: Are we...?

CMP: At 30, we go minus X for...

12 03 56 CMP: Now.

ACDR: Okay.

DMP: Okay.

ACDR: We could have checked that.

CMP: Okay.

12 04 11 ACDR: Okay, then, at 3 minutes, we go DSE, LOW BIT RATE.

CMP: Got about a 1-degree error. ... line that up on that--

ACDR: ...

CMP: I don't know what it was when it shut off, there.

DMP: ...

CMP: In?

DMP: In.

ACDR: No. I got it.

DMP: ...

ACDR: ...

DMP: ...

12 05 08 ACDR: Okay. Let's go for 3 minutes. ...

DMP: ...

ACDR: 3 minutes. ...

DMP: ...
I'm looking for ...

(Soyuz, this is Apollo ...)

Roger.

Coming up ...

... 3 minutes ... MAN ATT, RATE COMMAND ...

-- LOW BIT RATE; DAC, off; MANUAL ATTITUDE - DAC, off, Deke?

...  

MANUAL ATTITUDE, three, RATE COMMAND; AUTO RCS, sixteen, MAIN A and B.

They're all on.

... 

Got it.

Okay. Let's go to -

... roll or not?

No.

You eventually have to.

Eventually you have to.

Because you got to go up and dock with it.

Yeah.

It's easier if you do.

Let's see, I guess our shadow's off of them now.
I

DMP

CMP

ACDR

Okay, Deke. Stand by. Plus-X for 16 seconds. Okay -

12 07 22  ACDR  MARK it.

ACDR  Okay, 8 seconds gone, 10 seconds, 13, 14, 15 -


CMP  ... docking. ...

ACDR  (Soyuz, this is Apollo. We have the Apollo station-
keeping now.)

SCDR  Roger. Apollo stationkeeping. What is the range?

DMP  ... we're not either, Tom.

ACDR  (50 meters.)

SCDR  Roger.

12 08 14  ACDR  Roger. We've undocked and stationkeeping.

ACDR  Everything was on time, Bo.

CC-H  ... AVERAGE ...

12 08 35  ACDR  It's in AVERAGE, Bo.

CC-H  Thank you.

ACDR  Hasselblad ...

SCDR  Soyuz orientation lights on.

ACDR  (Roger.) They told me this morning, remember I
ask ... but I ask them what setting ... 4[00] and
500.

CMP  Roger.

12 09 03  ACDR  You got PEAK, Bo.
12 09 41 ACDR Bo, it's in UP TELEMETRY. Yeah, that's right. When I couldn't see that fucking docking. ... undocking ... That's right.

ACDR How's your picture on the tube, Bo?

ACDR Oh, yeah.

ACDR How's your picture on the tube, Bo?

DMP ... 

ACDR Okay, let me go ahead and ... them.

ACDR Okay. ..., Deke. ..., orientation. Right after that we can - we can ...

CMP You have beacons on?

ACDR No. ...

DMP ...

ACDR Okay. We're going to ...

DMP It ... work ...

ACDR Yeah. I told him to turn it on.

DMP ... to get that in.

ACDR Okay. ... --

CMP ... go ahead ... --

12 10 54 ACDR Okay. PRIMARY EVAPORATOR activation. GLYCOL H₂O FLOW, AUTO, and STEAM PRESS to AUTO.

CMP I don't think you have to worry about it. ... attitude, right?

ACDR No, no.

CMP ...

ACDR That's right.

CMP Yeah.
ACDR ...  
CMP Yeah.  
ACDR ...  
CMP ... Yeah.  
SCDR What is range now, Tom?

12 11 24 ACDR (About 50 meters.)  
SCDR We are now 30 meters.  
ACDR (50, 50.)  
SCDR ..., Tom.  
ACDR Say again, Bo. Keep that ...

12 11 57 SCDR What is the range now?  
ACDR (...)

DMP ... No, wait a minute ...

12 12 12 SCDR What is rate now?  
ACDR ...  
SCDR We are now - Apollo-keeping [sic] - stationkeeping.

SCDR 50 meters.  
SCDR I'm ready.  
ACDR Okay, now. ... attitude. ... you got AVERAGE.

12 12 40 SCDR Soyuz ready for orientation.

ACDR (...)

ACDR Yeah, that's right. ... Okay. Okay. Let's --

DMP ...

ACDR Okay. Let's - we're all right. Okay. Grab a couple of pictures of ...
... got any more of the film.

Not yet. ... (...)

... right.

... F/4 on the 500 ...

F/4 on the 500?

Yeah, that's ... That's what the ground told me.

That's the ... after that.

I haven't --

... F/4.

Initiating orientation.

(Ready ...) ...

Okay. ... I - I got it down ... 500. ...

500. F/4 500. What about the Hasselblad? ...?

Okay. Vance, ...

Okay.

... Set DET counting up to 96:08 ... At 55 it'll be 13 - that'll make it 47 - 13 ... 47.

... ...

What, the DAC?

Yeah.

... teen ... trying to make another ...

Okay. Go ahead.

3, 2, 1 -

MARK. Counting up. Okay, that's 96:08, 47 and counting.

278
Okay.

Okay. VERB 25 NOUN 22 ENTER.

Okay. Plus 197 (cough) 00.

... 014 ...

Deke get me that ...

...

Okay. Deke has the same problem I have. The COAS is completely washed out. It's full up, it's so bright out.

We can look and ballpark it; it's about 50 meters, plus or minus 1 or 2.

Hey, look at them ...

Going off?

Don't know.

Deke?

Yeah.

Maybe it --

Oh, that's ...

... Hey, Deke? What about ...

No, I don't. ...

(Laughter)

No, I - I paid for them too.

Deke's got more than 50.

...

Think I got ...

No, that's ... Yeah, the Hasselblad was ... Let me try that upside down. Try that upside down.
DMP: Okay.

ACDR: Passive docking checklist. Okay, Deke. Ready to go on this?

DMP: Yeah. ...

ACDR: All right.

CMP: Tom, you got the ...

ACDR: I got - I got the ...

DMP: ...

ACDR: Let me have the ...

CMP: ... You didn't have --

ACDR: Yeah.

CMP: -- ...

ACDR: (...) 12 17 43

ACDR: Yeah. ... Better get your COAS ..., Deke.

DMP: Well, I considered ...  

ACDR: It was damn good and light out ...

DMP: ... COAS ... eyeball it. That COAS is ...

CMP: Well, I ... -

ACDR: ... docked and coming up ... You ... alined?

DMP: Yeah.

12 21 33  

ACDR: All right. Let me know when you're lined up. Line up on ...

LMP: I got the ... alined ...

CMP: I think ...

DMP: I am ...
Give me the docking angles again.

... let me check those angles. Stand by. We're real busy. Okay. 197 --

Yeah.

-- 205 --

Yeah.

-- 014.

14 degrees.

14 degrees, 197, 205.

Okay. ...

That's all I got.

...

Just line up - line up on the ...

... I think I can line up on the --

Line up on --

I think this attitude ... off.

... me off.

Deke.

Yeah.

... off.

... it's off.

Where we at in the ...?

... You've got 1/2 GAMMA, Bo.

Thank you.
CMP And, Bo, we think maybe his docking attitude isn't exactly what we've got on the pad.

DMP No, it's not.

ACDR We know it's not, Bo.

CMP Roll looks good. Pitch and yaw are a little off.

ACDR Okay. Take the mags ... out.

12 23 08 SCDR Tom, APDS mode accomplished.

ACDR (Say again, please.)

SCDR APDS mode accomplished.

ACDR (Roger. Roger. Understand you.)

CMP I'll give you our docking attitude as soon as we have it refined here.

ACDR ...

SCDR Everything is ready.

ACDR ...

ACDR Well, that's everything.

DMP ...

ACDR Okay. ...

CMP Yeah. Just so it'll guide right ...

ACDR Yeah.

CMP Either your right ... or I'll take a ... Right ... you got a good attitude.

ACDR Yeah. ... looks good.

CMP Okay.

ACDR ...
Okay, Bo. We're pretty close. The docking attitude is 195.7, 208.1, and 21 degrees point 3.

Okay. Let's put ...

Deke has ...

Huh?

Okay. ... lined up on the ATS.

Yeah.

(Soyuz, this is Apollo. Orientation established. Ready for docking.)

Okay.

(Roger.)

We are ready. Go ahead, Tom.

Roger, Alexey. (Understand.) All right. I think they're ready to do it.

Yeah, but we got to --

Okay, here they go.

-- NORMAL.

Okay. Got the DAC on; EMS MODE, NORMAL.

... DAC on.

Okay. It says thrust, thrust plus X for ... seconds. ...

4 jets.

4 jets, yeah.

Not 4 jets. ... jets ...

... DAC ... out.

Okay. Why don't you get the DAC film ...
... can't make it in here.

Well, whenever you run out.

... can't make it ...

... is okay. You're supposed to be starting way out there ... when ...

... you go ahead.

Okay. Let's try that.

Let's get ...

... I got ...

... you up on it ...

... washed out.

... they're all up there. Okay. I'm going to give them a call.

...?

Yeah. (Soyuz, I am now approaching Soyuz. We are ready.)

I don't understand you. Repeat it, Tom.

This where you want ...

Yeah. (I'm approaching Soyuz.)

Okay. Keep coming, Tom.

... COAS ...

All right. All right. All right, line up - line up his target, Deke. Look at the target. Line that up and put that ...

Hey, Deke --

... go ahead --
ACDR  -- look for ... --
DMP  -- ...
CMP ... everything else, the bottom's right.
ACDR ... film ...
DMP ...
ACDR ...
ACDR Deke.
DMP Yeah.
ACDR Line up just ... Half of ... That's about right ... COAS.
DMP ... bright light for ...
ACDR Line up the ...
DMP ...
ACDR ...
DMP ...
ACDR Ready. ...

12 28 50 ACDR Okay, Houston. Deke's having the same problem with COAS washout that I had.
DMP The COAS is ...
CMP Yeah.
DMP ... absolutely zero COAS.
ACDR (Distance 30 meters.)
DMP ...
ACDR Vance, see ...
DMP ...
... that panel, that ... panel ... 

Yeah. Looks to me like it's a pretty good guess as to what ...

Yeah.

... get that - get ... light ...

...

Aw, you're all right.

We got confidence.

We got confidence in you.

...

... Have any problems ...

Well, that's bet - that's better.

...

No. I don't know what setting you're on.

I tell you, ...

(Distance 30 meters.)

I don't know ... Yeah, ...

...

Okay. Now I can - I can see his ... now real good, Deke. Vance, slow it up a little bit.

Yes, I can ... that.

... out here in ...

... Okay; I'll watch ...
<table>
<thead>
<tr>
<th>Time</th>
<th>CMP</th>
<th>Response</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Okay. Struts?</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DMP</td>
<td>Okay. ...</td>
</tr>
<tr>
<td></td>
<td>ACDR</td>
<td>Every - everything is done.</td>
</tr>
<tr>
<td></td>
<td>CMP</td>
<td>Okay. It's been done. As soon as we dock, what then?</td>
</tr>
<tr>
<td></td>
<td>ACDR</td>
<td>Soon as we dock - Okay, I'll tell you. Oh shoot! It's not ...</td>
</tr>
<tr>
<td></td>
<td>DMP</td>
<td>...</td>
</tr>
<tr>
<td>12 31 20</td>
<td>ACDR</td>
<td>... dock, contact, plus X ... for 5 seconds. MAN ATTITUDE, MIN IMPULSE.</td>
</tr>
<tr>
<td></td>
<td>DMP</td>
<td>That's right.</td>
</tr>
<tr>
<td>12 31 32</td>
<td>SCDR</td>
<td>We confirm ...</td>
</tr>
</tbody>
</table>
|      | CMP   | (...)
|      | ACDR  | Okay, Deke, coming on his ... |
|      | ACDR  | Oh, shit. |
| 12 31 48 | SCDR | 50 meters. |
|      | ACDR  | ... pole. See, he pitched down and ... the Earth. |
|      | CMP   | Let's go ... |
|      | DMP   | I didn't hear you, Tom. |
| 12 32 05 | ACDR | Okay. This COAS isn't going to be worth a ... |
| 12 32 19 | CMP   | Yeah, well you're going awfully slow. |
|      | ACDR  | You're going awful slow, Deke. |
|      | ACDR  | From my position we're getting close. I can't tell you about that target because of my angle. |
Yeah.

You've got good enough - you're in good enough position for a capture right now.

Yeah.

Vance, you ... left and right.

Yeah. I'm in good shape ... right now. He can see that pretty well when ... turning around. ... a little bit low.

You're going up.

Still ... a little high ... No, no I'm not.

No you're not, are you?

Let Deke do the ...

I don't want ... Right.

Close your rate; slow her down. ...

There you go.

If we get in the way. ...

Damn sure.

Okay. I'm watching the light. ... your right hand. ... I'm looking for the ...

... Yeah. I'm looking for the light. Maybe slow it a little bit.

Okay. You want to watch for the light.

I'm watching for the light. Stand by. ...

Stand by. ...

Capture.
Yeah, that's got it. Got it.

Okay. ... Go ...

Okay. MIN IMPULSE.

MIN IMPULSE. I got it. Beautiful!

Couldn't have been lined up any better.


That's okay. ... That's okay. Just ... He scared the shit out of me too. That's all right. He's got some real weird dynamics. He's got some weird fucking dynamics.

Yeah.

Just let it go.

Yeah. That whole docking —

Oh, fuck! Do you see him? Watch him ...

What you can do on that — that ... during the docking period. ... that COAS. ...

You better believe it is.

Okay, now.

Okay. We have —

All right.

Okay. We got the lights just exactly as we're supposed to have them.

That's right.

Yeah. Don't forget the ... here.
Apollo. This is Soyuz. ... initiating retraction.

(...)

Okay. That - Okay.

Let's - I have to get ...

(...)

All right. I'll be ...

All right. It's not hurting anything.

Not hurting anything. You're at MIN IMPULSE.

... at MIN IMPULSE.

You're at MIN IMPULSE. Not hurting a thing.

Okay. Deke, suppose I ... retraction ...

All stable now.

Okay. MANUAL ATTITUDE, three, MIN IMPULSE, which you got. AUTO RCS --

No, I don't have. I don't have.

 Didn't you go to MIN IMPULSE?

No. No.

MANUAL ATTITUDE, three, MIN IMPULSE?

No. I can't worry about ...

You were CMC in FREE ... MIN IMPULSE.

Okay. ...

It stopped. No. By God, it is yawing.

Going into gimbal that was causing it.
Yeah. I'd try the hand controller.

... what I'd try.


Hey, your CMC in FREE ought to be AUTO.

CMC, AUTO. Okay. ...

Pitch down.

... yawing.

Now, try to get back over here ... Yeah, ... catch up with you.

Okay.

...

What the hell happened?

...

Yeah.

...

Yeah, I'm pitching full up.

...

What the hell happened? We got some weird --

...

I don't know. It could have been from the docking there ... 

Watch the way - his dynamics were going back and forth.

Okay.
ACDR  AUTO RCS SELECT. Okay, these - these numbers are OFF. A3 --

12 35 30 CMP  They're OFF, huh?
ACDR  That's --
CMP  That's hand control.

12 35 33 ACDR  I'm sorry. Shit. CMC in FREE.
CMP  ..., Deke. Put these back in AUTO because I don't think that we got ... Okay?

12 35 48 DMP  Okay.
ACDR  CM - You got FREE, got that?

12 35 53 CMP  A3's coming OFF.
ACDR  C4.

12 35 55 CMP  C4.
ACDR  B3. Quick.

12 35 56 DMP  Okay.
ACDR  D4.

12 35 58 CMP  Okay. Go to CMC, AUTO, real quick. ... gimbal mode.
DMP  I know. That's what I'm worried about, here. ... get that son of a bitch.

12 36 08 DMP  DAC going off.
CMP  Let's see. Have we got everything? We got all of the thrusters.

DMP  ... I think it's still yawing.
Okay. We still got some cleanup here.

Yeah. After he tells us passive docked configuration, we'll have everything else done, right?

Okay.

Guess.

The final passive docking configuration. Everything else is done.

Okay. My hand controller should still be armed?

Well --

I'd leave it armed --

THC?

-- but not turn on the THC and --

Yeah, I'm going to turn that off.

I'd turn off that and leave the hand controller armed, so that you could get it in a hurry if you --

Okay. Let's go. POO.

We're in POO.

Okay. We were getting into gimbal out there, Bo, for some reason. So we had to manually crank it out of there. ... in some weird attitude right now.

Okay. VERB 44 ENTER.

Load 87, 1111, 00146, all balls.

Okay.

Next one, 05000, 00050.

Okay.

Okay. VERB 45 ENTER. Activate the docked DAP.

Okay.
ACDR RHC 2, LOCKED. That's your choice.

DMP ... lock it now ...

ACDR THC, locked.

12 39 04 CMP Yeah.

ACDR EMS FUNCTION/MODE, OFF/STANDBY.

DMP Okay. That's the kind of stuff that helps.

ACDR MANUAL ATTITUDE ROLL, MIN IMPULSE.

12 39 14 DMP ROLL, MIN IMPULSE.

CMP PITCH and YAW, RATE COMMAND.

12 39 17 DMP Yeah.

12 39 20 DMP OFF.

ACDR DEADBAND RATE, MIN and HIGH.

12 39 24 DMP Okay. DEAD - RATE - HIGH.

ACDR THC POWER, OFF.

12 39 28 DMP POWER, OFF.

12 39 29 ACDR RHC POWER in NORMAL number 2, OFF. RHC POWER DIRECT 2, OFF. BMAG MODE, three, RATE 2. MAIN BUS TIE, OFF. They're coming OFF.

12 39 44 ACDR AUTO RCS ROLL SELECT, A/C ROLL, we got four MNA; and B/D ROLL, four, MNB.

CMP Deke.

ACDR Yeah.

CMP Give me those again? A/C ROLLS all up to A and B/D ROLLS all up; and I think he's going to have to turn OFF --

DMP B/D ROLLS are all in A --?
12 40 07 DMP  All A. ...
CMP  Yeah. ...
ACDR  COAS POWER, OFF.
CMP  How about PITCH and YAW, Tom? You want those ... docked DAP.
ACDR  Okay, now, what I called --
SFE  Apollo, Soyuz ...
ACDR  Okay. It says AUTO RCS SELECT --
ACDR  That's all it says --
SFE  Apollo, this is Soyuz.
ACDR  ...
CMP  Okay ... --
12 40 36 SFE  Interface seal compressed.
ACDR  Okay. Roger. Understand you.
SFE  APD - APDS mode accomplished.
CMP  We got our ring lights there now?
12 40 48 ACDR  Yeah. Everything's squared away.
CMP  Light --
ACDR  That STRUCTURE RING CONTACT light ...?
ACDR  ...
12 41 04 CMP  Okay. You're going to disable them --
I wonder if that ... maneuver ... docking attitude -
docked attitude.

I don't know. ... another attitude.

Yeah.

Yeah.

Okay. Yeah, I got that ... degrees ...

Well, good show, Deke. Do you have any trouble at it at all?

No. ...

... 

Being - being in an inertial attitude like that ... ?

... pretty good ... that black background there ... came out ... blend right into the black, though. ...

Yeah. We're burning up in here, Bo.

It's a little hot with all the cameras on.

...

Well, when we went to the - when we went to the docked attitude, that's - that's the attitude; go back to that.

All right ... go back to that ...

Yeah, it's docked ...

I'd guess ... vacuum.

... We'd better do that, I think. ...

...

Looks like we're supposed to be in a docked attitude.

I don't know. You want to ask, Deke, ... and see what they say?
Houston, Apollo.

Yeah, we're in some random attitude here, due to getting into that gimbal lock situation. And we're debating whether to maneuver back to the docked attitude or leave things go. What's your recommendation.

Okay.

I can go and get that hatch, yeah.

Yeah. Whoops!

Well, let's see - Yeah, it's going to be ... on ... Yeah. Oh, by the way, you won't have to ..., you know.

Yeah. ...

Okay. Roger. ...

I'll be all right.

(Moscow, Soyuz. Do you read me?)

You think he's had too much to drink? (Laughter)

(Read you loud and clear. How do you read me?)

Everything is nominal. We had an integrity check. 3 minutes passed, the pressure has not changed; that is, it varies in normal limits. For the last 3 days, we have such trouble - When we are flying over the Soviet Union territory, they begin to transmit the weather reports from the airports ... We get all of it. As soon as ... docking and undocking, the noise starts.)

...

(...)

You haven't heard from Alexey yet, Tom?

Oh, it's too early ...
Okay, the three power switches are off. ... 
I'm going ahead - I'm going up - I'm going to go up and get that hatch out.
Yeah, I think you ... Yeah, it looks like --
No. No, I don't ...
Yeah.
...
Yeah. You're right, Tom. Yeah.
Well, I guess ... dock because it's late. Looks like we've been stood up.
(...)
...
(There is nothing besides audio equipment. This is the third day that the magnet is being overheated. The landing course is 194 degrees, the temperature is 27 degrees, humidity 43. That's what is constantly being transmitted. ... SIMPLEX and VHF. We have SIMPLEX AM and dual VHF on.)
All righty. (...)
...
Start it, Deke.
Yeah.
... huh?
It's supposed to be ...
I'll tell you one thing ...
...
Yeah. It looks like ...
ACDR Going over Russia?
CMF Yeah, probably ...

CMF I wonder if that's that ...
CMF ...
CMF ...

USSR (…)

CMF We'll just leave that hatch ...
ACDR Yeah, well —

USSR (Come on, speak.)

ACDR Take down the hatch, Deke. ... 
DMP Okay; will do it ...

ACDR That's right. Put it down and hold the hatch down.
DMP Okay.

ACDR ...

DMP All right.

CMF I guess we can probably get that damn black bag out.
ACDR Yeah.
CMF ...

DMP That is a good idea.
CMF May be ...

ACDR ... Get that black bag up in the docking module.
12 51 07  DMP   That's a good idea. ...
              DMP   Why don't we ...
              CMP   Tom, we want to get a reading after undocking. ...
              ACDR  ...
              CMP   Oh.
              DMP   Soyuz, Apollo.
              SCDR  Go ahead.
              DMP   (Alexey, ...) 
              SCDR  I don't understand you, Deke.
              DMP   (...)
              SCDR  Go ahead. Okay.

12 51 51  ACDR  Put that black bag up there, too, will you.
              ACDR  ... I turned on the mixing. ... I'm going to turn on that fan up here, too.
              DMP   Whew! That's warm.
              ACDR  Yeah, sure wish we could --
              CMP   Looking back, I wonder if we got information on it?
              ACDR  No, it didn't.
              DMP   ... I don't know, I feel like maybe ... trouble on this thing.
              ACDR  I'm going back ... 
              DMP   Okay, --
              ACDR  I'll take a ...
              DMP   ... a little earlier.
ACDR  Vance?
CMP   Yeah.
ACDR  ... pitch ...
CMP   Eight, what?
ACDR  Yaw.

12 52 35 CMP   Yaw. Okay, that's the ...
12 52 42 ACDR  ... on the way out.
13 05 52 CMP   We got one whale of a reading.
ACDR  Roger. And, Bo, again, you wanted the helium inject at this time, right, at 96:40?
ACDR  Okay. That's page 7-3 in the DM Checklist.
ACDR  Okay. Roger. 7-5; 7-5; 7-5; 7-5.
13 06 40 ACDR  Glad he got that - glad he went ahead and got that out of there on time.
ACDR  Okay. Got the - got the OPTICS at ZERO?

13 07 15 CMP   Yeah.
ACDR  ...
CMP   ... pretty close to nominal.
ACDR  ... right on top of ... ...
CMP   Yeah.
13 08 56 ACDR  Okay. ...
CMP   Yeah.
ACDR  No, if you don't have it, then don't put it in.
13 09 04 CMP   Okay. ...
ACDR  Pardon me?
ACDR  All right, I'll get it. What was the temperature?
CMP  Yeah.
ACDR  Huh?
ACDR  Is that the ...?
CMP  Yeah.
ACDR  Is that the ...?
CMP  Yeah.

13 10 20  CMP  Oh, good. Hey, this is ... Tom, want to see something ...
ACDR  Oh, yeah, that's ...
CMP  Hey, Deke, ... this ...
       (Music)
CMP  Oh shit!
ACDR  What?
CMP  I got dirt all over me! The lid was off, and I pulled it off, and the damn thing -
ACDR  The lid was off?
CMP  Yeah.

13 11 18  ACDR  Want a towel?
CMP  No, I'll get a ...
CMP  I know it; I was trying to take it off.
ACDR  Oh, I see. Yeah.
CMP  ... more difficult.
CMP  ... pardon my quick reaction.
ACDR  All right. ...
CMP  Yeah.
<table>
<thead>
<tr>
<th>Time</th>
<th>Character</th>
<th>Dialogue</th>
</tr>
</thead>
<tbody>
<tr>
<td>13 12 00</td>
<td>DMP</td>
<td>Did you mount that bracket and penlight, Tom?</td>
</tr>
<tr>
<td></td>
<td>ACDR</td>
<td>Yeah.</td>
</tr>
<tr>
<td></td>
<td>ACDR</td>
<td>... all day today ...?</td>
</tr>
<tr>
<td></td>
<td>CMP</td>
<td>... A3.</td>
</tr>
<tr>
<td></td>
<td>ACDR</td>
<td>Can I help you on that?</td>
</tr>
<tr>
<td></td>
<td>CMP</td>
<td>Oh, I'll have this ... in a couple of minutes.</td>
</tr>
<tr>
<td></td>
<td>USA</td>
<td>(Music)</td>
</tr>
<tr>
<td>13 13 35</td>
<td>ACDR</td>
<td>... Listen to ... sing.</td>
</tr>
<tr>
<td></td>
<td>USA</td>
<td>(Music; singing)</td>
</tr>
<tr>
<td></td>
<td>CMP</td>
<td>(Laughter)</td>
</tr>
<tr>
<td>13 15 26</td>
<td>ACDR</td>
<td>Hot dog! ...</td>
</tr>
<tr>
<td></td>
<td>CMP</td>
<td>Hey, say, you ought to let them hear it.</td>
</tr>
<tr>
<td></td>
<td>ACDR</td>
<td>Yeah. Get the one with the showers too. The girls in the shower.</td>
</tr>
<tr>
<td></td>
<td>CMP</td>
<td>I've got a whole pocketful of good Russian stuff. Standard - ordinary - respectable stuff.</td>
</tr>
<tr>
<td></td>
<td>ACDR</td>
<td>Yeah.</td>
</tr>
<tr>
<td></td>
<td>CMP</td>
<td>Yeah.</td>
</tr>
<tr>
<td></td>
<td>DMP</td>
<td>Yeah.</td>
</tr>
<tr>
<td>13 16 00</td>
<td>CMP</td>
<td>Okay.</td>
</tr>
<tr>
<td></td>
<td>ACDR</td>
<td>Okay. Hold it. Want to get that ... bag? Let's see, this is the fifth day. But why don't ... Is that bag full?</td>
</tr>
<tr>
<td></td>
<td>ACDR</td>
<td>Yeah, but we want TSB. Why don't we take that TSB. ...</td>
</tr>
<tr>
<td></td>
<td>CMP</td>
<td>TSBs, though, don't hold much. I think we ought ...</td>
</tr>
</tbody>
</table>
Okay. Let me ... I know where the other one is ... ... the very bottom of U-2. It's in the bottom part of U-2. ...

Hey, yeah. ...

Hey, Tom.

Yeah.

... but let's play this one first.

Yeah.

... is the mike on - in here.

Yeah. We've got to have one of them for ... to keep the balance right up there. ...

...

Yeah.

... let me have that tape and I'll rewind it and put it on ...

Yeah. Well, I thought we would wait for ...

All right. Fine ... Tell you what we can do; we can use one of them for trash, Tom, and when it came time to jettison, we can try to stow a couple of TSBs in the - put it wherever we could - locker or anything else. If we could keep the bag of solar research stuff, ... trash ...

We need a new battery, Tom.

... Deke.

Yeah.

... that didn't work ... did it?

No, no. You've got to rewind it. No, that Carole King is on the other side, Tom.

Oh. I put the right side up, I thought.
CMP It's the number 2 side - got to be up.
ACDR Right.
CMP Anyway, that plays ...
ACDR ... Carole King ... upside down.
CMP I ... setting up the ..., but I could do that.
ACDR Going to do that. Okay. Want me to help you on that, Deke?

13 22 13 ACDR That's the last one we got. Big ones? Got two ... last one. ...
CMF I still think it's ... cause Deke ...
ACDR ...
CMP Oh, yeah.
SCDR Apollo, Soyuz. How do you read me?
ACDR (Excellently, excellently.)

13 23 04 SCDR Pressure integrity of Soyuz and interface volume is okay, Tom.
ACDR (Roger.)
CMF Well, let's see now ...
USA (Music)
ACDR Here you are.
ACDR (Soyuz, Apollo.)
SCDR Go ahead.
ACDR (... this is Russian music.)
USA (Music)

13 24 09 ACDR (Do you hear well?)
USA  (Music)
CMP  Okay. I guess ...
ACDR  Oops. Sorry ...
ACDR  (... of the launch configuration.)

13 24 42  CMP  Hey, do you want to go up?
ACDR  See the black bag up there? Let's get those things down.
CMP  Okay. Tom. I got one of these - these --
ACDR  Where do you want to put them?
CMP  How about in here?
ACDR  We got the - got the big black bag ...
CMP  There you are.
ACDR  ...
CMP  Yeah, that's okay.
ACDR  Okay, the big black --
CMP  No, no wait a minute.
ACDR  ... that's what it is.
CMP  Yeah. Yeah - I guess so.

13 25 40  ACDR  Just think about ...
CMP  It depends on how long we have to leave it. It --
ACDR  ... go down.
13 25 47  ACDR  Yeah, it ...
CM  Well, ... may be ...
ACDR  Got it on.
13 26 36  CMP  Okay; go on through, Deke.
CMP  Huh?

DMP  ... okay.

CMP  All right.

CMP  Well, first we got to do these things right now. Why don't you get this battery out, and - as soon as I get the battery I'll be able to ... Hey, Tom, you don't need to ... the battery ... pulled them out.

13 27 24  CMP  Hey, Tom. Suppose you can make the food.

ACDR  Sure will. What're we having?

CMP  I don't think ... snack.

13 27 53  CMP  Return to A3.

CMP  Battery. Got it?

ACDR  Yeah.

13 29 39  ACDR  Got the - got the food all cooked up.

ACDR  Okay, Vance. The wheel's at A3.

13 37 17  ACDR  Did you get done?

TIME SKIP

14 36 07  CMP  Yeah. Okay.

ACDR  Ah-ha. I brought - I got this Conway Twitty, and we'll wait and put it in - in the one that was ... and put it in ...

CMP  Yeah. Well, I don't think - No, I didn't think it was a song. I didn't think was a song ...
ACDR  Okay.

ACDR  ... We may not have it.

ACDR  Okay. ...

ACDR  How about that. (Laughter)

14 38 20 ACDR  BMAG MODE, three, RATE 2. This is after docking; after we've loaded the DAP. I have it checked off. RH 2 POWER DIRECT 2, OFF, and RHC POWER, OFF. BMAG MODE, three, RATE 2. I have it checked off. ... verify. AC ROLL, MNA, B/D ROLL ... COAS POWER, OFF. ... do much from that angle - looking down at those pictures from that angle, doesn't look like ...

CMP  ...

ACDR  We got Orroral Valley here coming up right now.

CMP  Okay.

ACDR  Okay. Now let's go to this undocking attitude. I have to hit a VERB 49.

CMP  Okay. ... what we got here.

ACDR  All righty. Here's the new attitude. Plus 02600, plus 30700, ... ... Everything is checked. Plus 02600, plus 30700, ...

ACDR  Okay.

CMP  ...

ACDR  ... maneuver 10:05, 98:35. Want to do it over?

CMP  (Soyuz, this is Apollo.)
SCDR  Go ahead.
CMP   (Alexey, we are beginning the maneuver.)
SCDR  Go ahead.
ACDR  Okay. Now ... Okay. ... get an update ...
CMP   Okay. We're getting to Orroral Valley right now.
ACDR  ...
CMP   ...
ACDR  ...
CMP   ...
ACDR  High-gain angles. Pitch, yaw, okay. Plus 03 - oh, here's - plus 33, plus --
CMP   Yeah. We need to get one bag there, Deke. All you have to do is take it out, use it as is and then stow it back there. But make sure that you got the valve closed and everything ... And, then later ... dump. Huh? Okay. We got a pass over Orroral Valley. He's going to explain a few things. See what he says.
CMP   Yeah. They're kind of hard to put on. They have to go into the reset ...
14 42 05 CMP   ... I - to tell you the truth, never used one, Deke. That's how the big boys told me. ...
ACDR: Open when the valve is parallel to the line of flow.

14 42 37 ACDR: I've never liked them. You just - you always ... because you can't get enough ... to see the ..., and you muff the whole thing.

CMP: Oh, no. I think ... That's okay. (Laughter) I'd like to ...    

CMP: Incidentally, Deke, when you put that bag in the ..., and I'll probably - both run up there and see ... When you put that back in there. My T-shirt's in the bag. Give it to me then ... but not - no hurry.

ACDR: Okay; we've maneuvered to the altitude ... Orroral Valley. We want to get ... Orroral Valley at - should be here now.

CMP: Yeah; any minute.

ACDR: Let me tell you, one thing you need to do is to tweak up that volume.

CMP: ...

ACDR: Yeah. But do that first. ... I got it. Got it. That - that was an option - that was an option 1, right?

CMP: Sure hope we're facing the Earth. Option 3.

ACDR: We got an option - Oh, we did an option 3; we need an option 1.

14 44 50 CMP: We did the option 1.

ACDR: Okay.

CMP: ...

ACDR: Yeah, but it gives you an option 3 down ...

CMP: That was R-4.

ACDR: Okay. Yeah.

310
Need a ...

Yeah.

Get the other one; 42. And I won't torque until we talk to them.

Okay. We got contact now.

Okay.

Okay. We're ready to torque.

Okay. Torque 39?

Yeah. But I won't.

... minus 87.

Hello, Houston, Apollo.

... plus - minus 87. Oh, I see. Plus 35, plus 78, minus 87.

Hello, Houston, Apollo through Orroral.

... never came up.

Okay.

This was - this must have been a real low pass.

Yeah.

We'll start the torque later.

Yeah. Deke, ... torques.

... going to torque at 27:45.

I hate to say it, but that God damn bag ...

Is that right?
ACDR ... back pressure ...

DMP No, and I didn't put it in ...

ACDR Yeah. It usually is pretty clean that way.

DMP ...

CMP Hey, Tom. Do we have any other stations ... ATS before we undock?

ACDR Okay. Orroral ... Oh, yeah. We've got Quito, Ecuador, and we got ATS. Ecuador and ATS. ... quite a bit. Okay. We got 30 minutes until ...

CMP Maybe Quito would be a good place to do it.

ACDR What's that?

ACDR 14 48 34 Okay. Orroral ... Oh, yeah. We've got Quito, Ecuador, and we got ATS. Ecuador and ATS. ... quite a bit. Okay. We got 30 minutes until ...

CMP Then - it'll be at least - wondering until they get the ATS. That's ...

ACDR Yeah.

CMP Okay. That's all finished. I'm going to go up and change clothes about now.

ACDR 14 49 30 How about putting this stack of ...

DMP ...

CMP I thought you were going to say you're going to go up into the DM.

ACDR Oh, I might get - I might try that too. ... I would say the pressure ... back pressure ... with each one. ...

ACDR 14 50 07 Anything going on the Flight Plan today?

ACDR No. We - we did that - we did it early, you know.

CMP Yeah.

ACDR ... I've got to turn on the VHF ...

DMP It'll be about 30 ...
Okay. ... Okay. Okay; ... and all that free torquing and all that ...

Yeah. Okay.

We'll have to do another VERB 49 from this angle. Yeah. Hit a VERB 49 ... ... Okay. ... 26 307, ... 00. Okay. Okay.

Okay. Now what do I do? ...

Okay.

Okay. Now we go to a P20. Okay. It's - it's 98:30. ... I'll ... It says P20, option 5, quad C ...

Okay. ... Okay. ...

Okay. ...

Okay.

Vance, don't start the P20. We don't do it yet. NOUN 78, plus 30 ... plus three zeros ... 47 ... Okay, Vance. ...

How do you read me?

(How do you read me?)

I read you loud and clear. Just now, Valeriy Kubasov and me are in descent vehicle.

(Roger.)

(How are you?)

Thank you. Very well. As always.

(Yes. Good man. Fine fellow.)

Okeydoke. ... attitude ... squared away for awhile?

Yeah.
ACDR ... checklist, here. We got - we got Quito coming up down here at 5\textsuperscript{4}.

CMP ... tape recorder, there?

ACDR Yes, and it's all set to go. I'll be back in a minute. I just wanted to ...

SCDR Vance, what is the best time of your working day today?

CMP (How long we ... module?)

ACDR The best time, he said.

SCDR You don't understand me. I ask you, what is the best time of your working day today?

CMP (Today?)

SCDR Yes.

CMP (Laughter) What's the best time? (Yes, I want to say, I will think about it and ...)

14 57 05 SCDR I see.

CMP Let's see. What the hell. Well, let's see.

SCDR Do you like ... day?

CMP (...) Alexey, do I like what?

SCDR ... day?

CMP (I think that, today, the docking was very interesting.)

SCDR You are right. ... solar eclipse experiment.

CMP (Yes. This - this experiment was it ...?)

SCDR I believe.

CMP (Okay.)

SCDR ... from the ground.
SCDR: The ultraviolet experiment will be a good experiment.

CMP: (Yes. ... very important.)

SCDR: Yes.

14 58 36 DMP: ... in the Flight Plan about your ... camera? ...

DMP: ...

CMP: No, I don't know of anything. I - I don't think in practice we ever had any of that ... turning that on and off.

DMP: ...

14 59 21 CMP: ... to go.

DMP: ...

CMP: Maybe I'll ... It'd be nice to have some, though. ... I wonder if we just ...

DMP: ...

14 59 35 CMP: Yeah. I - I think we ought to do it on our own if we can --

DMP: Yeah.

CMP: -- do it without lousing up something else.

DMP: ...

CMP: Good idea. Okay. We'll need the Hasselblad in there.

DMP: ... let's see ...

ACDR: After you torque, while you're up there, I'll need another VERB 49, you know, because ... angle ...

CMP: Oh, okay.

15 00 18 CMP: (Soyuz, Apollo.)

SCDR: Go ahead.

CMP: (See the horizon? It's a beautiful sight.)
SCDR   Let's see. Very nice. ...
CMP    (Yes. ... of course.)
ACDR   (Do you understand) pretty good?

15 00 57 SCDR Yes, sir. Of course. Of course.
DMP     (Laughter.)
CMP     (Of course, it is Russian --)

15 01 05 SCDR Oklahoma language is the same as Russian language.
MS      (Laughter)
ACDR    (Yes.)
SCDR    Very difficult for everybody.
MS      (Laughter)
CMP     (They speak very slowly in Oklahoma.)
SCDR    Like Tom?
CMP     (He talks fast - faster.)
SCDR    ...
CMP     (Did you understand the words of the ...)

15 01 46 SCDR Yes. Of course. Vance, I'll tell you, the FE said, "Alexey, do you understand Tom?" I said "Of course." But I don't understand. I wait to hear something about ... if I hear. But I don't understand Tom.

ACDR/DMP (Laughter)
ACDR    No, that's a problem.
CMP     (It's very good to fly together in space, isn't it?)
SCDR    Very excellent.

15 02 38 SCDR It is necessary to fly in space together with our wives; I believe after this ... are going to understand each other.
MS  (Laughter.)
CMP  (That's very correct.)
CMP  And when it's not possible to understand women.

15 03 28 CMP  Okay. It's getting about time to --
DMP  Okay. 99 --
CMP  (...)

SCDR  Go ahead.
CMP  (Alexey, please turn the ranging on.)
SCDR  RANGING, ON.
CMP  (Roger.)

15 03 54 ACDR  Okay. VHF A, OFF.
CMP  A, OFF and B to DUPLEX. RANGING, ON. Okay. ...
DMP  ...
DMP  ...
CMP  Nope. Gosh darn.
DMP  Maybe you hit the RESET.
CMP  No.
DMP  (Laughter)
ACDR  Okay. Set the DET counting up to the undocking pad time. Okay. Now, we think it's going to be 99:07.
DMP  ...
ACDR  Okay. All right. Let's go to the passive undocking checklist ...
(Yes.)

We got ... DELTA-V SET.

There's something wrong here. ...

Maybe it's because we're too close, Deke.

If you're too close, you get kind of harmonics and all that.

Better turn it off, maybe ...

Turn it - I'd turn it off and leave it closed. Are you out of film on that film pack, Deke?

Yeah.

Well, there must be ... film pack. ...

...

Yeah. But we - we got - we've got - we've got some color exterior, though ...

Well, any bandoleros [sic] up here? After this ...

You guys each have your urine bag - -

... forward in the fucking whole edition.

Well, the only thing is, Tom, we've already got six ...

Yeah. I think it's great. Just pick yourself ...

... forget this ...

Yeah.

That's right. But why don't we just - That's got more priority that the other thing.

(Laughter)
I - I still think we ought to ask Houston if they can suggest a mag and then --

All right. If we don't, we're getting fucked whether we ... or right.

Okay. Let's go through these. Hatch 3, CLOSED. Hatch 3 FEV, CLOSED; I sure hope so. EMS/MODE, DELTA-V SET to STANDBY, ... Okay. Delta-V C to minus 101.3 - pardon me - to plus 101.3. Got it? EMS function, DELTA-V.

All right.

RHC POWER number 2, AC/DC. Got it? RHC POWER DIRECT 2, MNA/MNB, right? SPACECRAFT CONTROLS CMC, HOLD, verify.

... going to verify this. This --

Well, we went back to AUTO after we did the VERB 49. We tweaked it up, Deke. MANUAL ATTITUDE, three, MIN IMPULSE. DEADBAND/RATE, MIN and LOW.

Okay.

BMAG MODE, ATT 1, RATE 2.

... 

Okay. THC POWER, on.

On.

COAS · POWER, on.

On.

RHC number 2, LOCKED.

RHC 2, LOCKED.

THC, ARMED.

ARMED.

And VERB 16 NOUN 4 ENTER.
15 07 39  DMP  We've got to get these circuit breakers ...
ACDR  Yeah. That - that comes - next thing.
DMP  Okay.
ACDR  Inform Soyuz, "Prepare for - preparing for undocking."
      (Soyuz, Apollo. Now we are preparing for undocking.)
SCDR  Roger.
ACDR  Okay.
DMP  I'll watch the lights, Tom.
ACDR  All right, should be coming on.
DMP  ... amber.

15 08 32  ACDR  Okay. Next one should be coming bright, there.
DMP  Yep.
ACDR  Okay. 2 - 4 - 6 - 8 ... 12. Okay ... got ... alined ...
ACDR  ... Should be alined with the IMU.
DMP  Yep.
ACDR  Over Quito, we turn ABSORPTION POWER, ON. I guess this time after 99:04 I'm going to be ...

15 10 19  ACDR  Okay. Acquire ATS, ... down here at 90 - Why do we still have that O₂ FLOW HIGH?
CMP  You got that off down there, that valve?
ACDR  ... checking ... Yeah. That ... going on ...
ACDR  Everything off?
DMP  Yeah.
ACDR  Makes me want to try --
CMP  ... malf.
ACDR  What?

15 11 22  CMP  It was the - urine thing that broke open.
ACDR  Did you put it closed?
CMP  Yeah. Closed it.
ACDR  Okay. What do we got?
CMP  Where's the ...
ACDR  Got to be ...
CMP  What?

DMP  Got to be ... Well, I'm going to ... while you're ...

... There's dirt on it.
CMP  Dark picture. ...
ACDR  We got plenty of film on ... Hasselblad, but it's not out, is it?
DMP  ...
ACDR  Perhaps we should have a new one on here. No.

CMP  ... it's got 23 ... the other 15 ...

15 12 19  DMP  What is that? Look down there.
DMP  ...
ACDR  ... Well, it looks - it looks as if the ...
CMP  Huh?
DMP  ...
ACDR  All out?
CMP  Maybe we should ...
DMP  Yeah, it did. ...
ACDR  Okay. Put this back ...
Okay. I wonder if we've been shooting blanks?

I don't know. Okay. ... go ...

Okay. The film's okay for the - that's the reflex, right? CX12. ... CX12 from A-6. CX07 and CX08 from B-5. We'll clear up ...

Okay. We'll get the CX12. If you want to hand me the old one, I'll put it away.

...

You've got a slide back of the window somewhere. A cloth.

On the window?

I mean on the ... Yeah. ...

Okay. ... working here ...

Here you are, Vance.

... B-5. ... get one more thing in.

That puts us back, what?

Same place ...

Yeah.

Okay. That's 47 minutes ...

Apollo, Soyuz. Are you ready for undocking?

Yeah, I can get ... other side.

(...)

Houston, Apollo through Quito. How do you read? ... ABSORPTION POWER, ON.

Okay; let's go to that monitor - monitor we have for the ...
CMF  Looking good.

DMP  ... On the test meter position. ...

CMF  ... Well, let's see what it's doing. Okay; it
     must be about C, 8. Okay. It must be 8, C. Okay?

DMP  Make sure. ...

CMF  I did.

DMP  Okay.

CMF  ...

ACDR  And I got that on time. ...

15 16 24  ACDR  Houston, Apollo through Quito. How do you read?
                      Houston, Apollo. Houston, Apollo. If you read, we
                      forgot to give you absorption power. We'll acquire
                      ATS - in another 3 minutes when we undock. ...

CMF  You got ATS set up?

ACDR  Yep, I got it set up; I'll reverify that.

DMP  Okay, now Vance, ... as far as I'm concerned ...

CMF  Okay, but I don't want to rush the part where we're
     getting into min impulse burn. Seems like - you
     have to be in a hurry to get your maneuver.

DMP  Yeah.

15 17 19  CMP  And I want to do the min impulse right.

DMP  You're right. We'll do it all right. Yeah. You're
     right.

ACDR  Okay; - -

DMP  Mainly, I guess we'll ...

ACDR  -- passive undocking checklist.

CMP  Right.

DMP  You - you don't have ...
ACDR  Vance, what time you got?

DMP  ... undocking. At this time, we set the clock.

CMP  At when?

ACDR  56. ... All right, I got a bunch of things ready to go through ... burn ...

DMP  Yeah. Okay.

ACDR  Say, you ought to set this over there.

DMP  Yeah. ... I want to go to ...

ACDR  Right. Right.

DMP  ...

15 18 28  CMP  Hey, Deke. You got a spare in your pocket?

DMP  Yeah. It's ... I need one for this ...

ACDR  Okay. ...

DMP  Well, Vance ...

CMP  Want your jacket? I'm going to get mine.

ACDR  Put it on, you mean? Yeah, I think I will too ...

DMP  Only because that one little old thing.

ACDR  You want a spare flashlight bulb right now, Vance?

CMP  Yeah. I - I've got a good one ...

ACDR  You got a good one. Well, you ought to - maybe when you go down there, ... Both of mine are stuck up here on the ...

15 19 10  DMP  I got one spare. The others have been ...

ACDR  Yeah. But I need one to go down --

ACDR  I had it right here in the ...

CMP  How much time we got?
DMP 30 minutes - Well, we got 4, I think 4 ... I ... preload it ... time. Take it from storage. ...

ACDR ... I had it right here before we docked because I wanted to get ... right here.

ACDR Okay. ...

CMP ... show, huh?

ACDR Well, wait. We hit - came up with the ...

ACDR Yeah, we still got - we still got ATS - should be coming up at 59. We should have ATS now. We got it.

DMP There you go.

ACDR Roger, Bo. Read you loud and clear.

ACDR Roger. RELAY and we have the UV ABSORPTION POWER, ON, at 98 plus 56 plus 00.

ACDR ...

ACDR Not really.

DMP ...

ACDR I don't - I don't want to tell. I could ...

CMP Yeah.

ACDR It's right over me. ... for the docking module.

ACDR ...

SCDR Apollo, Soyuz.

ACDR ...

SCDR We are ready to undocking.

DMP Okay. ... DAC on right now. Okay. We never got any film in there, did we?
Well - Yeah, I ...

Undocking, Tom.

Okay. (Roger.) All right; okay. AUTO RCS, 16, MAIN A and MAIN B. EMS MODE NORMAL. DET, STOP. Turn DAC on.

Okay; and then monitor. ...

Houston, do you have any recommendations for a new film magazine for the DAC?

INTERFACE SEAL COMPRESS, OFF.

INDICATOR, OFF. INTERFACE SEAL COMPRESS, OFF.

Is that interior or exterior?

Evap deactivation. It's already done.

Any of them back in there? Let's not get all wrapped up in that ...

Yeah.

Or we'll blow this son of a bitch.

That's right. If they can give us the mag, why - fine, if not ...

Okay. I got one thing here.

We're liable to --

Let me see if it will work.

We're liable to separate any time now.

Okay.

Then, man, we got to go.

Okay. That's right ...

Okay. We're ready for it, too.
Yeah. Damn sure.

Okay. You got ... Okay; monitor -

Looks different. I still --

...

Is CMC ON?

Yeah.

Okay. ...

... Okay. You told me to press through.

Yeah ...

Okay. It's ...

Yeah.

Can you just ... with it?

Yeah. ... Boy, I'm glad it didn't get that 1-1/2 on that ...

Shit.

Okay.

Okay. I'll - Okay, I'll ...

Tom, be careful.

Okay. VERB 45 ENTER.

Okay.

Okay; VERB 45 ENTER.

It's in.

VERB 31 ENTER ...

Yeah; got it.

RHC LOCKED, verify ... securely locked ... ... down.
MIN IMPULSE ...

... now.

(About 20 meters.)

Okay.

15.

(I can see the antenna.) Okay; he's coming up. You're okay, Deke. Hold what you've got. Yeah. I can see his antenna coming up. Coming up ... right there. Back off from him. Back off. You may have to go to SPS and back off ... Go up.

Yeah. Yeah ...

You're closing on him.

Okay. ...

Yeah.

I'd say you're about 40 feet - maybe 35.

...

Okay. We're going down ... still closing.

... everything else in here.

Get that switch?

VHF RANGE SET.

... DELTA-V SET, BACKUP.

Okay. So, Deke, keep 18 meters ahead of him --

Yeah.

-- 8 degrees body and P20 is going to do its thing.

EMS DELTA-V SET, BACKUP. You got all that stuff?

Yeah.

Okay.
ACDR ... back ...

15 30 15 CMP Okay. EMS SET, BACKUP.

ACDR He's going to the right a little bit. I still think --

DMP ... got the right attitude.

CMP About lined up on ...?

15 30 33 ACDR Well, but he's supposed to ...

CMP You got to remember, now, your - 58's holding local horizontal there for you.

DMP Yeah.

ACDR So you need to back up and go to the right - or I can go for - Okay; you got it. Okay.

15 30 48 DMP Man, this is ...

SCDR Tom, what are your range now? Rate.

15 31 28 ACDR (The rates are ...)

ACDR ... the VHF RANGE ...

CMP ...

ACDR Back it up ... to the right.

DMP I know, but ...

ACDR Oh, shit! ... backed it down, Deke. Look out.

ACDR Backed it ...

ACDR God damn.

CMP HAND CONTROL POWER's OFF, Deke.

DMP Was it off?

15 32 08 CMP Yeah, I got it on.

ACDR We called that one off on the list.
DMP   Huh?
ACDR  Yeah, we called that ...
CMP   Okay; you want to try ... --

15 32 19 ACDR Back to tracking now.
DMP   Okay.
CMP   Okay. We're all right now.
ACDR  Okay. Try it again, Vance.
ACDR  You got it?
CMP   Yep, ...

15 33 01 ACDR Wait a minute, wait a minute, wait a minute. ...
CMP   I'll give you a VERB 58, and you can take your maneuver here.
ACDR  Okay.
CMP   Okay ... maneuver ...
ACDR  Yeah.
CMP   You'll have to move down there.
ACDR  Yeah.

15 33 02 ACDR Okay.
CMP   Okay?
ACDR  Look at the pitch. I still think --
DMP   ...
ACDR  God damn. I don't like the pitch. ... pitched up too high.
DMP   That's all right. Just get lined up with ATS.

15 33 18 CMP Let's see; we're going to go to ... What are we --
ACDR  ... back off of him ...
Okay. I ...

... get the hand controller and --

Yeah, I know.

Yup.

... get the hand controller back on.

I know ... asking what about rates.

Yeah - EMP. Got it back on.

Okay. He's coming up.

All right

He must have ...

Okay.

Get a COAS check.

Good.

We'll try again.

Okay; I'll hit it.

Something wrong with those angles.

Tom, please inform us about Apollo stationkeeping.

(20 meters.)

It's useless going on, guys.

... we're lined up along his axis ... Shit, that's the problem.

What?

We're way below him even though we're supposed to be lined up on his axis.
I don't think we're necessarily ... his axis ...

And everything's perfect but ... I can recheck P20 if you wish.

Check that.

Checked it, and we've got it set NOUN 78. Let's see.

... Okay; plus 90 degrees, minus 82.75, and plus 180.

Okay. We're all right, Deke.

That's all right.

Got to be.

Remember the last time around --

Yeah.

-- ...

But, if that's the case, we shouldn't worry about it ...

... down here to the ...

Yeah.

Better go up ...

Got 4 minutes?


TIME SKIP

Really ... won't we?

We're not falling behind yet in what we're doing ... falling behind on his own.
ACDR  Yeah. His orbital ... X-axis ... within his ... Try to get him on the spotting scope.

CMP   He wanted the - he wanted the lights on so he could see if we could see him?

ACDR  Yes. I'd like to ... There it is.

CMP   Oh, okay.

ACDR  See the green?

CMP   I'll bet ...

16 14 44 ACDR  Deke, ...

CMP   Deke?

DMP   Yeah?

ACDR  Now he's coming around behind us.

DMP   That's where we're supposed to.

ACDR  You have the one ...

CMP   No, that's him rotating, too.

CMP   We're not all that --

ACDR  ... yeah, I got him.

DMP   ... are those beacons ... 50 meters.

CMP   Yes. We're starting to go behind him now. Okay.

16 15 25 DMP   Right now, I got about a 3-1/2. Let's see, we're within 100 meters, right now. ...

CMP   ... must be 10.

DMP   Yes. That's been the bias in that all the time. Depending on ...

CMP   I guess --

DMP   I'll keep it in the bottom - right ...
... I just want him to skim through it.

Yes.

We're coming in at what angle?

We're at -295 right now. No -45 degrees. Not very far back. I'll tell you, Deke - if we don't start falling behind pretty soon, we're going to have to take a pulse ...

Maybe we ought to do it right now. What's the ...?

Okay.

To AUTO? CMC, AUTO?

Ah - yes. It's CMC, AUTO - and --

Pulse left.

Pulse right.

Left - left.

I mean --

... -- left.

... Back to SCS?

Yeah. Then I --

Then we keep tracking him on --

I'm tracking.

... Okay, it's going down. Little better. Boy, your up/down is beautiful.

I'm pretty sure ... 3-1/2, so we shouldn't be -

We getting some rate on that thing now?
CMF Yes. I - it just started climbing, though. I think you need another one - another pulse ... But I don't know. You can't get too much closer without having the spotlight on them.

ACDR Yeah. I'm in the process of ... 

DMP Tom - Put it down to 1?

CMP Yeah.

ACDR He wants the spotlight?

DMP Well, I don't - That - that doesn't bother me. That's going to be - ... ... off the bottom ... 150 meters.

ACDR Let's put it on for 2, anyway. All right?

DMP Well, I'll tell you what, Vance. I'll just put in ...

16 17 55 ACDR (Soyuz, Apollo.)

CMP Want more? Okay.

SCDR Roger.

ACDR There's your spot. Look at that. Great.

DMP Right in the field.

SCDR I think - -

16 27 35 DMP Hey, we come in there ... 

SCDR Roger, Tom.

CMP MAN ATT, three, MIN IMPULSE.

16 27 39 DMP All right.

CMP Okay. Your ... 

SCDR I see your spacecraft very well.

ACDR (Yes.)

SCDR I see you. I see you - and your friend.
ACDR  (Fine.)
SCDR  Where Dekey-Wekey now?
ACDR  (Laughter)
DMP   What's that?
ACDR  Said where is Dekey-Wekey?
16 28 06 CMP  (It will soon be over ...)
SCDR  You're right, Vance. You're right - right.
16 28 18 CMP  (I think you could hear it.)
SCDR  We are going to talk about it after our flight. Tom, I have seen your flash.
ACDR  (Yes.)
DMP   What?
ACDR  Maybe he's got a flashlight in there?
SCDR  Can you smoke cigarette?
ACDR  (No, cigar.)
DMP   (Yes.)
ACDR  Okay; let's get a picture of that.
16 28 46 SCDR  Oh, very good picture, very good picture! Your spacecraft made of gold.
CMP   You ready?
ACDR  Yeah. Get the right exposure.
DMP   ... we got 16 millimeter. Anybody got - Wait a minute.
ACDR  We got to get a CX - CX 04.
CMP   Okay. Got it? God! Look at that!
DMP   Got the movie camera?
ACDR No.

CMP Don't even know where it went to.

16 29 12 DMP I got the movie camera, but I ain't got no film.

ACDR CX04 is where it's called. It was just out here about 30 minutes ago.

DMP Let's go and we if we can find one.

16 29 18 ACDR That's what I say. Screw all the other experiments. This is the number 1 priority for flying the mission. Fuck. Take all the film you want.

16 29 42 ACDR I am.

DMP Boy, we're going to have a problem here now, though. That Sun's going to be right in my fucking eyeballs. Well, I think I'll maneuver out of the way. Boy!

DMP Okay. How much time have we got until we do the - 500?

ACDR Okay; just let me look at the Plan.

CMP Well, I'll tell you. Here's a CX05, if it isn't shot up.

DMP It won't do us any good right now, because --

ACDR Yeah, color exterior.

DMP Yeah, except that Sun is bright. ...

ACDR Go ahead and load the thing up.

CMP I may have to scream for help from someone.

ACDR Okay.

16 30 33 CMP Here's the PAO --

DMP That's good. Hand it over.

CMP -- ... Yeah.

ACDR I - I --
... If you want --

-- I can handhold it over here if you can ... over here, Deke.

Yeah, but ... into the Sun, Tom.

Okay. I'll do it.

I can see him okay.

Oh, I see.

I can see him in good shape.

Yeah, okay. Well, I'm not worried about the pictures at this stage. I'm worried about losing him visually ...

Yeah, I see. The Sun's coming out right behind him.

Yeah, I know. ... I can barely see him.

I - I've got him. I can get him with the movie camera.

Oh, you can? Okay, then, let me give you the movie camera.

We better call him ...

Roger, Vance. It's a very good show.

Let's just string it out. That's okay.

... up there. That's right.

Got the power on?

Well, he pulled the plug. Vance pulled the plug on it. Here it is.

Oh - okay. I can --

No plug on that thing.

That's okay. I'll just put it ... you put it across at the beginning ...
DMP You don't see the Sun, Tom, huh?
ACDR No, I ... see him out in front of me.
DMP I'll be damned.
CMP (Please.)
SCDR Tom, I see you have not ...
ACDR (Yes.) ... part of me. I can't get ...
CMP (Please, hold your cue card.)
DMP Seems pretty upset that you were going to be ...
DMP That's why they wasn't predicting.

16 31 50 ACDR Yeah. It'll go by in a minute at orb rate.
CMP Yeah. I don't think you'll lose ... 
CMP I think the rates are pretty --
ACDR Our rates are in good shape here. I can still see him out of a quarter of my ... You're okay. You've got perfect spacing. Don't sweat it. Vance ...
CMP (... like a grown up.)

16 32 13 ACDR Okay; let's make sure we've cleaned up these ...
CMP Yeah.
ACDR It's okay, Deke. I can look way down in the corner ...
DMP Yeah. I don't see him. I'm working my way down here.
CMP Can you maneuver to local horizontal? You're supposed to aline the IMU when you get a chance, and we'll set the DET up to the 500 meter.
DMP Depends on where and how ... Okay, what's --

16 32 34 CMP Tom? I'll bet you a nickel Alexey wants you to turn on those lights until the programed time.
ACDR Yeah. ... Damn.
That would have been the most frustrating thing in the world to ... that old son of a bitch the one time you need it.

Okay. We got him finished. Okay.

One thing that worries me is that window. That could bomb out the whole thing, too.

Sure could. I got 17 minutes to ...

What's the high-gain angles.

I find you can see him if you kind of stay along the window.

Yeah. I wonder if this --

Well, what are you ...

Man, we could see him outside, I think, 100 meters, Tom, with that spotlight.

Oh, yeah. That's what people said you couldn't - Jimmy said - Jim Sutherland said - over 300 feet with it. He got the same spotlight.

...

...

Well, I'm glad it's not biased the other way.

Yeah.

We could have flown ... this week ... relied on it.

Well, soon as we started out, kind of allowed the God damn relative position ...

Yeah. I wonder if he's got his beacon off now. No?

The damn light's not where I can see it.

Maybe ... you ought to remind him. ...

We supposed to call him on it?

Yeah. (Soyuz, Apollo.)
ACDR: Hand that to ...

DMP: Want to have this, Tom?

ACDR: No - no - okay.

CMP: (Soyuz, Apollo.)

16 34 43  SC DR: Go ahead.

CMP: (Alexey, release ... communication ... double VHF SIMPLEX.)

ACDR: Hell, I can't see him because of the Sun angle.

DMP: Well, I can see him enough to go --

ACDR: All right.

DMP: ...

ACDR: What we've got into the roll ... getting fucked. ... roll ...

CMP: Okay. Our EXTERIOR LIGHTS RENDEZVOUS, OFF?

ACDR: I think we've fucked.

CMP: ... spotlight. And configure for VHF SIMPLEX, which I think was A, SIMPLEX. ...

16 35 48  CMP: Okay; you can roll to a heads-down attitude when you're ready, Deke.

DMP: ...

ACDR: Well, okay. You got to have a new - yeah, you have to have a new VERB 25 NOUN 78 on that ...

CMP: Nope - not - well, when we start the roll maneuver. But - I guess we could ... until Deke is ready here. ...

ACDR: ... 90, 972 ...

CMP: Right.
ACDR In other words, ... the roll. ...

CMP Deke, can I set your DET counting up to 100:50.

DMP Yeah.

16 36 33 CMP Then, as soon as Deke says go, why - then we could ... that, I think.

DMP You better get that foot a little higher; you'll hit the roll.

ACDR Yeah. ... hand. ... docking mechanism. Okay. ...

DMP Say that wasn't ...

CMP Pretty bright, isn't it?

SCDR Tom, at this time, I'm going to restation our spacecraft from 104 to 020.

ACDR What ... back to zero ...

SCDR You understand me?

ACDR (Roger.)

DMP ... I wonder if we could get him to wait - -

ACDR He's only 17 minutes late. He's only 17 minutes late here.

SCDR Tom, how do you read me?

16 37 54 ACDR (Roger, ...) I got him. ... tying him down ...

SCDR Oh. Just now, I am going to - do the following maneuver. From ... to zero.

ACDR (Roger. Roger. Go on, please.)

DMP ... Say, and I'll tell you - ... I've got this ... camera here ... spotlight ...

16 39 03 DMP ... the Sun out of the window. ...

ACDR Okay; go ahead Vance. ... NOUN 78 before we roll? It is, isn't it?
Yeah, uh-huh. But if - Right, it's usually before. If you set it now ... you'll get a NOUN 58.

Yeah.

And it will say - take us to another attitude.

Yeah.

...

Well, that was exciting.

Yeah.

God damn. I figure we got data from what - about 3 degrees here. Something like that?

...

... ... lucked out ... Because theoretically, that thing should have been ...

The thing is that the burn charts were working pretty good. What to do to those oxygen ...

Yeah.

...

... Deke.

Oh, I see him now. He's up there.

Dropped down below again ...

(Laughter) God damn. That could burn your eyes out too, couldn't they. Yeah, I see him; he's coming out.

... pretty good ...

Tom, Soyuz orbital orientation established.

(Roger.) I'll be fucked if he claimed it wasn't.

...

Yeah. Not with respect to us they're not.
Yeah. But ... the horizon.

Yeah. Not with respect to - We're level with the horizon.

I'm going to get up ... roll.

Maybe he's still --

... MAN ATTITUDE.

May be yawing 180.

We're looking down his God damn neck.

Yeah. His axis - X-axis - that's ... I thought he was yawing.

My COAS is on him.

Wait a minute; I see what he was doing. But it must be taking him forever. See that? Yawing now.

Aw, hell. He's getting fucked doing it. That's a weird looking spacecraft.

Really weird. ... Yeah, we're going to get good ...

Okay; now before we start the 500, ... 180 roll, right?

Yep. Don't know ... to get all the data there.

Okay. Got a ready.

... behind him. Let's see a 180 - We're going to be - he's going to ... Right? ... should be reading right now.

... schematic ... looking at it sideways. And I believe that's what you do.

... we're a - we're out of plane ...

... reflector's on the right side of it.

He ought to get yawed - he ought to be doing his yaw 90 degrees to the left ... the reflector.
CM  What's that?

16 44 23  DMP  Why would he be there. He's going to ... around and move out of plane, and instead we'll end up yawed 90 degrees, ... reflector to look at.

ACDR  Are we in plane now?

DMP  Not quite, but almost. We're in plane, we're just not ... yet. We ... even gone to zero degrees yet.

DMP  Well, let me get up over here for a minute.

CMP  And any time you want to roll, why --

DMP  ... ... I want to get that lined up ...

CMP  Tom, why don't you give me that ... the numbers in the computer, but I ...

CMP  Okay. NOUN 78.

ACDR  VERB 25.

CMP  Okay.

16 45 33  ACDR  Plus 90 degrees, plus 9725, plus 18000.

DMP  ...

DMP  Oh, shit! ... Get setup for the roll?

CMP  Yeah, we're setup now.

DMP  Okay. The problem is the computer ... roll ...

CMP  Computer will roll. Computer is rolling.

DMP  Yeah. Got a low rate, though, with that.

ACDR  Yeah.

DMP  Let me get up here and really ...

CMP  Okay. Come to think of it, though, entered ...

ACDR  You did?
Yeah. ...

Okay. I guess I'd better go back and reload the originals, again.

... seems to think so. It starts in about a minute or so.

Probably ...

We're getting this uplink activity light - light ...

We are? Here it is ...

Okay.

The first one is okay. The second one is minus 8275.

Okay; give me the whole thing, and we'll back up.

Okay; plus 90 degrees.

Plus 82.75?

Minus 8275. Plus 9 and minus 8275.

Plus 0?


You want this camera back over there?

... pictures. ... before they do the ...

Okay. ...

Okay. Plus 90 degrees.

Okay.

Minus 8275. Plus 180; 180 degrees.
Okay. We ... ... you guys are ready, I'm going to begin the roll.

16 49 22 ACDR Okay. ...

CMP Okay.

ACDR Ready?

CMP I'm ready.

ACDR Ready, Vance?

CMP Yup.

16 49 28 ACDR Okay. Let me ... Okay. Vance, enter those new numbers?

CMP Yup.

16 49 32 ACDR Okay. MANUAL ATTITUDE ROLL, ACCEL COMMAND. MANUAL ATTITUDE - RHC, roll 180 degrees at 2 degrees per second.

DMP Okay.

ACDR ...

DMP Okay.

ACDR Ready to go?

CMP/DMP Yeah.

16 49 54 DMP What happened here? ... There we go.

CMP Yeah. That frightened Tom. (Laughter)

ACDR (...)

DMP ... COMMAND. Won't stop rolling.

ACDR Did it stop?

DMP ... God damn.

16 50 17 CMP You're in MIN IMPULSE. Oh, I see. Okay.
DMP Wait a minute ... rolling.

CMP Yeah. ...

DMP Oh, okay.

MS ... after awhile.

DMP Go ahead, Tom.

DMP Whoops, there's the God damn ...

ACDR They are, Deke, making it tougher than hell.

DMP I think they're doing something, and I discovered they hadn't.

ACDR ...

CMP Okay, Tom?

ACDR Yeah.

CMP Give me the new numbers now.

ACDR Okay; the new numbers: plus 90 degrees, plus 97.25, plus 180. Oh beautiful! Right there, Deke, you're there. Continue horizontal.

DMP ...

ACDR Roger. We've just rolled 180 degrees, Bo.

16 51 31 ACDR Okay. Back to CMC AUTO.

CMP Deke.

DMP What?

CMP Got a picture.

DMP Go ahead.

CMP Okay.

ACDR (Soyuz, Apollo.)

ACDR Go ahead.
<table>
<thead>
<tr>
<th>Time</th>
<th>Text</th>
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</thead>
<tbody>
<tr>
<td>16 52 29</td>
<td>ACDR: ATTTITUDE SET to GDC.</td>
</tr>
<tr>
<td>16 52 31</td>
<td>ACDR: CM function ...</td>
</tr>
</tbody>
</table>

**ACDR**
Okay. Power on, and it's bleeping back and forth ... 0.3 ...

**USSR**
(Moscow, I read you.)

**DMP**
I'm going to close up on him just a little. Our ... too far out.

**ACDR**
Okay. You hear what he said he's going to do? He wants ... rear reflectors.

**USSR**
(Regards to the personnel and thanks for your good work. We'll receive your congratulations after the flight. Great thanks.)

**DMP**
I didn't hear what he said.

**ACDR**
I couldn't remember what you - what Bo said.

**ACDR**
(Yes. MCC Moscow wants to talk to you over our ship. Over.)

**SCDR**
Okay, we are ready.

**ACDR**
They're ready; they got it.

**DMP**
We all set here now?

**CMP**
Yeah. You're all --

**SCDR**
(Moscow, Moscow this is Soyuz. How do you read?)

**ACDR**
Okay, how we...
(Thanks.)

ACDR They want to use their rear reflectors.

DMP ...

16 54 03 CMP You know what? I don't want to get them in trouble or anything, but I'm wondering if they have a light leak in the window ...

DMP You can damn well see some light in the window.

ACDR ... Yeah. That's right.

ACDR Okay.

CMP That just might be what ...

ACDR Oh, okay.

CMP Houston, Apollo.

16 54 44 CMP Loud and clear, Bo. Bo, we have a question.

CC-H Go ahead.

16 54 51 CMP We thought we could see a light leak in their window - or perhaps not covered - one or the other. Would that have any effect?

CC-H We'll check.

CMP Look at the contrails down there.

ACDR Yeah.

16 55 13 MCC-M (Soyuz, this is Moscow. How do you read me?)

ACDR Can't you see the way the damn clouds are moving?

CMP Oh, I see. Those, you mean. I thought you meant --

ACDR Yeah.

CMP -- some kind of ...

ACDR Oh, no, no. See the way the clouds are moving?

CMP Oh, yeah.

350
17 06 30  DMP  ... you guys, we're coming up here on 4 minutes.
        CMP  Okay.
        DMP  101:28.
        ACDR  Roger. Is that the data take?
        CMP  That means that we can be late ... 30 minutes.

DMP/ACDR No.

17 07 36  ACDR  101:08. That means we got to be there - a data take
        DMP  in 24[?] minutes.
        CMP  Okay; we're counting down and we got ... minutes to go.
        SCDR  (...)
        ACDR  Understand, Bo.

17 07 48  CMP  Okay. Tom, are there any last-minute things before
        ACDR  59:30?
        Don't think so. Okay; let's - Oh, ... RCS - SCS RATE
        COMMAND; RHC, ARMED.

        CMP  Yeah. That's ..., but nothing from - up to that point,
        ACDR  huh?
        Nothing here. We got the get evaporator deactivated
        and get plus Y to the right ...

        CMP  Looks like we got good initial conditions here.
        DMP  ... window there?
        DMP  (I see you, Alexey.)
        SCDR  We see you.
        ACDR  Houston, Apollo.
        SCDR  I see Vance now.
DMP (...)  
SCDR Very good. 50 meters.  
DMP (Well.)  

17 08 44 ACDR Okay. On this start here, right now we're going in-plane forward; and he's yawed 90 degrees. Affirmative?  
DMP I don't know what he's going to do.  
ACDR Is he going to keep his present --  
CC-H ...  
ACDR Okay. Yawed 90 degrees to the velocity vector. All right.  
CC-H ...  
ACDR (All right) ...  
CMP Okay; they're doing ... Right.  
DMP ... right. Okay.  
CMP And 59:12.  
ACDR ...  
DMP Yeah. That'll do ...  
CMP Okay.  
ACDR ...  
CMP Go to SCS; three RATE COMMAND, MAN ATT; and RHC, ARMED. Hey, you did 11 degrees both ways, Deke.  

17 09 45 SCDR (Moscow, this is Soyuz. I read you excellently. How do you read me?)  
CMP You wanted auto maneuvering.  
DMP I think the maneuvering, Vance, unfortunately, is going to be -- --
ACDR ... I think you're still about 25 feet from...
DMP I'll back...
SCDR (Moscow, Moscow.)

17 10 02 ACDR Check the maneuver, Vance, I'm going to drop.
CMP Okay; no sweat.

17 13 45 ACDR Okay, we're back banking now. All right.
CMP They may have to come down about 12 degrees.
ACDR ...
CMP Four degrees, yeah.
SCDR (Moscow, this is Soyuz. I hear you excellently. How do you read me?)
ACDR Let me get the yaw around; the yaw is in now. Okay?
CMP Yaw is right in.
ACDR Uh huh.
CMP ... Where you want to be?
DMP ...
SCDR (Moscow, this is Soyuz. I read you excellently.)
CC-M (Roger, Soyuz.)

17 14 23 SCDR (Now the situation is as follows. Apollo went by our rear, and we saw it through our right window. The distance was about 30 or 40 meters. It is holding distance very well. Now I'm watching it through the right window. And we'll maneuver should something happen. Over.)

17 14 45 DMP Okay; how's the --
CMP Okay. Your roll is ...
SCDR (It is a 180-degree roll, in relation to us, upside down.)
Okay; yaw is ...

Okay. How is the pitch coming there now?

You're about 11 degrees --

Okay; I'll ... the auto maneuver.

They're still yawed 90 degrees, Bo.

It said 90 degrees in the orbital plane, here.

They're not yawed in plane, Bo; they're 90 degrees to it.

Roger. Understand. ...

Okay. Thanks, Bo. Thanks, Bo. For your info, we grabbed that one because we couldn't find the first one you called up. It was a PAO mag.

And, for your info, Bo, the last time we came back into plane, we were still in the dark, and ... Sun rising right behind the Soyuz was a real bear. Can anybody tell yet if that's going to happen next time around?

Okay. I just wanted to inform you that the last time around, we came into plane in darkness, yet. And turns out that the sunrise is directly behind Soyuz. And we had a difficult time there until the Sun got over our head. I would expect the same thing to happen at the 500 meters.

... and I understand ...

Hey, wait a minute. We're behind -- we're ahead of him now. We are be --

Yeah, ... We are behind him going forward -- we are behind him going forward. We are plus-X forward in the plane.

Will be when we get around there.

Yeah, the second one is just coming back in an opposite direction, sort of.

354
ACDR  Yeah, ... yaw zero.
CMP   ...
DMP   ...
ACDR  ... damn right.
CMP   Where?
CMP   Okay, you'll ...
DMP   Just wait a minute and I'll --
CMP   Okay. You're real close now - 4 degrees ...
17 15 35 SCDR  (...)
CMP   Okay; you'll see them --
DMP   ... see them.
CC-H  Apollo, Houston. We'll be - we'll be coming up on sunset here in just a few minutes.
ACDR  Okay.
CMP   Okay; it's coming in by itself.
DMP   ... Coming in.
CMP   Now it's a matter of going in. Be a little harder in the dark.
DMP   ... CMC?
CMP   Yeah. First you better go ahead and go back to the configuration for NULL ... as before.
17 16 03 DMP   Yeah. Okay. Now where should I be in the ...?

TIME SKIP

17 49 16 ACDR  You want the spotlight on him, Deke?
Yeah. How far out ... 44?

17 49 49

Apollo. Houston.

Apollo, Houston. We got out to .24 on the EMS, which is obviously biased.

17 50 13

Oh. ... see he's out there, ... turn those off.

17 50 19

Okay.

... I think we - we got two good data takes ...

Yeah, it's very likely ...

Where are you - where are you at down here?

Okay. We're at ..., Tom.

I don't have that.

Look down past the 28-minute burn. We've done the MIN IMPULSE, the CMC, RHC, LOCKED --

we've got a VERB 16 NOUN 04 --

Yeah.

..., COAS, and after ... we get in close enough to stop, why, that's when it's - we'll be - Later, we'll be in SCS.
DMP ... going to need that ...
CMP Yeah, I think. Let's not be doing the work that's --
DMP Might as well do that 50. ... we'll be in primary ...
ACDR Okay. Primary glycol --
CMP ...  
17 51 25 ACDR Primary glycol activation.
CMP ... okay. You got that? You're going to the sextant?
ACDR What time is it? Yeah, we've got - we got finished up pretty quick.
CMP Pretty close, yeah. Just about on time.
ACDR Yeah. Yeah, we're right on time.
CMP ... your clock.
DMP Yeah.
CMP ... good. And ... quad ... Right about ...
DMP Oh. Oh.
ACDR Where'd you find the, CM ...
CMP I found it up in ... I don't know what it was doing there.
17 52 22 ACDR It's supposed to be in the docking ...
17 52 48 DMP I think I got some ... film ...
CMP Very good.
CMP It's beautiful when daylight comes up.
DMP Oh, yeah. It's beautiful ... came over the horizon down there. You can see the backlighting on it - the silhouette. ... things ... my camera ready. Go to the ... attitude in 5 ...
CMP Yeah.

ACDR Aha. That ... is CX04, PAO. Ha - ha. Right.

CMP You know, I still can't get used to the fact that the sky and the ground seem to flip-flop.

ACDR Oh, yeah.

DMP Yeah.

ACDR You peek out there and you think that blue stuff is the --

CMP ...

ACDR -- ground.

DMP Yeah. Sure does it.

17 54 08 CMP Boy, his spacecraft sure looks good.

DMP Green ...

CMP Huh?

DMP Looks like green ...

ACDR Earth obs and solar eclipse.

DMP Think we already did the solar eclipse. ... Far as I know, there's only one magazine ... Earth obs. Gee, I hope ...?

ACDR Yeah.

17 55 42 CMP Ready? (Ready? ...)

ACDR We took ...

CMP ...

ACDR We've got to get a good picture here of this thing.

CMP Yeah.

DMP ... Let's see ... It's really far out. We can go with a spot, change the light. I probably won't though. Let's see, Sun will be --
The Sun's coming up.

... How're you going to ...?

..., Deke?

I can do it right here.

Apollo, Soyuz. What is the range now?

(Ah, Valeriy. Right now, 5 feet.)

3 feet?

Oh, Deke?

(5 feet.)

(Okay.)

Here it comes. Get it. Man!

... (Laughter) ... Still don't think those ... engineers ...

Maybe not.

... we've got it spotlighted.

Yeah.

Okay.

... Well, it's about 0.3 or 0.4 - It really doesn't ... See, got ...

Yeah; 0.04, Tom.

... And the next ...
But that's quite a way...
Yeah. Should be—we're supposed to be through...
(We didn't have dinner...)
(...)
... lights. Turned them off.
Yeah.
(... dinner)
Roger;...
Yeah.
Okay. You break out 90 degrees from the orbital flight plane.
What? Ah, well... roll... is not... It can go out of band. We're coming in one... of his... because---
We're coming in...
Yeah.
Okay... Yeah.
...
Okay; I'm going to get this...
Okay. SCS and RATE COMMAND.
Okay. RATE COMMAND...
And I'll start monitor---
... COMMAND. Okay.
Go on MANUAL ass—ATTITUDE, MIN IMPULSE, all three.
(Laughter)
Track Soyuz. And ... NOUN 78.
Okay. It's a little high in the ...
Tom, when are you going to finish your work?
(Soon.) ... finish your work?
Hey, look at all the clouds that's down there, all ...
circle.

Okay. It's a little high in the ...
Tom. Hold on. Okay. RATE COMMAND?
Okay. Yeah.
... MAN ATT and pitch, RATE COMMAND, huh? Right?
Yeah. RATE COMMAND, three of them.

Okay. ...
And --
-- want to pitch down.
Okay.
Four jets?
I think --
Okay. What do you think? Supposed to be --
Okay. The up one.
Yeah. The only thing is I don't know when you pitch
down ...
Yeah.
Okay. ... up. Yeah. Okay. The other one's okay.
...
Okay. Meters are doing fine. Your up down's pretty
good.
DMP  ... I've got to get it back in here ...
ACDR ... , Deke?
DMP  Yeah.
SCDR  Tom, what is the range now?
ACDR  (Right now ...)
CMP   ...
SCDR  Apollo, Soyuz. What is the range now?
DMP  Tell him ...
ACDR  Yeah.
ACDR  (Soyuz, Apollo. Right now, 55 meters.)
DMP  ...
CMP   Yeah.
ACDR  Yeah, yeah. I think that range is normal.
SCDR  Apollo, Soyuz. How do you read?
ACDR  (Okay. Excellently. How me?)
CMP   Okay. You're up to 5 degrees. ...
DMP  Plus 5?
CMP   No, you've got to go minus ...
18 06 27 ACDR  (55 meters.)
ACDR  What step are you at?
DMP  Oh, about ...
18 06 47 ACDR  (... meters.)
DMP  ...
ACDR  What ... have you got? ...?
Okay. That's 15.  

... looks like 30. Been waiting ... 20 meters.

Yeah.

Right.

(Laughter)

(look at your orientation lights.)

Yeah. Going back to 3 degrees? Yeah.

Orientation lights off; beacon off.

Probably be 20 minutes before you can --

Okay.

We're supposed to do it right here.

How do you read me, Tom?

(I read you well. How do you read me?)

I read you well. Okay; what is the range now?

5 degrees off of roll --

(58 meters.)

...

... over there, we'll go minus X for 3 seconds.

Did you finish your work?

(Yes, I had my breakfast.)

Okay. Let's go to minus X.

...

...

363
CMP Yeah.

DMP Plus for 3 seconds?

CMP Right. ...

DMP Yep.

SCDR Tom, did you collect data?

ACDR Yeah. (Goo - good data.)

DMP Okay. Now --

SCDR Okay.

CMP Okay. You ready? Let's get going. MIN IMPULSE, CMC, RHC LOCKED, then - well, I'd let the computer take it. ... this VERB ...

CMP Turn to --

DMP I think it's down.

CMP It's up.

DMP No. I think it's down.

CMP Well --

DMP Okay.

CMP -- since we're almost - Well, --

18 09 38 DMP We're about there. Let's take it. Okay; this is - MIN IMPULSE ...

CMP CMC, MIN IMPULSE.

DMP CMC. Yeah. ...

ACDR Have you got CMC ...? Got --

CMP Get it?

ACDR Yep.
CMP And lock RHC?
ACDR Yeah.

18 10 11 CMP We're locked up.
DMP ...
CMP Yeah.
ACDR I think ... I don't think we've got it all.
DMP Okay.
ACDR I don't see his ...
CMP Okay. Your needle's are set ... Okay; I don't -- never went down to low. We're down to --
ACDR You want me to take that?
CMP -- 112. Yep.
ACDR Okay. ...

18 10 48 CMP Yeah. Okay. What's next?
DMP Don't know.
CMP Okay. ... back.
DMP ...
CMP Okay. We're going to do this at 50 meters for a heck of a long time, so when you get a chance to, GDC aline to 0,0,0. And we'll set the DET up. We've got quite a way ... Okay; there's 102:16:00.
ACDR You subtract that ..., huh?
CMP Yeah.
ACDR Maintain 50 meters.
DMP When are going to do ...?
ACDR Aw, not too much longer.
DMP Then we'll be back ...

CMP We don't have as much time to wait as you might expect to - Let's see, 102:16 plus --

ACDR ...

DMP ...

ACDR Okay.

DMP Okay. If you want to, you can aline that ...

ACDR You want to set it up - check the checklist? Check on page 7-16. You want the checklist? He wants the checklist.

CMP Yeah. I'll have to check. I'm right in the middle of the checklist.

18 12 40 CMP Okay. You listening, Tom?

ACDR Yeah.

CMP GET is 102:16. And that's plus --

ACDR Plus - 7.

CMP 7.

ACDR It's 23 or 22 to ...

CMP 37 ... Yeah.

ACDR Start it in 7 seconds.

CMP I - Oh, yeah. I'm sorry. ...

ACDR Oh.

CMP ...

18 13 05 ACDR Okay. (Soyuz, Apollo. Right now, turn on second VHF SIMPLEX. Soyuz, Apollo.) Soyuz, Apollo.

SCDR Go ahead, Tom.
(Excuse me. Delta 2 VHF SIMPLEX. Over.)

We received you.

(Okay.)

Hey, your ... got in too close, ... (Laughter)

Okay. We've got ...

...

Yeah.

Okay.

...

...

...

Yeah, I - How much was that last one?

What rev's ...

...

...

...

... No, ... I don't want --

... What page? ...

...

Did you already finish your work?

(Yes. I finished everything.)

In 5 minutes, we are going to photograph Apollo.

(Roger.)
ACDR  Coming up on that maneuver now?
SCDR  (You know?)
CMP   ...

18 19 56  ACDR  Okay. Here we go.
          ACDR  Okay; verify. Okay. When we get up to there, which
          DMP   is 102, 3, 4, 5, 6, 7, 8 - at about 8 --
          ACDR  Translate down ...
          DMP   102 ... 3, 4, 5, 6. Okay.

18 20 21  ACDR  That's where you've got it? I've got MANUAL ATTITUDE,
          DF E   RATE - I've got FDAI scale 5 and 5, SCS --
          ACDR  Are you ready for me, Tom?
          DMP   Four on, 2 seconds.
          ACDR  I'll get back to you.
          SFE   Roger.
          SCD R  In 4-1/2 minutes, we are going to photograph Apollo
          ACD R  at range 130.
          ACDR  (Thank you.) At 1 what?
          CMP   At range 130, I think he said.
          ACDR  (Repeat, please.)
          SCD R  Soon, we are going to follow your work.
          ACDR  That's it. 2, 9 --

18 21 03  ACDR  3. ... guidance; in time!
          DMP   Big, bad --
          ACDR  Start getting it!
          CMP   3 seconds --
ACDR Get - get it in FREE, pitch rate.

18 21 11 DMP Going FREE.

SCDR 4 minutes.

DMP ... Tom? ...

SFE Okay. If you be finished, we are going to finish your work.

ACDR (...)

DMP Don't think I do. ... ...

CMP Yawning.

DMP Big yaw.

18 22 06 CMP Off. ...

DMP Okay; now. Okay. You got it? ...

18 23 16 CMP 51:30, about 4 minutes.

TIME SKIP

19 14 20 CMP Check out the ...

ACDR ...

CMP ...

ACDR Process the VERB 49.

19 15 00 ACDR ... Okay. ABSORPTION POWER, OFF and COVER, CLOSED.

DMP ...

CMP ...

DMP ... close the ...

19 15 20 ACDR Why do we ... with out-of-plane angle? Why in the hell are we closing the covers ...?
CMF Oh, ... getting ...
ACDR Yeah. No. That's right. ... has a question. ...

ACDR Houston, Apollo.

CMP ... checklist, Tom. ...
ACDR ... out-of-plane data attitude. Shit! ... power ...
CMP Okay; what's next?
ACDR ... out-of-plane maneuver and then ... Flight Plan. 103.

CMP ... the urine dump?
ACDR ..., right?

ACDR ... 37 - It's supposed to be ...

CMP ...
ACDR ...

ACDR We're 102:50. ... out of plane ... 102 ...

CMP Yeah, ...
ACDR ...

ACDR ... two ...

ACDR ... gimbal lock. ...

CMP 45 degrees. ... Okay.
ACDR We already closed these covers ... okay ...

ACDR We're not on ATS.

CMP After the maneuver, ABSORPTION POWER, OFF ...
ACDR ... yaw?

CMP 249.
19 22 01  CMP    Power down BMAG 1. ... Okay.
19 22 10  ACDR   MARK.
19 22 11  CMP    MARK. ... BMAG ...
19 40 58  ACDR   ...
   CMP     Is that a star out there?
   ACDR    No, that's urine. (Laughter)
   ACDR    Yeah. ... Sure, I thought it was ...
19 42 10  CMP    Well, Myrtle's shaping up.
   ACDR    I'll tell you, this urine system ... a hell of a
   CMP     lot better than ...
   CMP     Have any - ...
   ACDR    Yeah. The ...
   CMP     ... where it ought to be.
   ACDR    ... in A-5.
19 45 45  CMP    Oh. I see.
   ACDR    ...
19 48 16  CMP    He went over to ...
   CMP     I think.
   CMP     Yeah. Yeah. Oh. That's right. Oh. I got that out ... Okay. You know - ... before we get ... we have to get all that stuff stowed away.
19 49 04  CMP    Yeah. I know ... bring small ones and the ...
19 49 47  CMP    Yeah. A-5, I guess, is where bags are.
   ACDR    ... bags, yeah. We got bags. ... bags.
19 50 20  ACDR   Let's see, where's ...
Oh. You're looking for ... I thought you were looking for film bags. Okay. ...

Deke, ... think you can get that bag down?

You want to play that on Alexey?

Girls' showers. Yeah, why not.

Why not. (Laughter)

Wonder where ...

... it right up there ...

You ready?

(Soyuz, Apollo.)

Go ahead.

(... party.)

(Recorded sound effects)

...

(...)

...

(Laughter)

Did you hear it?

(...)  

(Laughter)

... Alexey.

(Laughter) ...
Oh, what are we going to do tomorrow. (Laughter)

Yeah. They sure did.

Roger. ...

Apollo, Soyuz.

(... We read you, Soyuz.)

Why - you have ...

(...)

(Okay; I understand.) Wait, wait. Wait, wait.

Okay.

That’s okay.

Okay.

(Moscow, Soyuz. How do you read?)

(We performed loading at 10 - 22 hours, 55 minutes; 21 ... 1 hour, 21 hours, 55 minutes, 22:55; voltage, 27; charge, 21; and load, 20. Everything onboard functioning normally.)

That’s good.

That ... good.

(...)

(...)

(... (Yes, yes. ... disconnected; connected it to connector 12 in the OM.)

(... turned off. FM simplex remains.)
USSR  (Now ... we are getting ready to perform.)

20 06 08 CMP  ... make ...  

USSR  (The capacity is 164, primary RCS is 88, and backup is 20 kilograms.)  

20 06 58 USSR  (... from 0.34 to 0.41.)  

20 07 14 USSR  (...)  

TIME SKIP  

21 24 41 CC-H  Apollo, Houston. Goldstone for 6 minutes.  

21 30 22 CC-H  Apollo, Houston. We're 1 minute from LOS Goldstone; Newfoundland in 5 minutes from now.  

TIME SKIP  

22 21 03 USSR  (Is the picture all right?)  

USSR  (...)  

22 21 18 USSR  (Is the picture all right?)  

22 26 14 CMP  They're all joint activity ... And 9, 10, 11, and 12 are ... Soyuz. U.S.S.R.  

ACDR  Okay. Well that's half of the obs stuff. The other Nikon thing - the other Nikon ... ..., Valeriy. I finished ...  

22 26 45 CMP  Yeah. The one I got out - the ones I took yesterday were - You finished them up. Those ought to be good.  

ACDR  Yeah. ...  

CMP  Okay. And we've got one more if I ever find the camera. Okay, but how about these CIs, 104 and 112?
ACDR  Well, I've got enough ... 5, 6 ...

22 27 47  CMP  I'm going to check off the ones we're calling. Okay. You've got 3, 4, 5, 6 and what? 7?

ACDR  I got 5 - got 5, 6, 4, 12, 7.

ACDR  2, CI03.

22 28 36  CMP  Just a second. I got ... Okay, 2 and what?

ACDR  Got CI03. 3.

CMP  Yeah.

ACDR  4, 5, 6, 7 --

CMP  Yeah.

ACDR  -- 12.

CMP  Okay.

ACDR  ... exterior.

22 29 01  CMP  Oh. Well, 02 we don't need. That's DM checkout.

ACDR  That's right. ...

ACDR  Here's the exterior ...

22 29 15  CMP  Okay, just a second. Okay, call one out, and I'll see what it is.

ACDR  CX01 ...

CMP  Okay. That's TD&E.

ACDR  ...

CMP  That's dock. Okay.

22 29 29  ACD R  3.

CMP  Okay. That's test undock.
ACDR 4.

CMP That's Soyuz photos.

ACDR 5.

22 29 38 CMP 5 shouldn't have been used; that's for entry.

ACDR Okay.

CC-H -- minor pad changes for tomorrow's ... we can get to work on them as soon as we can.

22 30 11 CMP Okay, understand.

CC-H Okay. See you at Hawaii.

CMP Righto.

ACDR I got a bunch of ...

CMP Aloha.

22 30 27 CC-H Aloha.

ACDR Okay, Vance. I got that stuff down in A-5 for us. ... 2 we used for Earth obs.

CMP Okay.

ACDR Now, that --

22 30 40 CMP Yeah. U-2 is getting too crowded.

ACDR Yeah. We'll put that in the last ... got all that film ... that PAO ...

22 30 49 CMP A-5. Nothing else in A-5?

ACDR ... Nothing much.

CMF Make that other ... the bottom sack ... ... Okay. Do you want to check off the rest of the things, though? Like, we never went over the HRC and --

22 31 08 ACDR Which ... do we have out of the Hasselblad ...? I got a bunch of them ...
CMP Yeah.

22 31 12 ACDR Let's just mark that one ... CX12 ...

CMP Okay, now that - isn't that the one we had on today, or what?

ACDR No, that's the one ... I shot all those ...

CMP Uh-huh.

ACDR ...

22 31 29 CMP Oh, that - oh, I took the - took it off and I guess you put it back on.

22 31 31 ACDR What?

CMP ... just didn't have any magazine on ...

ACDR ... I'll put ... CX ...

22 31 43 CMP Yeah. And after that, today we put 55 on here, and I looked at it and I thought, well, that's quite a bit ... quick release on it, so I pulled it off.

ACDR Yeah.

CMP I gave it to you and put it up ... warmed up this camera.

ACDR You gave it to me and I shot ...

ACDR Yeah. You want this? ...

22 32 41 CMP Ahh, I'm going to look at M-2 to be sure just what I'm talking about. But today, after all the big action, I gook off a magazine.

ACDR Oh, you did?

22 32 52 CMP I - I think I did cause it had 55 on it. Maybe ...

ACDR No. No, it wasn't. I looked at it. ...

22 33 08 CMP Yeah. Let's look in there.
ACDR  Go ahead.

ACDR  ...

22 33 13 CMP  You and I are doing okay. We got this to do until 106:50. But we do need to be set up ATS. ... Pitch 23, yaw 299.

ACDR  Okay.

CMP  ... Okay. ... Next thing we got is a UVA roll scan and Deke's off doing his ... We'll do that - start it around 50; we got a half hour or more yet to make sure the ..., I guess.

ACDR  ...

22 34 54 CMP  Yeah. And that's what they want the most, I think. PAO quick release is not movies but it's ... Tell you what, you go down and ...

ACDR  ... have to go to that P20.

22 35 29 CMP  No. I don't think we want to do that until we get close.

ACDR  Is there exact time to proceed on that?

22 35 38 CMP  Well, you know, that's one of those dealies where we'll pull out the supplement, probably. I - I don't know. I'll have to check. The exact time is someplace. We do have some raster scan EMP stuff tonight.

22 36 11 CMP  Yeah. I know I put that - that thing --

ACDR  Did you change it out after ...

CMP  Yeah. I know I put it over here. ... just see where it is.

22 36 25 ACDR  Yeah. That was the one that ...

22 39 26 ACDR  Yeah. ... we have ...
I got a feeling - unless - except there are five more frames than when I took it off. Let me see if there's another one.

Okay. That one's -

You know I think I finally discovered why they never like to have us shoot all the Hasselblad stuff mixed. Because probably the ... figures once the PAO guys get it, you'll never see it.

Yeah.

Well, I don't know. Let's see what this says, docking - Yeah. I - I wrote on there, docking TV, --

Oh.

But I meant film. Well, anyhow, that's good.

Why don't we get another bag - we'll have - we'll have two bags full.

Okay.

In the second bag, there's some other stuff. That was the one we took off, and I think this is the one that I popped 35 on. We haven't been shooting much today and - on ...

I - maybe shot a half a dozen times. You know --

Okay.

- - when we went over Africa, and we saw ... --

Yeah.

- - that Levantine Rift.

Yeah. I know you said it. Okay. Well, all the rest of the stuff - you got - you got the camera?

It's up in its usual spot probably.

No, it's not.
CMP Oh.

ACDR There it is. All right. I shot about - at least three sites.

CMP Okay.

ACDR Suppose to put these two on. That should have what we got on ... the Hasselblad. There's still a bunch left in there. Okay. Should we get a little - another - -

CMP Okay. You say you want to - somewhere to put this, so we'll have it for a quick release?

ACDR Yeah. That one - that bag is all filled.

CMP Okay. I guess we need another bag. And - -

ACDR You might check down in A-5 there, any of them will do.

CMP Yeah.

ACDR Just so it'll hold a couple of these.

CMP I guess what I'll do is just get a Hasselblad bag out of B-5.

ACDR Yeah. That's a good idea. You know, where's that - looking ahead in the Flight Plan, we have a mapping pass and a visual obs pass.

CMP Yeah.

ACDR Do you know where that big Hasselblad is?

CMP The mapping Hasselblad?

ACDR The black one - yeah, the black Hasselblad.

CMP No. The last time I even thought about it, it was over on that corner over there. I don't - I - I wouldn't suspect it's in the TSB back there, but I don't know.
Okay. I'm going to designate this one "PAO quick release."

Okay. ... camera ...

That's probably all.

Yeah. It's my option ... tell them that.

Shoot. I've lost at least two pencils. ... let me find one.

Maybe I got an extra. Oh, yes. I got a - I found it somewhere.

... contact the ...

Okay, tell you what. We'll - I'll put this down with that other - Hell, did you lose the pen too?

No, I got it. Say, I'm missing one Pentel.

I got a -

Apollo, Houston. We're 1 minute from LOS Hawaii. We'll see - see you when you get locked up on the satellite.

Okay.

Put it on 10 over 40. 4.

Got it.

Okay. On 808, is that thing hooked up? Is the cable hooked up? Just pull the camera around to make sure it's the right one. Okay. On 808, the CAMERA SYNC to CM/DM ...

TV SELECTION, select DM, DML.

DML STATION POWER, ON.

I go to 181; I'll take care of this on 181. Next thing you do is obtain the wicking demonstration. I'll go down to 181 and set that up for you.
Can I help?

No. ...

Okay.

Well, maybe three is too many in the way. Need me to read your checklist to you while you're doing it?

... CM POWER ... That's what I'm going to do.

Come on up, Deke.

Okay, the next thing. Obtain wicking demonstration. Mount baseplate on food tray, third Velcro row.

Mount baseplate on food tray, third Velcro row.

Okay. ...

Mount baseplate on food tray, third Velcro row.

Obtain yellow syringe, attach yellow ampule. Yellow syringe, yellow ampule.

You want a bag to put this stuff in?

... yellow syringe. Obtain yellow syringe, attach yellow ampule.

Fill baseplate with water, holding the syringe vertical. That mean water out of the gun or out of that?

Portable light, high; and DAC, on.

Fill baseplate with water, holding syringe vertical.

Portable light, high; and DAC, on. Panel 400. VTR POWER, ON; HEAD WHEEL DRIVE MOTOR, ON; and RECORD.
Yeah. ... wait until ... halfway up before you -
Wait until I turn this on.

VTR is coming ON, HEAD WHEEL DRIVE MOTOR, ON and MODE
RECORD. Shouldn't this have a green light, Deke?
Vance?

What's that?

ACDR

Vance?

RECORD? Yeah, it should have a --

... green light.

ACDR

When I go to RECORD, I get nothing.

Did you go to HEAD WHEEL first?

ACDR

Yeah. The HEAD WHEEL DRIVE is already ON. ...

Did you get it?

ACDR

Okay, Deke. You all ready? All right. Just turn
the DAC - portable light, high, and DAC, on. Then,
after I've got that, place wicking assembly 1 on
baseplate.

... number 1.

DAC, on.

Okay. After wicking has proceeded halfway or 3 min-
utes' duration, remove - remove the wicking assembly
and discard; it says fecal bag. ...

What was that?

The TV camera shooting the ??

I don't think so.
After wicking has proceeded halfway or 3 minutes, discard wicking assembly ... Repeat steps 7 through 8 for wicking assembly 2. ...

Vance, how you doing?

Okay. I'm just looking ahead on something ...

... what film bag ...

Discard ... Okay. Repeat steps 7 through 8 for wicking assembly 2.

That ... roll scan does kind of have me puzzled.

That damn that portable light's in the way.

Oh, no, it doesn't. We've got the UVA on now. That's right. ...

... supposed to be looking at the ...

...

... portable light.

... turn on the DAC.

Okay. After that you clean baseplate with tissues and place it back on the tray. Obtain the black syringe and ampule. Fill the baseplate with oil ...

Clean the baseplate ... if I turned the DAC off ...

Clean baseplate with tissue ... back on the tray. ...

...

Yeah.

...

23 24 18  CMP  Yeah.

ACDR  ...

CMP  That's what we're ...

ACDR  That thing is starting to shut the ... down.  ... 

23 25 01  CMP  Yeah.  That's no ...

ACDR  ...

CMP  Kind of like ... Myrtle once she closes those doors.

ACDR  Yeah.

ACDR  ...

23 25 38  CMP  Probably.  Yeah.  Close the doors ... 

23 27 04  SFE  (Is the picture all right?)

USSR  (Soyuz 2, how is the picture?)

23 27 31  SFE  (Yes, how is the picture there?)

    # # #
DAY 201

00 47 47  CMP    ... back in here. ... That's where we were having all the problem.

ACDR    Yeah. That's where we been .., all those problems.

CMP     Okay. You understand.

00 48 07  CMP    So after this we can power down and then hit the DSE and all that. I wonder how long they want you to do this.

ACDR    ... ATS. No we're not.

00 48 22  CMP    Dick, how long do you want this raster scan to run?

00 48 29  CC-H   6 minutes, Vance. And we're about - you'll get a flashing "37" when it's - when it's done, and you're - and after that you can go ahead and do the next maneuver. We're about 30 seconds from LOS and Ascension comes up at 108 plus 40.

CMP     Okay.

ACDR    High bit rate ...

CMP     Huh?

00 48 48  CC-H   And, Vance, one reminder. We'd like you to acquire the ATS as soon as you get in attitude.

00 48 54  CMP    Okay. Okay, let's see. What's that about high bit rate?

ACDR    ...

CMP     Okay. You were saying something about high bit rate?

00 49 04  ACDR   Oh, high bit rate.

CMP     Well, at the end, all you do is go stop, and there's a - no, no - no, no - not yet.

ACDR    Oh. We've got to stop for ... here.
Well, but if you have to start ...  
... stop, stop.

Okay. ...  

Okay.

Houston, Apollo.

Check off this ...  

Okay. We got ... in the ...; we got to set this attitude after the next ATS. Minus 64, 292; 121, it's right away after the maneuver.

Minus 64.

*** ATS ...  

Don't close WASTE STOWAGE VENT valve until 109:29. Hey, that's because, I think - I wonder if that's open now. They think it's open, I guess. We did that purge last night. I'm sure it's ... I wonder if it's open; probably not.

Purge?

That 90-degree elbow?

Yeah. I don't know - -

It's there.

Okay.

It has to be open. ...

Yeah. We - you know, we closed it not - I guess - We had to had [sic] a purge valve or I wouldn't question ... a purge last night.
ACDR  What about the battery? Did it ...?
CMP   It should be open.

00 52 29 CMP  Tom, the urine thing ought to be closed.
ACDR  WASTE STOWAGE VENT's closed, ...
CMP   And, let's see, got a LiOH canister change.
ACDR  ... to take a couple of hours.
CMP   How'd it work out? Reasonably good?

00 53 18 ACDR  ... the raster scan going. Okay, flashing "37".
CMP   Okay.

00 53 29 CMP  Okay. EUV powerdown and X-ray powerdown.
CMP   And, as soon as you do that, I'll configure the DSE.
ACDR  Okay.

00 53 50 ACDR  EUV powerdown. TELESCOPE POWER, OFF; COVER, CLOSED.
CMP   Let's see, STOP and then REWIND, FORWARD.
ACDR  Okay. X-RAY PURGE, CAL and hold it for 30 seconds.

00 54 56 ACDR  ... LOW POWER, OFF, center ... Okay, you're shut down.
CMP   Okay.

00 55 37 CMP  Oh. Did you go STOP and COMMAND RESET ... VERB 49?

TIME SKIP

01 25 08 ACDR  This God damn thing keeps counting and we got ...
CMP   Are you running, Tom?
ACDR  Yeah.
CMF

Do you want me to reset it or anything?

CMF

Roger.

DMP

Okay. Now we got that fifth ... we do not maneuver on the 58 deal, on that P20.

CMF

That's right.

01 25 36 ACDR

That's old DAP coming back in ...

CMF

Yeah.

ACDR

Counting up.

ACDR

Okay, and then we go - we stationkeep and go to a P20 after. Yeah, okay.

CMF

All right.

CMF

Okay, that's - this film, ... talking about.

ACDR

Okay.

CMF

On the FDAI[?].

ACDR

If you got time, why don't you go down there and stationkeep.

CMF

Yeah.

ACDR

You got the film for docking? ... docking ... The main thing is we can get it ...

CMF

Get the camera.

ACDR

Okay, I've counted up 3 ... here.

DMP

What's left?

01 26 15 ACDR

Thank you, Vance.

CMF

Yeah.

ACDR

Here we go.

CMF

... clock.
Okay.  Okay. ...

ACDR  Okay. ...

01 26 22  ACDR  ... AUTO.

CMP  Okay, ... VERB 58.

ACDR  You got a VERB 46 in there?

CMP  Yeah.

ACDR  Okay, VERB 58.

CMP  Okay. We'll wait till this maneuver --

01 26 33  CMP  Okay, GO for the burn. Good. ... got to be sure ...

ACDR  Yeah.

ACDR  Okay. And 40 seconds, Deke.

DMP  Yeah.

01 26 55  ACDR  Body diameter's about 8 degrees. THC forward; 1-1/2[?] feet per second on EMS[?].

CMP  Okay; ready for the THC.

CMP  Ready?

01 27 07  ACDR  THC POWER on?

CMP  Ready?

ACDR  Yes.

CMP  Ready?

ACDR  Go.

CMP  Now try it.

ACDR  God damn ...

CMP  Is it working?

ACDR  EMS isn't working.
DMP  Sure you got it in NORMAL?
ACDR  What the hell's going on?

01 27 19 CMP  It's thrusting.
ACDR  Is it?

01 27 20 CMP  Yeah.

01 42 17 CC-H  Apollo, Houston through Guam for about 6 minutes.

01 42 23 CC-H  Roger. Vance, this is the way - I have a feeling that you guys - -

01 47 58 CC-H  - and a yaw of 258, and we need to get those.

CC-H  Okay. And we're satisfied with the evaporator now. We'd like the SECONDARY COOLANT LOOP PUMP, OFF. Incidentally, we're about 20 seconds from LOS. I'm going to be standing here - standing by here on these upcoming next couple of STDN passes and also on ATS, and I've got some news here that I haven't had time to read to you tonight. If you'd like to hear it or talk about anything else, just give me a call when we get locked up per the Flight Plan.

01 48 39 CC-H  And if I don't hear from you, have a good night's sleep, and we'll see you in the morning.

CMP  Okay. Ordinarily we'd like news, but ... in the morning. ...

01 48 49 CC-H  ... great. I'll still be here so I'll - I'll be - I'll have it in the morning. See you then.

CMP  And Deke ... 

01 49 08 CC-H  I'm sorry, you cut out. ... say again.

CMP  Okay. One last thing, ...

01 49 39 CMP  I don't think I got it ...

01 51 27 CMP  ... think it's ... 109:32:32.

TIME SKIP

392
10 19 07  ACDR  177.
10 19 13  DMP  UP TELEMETRY to RELAY.
   ACDR  Primary evaporator ...
   DMP  I'm sure ...
   ACDR  Where's that water ... outlet at?
10 19 37  CMP  It's right down here at the bottom - kind of at the foot of the hatch, on one side. Here. Climbing in. No. As you climb in the hatch, down and to the left.
   ACDR ...
10 19 50  CMP  Yeah - No. No, that's - that's the urine and the waste water dump. Let's see. It's down - still in that area. Only it's a little more to the left, I think.
   ACDR ...
   ACDR  Tastes delicious with lettuce and cheese on it.
10 20 18  CMP  You have to be real careful of it, but it's the best thing I've tasted up here.
   CMP  Okay, it's 20 --
   ACDR  STOP and REWIND?
10 20 38  CMP  Yeah, STOP and REWIND, COMMAND RESET.
   TIME SKIP
10 52 11  DMP  Yeah. Tom's up there right now. Why don't - why don't we do that.
   CMP  ...
   DMP  Here's something for us, get it right now. ...
   CMP  Yeah. I never heard before that.
ACDR: Right there. Baseline, go up and ... correct ...

CMP: Yeah. ...

ACDR: ...

CMP: What are you doing?

CMP: ...

CMP: Okay. ...

DMP: What does it say?

CMP: It says, ...

CMP: Okay. ...

DMP: ...

DMP: ...

DMP: Yeah. Once I ... post[?] photos ... photographs ...

DMP: ...

DMP: Then later ... indicators are ... black ... territory ... light ... There's a lot of ... things like ...

CMP: Yeah.

DMP: It's very ...

ACDR: Okay. ...

DMP: What's it say here, Tom?

ACDR: ...

CMP: ...

DMP: ... where we are. ... plus the ground ... where we really are. Now that's ... one light period, ... there's another period ... that free period of photographs ... that ... got those photographs ...
DMP ... good angle on it that's why ... ... to follow ...

DMP ... beyond that it just ... got a very - double ... somewhat ... different areas from the other ... light, ... parallel.

10 59 23 DMP In other words, one of the best ... goes up and re-places ... go back and turn parallel to ... I guess it's ... it ends at the bottom ... the second ...

And, ...

CMP ...

DMP I can swing clear of the ... right in the ... ball-

park ... So the overall pattern of 1, 2, 3 ... and I think ... photos from an area around ...

ACDR ...

DMP Yeah.

DMP We didn't just find ... we had about ...

ACDR ...

ACDR Okay, let me have your ... That all the ...?

DMP ...

CMP ...

DMP Except for one ...

11 06 01 DMP You got - you guys got ... squared away?

ACDR I'll be - I'll be ...

DMP ...

ACDR ...

ACDR Vance, ... medication?

CMP ...

ACDR Deke, you got any medication?
Okay. How about water.

There's ... plenty.

Vance, I think you got a bad cigar going.

Well, you just ... (laughter). ...

Glad I got my ...

... no way.

I'm going up to 6.

5.

You going up ...

That's - Yeah, that's a light ... two or three ...

Yeah. We ought to ... back ...

I've been in some ...

Yeah. It was kind of ... last night.

All right.

Yeah.

... the only thing that we've got on ...

Well, Soyuz ...

The only thing that's ... turned off after the undocking ...
You remember when we turned ... docking lights. We turned them off.

But is there a ...

What?

They both ...

... that's when we - that's where we finally get that ...

They both ...

... that's when we - that's where we finally get that ...

Yeah. I know --

Tom, ... in about 5 minutes.

Okay. ...

Tom.

That's right. You go in front of ...
DMP  Vance.
CMP  Yeah.
DMP  ...
ACDR  ... the whole thing?
CMP  Well, how's Tom ... without those frequencies ...
DMP  ... That's not very true for me.
ACDR  ...
CMP  Okay. Remember -
ACDR  ...
CMP  Yeah.
ACDR  ... five of those.

11 16 16  DMP  I could hear the ...
ACDR  Yeah.
DMP  I looked over there, I could hear it pop, pop, pop.
CMP  That's it.
ACDR  ... You're okay.
CMP  ...
DMP  Yeah. I never tried to ...
CMP  But I saw your --
ACDR  ... may have to turn this ...
DMP  ...
CMP  I - I think the only thing it could be, is that, somehow or another that ... just cut off. ... RCS.
ACDR  ...
CMP  Well, don't you remember, though, ...
Yeah.

You remember looking down in that ...?

... The way that turns off ...

... That's how I put it. ... Up here ...

... All I remember is, those ...

... And - And then I started looking for some film and --

That's just --

-- I said I'm going to ...

... Yeah, then that ... that's the ...

... Try ... to the first and then later ... Well -

You're right. I kind of had a ...

... Yeah. ...

Well, I don't think ... would be ... got down through here.

I tell you what. You go ahead and with your ...

Right. ...
DMP    Great.  Let's do it ...
ACDR   Let me ...
DMP    ...
ACDR   ...
DMP    ...

11 21 45 CMP   You want hot?
ACDR   Yeah.
ACDR   ... and rates 22.
DMP    ...
ACDR   Right.  ...

11 25 15 ACDR   ... seconds to go.  100, 205.  ... 100 ... the first time.  ...

11 32 28 ACDR   ... set up in the same place ...

DMP    Okay.
ACDR   Let's see, ...
DMP    ...
ACDR   ...
CMP    Stars.
CMP    Did you see it ...
DMP    ...
CMP    Thruster.
ACDR   ...
CMP    Let's poke around in here ... from where we know we can ...
ACDR   ...

400
Yeah. I'll - I'll put it in this TSB ...  

... that burn.

Yeah. It's suppose to be 22.

...

Wonder if we can ...

...

That's right, ... So that's correct.

I still think you're wrong ...

Okay. ... Ready?

Yeah.

Okay. You got it solved.

... problem ...

...

4 ...

4 and ...

Tom, you got it?

Not yet.

314.

Tom.

... ... see that fucking alinement.

Pardon?

Did you see that son-of-a-bitch go to ... See there, I got to go back ...
Okay.

... 05566.

Okay. Here's what we did ... And the other side of the tape recorder's fixed.

Okay. Where's the Flight Plan? Here it is ...

Okay.

Yeah.

We got to go back and pick up that ... there's an option it says here.

Okay.

... 05566.

Is that all?

That's ... 

Zero, what?

... 

Did you read ...?

... 

... Right.

Okay. I thought it was a ...

Yeah.

Right.

Still got time to do this ...

...
11 44 55 CMP Three lights.
11 45 26 CMP Okay. I figured we have dehydrated grape and orange ...

TIME SKIP

12 39 36 CMP You - you got ... Did you get it?
DMP One ... five ...
ACDR You, that should make eight.
CMP That's ...
ACDR It's going to be too hot for ... to ...
USA Okay.
12 42 13 CC-H Apollo, Houston. We're AOS at Guam for 6 minutes.
ACDR Roger.
USA Oh, shit.
ACDR Okay, ...
CMP ...
ACDR ... that's the first ... shave ...
MS. (Laughter)
12 45 26 CMP Either that or start a beard.
12 46 08 CC-H Apollo, Houston. I don't know whether you got my last call regarding it, but on the GLYCOL EVAPORATOR WATER FLOW valve - we need to make sure that's in the OFF position. That's center, OFF.
CMP ...
CC-H The reason for that is that we're - our data looks a little bit funny down here now.
GLYCOL EVAPORATOR.

Page ... 7.

Okay. We had the switch in the wrong position. Because of the position here, it's hard to tell whether it's center OFF or ON.

Did you have it in the ON position?

Yeah. Sorry about that.

Okay, fine. Thank you.

Apollo, Houston. We're 1 minute from LOS. Next station contact is Santiago in 32 minutes at 120:57 - 120:57.

Okay.

It's almost 11:25[?].

Okay. ...

...

Yeah.

... when you get ...

Yeah, it does kind of start to settle down.

Yeah, yeah.

... DAC.

How was that docking module last night?

Yeah; well, that ... was just right.

Yeah. ...

(Laughter)

... I forgot. I remember waking up ...
Okay. We're there ...  
... check ...  
... in about 25 seconds.  
... I don't like having to rush it.  
... have to change ...  
...  
Yeah.  

And VERB 21 ...  
Why don't you ...  
Boy, this tea looks ...  
... on the ground I like coffee; here I like tea.  
... the flavor ... it's hot ... cold.  
Okay, Deke ...  

...  
It's a real ... get a tiny bit more ... gave me a tiny bit less, could manage it all real well.  
One thing they can ... interaction.  
No. ...  
... woke you up ...  
... floated off ...  

Okay, next.  
Is the tape recorder ...?  
Do you have it on?
I've been looking for a plain ... a plain ...

... Earth obs ...

... if we have a ...

... the only place I got hot was in the ...

(Laughter) Yeah.

Before we go down, we ought to take a ... flash picture ...

We got an interior film for the DAC[?].

Flash[?].

... almost ...

Okay.

... around here at one time.

Did you look back here? I thought I saw ...

Do you have that cue card for out the window stuff? I wonder if we want to start - start shooting ...

Might as well.

I shot a bunch of pictures ...

I think ... we are ...

(Laughing) Yeah, yeah. I saw the same thing.

... ...

Strobe light - strobe light's ... I think down here in the -

Did you find it?

... flash?

Okay. Shut it down ... I'll get that stuff shut down.
We got the ZFF with the other one.

What?

Yeah.

... last night ...

Okay; you're going to get the ... off aren't you?

... I'll have to turn the ... off ... not quite yet ...

It'll be in about 5 seconds. STOP, REWIND, COMMAND RESET.

TIME SKIP

Oh, shit!

Crip, how do you read?

I can't figure out what's going on here. I heard him say something.

Crip, how do you read?

He's trying to talk to us.

What made it go off?

... know.

Are we in PRIMARY or SECONDARY SERVO, now? Do you know?

I don't know. Everything was okay, I think.

Right. ... Yeah.

Try it there.
No. It's got to be above that. Crip, how do you read?

It's got to be above it, 50 percent.

Okay. Might make it if we hurry.

I wish you --

Oh, yeah.

Verify ... --

No, wait. This is going ...

Oh, yeah.

And they say verify ...

Hold on.

Okay.

Take a look at the lights ... tell when ...

Okay. VERB 21 ENTER. Plus 14690, 1226 --

...

...

Oh.

Well, you had it.

Okay.

All you have to do ...

Now.

1226.

There you go.

Well, start having the ... running.
ACDR: What happened, Vance?

CMP: The TV went off.

DMP: I just turned it off. It's supposed to be off ...

CMP: Okay. The next one ... Verify DSE TAPE MOTION.

ACDR: ... TAPE MOTION.

CMP: TAPE MOTION's gray.

ACDR: Okay. It's working all right.

CMP: Okay. VERB 49 ENTER. Plus 1.0[?].

ACDR: Plus ...

CMP: 1.0[?].

CMP: Okay. Think that problem is nominalist. Suppose to be in PRIMARY ...

ACDR: Yeah.

CMP: Put it - okay, HIGH GAIN, right?

ACDR: Yeah.

DMP: Well, SECONDARY is - In all that thrashing around, it went to PRIMARY and it dropped a ... out about 30 seconds then came back again. I don't understand that.

ACDR: Well, let's see ... set up. Vance, what time have you got? ...

CMP: Yeah.

ACDR: Okay. We're all set.

CMP: We're all set.

ACDR: The new high-gain angles for the next time - What's it say?
DMF Well, tell you, that's where I woke up; you see, I didn't realize you guys were running...

ACDR Why?

DMF ... trying to get ahead for once ...

ACDR Pitch is 14 degrees.

CMP Okay.

DMF And - Yaw?

CMP 308.

CMP Well. That stands to reason. ... pretty rough.

DMF Yeah.

ACDR We have Orroral Valley coming up ...

CMP ...

ACDR We got ... coming up here in 1 hour.

ACDR You've got an exercise period after the P20 option 5 ...

CMP Have to - I don't think ...

ACDR Let's don't - You're the only one that has to do it.

CMP ...

ACDR ... camera. ... shoot out the window. ...

CMP Okay. ...

ACDR ...

DMF See ... Tom's got ... to go.

ACDR ...

CMP Oh, yeah. As I recall ...

DMF ...
ACDR       ...  
14 22 54 DMP  Well, that will be fun.
ACDR       Oh, I'm sorry.
ACDR       Deke.
DMP        Yeah.
ACDR       Could you hand me the ... CX14 ...
DMP        ..., there.
ACDR       ...
CMP        Now what happens?
ACDR       Ah - ...
CMP        ...

14 26 48  ACDR  X-ray powerdown. Okay.
ACDR       Okay. You want the X-ray powerdown now?
ACDR       Got that.
DMP        Okay; X-ray's powered down.
ACDR       ... would you ...

14 27 10  CMP  Okay. HIGH VOLTAGE POWER is off.
ACDR       Okay. All kinds of shit on the outside of that window. That's ...
ACDR       Okay. 6.
ACDR       ... else is ...

14 32 08  ACDR  Quite a wobble.
DMP        Yeah.
ACDR       ...
ACDR       Yeah, I ...
ACDR  You want to try looking ...

DMP  ...

ACDR  Yeah, why don't you do that.

ACDR  I'm getting 27 ...

DMP  ... 32.

ACDR  That's okay.

ACDR  ...

DMP  ...

14 39 40 ACDR  Okay; low bit rate.

14 39 53 ACDR  ...

CMP  Okay. ...

ACDR  ... I got a lot of these ... Yeah. ... spacecraft ... aline. Okay. The next thing to do is power down, I guess.

14 40 25 ACDR  Okay. Power down. TELESCOPE, OFF; COVER, CLOSED.

CMP  ...

14 40 46 ACDR  Okay. Yeah.

ACDR  Yep. Next thing is ...

CMP  ...

14 41 20 ACDR  Okay. ..., AUTO.

CMP  ...

ACDR  Huh?

ACDR  He turned it off.

DMP  Yeah. I know, ...
Yeah. You ... Do that first. It has to be powered down.

Oh. Power it down.

Power it down.

...

Yeah.

...

Yeah. Power it down. I'll just ... powered down, ... This obs thing is - really super for ... things on.

...

Is that ... We have ... box in there. We still have ... Hey, Vance, look at that ... Look out the window. ... got here. See that light ... over the ... horizon. Look at that. See the band ... ... see that band.

... We get a ... band and a ... and a yellow band at the same time. Oh, we got a different attitude this time. ... we had last time. You don't ... Are we there yet?

Yeah. ... we got to have this ... down. Yeah, but not a hell of a lot more.

Yeah. That will be roll right?

Yeah. What? Yeah.

Yeah. Also, let me ... set up the ...

... $61101$. Let's set the ..., Deke. ... when you finish. I got ...

...

Yeah.

All righty.
Vance, you know we're upside down?

If you're upside down, the Nazca Plain, should be on the right. It says to shoot it upside down. They ought to be ... No, I'd rather have it right side up so the spacecraft is ...

Okay. Starting with the Earth obs, rev - revs 73 to 74. Coming up trying to find ... and trying to look for the Nazca Plain.

Yeah.

Put it ...

I don't like this attitude for Earth obs. I'd rather ... heads up and pitch down, like this. See? ... way down in here. See if it fits; don't have enough room. Let me look at this. Can't get down there.

Okay. On the map, ... rev 74, we're approaching the north coast of South America, Peruvian Desert, trying to find the Nazca Plain. The clouds go all the way up to the north of here ... Yeah. That's just the way a cloud ... We really should. Fire away. No, we're ...

Okay. On the map, ... rev 74, we're approaching the north coast of South America, Peruvian Desert, trying to find the Nazca Plain. The clouds go all the way up to the north of here ... Yeah. That's just the way a cloud ... We really should. Fire away. No, we're ...

Man, this attitude is fucked up, did you know it? It's really bad, you got to keep your head straight back like that and left, right, left. I'm going to have to change this whole son-of-a-bitch around. I really need my headset here. The only ... is the heads up. It's, let's see, you're like this trying to look ahead, just right and left. Then reverse this ... first. I think if we look down in here, which we ought - you can look down here, it's all right. You don't have enough room. Good heavens! ... got it down about like that.

Okay, who ... Yeah. Okay, ...

Okay.
How do you read, Houston? Okay. Look. Get with Farouk. This attitude for visual obs, ... degrees. There's no room to twist your head and look upside down, and the whole thing ... ... you reverse this thing so they're - we're heads up and pitch down ... everything about twice as easy. Can you hear me? Okay. We want to roll 180 degrees for this - for vis obs. Not the mapping, but the vis obs ...

Yeah. Yeah. ...

We got some clouds over ... It goes west and ... cloud cover. Okay. The cloud cover is ... the west coast of the Pacific Ocean ... of the Nazca Plain, so ... sight of 7B. 7C is also covered over ... And ...

Okay. UP TELEMETRY to RELAY. You already got that?

UP TELEMETRY, RELAY?

Houston, Apollo. Do you read? Okay. Did you get my last transmission?

Okay. Look, I'm sure this was optimized because sometimes you do the vis obs at the mapping attitude. I'm now wings level. There - I've got a lot of cloud cover, of course, so I can't see much, so I'm not losing too much by talking to you. What we want to do is to - to ... for vis obs only to roll to heads up. Because if we could sit down behind the couch, this attitude wouldn't be bad. But the trouble is, there's not enough room to sit down behind the couch and look out where you're going. You can't get in there. You're too high. So we want to roll to heads up, pitch down, looking straight forward for the vis obs attitude when it's not associated with the mapping. Can you get Farouk and his troops tracking on that? Over.

Yeah, this heads down; when you look out like that to get the view, you're - you're straining yourself up against the instrument panel, holding your feet in the struts against the tunnel, and everything in the book is left and right. Well, you can overcome
that, but you just can't get the lead-in. I tried sitting upside down on the couch, but the only way you can --

TIME SKIP

15 45 54 ACDR Orange, okay. ... we had all of our snacks.
CMP Yeah.
ACDR Okay. ... the left ...
CMP Yeah, there's a lot left.
ACDR Oh, okay.
CMP But I just -- you know, if you start to run out --
ACDR Oh, okay.
ACDR Okay. ...
ACDR ... is it mine?
CMP Yeah.

15 47 00 ACDR ... 000. ...
CMP ...

15 47 15 ACDR 119, 25, 000. ...
DMP Okay.
ACDR ... 
CMP Don't worry about it. There it is.
ACDR ... 
ACDR Starting to ...

15 48 20 CMP I think your times are wrong.
ACDR What?
... an hour from now.

No. There's ...

You know, when I was in the proper attitude ...

Vance, you got -

Yeah.

-- Flight Plan is ... keep the same ... suppose to go to ...

Tape recorder, FORWARD, COMMAND RESET.

Okay.

Okay. NOUN 22.

...

Yeah. ... Okay. I've got ...

Yeah.

I think that's ...

...

Now why didn't we ...

Ah, so. Yeah. That's VERB 49 coming up.

Yeah.

Okay.

God damn, we have packed all these things together again.

All of them?

..., Deke.

I think the cheese bags are down in the ... I remember --
And they used to be on the ... but they didn't have room. ... stuck them down under that jacket.

Okay, 6:10. ... a VERB 49 ENTER. DSE, STOP, REWIND.

STOP ...

Okay, I can get that. I can get the DMP stuff, ...

Has it stopped?

Yeah. Going ... to manage.

Shoot. Thank you. ...

Kind of sorry I ate your other one, now.

... (Laughter)

Son of a bitch. That's the ... everybody had a wonderful ..., right?

There ain't no sense cutting them now.

No. ...

... that's straight, Tom.

Roger, Crip. Quito for 5.

Everything's going smooth on the - program.

I'm sorry we dropped out there, Tom, and I didn't catch all your comments.

Okay.

Okay, Crip. Everything seems to be going real good on the helium glow.

We'll just keep checking up on the ...

Got to be ... the pantry.

Yeah.
Well, maybe ...  
Okay, the DSE's stopped, ... RESET.

... FORWARD?

FORWARD - then COMMAND RESET. Got it?

... FORWARD.

We're still working the helium glow ... ... 
You know that DSKY work we did this morning? They caught us - I mean, G.D. ... They caught us right in the middle of our bad time, and it'll probably be interesting because I know I said "shit --

(Laughter)

They'll just get some real "woids" from the old command module.

Oh, we're passing Florida[?].

... up ...

Deke, could you use any of these yellow pills? I got one batch of them up with To, and I can give - give you this whole batch if you want it.

Hey, Tom.

Yeah.

Here's a can of pineapple.

That's crushed[?] pineapple.

I don't want this chicken salad. Anybody want that?

No thanks.

Otherwise I'll just toss it ... I don't like ...

Yeah.
16 45 54 ACDR No, I have one ...

16 46 00 CC-H Apollo, Houston. We're about a minute and a half from LOS through Newfoundland. And we won't have you through the ATS until 124:52. At that time, we'll be talking to you about modifying our attitude, so we can put a little Sun on the - the water port, and we will also - I'm sorry, I was telling you a story. We're going to have Madrid in about 5 minutes, INCO corrects me. But we're going to be deactivating the primary evaporator, and we're going to leave that off the rest of the day if - if your comfort stays okay, and just kind of let that port sublimate out.

ACDR Okay.

DMP ... I can see two airplanes down there.

ACDR Can you?

DMP Yeah.

DMP Contrails.

ACDR Contrails.

DMP Hey, Dick. Where are we right this minute?

CC-H Oh, you're North Atlantic. You're just off the coast of Newfoundland, probably about - almost 1000 miles.

DMP Must be right on the airways. I see a couple of contrails, and I can almost make out one airplane down there ...

16 47 02 CC-H It's probably a pretty good - Yeah, that should be just about the primary route between the States and Europe.

DMP Yes.

16 47 19 CMP Almost see the airplane itself.

DMP Yeah.

16 47 37 CMP Okay, we need DSE STOP and COMMAND +RESET.
Okay.

Yeah.

We won't be seeing Russia again, will we?

Yeah; well, because they - well -

Let's see, ... I was going to say - because when we integrate from now on because of the ... cycle.

I can't think of anything that's going off ...

... sure we ...

...

Should have.

Vance, what ...

... finish this in about - when?

Oh, about 15 minutes.

Okay, Deke, if you want, DSE STOP, COMMAND RESET.

Yeah, he brought in this great big gyro. ... just demonstrate ... but kind of at the last minute thing ... Sure, that is. We'll see how it came out when we get down, later.

...

On DSE whe - when - I guess he had a camera running too.

... situation ... water and everything. ...

Mine's 25.

... is 177.

Okay. ...

Yeah. ...

Yeah.
ACDR ... 

CMP All right.

ACDR ...

CMP Right. What's the matter with that ...?

DMP ...

ACDR Yeah, that's right.

CMP I think you can get a ... --

ACDR -- brought it out on this much - attitude. I suspect the ... are changing. Didn't hear about ... on this mission.

19 06 54 CMP Waiting for more ... flights, probably.

ACDR ...

CMP Any two or three at various intensities, that's for sure.

DMP ...

ACDR Well, that's possible. ...

CMP Yeah. That is interesting.

ACDR That's my impression.

19 07 44 CMP Lets you know how - what colorband ...

ACDR 3709.

CMP There it is. You're going to be in a good position.

ACDR Yeah.

19 08 53 CMP Now. Boy, that's beautiful.

DMP God damn! Near missed it, too.

MS (Laughter)
Okay. DSE - one time.

... 

Okay. ... STOP, ..., COMMAND RESET. Okay.

Yep.

It's in the STOP position ... COMMAND RESET is all that's needed to make the switch work. COMMAND RESET.

... 

... 

Yeah. That's exactly what happened. Must have been ...

... 

I'll tell you, Tom, I find - I think neither one of us should ... second can keep an interest unless we have some participation.

Yeah.

If one of us reads, the other one can do the computer work. I still - I think ... it would be better. That way, you have two guys checking.

... DSE, STOP.

Okay.

Okay. ... 

Plus ..., plus 210, ... We only got about ...

Yeah, and X-ray. I can't think of anything we - we could have done to ... backup.

No.

We were mainly collecting urine and all that kind of stuff, and that probably showed up.

...
ACDR ... 

CMP ... 

ACDR No way. 

CMP No? 

19 31 45 ACDR ... 

CMP STOP. COMMAND RESET. Right? 

19 31 59 ACDR FORWARD. HIGH BIT RATE, RECORD. FORWARD ... 

19 42 44 CMP That makes me think ... I've got to find one that says this is rev 77 now. 

DMP I'll tell you what ... power ... 

ACDR ... 

DMP Fair enough. 

CMP Maybe you can see a sign or something. (Laughter) 

CMP Well, I'll tell you. I'm completely - I haven't the slightest idea where we are. 

19 43 30 ACDR Hey, you don't think this is over the United States, do you? 

CMP I'm beginning to think so. 

ACDR Shit, we've been ... 

CMP ... 

ACDR Huh? 

CMP ... 

ACDR (Laughter) 

CMP ... the States. 

ACDR No, it's got to be the States.
It looks more like --
There's Chicago, down in the south end I'll bet.
Hell, yes. And here's Detroit up here and -- over here's the --
I wonder where it was -- the things we saw. I can't imagine.
That had to be ... coming across.
That was the lower part of Baja. That's what it was, sure as hell.
Yeah, here's the great ...
Yeah.
... (Laughter)
... (Laughter)
Sure went across a lot of farmland. That must have been the Midwest.
Yeah, it was, definitely. ...
I got to associate trees and cheese and stuff like that up there -- Germans. (Laughter)
...
CMP Yeah.

CMP Well, Tom had me talking ...

MS (Laughter)

DMP You live like it.

CMP Okay ... 42.

ACDR ... 24 ... it says here ...

19 45 34 CC-H Apollo, Houston. We're AOS through Goldstone. Should have you for about 7 minutes.

ACDR Goldstone?

DMP Okay.

CMP (Laughter) ...

CC-H Sorry. How about Newfoundland?

ACDR/CMP (Laughter)

DMP That's better.

CMP You had us shook up.

19 45 50 DMP We've just been looking at Wisconsin through our spotting scope and across Lake Michigan where the clouds ...

CC-H ... then.

CMP Okay.

CC-H Any chance I can talk one of you gents that isn't too busy into digging out a pad for me? To improve our data a little bit on this upcoming rev 80 for EUV, we would really like to run the - one of the EUV contingency pads - or the EUV contingency pad for rev 80, which is buried down there in Alfa 2. Any chance somebody could sneak under the couch there and get it?

DMP Just ... We'll get it for you.
Well, I can take care of this, Vance.

... Yeah, I can get it. I can get it.

Regarding that furnace, Deke. Don't we have - this kind of sample we've got in there - it's a little bit different from what we've been running, and we suspect it's just outgassing and it's going to take a little while for that pressure to get down. So what we'd like you to do is just to wait awhile on it and go back and check a little bit later and see if the pressure's dropped.

Okay. We'll do that. And so far as this freezer is concerned, I've had the cover off of that. There is a lot of frost on the plug. But the problem is - in the process of opening that thing, we've accumulated a lot of frost on the remaining samples and the bottom of the plug, and that's where our binding is occurring. ... back in and we're in good shape now. So I propose we don't take the lid out any more often than necessary.

Okay. Understand the frost was forming on --

Let's see, we got the high gain ...

... We're not going to have ATS ...

... Nope. ...

Apollo, Houston. We're AOS, Madrid. We have you for 6 minutes.

Roger. Understand there's no ATS voice until 128:57.

Affirm. In fact, we've even released the satellite such that you couldn't tune it in if you wanted to.

Oh, really.
CC-H: Yeah. We figured we wouldn't - wasn't going to need it, so we might as well let them - let them relax.

ACDR: Will we have it on and off for the rest of the mission?

CC-H: You bet. Just for this one rev that we've released it.

ACDR: Oh, okay.

CC-H: No, couldn't give up all this good voice and data.

ACDR: Right.

CMP: Oh, the satellite has other duties too, I understand. It divides its attention between us ...

ACDR: DSE, STOP, COMMAND RESET. ...

ACDR: Going to have ... 4420, we have ... obs. ...

CMP: Yeah. That's what he said.

ACDR: ...

CMP: Want me to make you a drink or anything?

ACDR: Yeah. Make out a strawberry drink or something like that.

CMP: Excuse me.

ACDR: Okay, Vance, DSE, STOP, COMMAND RESET.

CMP: Right now?

ACDR: Yeah. I'll hold that. ... I'll hold it. ...

CMP: No, I'll get it.

ACDR: STOP, COMMAND RESET.

ACDR: You got any ...

CMP: This kind?
ACDR  No, ...

20 15 21 CMP I don't think they work. ... last one ... other ...
ACDR  Oh.
CMP  ...
ACDR  ... I've got some ...
CMP  ...
ACDR  ...

20 22 55 CMP No, option 2, P20, ... take the VERB 48. The option - the other option ...

20 24 21 CMP Well, it's not the most exciting type of work. Even when we're rushed on it it's pretty easy. ...
ACDR  ...
CMP  ... Like what?
ACDR  Like ...

20 26 17 CMP About - that's 29. ... Okay. ...

20 43 00 CMP You got enough?

20 43 51 ACDR  ... as you can see the ... has got to break up. No. It's not lightning. Did you get it all in the other big bag? Get it all in one big bag?

DMP  Yeah.
ACDR  All stuffed in one bag.

20 44 29 ACDR  Well, okay. It's either a 9-day mission or 5 full days or a 10-day ... We got 4 days ...
ACDR  Hell, Yeah. Yeah, yeah. We're over halfway. That one bag ... ground it in?
ACDR  ...

20 46 43 ACDR  Okay. DSE, STOP, COMMAND RESET.
21 02 07 CMP Oh, Deke? Just float it down. ...

ACDR ...

CMP Do you see any - anything over the North Atlantic?

21 03 00 ACDR No. ...

TIME SKIP

22 32 31 CC-H We've actually - If you've been going for as long as you said now on - on exercise, we've got an adequate amount. And we'll just go ahead and take - take the tape recorder and rewind it and set it up for our next pass. And you can do what you like regarding further exercise.

ACDR Okay. I'll go ahead for about 4 or 5 more minutes. You want us to rewind it or you want to command it?

CC-H We'll go - we'll -

DMP ... nothing there.

22 33 04 CC-H Rog. You can press on, and we'll go ahead and handle --

TIME SKIP

23 01 42 CMP Got it. Be over ...

23 01 47 ACDR Feels like - more like a ...

CMP Yeah. Seems like there's a lot of power ...

ACDR ... Oh, I'll get it for you, Deke. ...

23 02 03 CMP No. They cautioned us today. Don't forget, when the DSE's on - running ... comm. They're getting it better. I don't know why.

ACDR ... one ... Get this bag out. 16. ...

ACDR ... put this ... in.
I don't have it. I've got - I've got some other film but not that one, I don't think. Let me check. I got all the film. Let's see, 5, 9. 3 came out of here. I do have them. The mag here, is 16, 17. I can shoot you one of those. Here's infrared, IF; you can have one of those if you --

Well, where are we supposed to be now according to their charts. Where should we be on the mags?

Okay, Deke. Here's 16 - coming at you.

... You got a pen?

Today is ...

I wonder if some of these things ... put back here.

... Oh yeah.

What about these ... that still have about 20 left on them?

Yeah.

You know, some of these still like ... still have about 30 exposures ...

What is that, mapping?

Yeah.

What kind is it?

This one's all out, here.

... STOP the DSE ... STOP, COMMAND RESET.

Apollo, Houston. Ascension for 4 minutes.

... Yeah, I'm ... having trouble.
ACDR Oh, hell. No wonder. He didn't have his slide[?] up.

DMP ...

ACDR Put the slide[?] up.

23 09 35 CC-H Apollo, Houston. Ascension for about 3-1/2 minutes.

DMP ... reading you Crip [sic].

ACDR Let me try it. I've already got this ...

CMP Yeah.

23 09 43 CC-H And I've got a update to the upcoming P20 for this Earth obs attitude, Deke, if you'd - if you'd like me to update that Flight Plan.

DMP Okay.

CC-H Okay. It's at 131 hours and 15 minutes.

CC-H ... ready to copy?

23 10 10 CC-H Okay. NOUN - there's one change. The NOUN 78, VERB 7 - VERB 25, NOUN 78, I want to change the middle number to read plus 06000. And that'll end up - the three numbers will be plus all balls, plus 06 three balls, plus 18 three balls. Over.

DMP Okay. Copy.

CC-H ... you copied that, due to the data that we see here on the experiment, Vance, from the X-ray, we got a - a change in the pad we want you to do.

ACDR Got it.

CMP Okay. Go ahead.

CC-H Like - Okay. We'd like X-ray H - HIGH VOLTAGE POWER to OFF, now, down on panel 230. And I've got one write-in for you at 29 minutes.

CMP Okay.
And ... just write in there, "X-RAY HIGH VOLTAGE POWER to number 1 at 29 minutes." The rest of the pad remains exactly as is.

Okay. Part of your "save the wear and tear" program?

No. Tell you what it is, we don't think we're getting good data on the X-ray. There's a very important target down there at 29 minutes. We're going to turn the HIGH VOLTAGE POWER, OFF now, and turn it back to number 1 at 29 minutes, and the rest of the pad will make it all work. The reason we're not changing any of the interim part of the pad is we're also getting U - EUV data. Over.

Okay. Understand.

You want to turn your X-ray --

Right.

-- off now?

HIGH VOLTAGE POWER, OFF. Just - just HIGH VOLTAGE POWER, that's all.

HIGH VOLTAGE POWER, OFF. ... And at 130 plus 29, we turn it back on again. Okay? No it must be 131.

... tape. ...

Yeah. I think we ought to find where we are. And I - I can't --

Apollo, Houston. We're about 30 seconds from LOS. Orroral Valley comes up at 131 plus 22. See you there.

Okay. See you there.

Thank you, Dick.

Nikon.

You find it?
It's set up for doing ...

Okay.

... the only thing you got left in here ...

Okay. DSE, STOP, COMMAND RESET. ... on COMMAND RESET.

Okay. Okay, then ...

Okay.

... It's ... on the ... stuff.

Oh, okay.

... I think it's going to be okay.

Where's the - where'd we put that - that quick release stuff?

Pardon?

Put all that quick release, 16 millimeters ... Nikon down in A-5. And tell them where ... some Hasselblads.

Yeah, there was just two - two Hasa --

Hasselblads.

-- two Hasselblads down in A-5 also.

Two Hasselblads ... Well, we got the ... on them ...

So for Farouk's stuff, compared to ... how many do we have now? ...

# # #
00 29 13 ACDR ... call them on that.
ACDR Houston, Apollo.
CC-H Go ahead, Tom.
ACDR Okay, Dick, down in this - again in this same area - about 32:34 - it says, "Activate primary evaporator." They still want us to leave this one off, ...?
CC-H That's affirmative. Delete that there where it says "Activate primary evaporator." And that's the last one of the day. We're going to leave it off.
ACDR Okay. We're going to leave it off all night, huh?
00 29 39 CC-H That's affirm. We're about - and, Tom, we're about a minute from LOS. Ascension comes up about 10 minutes from now at 132:19. See you there.
ACDR Real good.
ACDR Give Deke a Hasselblad.
CMP There you are.
CC-H And, per the pad, we'll probably get locked up on ATS before we get Ascension.
00 29 59 ACDR Roger.
00 31 44 CMP ... have Ascension?
ACDR 10 minutes.
CMP Well, resolved that one. ...
ACDR ... Oh. Yeah, ...
CMP I think ...
ACDR ...
CMP ...
ACDR Passed the ...
... you have there.
I got one of it.
I got one after that.

Good.

On all those great pictures ... I want to ask, you know, if we can shoot that up.

Yeah, that's - that's one for us.

Deke, here's your ...

That's true - PAO quick-release numbers, right? That ought to give you ...

Yeah.

Okay; give me more ... couple of ...

Turn it on ...

Turn it on?

Ah, yeah.

Okay, and the next one will be VERB 49. ...

Any idea? I guess it's the fact that ... ... 50?

Okay. It hasn't been ...

Yeah.

Fine. I have a big stack of 16 millimeter on Nikons.

Yeah.

No, in 85, 85. It hasn't ... store that stuff ...

Okay. Here's the next one.

Yeah, there should be a - See that big stack there apart from PAO? That's the 16 ...
Almost got to ... every ...

We can kind of shoot it ...

At 180 miles up ... here and staying ...

Okay. ... ENTER. And a VERB ... 49 ENTER ... 117140 plus 075.

Pardon me ...

Hey, Vance, ...

Oh, we got the ... on the ... in there ...

Hello, Houston; Apollo.

All right. MARK.

Houston, Apollo.

Houston, Apollo. How do you read?

Apollo, Houston. We read you loud and clear.

Okay. Are we locked up on the ATS?

I'm sorry.

Okay. I'll go ahead there and go to the STOP, REWIND, and ...

Okay.
... again.
Okay. UP TELEMETRY ... DIRECT.

ACDR

... 

CML
Yeah. ...

ACDR

...

CDR Okay.

ACDR

...

CDR

Okay.

UP TELEMETRY ••• DIRECT.

ACDR •••

ACDR

..., huh?

CML

Yeah. ... Right now ...

CML

Yeah. Right now ...

ACDR

... plus 34 ...

ACDR

...

Plus ... 

Plus 17. Plus 317.

MS

...

ACDR

Yeah?

ACDR

It's pretty important.

ACDR

Oh. Well, that's - yeah, sure.

CML

Not yet. ... hit the control. ...

CML

...

CML

Yeah. We'll wait ... Yeah, we ...

CML

Yeah, let's go. 33 ...

CML

It's ... go ahead.

CML

That's right.

TIME SKIP

Anyhow, we're going to be just beginning rev 80 -...
... - it'll be about about - 15 minutes. Rev 8 ...
TIME SKIP

11 13 06  CC-H  Minus 7 and 323.

ACDR  Okay. And we'll check on how our water boiler's doing ...

CC-H  Just as we go over the hill, why, everything looks fine. We still have live TV from the Soviet Union - Kazakhstan, where the spacecraft has landed. And we saw it touch down. Cosmonauts got out and everything looks good.

DMP  Well, must have been a pretty good landing.

ACDR  Vance? Something's wrong. They had the TV live and saw the touchdown. If they had live TV on their touchdown, they must have ... the hell out of their landing.

11 17 38  ACDR  We got a 9-minute water dump ... 43:15.

ACDR  How's the docking module? Cool up there? How's the ... look?

CMP  Not bad.

ACDR  Not bad ... For one time, I hope ... Where's the latest? Okay, we got ...

11 18 26  ACDR  Deke, while you're there, how about giving the high gain angles? Minus 7 on pitch and 323 in yaw.

ACDR  ...

CMP  What?

ACDR  ...

11 20 52  CMP  Go ahead, Deke. Go ahead. Yeah, but ...

CMP  Okay. VERB ... CMC Mode. ... Option 5 ... that's 143:04. Okay, option 5 ... Let her rip. ...
ACDR  Okay.

11 23 36  CMP  You got all of these jet monitors ...?

CMP  Oh. ... first chance to dump that thing, huh?

CMP  Okay, ... pressed for it. But, hell, ...

11 26 24  CMP  Here, I'll take it, Deke.

CMP  Okay. Deke, see what you can do.

CMP  Find it?

CMP  Hey, this is plus 28 ...

CMP  Okay, then we can mark that off as okay? Okay.

11 28 20  CMP  Next, there's - HRC, CX15 and IF02.

CMP  Okay. Tom - oh, yeah. CX15. And it needs another one, then.

CMP  Okay. Yeah. All right. IR01 and IR02.

CMP  I'm on SERVO. I -

11 29 59  CMP  Okay. It was IR01 and IR02, so - Yeah. Oh, wait a minute - Ul, Ul.

CMP  Okay. And I'll check it. ...

CMP  51? ...? I can follow the -

11 31 36  CMP  Okay. I don't see any, yet. I think they're in the - Okay.

TIME SKIP
... big chute. Coming down, you know, it looks kind of like a diving bell. And just before they hit the ground, there was a big cloud of dust. Must have been when the rocket fired. And then the dust blew away, and they settled down quite - looks like quite nicely. When the people got to them, they got out and stood up, and both of them waved. And so they looked like they were in good health and good spirits.

Sounds great.

And we're just about going LOS here.

And, Deke, you get to do your thing with the electrophoresis today?

I didn't copy that, Deke.

Huh? You didn't. I copied the ending. ... I remember thinking --

Right over there.

Right there.

... C and D ...

I got to ...

Yeah, 88. Getting up there, man. Wonder where's ... Mission will be over before you know it. Right. That's hard to tell. That's right. But we got to savor the last 3 days here.

The light is coming on down to ... Okay. Why don't you - Huh?

... 10 days?

Yeah.

Hell, if we start leaving the VTR off now, we might last 12 to 15 days.

Towel.
B-5, I think, Tom. It's not? I'll look it up in the Supplement and see where it is.

They were supposed to be in 5.

Why don't I look in the Supplement now while - Deke, you looking for a towel?

And there's none in here now.

Okay. Let me - let me grab the Supplement ...

You putting the Nikon stuff up in F-1?

Yep.

All tissues that came were in A-1.

All tissues?

Yeah. Well, except I don't believe that should be. No. Sorry. Oh, A-2, also.

A-2, huh?

Yeah.

Oh, okay.

Yeah. A-2 and D-4. There should be some with the docking module. Only thing is, we'll probably have to ration them. Now, towels. What the hell do they call towels? I guess they are called towels. Here they are. Towels are in A-1, A-2, and D-2. So, you got both in A-1, A-2, and D-2.

Yeah. Huh?

... that's ... towels ...

Take that paper from back of the hand controller.

Would you take down those towels? ... air conditioner ... water.

I've got to ...
... got it. Battery's dead? ... got a dead battery.

Yeah. Dead battery. You about ready to go? Go down and get ...

How about ...

How much time you got?

12 minutes. ...  

Apollo, Houston through Vanguard for just a little over a minute. Santiago at 14:37.

Roger, Bo.

Let's see - the batteries are in A-5, aren't they?

Yeah.

What kind of a thing are they in? I've forgotten.

... you did? They're - they're right here. ...

The ... are still with ...

Yeah.

You're sure they're in A-5, huh?

...

Could be A-6.

Could be A-4.

A-4?

No, I don't think, but we can check. No, I think A-5.

Batteries, A-5?

Yeah.
Okay. Book says that, huh?

Yeah.

Oh, hell, I think the batteries are in A-4, too.

Okay; we're going through ...

It says ... jet engine ... being cut off ...

Deke.

Yeah.

Here's the battery.

Oh, okay.

Hey, maybe we ought to replace 2. Well, I guess we shouldn't replace it.

...

Okay. We're upside down going forward. Those valves are to your left. Upside down to your left. If you're right side up, valves are to your right. Upside down, valves are to your left.

I'm going to need some help on this.

...

Got a towel ...?

Is the Hasselblad ... the Nikon camera bag?

... that way before. ...

Right.

What we better do is ...

I don't think so.

Why?

Because we got a couple of ..., and I don't know about ...
DMF  I was going to put another ... back in the rear ... back there for ...  
ACDR  You guys ...  

12 47 50 CMP  You mean one guy kind of handle things?  
ACDR  ... like I got a ... See?  
CMP  Yeah.  
ACDR  ...  
CMP  You gotta be quick because it'll make you or break you.  
ACDR  Right. ... Good way to get things done.  
CMP  There's a lot of wording to ... with regards to the ... I mean on the job, of course.  
ACDR  Got a ..., Deke?  
DMF  I'll see.  
CMP  Then what do you need, Tom?  
ACDR  I'd like to wipe that window better ... And a napkin isn't ... I was trying to find that ...  
CMP  How about a Kleenex?  
ACDR  ... Kleenex ...  
DMF  ...  
CMP  It took me five, and I didn't see any problem there.  
ACDR  ... I had a pack ...  

12 49 27 CMP  Yeah, I could use one towel out of that, too.  
DMF  Okay.  
CMP  Oh, shit.  
ACDR  What?
I've got to get a P52. Better hurry up.

Water?

Yeah.

I wonder how much time I got.

Okay. 27. You got about 5 minutes ... hour ... option 3.

Let me have one ... Got the ...

Yeah, they left a ...

Oh, okay, Deke. Appreciate it. Thanks.

You ought to take one of those ... they got ... in the LEB ... towels ...

Okay. This is rev 88. Starting the Earth obs at 144:30. Sites 8B, C, D, and E ... again?

Yeah.

Aah, Deke, in a minute, I'm going to need CMC, FREE. Well, maybe I can get it.

I - I'll get it.

Can you get it? Not quite yet, but in a minute.

... in the background?

Yeah.

Let's see if the ...

Okay.

Okay.

All balls.

Okay.

And did you ...?
Okay. Have you got the torquing angles?
14.8, minus 18.7, minus 12.8.
Okay. I'm going to torque it.
MARK at 144:31:00.
That torque?
Yeah.
... CMC, AUTO. What were your stars?
06 and 15.
Sure, huh? ... back up ... Nikon. ...
Okay. Tom, would you leave those free for a second? I'm going to have to get back into a plain old P52. I'm not sure what the Flight Plan says to do. I've ... Okay; I've got to go to 20; that'll do it.
Okay. I'd better go back to AUTO then.
Not yet - not yet. Just a second. I don't want it to stop in the middle.
Okay. I think we're all right. We'll go 58.
MODE, FREE.
Okay. Go back to AUTO.
Okay.
Okay; to 58. ... maneuver.
Okay.
Got to go down to a pitch 72. Let it - let it fall off.
Okay ...
OMP Okay. Hold it.

AODR Vance. Vance, did I ever tell you --

CMP Okay. So much for the P52.

AODR Why don't you ...?

CMP ...

AODR That's what I need to do ...

CMP They got this dune field?

AODR Here's this dune site at 144:28.

CMP Where - where's the - -

AODR ... colors.

AODR Right here ...

12 57 37 DMP You're all set.

ACDR Let's see, ...

DMP ... Check it and see if you see it. ...

ACDR What rev?

CMP What rev? 88. We're just starting 88. We'll have to get the LiOH.

ACDR ... down here.

ACDR ... I'll get it.

12 58 44 ACDR Oh, Vance, flip the HIGH GAIN angle. What they want is a minus 4 and 312. HIGH GAIN angles, minus 4 and 312.

ACDR ... Sure is ...

DMP Yeah, I can. I put it there because ... somebody else.

13 00 16 ACDR Oh, fuck! I wish ... this goddamn machine off.
DMP  Do what?
ACDR  Fuck the damn ... Sorry that we have to put up with ...
DMP  Here's the long river running north to south. It comes up around in here. What direction are we going in?
ACDR  There's the river site. Okay. ... 44 and 48.
DMP  44 and 48.
ACDR  Yeah.
ACDR  No, that isn't ... yet.

13 01 11  DMP  44 and 48 ... Look at that highway down there. All I can see ...

13 04 40  CMP ...
ACDR  ... here's one on ...
CMP  ...
ACDR  ...
CMP  No, that is the ...

13 05 40  ACDR  Look at that ... down there ...

TIME SKIP

13 40 45  CMP  ... other one.
ACDR  5.
CMP  ...
ACDR  ...

13 41 21  ACDR  66630[?].
CMP  ...

449
... Hey! There's a hell of a river. Wonder... - -
I think that's...
Oh, yeah.
...
... from here.
Look at those... ...
Yeah, we're going over... right now.
...
...
Yeah, we're right in through them... ...
- - ... said we're going over just the start of it.
Might not be -
...
What's the...? ... Going through... Hell, we're
going to go right over China. Look at... all those...
...
Yeah. ... turn it on.
Yeah, right.
Yeah.
...
I just put it down there.
Okay...
ACDR ...  
CMP Think it's ...?  
ACDR Yeah. ...  

13 44 59  
CMP Okay.  
CMP Ready for you guys, but I haven't been ... down ...  
ACDR Yeah. ...  

13 45 24  
CMP Okay. Stand by - do it.  
CMP Well, it's dark.  
ACDR Okay.  
CMP Okay?  
ACDR ...  
CMP ... the whole thing. HIGH BIT RATE, RECORD, ... and -  
CMP Ah, man. What a tremendous experience.  
ACDR ...  
CMP It is now?  
CMP Okay.  
ACDR Okay.  

13 47 21  
CMP Ready, start.  

13 47 23  
ACDR RECORD, HIGH BIT RATE, (sneeze). ...  

TIME SKIP  

14 21 26.  
CMP Looks like you've got a regular kitchen over there, Deke. You didn't get your breakfast yet?  

CMP Let's see. This first one there ...
... Can I help ...? Do you have ...

Okay. ... Can't even touch ...

Okay.

TIME SKIP

Yep.

Ready?

Right.

Okay. VERB 49 ENTER - VERB 41 - plus 168.30. Maybe we ought to do that ...

She ... like a robot.

Yeah.

35. Okay. VERB 21 NOUN 46 ENTER.

Apollo, Houston, talking at you through Orroral. Got you for a little over a minute.

Okay. 61102 ENTER. VERB 46 ENTER. Okay, we're going to get out ... 49 ENTER VERB 44 ENTER. Plus 167.40, plus 278.40, 20 seconds.

Roger. Reading you weak, Crip.

Okay, fine. I've got you loud and clear right now.

Apollo, Houston. If you read me well enough — Well, we're just about to go over the hill right now. We'll see you at — at Quito in 30 minutes.

Okay. Anything you need real fast?

I was going to give you the DET time to count it to on rev 90, which is over on another - the next page here of 148:23:01, if you want it.

148:23:01. That was 148:23:01, right?
That's affirmative.

Got it.

Okay.

That's when we start the next one.

Deke, there's lots of noise down there. Someone must be working.

Oh, yeah? Okay. I want to stand here until you get a dump. ...

That's correct.

...

Ours ...

Should we renew our ...?

...

Yeah. Yeah, this little thing here that you hold at arm's length? One way to design it would be so that ... your eyeball ... back here, not back there.


Okay. Stand by -

Go.

... ENTER.

Okay. ENTER. VERB 49 ENTER, VERB 21 ENTER. Plus 173.40. ENTER. ...

I'll be able to work in a minute.

ENTER VERB 21 NOUN 46, plus 61102, 46 ENTER. VERB 49, ... plus 17 - plus 178.20, plus 250.00. ...

Hey, would this be known as the ETE camera bracket?
ACDR  ... A-6.

CMP  Hey, Deke, the ETE camera bracket's in A-6.

DMP  ...

CMP  Okay.

ACDR  Hold on just a minute ... 

CMP  Okay. We'll be through in a minute and we can help you.

ACDR  ...

15 48 42 CMP  Beautiful timing here. VERB 21 NOUN 46 ENTER. 
              61101. VERB 46 ENTER. Okay. VERB 49 ... plus 181.20. 
              33:30 ...

ACDR  ...

CMP  No.

ACDR  I thought you were going to check this one out. 
              ... Yeah.

15 50 19 CMP  ENTER, VERB 49 ... ... you got to wait for this one.

ACDR  ...

CMP  ..., right?

ACDR  ...

CMP  ... GD.

ACDR  Find it?

CMP  Yeah.

ACDR  This - this is another ...

15 52 03 CMP  Did you find it? Did you find it, Deke? Yeah.

ACDR  Did you find it?

DMP  Yeah. ...

CMP  Okay.
ACDR  HIGH BIT RATE.
CMP   No. LOW BIT RATE, RECORD, and FORWARD. ...  
ACDR  ... LOW BIT RATE?
CMP   RECORD, FORWARD, COMMAND RESET - COMMAND RESET, I mean.

15 53 34  ACDR  LOW BIT RATE, FORWARD, RECORD - COMMAND RESET.
CMP   Right.
ACDR  Roger. Let's go back to the last one.
CMP   ... It kept going until here, and then apparently it just wanted to change LOW BIT RATE. ...  

15 54 01  ACDR  Powerdown.
ACDR  Okay. Next wonderful thing on today's program is to make ... pictures. Remember that your attitude ...
CMP   The time is 47:32. Okay, ... 49 ... 25 ... plus 210.90 --

15 55 10  CMP   Oh, shoot! Did you know that was 060.5?  
ACDR  No ...
CMP   ... first. Okay, you were the first one --
CMP   Plus 210.90 --
ACDR  (Cough)
CMP   Okay. Plus 060.50.
ACDR  ...
CMP   ...
ACDR  210.90, 060.50.
15 55 39 CMP Yeah. Now, I think, activate the PRIMARY EVAPORATOR. ... this is where we do the ...

TIME SKIP

17 11 11 CMP All right.
ACDR I just have to really watch that electrophoresis.
CMP Yeah, I know.
DMP ...
ACDR Yeah.
CMP Yeah. I think we have. Crip said he'd send you ... shortly.
DMP Crip, ...
CMP I guess he's gone.
ACDR I've still got them.
DMP ...
CMP Verify tape going to gray.
ACDR ...

17 12 21 CMP VERB - VERB 21 NOUN 46 ENTER. 61101 ENTER. VERB 46.
ACDR Okay. I need ...
USA ...
ACDR Yeah. That's what I said. ... What f-stop?
CMP ...
ACDR Yeah.
CMP ...
ACDR Yeah. I'm running it FAST FORWARD ...
What's ATS doing besides working with us? Working ...?

Yeah. But I don't know if it is during this 10-day period.

That's what I was wondering. I just can't think of anyone else ...

Birth control education - Man, if they could do that and help India - it would be worth something.

That's right.

Okay. ENTER and VERB 49 and VERB 41. Plus 197.30.

... ... Okay.

You know, if India doesn't get their own population under control - that has signs of being one of the conventional hot spots of 30 years from now.

Yeah. Look at all this desert we fly over.

Yeah. Right, right.

That's - there's only so much arable land - and unless you have a way of really taking all that seawater and ... there's just so much the area will support.

Yeah.

Well, you have to be awful thankful for the climate the way it is in the United States. ...

There's so damn little really good land in the world, it's surprising.

We've fucked up.

Okay, coming up to 45. And a Jupiter. ENTER 49 VERB 21. 194.30.
... exercise, a little ashamed ...

ACDR One more ...

CMP Fine. ...


ACDR You know one place that's fantastic but hasn't ever been touched as far as land ... agriculture ... They have great forests.

CMP Yeah. But they're not really too good for agriculture, are they, Tom?

ACDR Huh? I don't know.

CMP I think the land gets leached.

ACDR The land gets leached, huh?

CMP Yeah.

ACDR ...

CMP That's why they have that policy of slash and burn down there. They'll slash out a section of jungle and burn it, use it for, as Deke said, 3 or 4 years. And then if it's no good, they've got to go slash and burn another patch.

ACDR I'll be damned. I didn't know that.

CMP If you put fertilizer on it, it'll wash away after the first couple or three weeks.

ACDR ...

CMP Yeah.

CMP See if the other side is better.

ACDR Okay.

ACDR Do I have a one-size ...?
ACDR  Yeah, what ...
ACDR  Looking at what you've got here. ...
ACDR  ... pick up this ...
CMP   ... both of them.

17 21 51 CMP  Okay. 37 coming up. And we just - all we do is get ENTER and - now. And we get - at 37, LOW BIT RATE, RECORD, FORWARD, COMMAND RESET.
ACDR  LOW BIT RATE, RECORD, FORWARD, COMMAND RESET. That right?

17 22 12 CMP  Right. And then, in addition, power down EUV.

17 23 08 ACDR  Okay, it's set.
CMP   Okay.
CMP   I wonder what they've done here? CSM ... the book. The bottom ... I don't understand that. ...
ACDR  Do you go to the Flight Plan for the rest of it? ...
CMP   Okay.
ACDR  ...

17 23 45 CMP  That's good. ...
ACDR  00000 ... wind up with ...
CMP   ... you sure?
ACDR  ...
CMP   Well, that's good. ...
ACDR  ...
CMP   Okay. ...
DMP    ...
ACDR  That's the first set. The timer reads zero.
DMF
Okay.

ACDR
We also have Doppler. ...

17 26 34 CMP
Hey, Deke. We got the tester down in that corner. Verify cabin vent QD on - installed.

17 26 56 CMP
Okay. What's this? ... Oh! Okay.

ACDR
...

17 30 14 CMP
There's the big ... for you, Deke. I bet you've got a lot of -

DMF
...

CMP
Do what?

DMF
...

17 33 58 ACDR
Hey, Deke.

CMP
Hey, Deke, could you help me?

DMF
...

CMP
Yeah, I can try to do it, Deke. You got more important things to do. What's it - what's it supposed to be set up on?

DMF
...

CMP
Oh, I see.

DMF
...

CMP
Yeah.

17 35 13 CMP
Now, what are their recommended settings?

DMF
... settings ... cue card ...

CMP
Oh, the cue card, huh?

DMF
...

CMP
About -

DMF
...
Then you're all set up ...

... 

Oh, yeah.

Yeah. Oh that's great; behind you ...

Okay. While Deke is ... that's okay.

Right there.

Yeah. ...

...

No - Yeah.

Okay. Well, ... Deke.

Oh, yeah. Yeah. Let's see, if we wanted to ... that would be ...

Yeah.

That would be ...

I haven't either, but I have ...

Yeah. Sure the hell do. I think that ... Well, after ...

...

If you - get a chance, show me where that Adriatic thing is, so that I know ... don't bother. ... help out on that.

Okay. ...

And I'll be down ...

Okay, you can start up there.

That all?

Are you ready? ... What part of it ...? ... part.
Okay. I think - Let me try to ... myself better.

Okay.

... Deke.

Okay. I didn't check ...

... 149:19 ... 149 ... we're ... we're coming ...

Okay.

Okay ... talking about ...

... almost made it.

Okay.

... Right.

... Right.

... got it stopped, I think ...

180 degrees.

... got ... upside down.

All right. Hit it. ...

Okay.

462
... the primary is concerned.

... right below you. It's coming in. It may come in for you. I don't know. But it'll pitch it over.

Okay; thanks.

Yeah.

... little problem here. ...

TIME SKIP

... star 13 ... I just had it there.

... 

Yeah.

Tom.

This one?

Yeah. I just got to wash off this one. ...

... 

Say - they didn't have any ...

Guess it's cooled off.

...

Well, I don't know. I wrote in, to ... Was this the same as --

I don't know. That's --

Okay. ...
- second bag, the one that has the eggs in it.

Yeah. Got it. ...

Okay. Have you noticed any - any hatchings yet?

Well, ... yesterday, but I haven't looked at it today.

Okay. We're about ready to go over the hill here and we'll see you at Goldstone in 15 - 15 minutes. And we'd certainly be interested in hearing it when you take a look at it - whether we get any.

All right.

I've got them ...

Okay. We're in A ...

Okay. It's probably ... down there ...

Yeah, that one.

...

Right there across from you.

...

Yeah, that's where it - ...

The problem is ...

...

How about this ... here?

I don't think that ...

Yeah. I hope you're right ...

Well, I tell you what ...
ACDR  Is that better?
CMP  I'll say this, then I'll ...
ACDR  ...
DMP  Go ahead.

19 09 18 ACDR  Do we have to lock up this -
DMP  ...
CMP  ...
ACDR  That ... instead of popping around.
USA  ...

19 11 19 ACDR  That was just your ...
CMP  ...
DMP  No.

19 14 09 ACDR  I'm wondering ...
ACDR  ... Deke, you got all that ...
ACDR  Yeah.
ACDR  I didn't hear it. Through here?

19 16 40 CC-H  Apollo, Houston. We're AOS through Goldstone. We have you for about 2-1/2 minutes.
ACDR  Okay, Crip. And another master alarm came on as far as the light on it ... configure my headset. The whole panel is clear.

19 16 55 CC-H  Okay, copy. You got an MC&W -
19 18 42 CC-H  - at 150:25, we need you to go ahead and get that in, so we'll be set up for the next helium glow. Also, we'll get you on ATS.
ACDR  ...

19 19 08 CC-H  Recommend you increase your DAP to 1/2 degree per second for this maneuver.
ACDR 1/2 degree per second, what's the ...? ... DAP by 1/2 degree.

DMP ...

ACDR About 30 minutes ... go. ...

DMP Okay, Houston. ... make it ... Hold it.

ACDR ...

ACDR Okay. We got ...

ACDR Okay. Now what angles do we have to lock up?

19 20 39 DMP Okay. Minus 35 and ...

ACDR ... We're going across the Midwest.

CMP ... we've gone to far ...

ACDR ... we're on the Midwest ... interstate highway. See that interstate highway right down below?

CMP It may even be Oklahoma.

19 21 50 ACDR Yeah, that's Oklahoma City.

CMP I think it is. See that's the lake ...

ACDR ...

CMP It looks like Oklahoma City. I think it is. ...

(Laughter)

ACDR ... just put it right there, Deke.

DMP ...

ACDR Yeah, that's too bad. Man, that'd be - that'd be ...

DMP ...

ACDR ...

CMP ...

CMP ... that's right.
ACDR ... 

CMP Yeah.

19 26 18 ACDR Deke, the high-gain angles for the ATS.

DMP You want them?

ACDR ...

DMP ... 35.

CC-H ...

19 26 28 CC-H Apollo, Houston. We are AOS through Newfoundland. Should get you with the ATS about 51 minutes.

ACDR ...

CC-H Okay. I heard you call back down, but it wasn't very clear. If the comm's not going to be too hot here through Newfoundland, we'll - we'll wait until we get ATS lockup.

CMP Heard you loud and clear ... 

CC-H Okay. Reading you the same, now, Vance. One item I would like to go ahead and pick up and get out of the road is for the upcoming helium glow pass; I need to give you the times and a couple of deletions on that. That's rev 92/93 in your Supplement.

CMP Rog.

ACDR ...

CC-H Okay. If you're looking at it, for - we want to set the DET counting up to 151:36:36.

CMP Okay. Helium glow pad ...

CC-H Okay. That's a good readback. We would like to delete X-ray from - from this pad entirely. And we would like to use, on our EUV ops, detector 2, vice detector 1.

CMP ...
I'm sorry, I said that backwards. We want to use detector 1, vice detector 2.

Okay. ...

TIME SKIP

Okay. That's the fast ... do it.

ACDR ...

Okay.

ACDR That's why ...

How we doing on the old Flight Plan? Got the WASTE STOWAGE VENT valve CLOSED?

ACDR Yeah.

... Experiment Checklist ETE freeze. ..., Deke?

Yeah. ...

Okay.

Furnace, MA ... How about that?

Yeah, okay. Unstow pulser and MA ... samples from A-6. And DM Checklist furnace shutdown. Coming up. Get that? Coming up.

And we're waiting for 6 minutes. That little timer is being used down below, right?

That timer is somewhere in the spacecraft.

Oh.

... I heard it go off. ... right time. ...

Amazing how you can ... zero-g. It was ... DET.

What was that?
DMP ...?
ACDR No.
CMP No.

20 01 59 CMP That's because we just loaded in the ---
ACDR Oh.

CMP Want it in 4 or 6?
ACDR 6 ... says here. ... can you hand me back the pads? ...
CMP ... we get to the next thing after this ...

20 02 57 ACDR 12.1 ... Start the ... ops. ... about 154:30. Look in the Flight Plan at 154:30. ... got anything else ... He's got his SAM installation and calibration.

20 03 30 CMP Thing is I could probably correct ... will be attitude ... It's going down into 2 minutes.
ACDR Okay. Well, it's got to ... before that. Have to shut it off, close the - you ... on open.

20 03 48 CMP First half of that pad ... over here ... The last part ... the one attitude. ... switch ...
ACDR ... You got a bunch of SAMs coming up ...
DMP ...

20 04 24 ACDR Oh, it's reading about 64 minutes.
DMP 64. ...
ACDR Yup.
ACDR ... came up ...

20 04 47 CMP ... up here so I can check ... Load VERB 25 ENTER, 148.00. STOP, COMMAND RESET.
ACDR Yeah. ...

20 05 10 CMP Yeah.
(Music)

20 09 15 CMP ... Oh, yeah. ... Okay, 49 from this pad ... pad. Oh, okay. I'll just put this away and I'll get out ...

ACDR Those are big log books, huh?

DMP Yeah.

20 10 01 ACDR Okay. I'll back you up on it.

CMP When do we pick up Crip? Vanguard?

20 11 25 CC-H Apollo, ... Orroral ... Vanguard. ...

CMP Roger. How long did he say?

ACDR ... minutes.

CMP Okay.

20 12 23 ACDR DSE, STOP ...

20 29 00 CC-H Apollo, Houston. If we could, we'd like to get an update on the furnace. According to our Flight Plan, it should have been shut down, and we show it still powered up. Are we running a little bit behind here?

20 29 12 CMP Do you know what the status is?

ACDR Deke's up there working on it now.

CC-H Okay; fine.

20 30 56 ACDR You got some ... the checklist?

CMP Yeah, I guess there's really not much for you to do here.

ACDR Why don't you go check on ...?

20 31 13 CMP Hey, Deke?

DMP Yeah.

20 31 15 CMP The ground said they still saw the furnace powered up. They just wanted the status.
20 31 24  DMP  POWER to OFF.

20 31 59  CMP  Deke, and should I tell them you're finished up?
          DMP  Yeah. ...
          CMP  Okay. Very good.

20 32 18  CC-H  Apollo, Houston. We are 1 minute from LOS. Next
              station contact will be through Goldstone. That's
              about 15 minutes away, and it'll be at 152:25.
              152:25.

20 33 18  ACDR  Okay. Real good. Thank you, Crip.
            CMP  Hey, Crip. Deke says the furnace is off now, and
              he's doing prep for MAO60.

            CC-H  Rog. In looking at how we got here, I guess we look
              like we were just dominoing down from the fact that
              we had that problem on the ETE with the temperature,
              and I think everything's just running a few minutes
              late. We understand it.

20 33 18  ACDR  Okay.
            DMP  ...
            CMP  No, they just wondered.
            CMP  What kind of a sample is that?
            DMP  That's a --
            CMP  Oh, yeah.

20 33 30  CMP  ... STOP, COMMAND RESET.
          CMP  No, you still need - Okay. I thought you didn't --
          ACDR  I'm sorry. ... STOP ...
          CMP  Okay.
Okay. On the camera stuff.

Apollo, Houston. We're AOS Goldstone for 6 minutes.

Roger. ...

Okay, Deke. You've got a little more than than 30 minutes. Okay?

What?

I got you coming up on 30 minutes.

Right.

Did you need the cable? Shall I disconnect the cable here? 'Good. That'll save room, probably.

Why don't you stick a piece of tape on each ... ... and tell them which one was bad.

Okay. I'll put a piece of tape on this saying "bad."

While you're here, you want to set DSE, STOP, COMMAND RESET?

Okay.

Apollo, Houston. We're AOS Newfoundland for 7 minutes.

Roger. I understand we don't have ATS ...

That's correct.

Yeah. Yeah. Right.

...

Yeah. ...

Houston, Apollo.

Apollo, go ahead.

... data looking good on us?
We're looking at you through Newfoundland right now and - which means we're only talking and not looking, VHF only, ... have data. Up until this time, it had been looking good.

Okay. ...

Rog. It looks like you're really having fun sitting there punching the DSKY.

... new fingertips ...

Roger that. Take care of all fingerprints.

Right.

Vance, ... tell them ...

Yeah.

This ...

Hello, Crip, Apollo.

Go ahead.

... if I had a penny for every DSKY stroke, we could have a hell of a splashdown party, couldn't we?

Well, that's (laughter) that's certainly a good idea. I think we should have one anyhow.

Oh, we will.

A little - little side information. After I give this mike here to Dick Truly, I'm going to go over - We're having a little touchdown party for the - for the Soyuz tonight.

Oh. Real good. Sorry we can't join you.

Oh, you can have a little orange juice or whatever you got onboard there.

...
... what the hell was that?

Something shook ...

If you want to look at Systems Checklist 1-33, you might run through a C&W check.

Say again.

... Checklist 1-33.

Roger.

... allow you to check it out, if you'd like.

Systems Checklist 1-33; check for caution and warning ...

... Systems Checklist ...

That's just a standard C&W check, I think.

We've got to get on the ...

... Yeah. All that is, is a very short - check. ... let me do it now, cause you're just going ... Crip, I'm going to go through the C&W operational check for you.

Give me a STOP, COMMAND RESET.

Okay. At 153, ... the TV camera set up for the fish experiment.

Okay.

Okay.

Yeah. And Y is 170, Z is 60. F, zoom, and focus are - they should be standard: 3.5 - Yeah. When you track, you can tell. Okay? It says here from 606 is where to get that camera. Huh? Yeah. And there's this TV prep switch list when you get it set up. I'll come on up.

It's DM1. Yeah. DM1, definitely.

I did. I didn't know. I just ... now for about 40 minutes - about 30 minutes. Yes. Got a little bit of that helium glow, but ... Yeah. ... nothing to do. ... look forward to something to ...

I don't know ...

Okay; ... Okay; ...

Yeah.

... get your headset off? ... (Laughter) ... exercise ...

... ...

Just might be ...

... ...

Yeah. ... retrofire. ... in the Flight Plan. ...

No. Go ahead.

... go off ...

Right, Tom?

No, ...

Vance, you've got to move your ...

... ...

Yeah.
USA ... ...
ACDR You ought to ... time. Man, this ... You have it on, Duke?
DMP ...

21 46 51 ACDR Okay. ...
ACDR ... down here. ...
CMP ...
ACDR ...
CMP ...
ACDR Yeah.

21 48 15 ACDR ...
CMP Tom.
ACDR Yeah.
CMP ...

21 50 23 ACDR Yeah, I wanted to turn that to zero.
CMP What for?
ACDR ... zero ...
CMP ...
ACDR Yeah, I wanted ... to take a look ...
CMP ...

21 50 42 CC-H Apollo, Houston. Hello at Orroral Valley on VHF. How do you read?
ACDR Roger, Dick. How do you read? Hello, Houston, Apollo.
Okay. Loud and clear. Deke is doing the fish experiment. I'm still working the helium glow scan, rev 92/93.

Okay. Fine.

ACDR

And Vance is working in between on both things.

CC-H

Roger.

We're all set to go to that contingency pad for the X-ray. Then we'll start that - in fact, we'll get busy on that starting about 154:00. One thing, we did check the caution and warning. Everything checks okay. The only thing is that the warning tone in our headset - we can barely hear it when it's turned up, but it's real low - it's dropped considerably compared to when we first - first couple days in the spacecraft when that O2 warning used to keep us wide awake - you know, all the time. As your warning goes on, the red light goes on. But you can barely hear it. That's the only difference. And we haven't had any more funnies where the light would go on with no other warning. Over.

Okay; fine, Tom. Let us talk about that just a minute. We'll be back to you. Thanks for letting us know, though.

ACDR

Okay.

Apollo, Houston. We're 1 minute from LOS. Hawaii comes up at 153:48.

Roger.

And, Tom, one of the things that we also want to check about the loudness of the tone on the caution and warning is how loud it is with the speaker box turned on, because that's the sleep configuration.

Okay. We can check that. And we'll have an answer for you by the time you get to Hawaii.

Okay. Real fine. Thanks.

Hey, Vance.
Hey, Vance?

Yeah.

I'm watching the ... here on the caution and warning on the squawk box. See how it goes.

Hey, Vance?

Yeah.

... caution and warning on the squawk box?

Okay.

I think ... we had a hole in it. ... squawk box?

(Loud buzz)

Oh, shit! Yeah.

... go over and get me another one.

All right. Give me that. That's okay. Oh, ... anyway.

Yeah. Deke, you put your ... back. ... back.

Yes.

... circuit breaker.

Oh? Well, that solves that.

Do the circuit breakers ... there?

What?
ACDR  Circuit breakers that are in the docking module?
USA  ...

22 07 20  ACDR  Okay; I'll call up Dick. I'm in the docking module.  ...

22 14 06  ACDR  And ... Ain't that ... now?
CMP  Yeah.
ACDR  ... starting about now.  ...
ACDR  ... over here from ... Thought you had these two ... warnings ... Yeah, right over there.

22 15 07  CC-H  Apollo, Houston. One comment on your jet selects.
ACDR  Go ahead.
CC-H  Well, stand by. Sounds like we may be going in a keyhole. Hang on a second. Okay, you read me loud and clear, Tom?
ACDR  Loud and clear.
CC-H  Okay. You know yesterday we turned off one of the roll jets, Bravo 2, and turned on Delta 2. That balance worked well and the quads are more balanced than they were. The next time you come to a jet select - It's in the Flight Plan about an hour from now, and it's printed there and we want you to go back to the nominal configuration there at 155 plus 07 and then just follow the Flight Plan after that.
ACDR  Roger. Nominal jet select on auto RCS at 155:07.
CC-H  That's right. And then after that just do what the Flight Plan tells you whenever you come up on it.

22 16 02  ACDR  Okay, Dick. From 155 on, we do just exactly the way it's in the Flight Plan.
CC-H  That's affirm. And we're about a minute from LOS Hawaii. Newfoundland comes up at 154 plus 10. I'll see you then.

22 16 17  ACDR  Roger, Dick.
DAY 203

00 06 51  CMP   Standing by for ENTER ...
   ACDR   All right.
00 07 16  ACDR  MARK. ENTER.
   CMP   Got it.
   ACDR  Next mark 1 minute. ...
   CMP   Okay.
00 07 36  ACDR  MARK it. INTERVALOMETER, ON. Okay; that shows 2:30.

TIME SKIP

01 37 26  CMP  Okay; 30 seconds to go.
   ACDR  Call them off.
   CMP   3, 2, 1 -
01 37 56  CMP  MARK. INTERVALOMETER - INTERVALOMETER, OFF.
   CC-H  Okay.
   CMP   Steps - step 2 and 3 to get us off.
01 38 02  ACDR  Okay.

TIME SKIP

03 08 43  CMP  Do a count. Do a countdown. Countdown: 5, 4 ...
03 09 25  CMP   No. ... later.

TIME SKIP

03 38 17  ACDR  7:20 in the morning?
   CMP   Yeah.
ACDR Yeah. What time ...  

CMP ...  

03 38 54 ACDR Yeah. Well — well, I had a huge bowel movement. The first part was just like it was normal. The last part of it was kind of mushy. That's why it took the whole ...  

DMP You've got that big box of wipes.  

ACDR I cleaned up. We'll have water when ... gets picked up. Circuit's turned ... batteries. There's water already. We'll do an SPS burn that ...  

ACDR Huh?  

CMP ...  

ACDR Oh, yeah. ... worried about short-circuiting some wires.  

03 40 06 CMP Here's the Experiments Checklist.  

ACDR It's not on the checklist.  

ACDR You want this damn bag back?  

USA ...  

ACDR That's close enough for the ...  

ACDR ... see if we can get your ... here.  

03 41 47 ACDR Got the speaker box set up, Vance?  

CMP ...  

03 41 52 ACDR That got there.  

TIME SKIP  

04 13 50 ACDR Where is that headblock[?]?  

04 18 00 ACDR Yeah.  

482
ACDR  Huh?

ACDR  Let's get these ... lights out because then - because light from those things is fantastic.

ACDR  You've got a little bit of ...

DMP  ...

04 19 40  ACDR  ...

DMP  ... It's upside down here.

04 21 44  ACDR  Hold it. Hold it. It's got to ...

04 25 08  CMP  ...

ACDR  32.

04 26 57  ACDR  Okay. If that ...

04 30 50  ACDR  30, 32.

CMP  ...

04 33 47  DMP  ...?

04 33 53  ACDR  Yep.

TIME SKIP

12 23 42  ACDR  Hey, Vance, for Earth obs, the whole thing is to pitch increase on that NOUN 78, hadn't we? 60600 for the Earth obs? Yeah, we're supposed to go to that. We got 20 minutes to make ... Yeah, the setting's on zero. Pitch, 6060 ... Okay; put in another zero. The ... is 180 ...

ACDR  Got 60604. ... got that.

ACDR  ...

12 27 24  CMP  Do you have the ... set up, Tom? ...

ACDR  Probably.
Okay. If you don't mind, I'd kind of like to change it.

Yeah. Yeah.

You know, it occurs to me we have that press conference in the morning - whatever morning it is - morning whatever.

You going to get up and shave?

We're going to have to be up plenty early.

Yeah. Tomorrow morning.

We'll have to have all the damn cameras set up --

-- the night before.

Yeah. Okay ...

Yeah.

...

...

How about going and getting me the high-gain angles ready?

Yeah.

Minus 4 and 311.

Morning, Deke.

Yeah. (Yawn) Oh, not much. I got an $O_2$ fuel cell purge ... Just got through the waste water dump, and it's awful hot. It's hotter than hell in there.

Is it? Pardon? What?

... I'm too tired now. This $O_2$ fuel cell purge ...

Vance is down there now. Vance, give me the ... to the urine dump system. Not much to it.
No. Not much. Are there any bags that need dumping?

I don't think - Wait, yes, there's bags from last night.

Okay.

I got an Earth obs at 169:40.

... got a ... You got a bag?

You want to use Myrtle here, Deke?

... He hasn't got everything in there yet. ...
I think all that stuff got put up there; got that out of your way. ...

Put this down on the ... ... the electrophoresis.

Okay.

Huh?

Think in 128. ... You ought to look through that - all that stuff today and see what we got left in here that we can shoot.

Yeah. But --

As far as --

-- we ought to be in good shape on that, shouldn't we?

No, I'm talking about as far as the DAC.

Oh, yes. Yeah.

They want to take ... pictures of ... all through that ...

Okay. I think I may have put - He handed me that - We were in a hurry yesterday, when he handed me that stuff up there. That whole thing. I think that had the other one in it.

In your - in your assessment the other day, did you include DAC film, Deke?
DMF Yeah. Let's see - yeah. Okay. What's coming up next? What would you like, grumpy?

12 33 42 ACDR Deke has to get up and do a helium injection. I've got an Earth obs coming up.

CMP Okay.

ACDR Yeah. Get the ... thing over it.

CMP Okay. I'll go down and get some chow.

ACDR Okay.

CMP Put on a headset.

ACDR Yeah. It's hotter than a son of a bitch.

ACDR Hey, Vance, do you think we have a postsleep period of 1 hour ...?

CMP Yeah.

ACDR Hasn't that postsleep period got a TV camera set up for the press conference in the ... TV pictures? Why the hell do you want TV set up? We can do that the night before.

CMP Yeah. ... 

ACDR Right. I'm going to put it in here right now, "Set up TV."

CMP ...

ACDR That's right.

12 35 41 ACDR I'm going to have them wake us up a little bit early to ...

ACDR Well, we have ATS.

DMF We have ATS.

ACDR Wakeup at 7:20, retrofire at ..., and splashdown at 4:20 in the afternoon.

DMF That isn't bad.
ACDR: We really - After we get past today, hell, we have ...

DMP: Okay.

12 36 53 ACDR: Let's see what I've got for Earth obs here. 7A, 7D, 7E.

12 38 37 DMP: Got light again.

DMP: I got a feeling that you ...

12 39 34 ACDR: Yeah, we're not not bad.

TIME SKIP

13 41 06 CMP: Yeah. Ready? Am I in your way?

CMP: Yeah. I am. Did you get ...?

ACDR: Yeah.

CMP: Well, I think we've got a lot of time before we ...

ACDR: Yeah, we're ...

13 42 12 CMP: Yeah, you know, we've got a couple of days. That's the last big day of the experiment.

ACDR: Yeah, ...

CMP: Got Earth obs? It's daylight outside ...

ACDR: Yeah. I'm trying to find ... Yeah. ... data.

13 43 19 ACDR: How's that battery pack ...?

CMP: I don't know. I haven't really ... But I don't think you'll have a problem.

ACDR: How about getting ...

DMP: Gee, I'm up in the DM right now.

ACDR: Oh. Oh, I'll just get it then.

13 43 38 ACDR: Is that right? Well, I wouldn't - I wouldn't dare ...
Okay.

I'll tell you what. ... supposed to do ...

Earth obs pass – revs 103-104; sites 7A, D, and F[sic].

Apollo, Houston. We are about 45 seconds from LOS. Our next station contact will be Quito in about 28 minutes, 169:55. See you there.

Okay, Crip.

If you guys get a chance, we'd also like you to CLOSE the POTABLE TANK INLET valve, save a little water for us.

Can do.

Thank you.

You ... about the tank. Okay, Deke?

Yeah; okay.

As you look at that ...

Yeah. Yeah. ... ... Earth obs?

I don't know. Yeah, if I can.

Okay. It'll be on the left side. ... left side. ...

...

Okay; I'll give it to you later ... Got ATS, I think, coming up a little later. It'll be minus 4 and 311.

Minus 4 and 311.

I made a fairly close ...
Okay.

If ... can help.

Is ... power on?

Power to ...

... on.

We have a mixture of ...

I'm going put this high capacity urine filter in the loop. We sure don't want that urine vent to plug up.

... 

Huh? Yeah. Yeah, I think I'll just plug it in now.

I don't think that that would give me a vacuum. ...

That's true. But we never think to put it on when we do the special dump, you know? I think I'll just stick it on on this next one.

I sure wish we would have Earth observations stuff back 'n ... ...

Huh?

Yeah, but - well, yeah, but I mean that - that right now. We have ...

...

Yeah.

From the beginning, ... take some very unique pictures of everything. Currently, ... be kind of a likely target for then, I would think. Don't you?

Yeah.

Well, hell! I just found out you can't plug Myrtle and that high capacity filter in at the same time.
<table>
<thead>
<tr>
<th>Timestamp</th>
<th>User</th>
<th>Response</th>
</tr>
</thead>
<tbody>
<tr>
<td>14 04 04</td>
<td>ACDR</td>
<td>Really?</td>
</tr>
<tr>
<td></td>
<td>CMP</td>
<td>...</td>
</tr>
<tr>
<td>14 04 04</td>
<td>ACDR</td>
<td>... high capacity filter ...</td>
</tr>
<tr>
<td></td>
<td>CMP</td>
<td>...</td>
</tr>
<tr>
<td>14 05 05</td>
<td>ACDR</td>
<td>Oh, yeah. ... has to be ...</td>
</tr>
<tr>
<td></td>
<td>CMP</td>
<td>Okay. Now. I seem to remember, you said something about battery pack. Get those?</td>
</tr>
<tr>
<td>14 05 05</td>
<td>ACDR</td>
<td>No.</td>
</tr>
<tr>
<td></td>
<td>CMP</td>
<td>Okay.</td>
</tr>
<tr>
<td>14 05 05</td>
<td>ACDR</td>
<td>What locker are those in?</td>
</tr>
<tr>
<td>14 05 05</td>
<td>ACDR</td>
<td>...</td>
</tr>
<tr>
<td></td>
<td>CMP</td>
<td>Yeah.</td>
</tr>
<tr>
<td></td>
<td>DMP</td>
<td>Well, we got the battery ...</td>
</tr>
<tr>
<td>14 05 58</td>
<td>ACDR</td>
<td>We've got to get ...</td>
</tr>
<tr>
<td></td>
<td>CMP</td>
<td>Yeah.</td>
</tr>
<tr>
<td>14 05 58</td>
<td>ACDR</td>
<td>...</td>
</tr>
<tr>
<td>14 05 58</td>
<td>CMP</td>
<td>Yeah. Well, not - not a problem. ...</td>
</tr>
<tr>
<td>14 07 54</td>
<td>ACDR</td>
<td>...</td>
</tr>
<tr>
<td>14 07 54</td>
<td>DMP</td>
<td>... plate.</td>
</tr>
<tr>
<td>14 07 54</td>
<td>CMP</td>
<td>...</td>
</tr>
<tr>
<td></td>
<td>DMP</td>
<td>Pardon me?</td>
</tr>
<tr>
<td>14 07 54</td>
<td>ACDR</td>
<td>Mix with ... and water.</td>
</tr>
</tbody>
</table>
|           | CMP    | True. We're ... 

490
ACDR We're ...
ACDR ...
DMP ...
14 09 09 CMP Pardon? Okay. How you doing?
CMP ... kind of worried for a little bit.
ACDR Why, because ...?
CMP I never heard that ... any more. Huh?
ACDR ... need it ...
14 09 41 CMP Yeah. Well, it works okay ...
ACDR Yeah, ...
CMP I think you've got to be real careful when you've got the high capacity filter. Seems like they ...
ACDR Yeah. ...
CMP ...
ACDR ...
ACDR ...
DMP Okay. ...
14 11 42 ACDR To the left.
CMP To the left of 1, right?
ACDR Yeah. To the left of the valve. Just like that.
CMP You're right; left of the valve. ...
ACDR No, it didn't. Didn't have a ... ...
14 12 35 ACDR If you hadn't ...
CMP Yeah. You passed it. ...
ACDR ... just because ...  
CMP I would put - Yeah, you're ...  
ACDR ... filter ...  

14 14 16 ACDR ... we're going to get ...  
CMP ...  
DMP ...  
CMP What are you ...  

14 15 04 CMP I see land up there, but it's ...  

14 16 52 ACDR ... back to the ... right through ...  

TIME SKIP  

14 57 05 ACDR ... there, Vance.  

14 57 09 CMP Okay.  

14 58 07 ACDR POWER, ON; POWER, OFF.  
CMP Yeah. ... Got the ...?  
ACDR Yeah.  
CMP All right. ...  

14 59 33 CMP Okay. We're coming up on X-ray obs, check ... seconds. ...  
ACDR Is there any modification to the procedures?  
CMP No. All you have to do is turn the - turn it on, and it's standard X-ray obs. Get it right now.  

14 59 57 ACDR All right. ... the checklist. X-RAY COVER, OPEN, barberpole. You want HIGH VOLTAGE POWER 2, right?  
CMP Yeah. That's standard.  

15 00 15 ACDR All right; it's ON. Mark the time?
CMP: Okay. ...
ACDR: ...
CMP: Where do we have to go to ...?
CMP: What all did you have to do?
CMP: Shoot!
CMP: We're supposed to be at this attitude. We got a slow maneuver rate.
ACDR: Maneuver's too slow.
CMP: What?
ACDR: Maneuver's too slow.

15 01 35 CMP: Yeah. We never got there by 3:19. We should have had a faster maneuver rate.
ACDR: ... faster.
CMP: ... faster ... our rate. ...
CMP: You want it now? Stars ... Be sure and make ...
ACDR: ...
CMP: Yeah.
ACDR: ...
CMP: 334 ...
ACDR: ...
CMP: ... Oh, shoot!
ACDR: ...
CMP: Okay. We're ready now. 3 --
ACDR: ...

15 03 17 ACDR: POWER, OFF?
Well, I guess we can get that when we get to the last one. Oh, shoot!

HIGH VOLTAGE POWER is ON, right? Oh, hell ...

You want us to turn it off - off for 5 minutes?

Yeah. But we're supposed to be in an attitude. We're not going to have ... You might as well turn it off, I guess.

Well, I got to purge this.

Yeah. Okay.

Okay; let's see. The next point we can pick up at - is 8:47.

Do you want the covers closed or just the doors closed?

Oh, no. Just POWER, OFF. Oh, hey, turn - close the - -

All of them?

---- doors. Yeah.

Turn the whole thing off.

I'll leave the LOW VOLTAGE POWER, ON.

Okay. ... going down now ...

Okay. That's the first attitude. ...

Got the ...

... coming up that way.

They want the doors left open for this.

Hey, what we do is ...

...

Well, that's right. Okay.
ACDR: I'll turn it back on as you tell me when you're there.

CMP: Okay. You can turn it back on... for 14 minutes.

15 06 53 ACDR: Power's coming back on.

15 07 37 CMP: Okay. I'm sure hoping we can make that. Why don't you make it HIGH VOLTAGE POWER 2.

ACDR: 2?

CMP: Yeah.

15 08 11 CMP: Okay. We've got her up and...

ACDR: Okay. Did you get the... on the tape...? Have you got that done?

CMP: Yeah. I got that done. I'm just trying...


15 10 10 CMP: Turn HIGH VOLTAGE POWER, OFF. ...

CMP: 6 seconds.

15 11 13 CMP: Off?

ACDR: Yeah.

15 11 15 ACDR: It's OFF.

DMP: How long does it take to punch this?

ACDR: Punch, you fucking thing! We got such a God damn screwup!

ACDR: It's powerdown, and just off and on. Turn it on again?

CMP: Well, you know, you have the - What you did was you powered down, ... and then you powered up again.

ACDR: Yep. It says power... for X-ray obs... You want the HIGH VOLTAGE POWER, OFF?

CMP: Yeah.
ACDR: But that's not - but I powered down.
CMP: And then you powered up again.
ACDR: Yeah, I know.

15 12 05 CMP: Okay. ... HIGH POWER - HIGH VOLTAGE POWER to 2, just now ON. But to do the powerdown, the purge ...

15 14 12 CMP: ... 20:03.

15 14 12 CMP: Do that next. The purge ...

15 15 42 ACDR: Okay.

15 15 42 ACDR: ...

15 17 15 CMP: ... VERB 49 ENTER. Okay; plus ...

ACDR: ... huh?

15 18 05 CMP: Yes.

15 18 05 CMP: I crossed it out surer than heck.

15 18 56 CC-H: Apollo, Houston. We're AOS VHF only through Orroral, currently. I got you for a couple of minutes.

15 18 56 CMP: Okay.

15 18 56 ACDR: Crip, we can barely read you.

15 19 54 ACDR: We were holding when he started ... I had that attitude ...

15 19 54 CMP: ... Give it to them ...

15 19 54 ACDR: Do you want to take the ...?

15 19 54 CMP: Okay.

15 19 54 ACDR: Huh? Let me know when.

15 19 54 CMP: Okay.

15 19 54 ACDR: Ready?

15 19 54 CMP: Ready -
MARK it.

... I'm watching it.


Okay, Crip.

That's about 30 minutes from now.

Okay. Just for your info, we had maneuvering problem and lost the data from after 2 minutes up to 8:47 on. How do you read, Crip?

Got it.

So if I can't drive this, I'm going ...

Yeah. The question is, should we go the full 5 minutes or should we cut it off at 26:20?

It's still maintained.

Yeah, I know, but the question is ... drifted out of attitude.

I know it. Well, we don't have this ...

I guess if you've got to stop someplace ...

Right.

Someplace that ... tape recorders, a lot of ... Get an off nominal ... do a data take later downstream.

Yeah. ...

Okay. Which - Have we started --

Okay. You've got 2 minutes to go again. 26 to 28; assuming right after 28, it's right about 29. So, we've got 2-1/2 minutes to get to the attitude. We'll get that real fast and ...
CMF
Yeah.

ACDR... call again. ... this target ... Okay. ... start again new. ... to go back and forth.

15 24 30 ACDR
Go.

CMP Okay.

ACDR Then, we've got --

CMP Okay.

ACDR -- 4 minutes to get things started.

CMP ...?

ACDR Yeah. Next start at 24 --

CMP ...

ACDR -- 24:29 - I mean, 24:25. ... Power down.

15 25 17 CMP
That's right. You should power down. The first thing is at 29. Then we want to STOP, REWIND, and COMMAND RESET.

ACDR STOP, REWIND --

CMP Yeah. At ... STOP, REWIND, and COMMAND RESET.

ACDR Go.

15 25 38 CMP
MARK it.

TIME SKIP

18 01 48 ACDR
All right. Change the ... temperature.

ACDR Oh, it's minus. ...
Would you turn the HIGH VOLTAGE POWER, OFF, for a second? Oh, I'll get it.

HIGH VOLTAGE POWER, OFF.

Good. And we'll turn it back on now in about 2-1/2 minutes.

Check.

Okay.

Huh? ... What? That looks like a ...

Yeah.

... it's 44.

Yeah.

30. ... on. 30 degrees. ...

I don't know.

...

Yeah.

Okay.

...

Yeah.

... flash attachment?

No.

Where's mine?

Where's your flash attachment?

Going to have to ask him, I guess.

Deke.

What?
ACDR Where did you put the flash attachment for the Hasselblad? Yeah. Which one? By your seat?

CMP Okay; I got HIGH VOLTAGE POWER, and ... starting to go down straight.

ACDR That's automatic then?

CMP Yeah. ...

CMP ...

ACDR ...

18 06 14 CMP Okay. There's a super big raster. Yeah. ... Okay. ... for you too, okay?

ACDR Okay.

CMP ... Good. Okay; which way should I get? This way? Okay; brighten it.

CMP That thing's ...

ACDR Except one of ... Yeah. ... Hasselblad.

18 08 06 CMP I've got HIGH VOLTAGE POWER 2 to OFF now.

ACDR All right.

CMP ...

ACDR OFF, barberpole.

CMP Okay.

ACDR You got that picture? You mustn't miss it.

18 08 59 ACDR Okay. I just ...

ACDR Let me know if you need anything, Vance.

18 11 34 CMP Okay, Tom. Not just now. I think it's working pretty good.

18 16 06 ACDR Good. She checks out well. Huh?

18 17 24 DMP Got a Flight Plan down there?
... Right here, Deke. MA044. Yeah. Got the furnace shutdown, the furnace prep. Furnace prep. MA044.

Need the HIGH VOLTAGE POWER 2, OFF, down there.

ACDR Yeah.

DMP Okay.

ACDR 

CMP

18 18 05 ACDR It's OFF.

CMP

ACDR You counting those ...

18 18 59 CMP Yeah. Real weird. Could've done a raster - or rather, fast raster going along ...

18 35 03 CC-H *** on the ETE?

ACDR Yeah; okay. We went back, and we're checking --

18 39 36 CC-H Okay. Going over the hill. See you at Goldstone in 16 minutes.

DMP Okay. ...

18 39 44 ACDR Okay. INTERVALOMETER, ON. ETE MODE SELECT, see table 1. Electro.

DMP ... 

ACDR ... 

CMP ... the Earth Obs Book ...

ACDR I'll tell you what, I'll try to ...

DMP ...

ACDR ...

DMP ...

ACDR Okay. I'll ...

18 41 38 ACDR Say, we can call down and ask about the DAC ... be on that ... I think it's in the Photo Ops ... All right. ...
ACDR That's what I thought. ...
CMP I'll be ... I won't be in the window when you ...
ACDR Yeah, ...
18 43 55 ACDR You going over ... take that DAC ...
18 46 15 ACDR Okay; I'm going to ... put the DAC on.
DMP ...
ACDR ...
18 48 39 ACDR Okay. It's 174:26. ...
ACDR ... right before the ...
18 50 35 ACDR I'll take that tape ... Hell, they ...
CMP Yeah.
ACDR ...
CMP Right.
ACDR ...
CMP Yeah. I just saw a ...
18 52 04 ACDR Well, hell, if they were any ... nobody ...
CMP Well, ...
ACDR Let's see ...
CMP ... I'm not sure ...
ACDR ...
CMP ... Okay. Let's get ... Got a ...
ACDR That's about right, I guess.
18 55 43 CMP Yeah. ... I don't know.
18 56 06 CC-H Apollo, Houston. We're AOS through Goldstone. We have you for about 3 minutes.
Roger. And we're right over the Rio Grande River now. Yeah, I wish the girls could see this site up here that we're seeing, Crip.

Yeah. Right now we got the TV playing for them of Vance doing those science demo things over in Soyuz.

We're right over El Paso. You can look down and see Dick's Air Force Base and the International Airport.

Roger.

... Guadalajara ...

Okay, Crip. We're - looks like we're ...

We're ... Earth attitude ... attitude ...

Apollo, Houston. We are AOS through Newfoundland. And with the ATS, we should have you about 50 minutes.

Roger.

Okay. And we got it rigged up where the girls are listening to you again. Incidentally, if - to help this problem we've been having with some of our interference, one of the things that - about the only thing we can come up with doing on VHF is to go ahead and select SIMPLEX Alfa now, instead of staying in Bravo, and that'll change the freq and might - might get rid of some of it.

That's affirm, Deke, if you would, please. You can go ahead and go Alfa, and Bravo off.

Rog. Was it pretty clear?

Unfortunately, it was covered with clouds over Sudbury nickel and certain sights that I was to get. But it is very impressive. No doubt about that.
Incidentally, Vance, while I've got you there, that last pass we had you guys run - end - ended up leaving you in 1/2 degree for your rate on your DAP. And you can go back and change that to 0.2 whenever you'd like.

Incidentally, we did get to see the Adriatic. Got quite a few pictures of the lower half of Italy, from the boot up to - oh, I think it's - oh, I'd say about halfway up. But it - it was a cloud cover over Venice.

Copy that. Thank you very much.

Hey, Crip, tell the girls I wish they could ...

... See there, right there?

That looks like it came from a ...

Oh, that little spot?

Yeah. That white thing.

It looks sort of like ...

Yeah. Look at the - look at the trailing wake behind it.

Hey, Crip, we just had a big iceberg out here in the North Atlantic, and it had a trailing wake behind it.

Copied. A large iceberg with a - a trailing wake, is that correct?

You see, it's like a, you know, like a - a bow wave on it.

Rog. Tom, we ended up dropping out there on VHF when we were trying to switch over and get ATS. And I'm back with you now on VHF. Don't think we got ATS voice locked up good yet. But I think you were just about to make a comment to the girls, and I don't believe they heard it.
I said I wish they could enjoy this view we're having up here today, looking down at the Earth.

Rog. I imagine that's quite a sight.

... Chicago a couple times ...

Very good. Bring them back, and we'll all be able to have a chance to take a - take a look at that beautiful view you guys got.

... 

Yeah. ... bow wave ...

...

Incidentally, the Flight Plan calls for me to give you an update to the mapping pass you got on mapping pass number 10 - you've got on the next - next rev. And that time is nominal. We do not need to change that. Any time that it might be convenient for you guys, I have a rev 138 block data pad that we can go ahead and update to you.

Rev 138 block data pad.

... need to - need the Updates Book. But need to make sure I'm locked up good on the ATS before I give that to you. And apparently we're not yet.

Okay. Before we go into that, Crip, we haven't seen ... been very hard to see the Antarctic area due to cloud cover. ... stray icebergs down there. ... first iceberg we've seen. Might just mention that, up here in the north, it was traveling through a - looked like a fog layer - and leaving a wake. ... stationary. ... No evidence of rotation, which is one of the questions they've asked about icebergs in general.

Okay. Sure that Farouk will be happy to get that data.
ACDR: Okay. I got the echo again.

19 13 12 ACDR: Updates Book.

TIME SKIP

20 27 39 CMP: There yet?

ACDR: Yeah. Here's the California coast. There's San Francisco, the Golden Gate, ...

CMP: Very good.

ACDR: Yep. ... Nice ...

20 28 19 CMP: And the color I can get from the Pacific Ocean is 47-B just offshore from San Francisco. No evidence of current boundaries yet. Little bit of cloud cover up to 2 miles offshore.

CMP: Okay. Yeah - I'm tracking it.

CC-H: *** after you finish your mapping pass. Also, if Deke can, I'd like to get an estimate as to whether he wants to try to go ahead and get that OBS exercise in early, or is he going to go ahead as called out in the Flight Plan?

CMP: Oh, well, we got the photos. He'll get the end of it anyway.

20 30 34 CMP: Okay; the Bingham copper mine - looks to me like there's definitely an area of gray over there, or has a grayish cast. Now it could have been a false fault. Now that - Part of the - All I can say is the area around the Bingham copper mine was once quite pronounced and very gray.

ACDR: ...

CMP: Okay.

20 31 10 CMP: Well, ---

TIME SKIP

506
You heard Crip say that ...

Yeah. I wonder ...

Been 5 minutes since they've gone over the hill. Let's see, next pass is at ...

... vis obs ...

Have you got the Earth Obs Book?

You have?

Apollo, Houston. We're AOS through Orroral for 3-1/2 minutes.

Okay.

Hey, Deke, all the — our medic folks would — really appreciated that — all the efforts you went through to get that data. It all came out nice and clean here. It looked real good.

Yes, sir. Everything was super.

Okay; fine.

*** line entries but not nearly as long as some of the ones we've already made. If somebody is available at Hawaii, which comes up in about 15 minutes, I would certainly appreciate being able to read the modifications to you there. Incidentally, your recovery ship is also going to be active on — on your VHF, and you might be hearing them when you come across there this time.

Okay; real good. ... And we'll go ahead and maneuver, okay?

Okay; fine. Press on. And the PI'd really appreciate it. He's pretty excited about this new target.

Okay. ...

... huh?

Yeah. Power's off. I powered down. ...?
ACDR Yeah. ... yet.

CMP ...

ACDR Oh. ...

DMP ...?

21 41 11 CMP Yeah. Yeah, you drew in. ...

ACDR ...

CMP Yeah.

CMP ... I've never noticed ...

ACDR ... 30 minutes?

21 43 30 ACDR 35 minutes.

DMP Well, let's see here. Got the DAC.

21 43 50 ACDR ... We have the - the light flash setup after this ...

... The light flash is stowed up there with the ...

21 55 27 CC-H Okay. We're about 1 minute from LOS Hawaii. That was kind of a busy first pass. We'll be seeing you coming up here at Bermuda in about another 15 minutes, and I'll call you there.

ACDR All right. And real good. Are the ATS angles the same, ... to lock on, the book was wrong. Over.

21 55 53 CC-H Stand by just a second. Tom, these ATS angles are correct.

ACDR Real good. Thank you.

CC-H Okay. See you later.

21 56 07 ACDR Say. One thing. Is the nominal time counting up at 177:58:36? Over.

CC-H That's affirmative. It was less than 1 second off, Tom, and we've decided not to change it.

ACDR Real good. Thank you.
See you later.

And this was the - the last of the - complicated experiment pads, and I don't see how it could have gone more perfectly. Looks like a real good show.

Ah, thank you very much. We'll also thank you guys on the ground, because you really helped to pull us through here on an occasional mistake on a DSKY punch or something else. It was all very efficient. Thank you.

Well, I was looking hard to catch a mistake that time, but I sure didn't see one. Also like to pass --

*** that last maneuver, Tom, I'd like to talk to you a bit about the ... on the secondary evaporator.

Go ahead, Dick.

Okay. It turns out that we've got a choice, Tom, and we've done a ... in the last 10 minutes. If you activate the secondary evaporator, which is in the Flight Plan coming up here right after this pass at 178 plus 50, and can leave it on just about all the way to bedtime and then --

Apollo, Houston. We're coming up on 2 minutes to ATS LOS. Bermuda comes up at 179:21.

Roger, Dick. Glad it went real good for them.

Boy, that was super, Tom. I assume Vance and Deke didn't go EVA or something. I haven't talked to anybody but you since I got here. They didn't abandon ship, did they?

No. What we're doing is trying to get ahead of it, and we're already setting up the light flash experiment. Those two been working on it full time.

Roger. Sounds good.
It's Tom's day to talk.

Okay.

Well, we'll see you at Bermuda.

Okay.

Okay. In about 40 seconds, I've got a couple of switches over there.

All right.

I'll call them out to you.

Okay. I want - DSE, LOW BIT RATE, COMMAND RESET.

DSE, LOW BIT RATE, COMMAND RESET.

EUV on the helium glow powerdown.

TIME SKIP

Where's ...?

It's on the ... here, Deke.

Okay.

# # #
DAY 204

00 04 08 CMP Okay. Tell me when you ... program ... ...

00 04 44 CC-H Okay, Deke. And we're about 30 seconds to LOS. Guam comes up about 40 minutes from now, at 181 - 180 plus 21, in case we don't get these readups in.

DMP Okay. We're standing by - 183.

CC-H Okay. Down in the DP column at 183 plus 20, I want you to delete "X-ray" from that ops there. And down below that, also delete - "Remove the cabin vent QD and stow it." We're going to need it tomorrow. We are going to do another purge, and we'll be seeing you on the ATS.

CMP Okay. You say you will not do a purge tomorrow? Purging today, right?

CC-H We - we are going to do it tonight, but we do not want you to remove that vent QD and stow it. We want you to keep it out because we're going to use it tomorrow.

CMP Okay. Understand.

CC-H And, also, delete the X-ray QF.

CMP Got it.

CC-H And, we'll see you when we get locked up on the ATS.

00 05 48 CMP Okay.

00 06 03 DMP I got ZFF photos, Tom.

DMP Say, I got the bag ... delete ... the purge tank set.

DMP You got some place you're putting partial bags and ...?

ACDR Not me. Vance ...

DMP Okay.

ACDR ...
Okay. Well, here's one that's got about 3 degrees... management... what we had. But by the time we do that we've already done it anyway.

Hey, where are you headed, Deke? Right - right there?

... down there.

You about ready to pitch 2?

...

Okay.

38 minutes.

... The Flight Plan...

...

Vance was fooling around...

I thought we were... bag...

... whole bag is gone for...

...

I think it's this one.

...

I don't know.

... after...

So, ...

Well, I don't know, think...

I guess we're going to have to fake it. I know what happen, I bet you...

...

... try another bag if it's...
Yeah. ... Okay; CMC, FREE.

Yeah. I've been going to ... those batteries.

Yeah. We better watch that too. ...

...

Okay. ...

Well, let's see ...

What happen, Tom? ...

...

Yeah, I'll be ... You already ... Well, the ...
Now, probably ... through. It's all right. ... we're already there. ... POWER, ON; POWER, ... running ... 

Yeah.

... Yeah. ...

TIME SKIP

How about that?

Okay. I saw long streaks over in the right corner.

...

Not very exciting for you, I don't think ... not very exciting for you right now.

No. ...

...

...

... Yeah. That's why I stay ...
... my eyes are watering.

How long before we ...?

I've got a long streak ...

Okay.

... saw a star in the ...

Very right ... ... upper right ...

Okay; I got a star, ... Star ...

I see a long streak, upper right ...

... 

I sure am ...

Okay.

... There's a star ...

Star, left side. ...

Star ... left side, ... I don't know, it's probably ...

Star, I'm sure ...

Star. Well, that's to the left.

... right side to left side, I'm sure ...

Star ...

3, 2 ...

I'm going to follow the ... here ...

... That's enough.
Okay. Streak, right side to left side.

I saw a star ...

... right side to left side.

... right ... right ... It's real strange.

Okay. Streak, upper right ... Saw a bright star, upper left ...

... I saw a real strange thing. ...

... star ... left ... Short streak ...

... star ... lower left ...

... right.

Right ...

... right of the right eye. ...

Okay. On the very ...

Saw a star ...

... star ... right eye.

...

Yeah. Yeah.

Yeah.

... Deke. Yeah, ...

That's a ...

Okay. I got a long streak.

In this kind of thing, you know, when the lights are bad, the short streaks - the short streaks ...

My angle is right eyeball.

Okay. Got a star, right eye, center.
Okay; a long streak ... of my right eye, and it was vertically orientated.

Seem to be having flurries quite often.

Yeah, ...

Okay. Got a very bright star in the lower right quadrant of the left eye.

Okay. Got a diagonal long streak. I think it was a - either a long streak or ... streaks in the left eye, center.

Okay. I've got ... 

... 

Do it now.

Okay; now. The pitch ... centered.

TIME SKIP

Okay. ... - everybody make a ... Who's got the ...?

DM Checklist, helium injection, page ...5. Yeah. MA044[?] ... ... verify. ... light on.

Okay. Right.

Wonder if that's verified?

Yeah. Verified on ... I'll get the ... All you got to do is ... I'll - I'll get the ...

Yeah. Where did the fucking procedure go?

You say it's different?
... get the procedure out, take the apron off, and open the doors, and get the canister out ...

Huh?

Yeah. ...

Huh?

..., please. I'll get rid of the other stuff.

I'll - I'll still give that a hack down here. I'll still give that a hack, I guess. Oh, okay.

Thank you.

Deke, would you hold that thing? Oh. Damned thing disappeared. Well, fine. (Laughter)

Yeah.

Well, ... on the - on the screen ... I don't know. Oh, yeah. ... interior.

... ... we haven't got.

I said ... the valve. Guess that's about it. The water's good.

May be cool enough to ... with the fan on tonight.

There you go.

Say again, Tom.

Go ahead. I'm going to go with you.

I'm going to turn on the speaker box here while we're working. Then if anybody calls, get it that way.

-- morning. We'll wake you up early, and we do not see that the SIM bays are activated yet. Just be sure and don't forget to activate them and use detector 1 on the EUV.

Okay. Understand. We're still venting.
Okay. Understand. So we'll see y'all in the morning.

Good night.

TIME SKIP

Good morning, Bo. How are you?

All right. Real good. Thank you, Bo.

Houston, Apollo. Houston, Apollo.

Apollo, Houston through Ascension for about a minute and a half.

TIME SKIP

Yeah, that ...

Okay; let's go ...

(Music)

That's my favorite music. ... What?

Granolies.

Granolies! Very good. We're about a minute from LOS, and next station contact will be through Quito in 28 minutes. See you there.

Okay.

Have a long rest period for both of us to get some breakfast.

I never got up early except ... during Apollo 6. ...

I could probably ... this way.

Yeah.
CMP ... get us busy on those ...
USA (Music)

13 32 29 ACDR Yeah.
DMP Oh, shit!
ACDR What happened?
DMP I spilled some ...
DMP Yeah, ...

13 33 05 ACDR Yeah. Yeah. ...
CMP I got a ...
DMP Well, maybe ... out of there.
ACDR Right up here, Deke.

13 36 04 ACDR You better go for ... that's all there is to it.
CMP I don't know, I think we can leave it up there. ...
DMP ..., Tom.
ACDR You got ... garbage bags over here?
DMP No. Throw away ... I'm going to have to ...

13 36 37 ACDR ... throw that towel back there, right? ... throw that towel away.
DMP All right, here it is here. ... we have two or three other - well we have to have ...
ACDR Okay.
USA (Music)
DMP Tom, I think there's a ...
ACDR What?
DMP Where's that place that says ... Where's my ...
ACDR Okay.
DMP You got it ...? It's a little high.
CMP Hey, Deke.

13 41 47
DMP Yeah.

13 42 53
CMP I think I can ... this one. That's to your right, I think, Tom.

13 44 04
CMP Hey, Tom, when do they want that ...?

13 44 49
CMP (Laughter) ... right here, Tom. You got ATS set up?

CMP Hey, Tom?
Yeah. I'll show you where I want to - to get those canisters changed.

I've got a ...

Yeah.


Okay.

Funny thing. The very last canister I picked up there was the right one. ...

You know, I have to ... this thing. Never ... the LiOH canister ...

Okay. The canister's changed, Tom. Here's your tool E back.

Waste water dump in progress?

No. I was wondering if it's been 20 minutes yet on the heater?

Yeah.

Yeah? We did 20 minutes on the purge heater?

Well, the waste water dump ...

Yeah. That's all ... been cleaned out before we start that. Oh, yeah. Oh, yeah, you're right.

...

The ... Okay. You ready to go?

... We've got - we're down to 6 ... Wait till we talk to the ground.

All right. ... water's ... on time anyway. When you check it off, ... they'll bring it up ...
ACDR: Okay.

CMP: Okay. What else we got?

ACDR: Yeah.

CMP: Yeah. Okay. . .

CMP: . . . I think we have one more.

ACDR: Do you have it straight on the pitch?

CMP: . . . up here.

ACDR: Deke, . . .

DMP: Yeah.

CMP: . . .

ACDR: Better wait for the ATS. We got the uplinking set up . . .?

CMP: Oh, . . .

ACDR: What - Deke, what camera . . . the pictures? Is it still up there?

DMP: . . . number 20.

ACDR: 20.

DMP: Yeah.

ACDR: Okay; . . .

DMP: . . .

ACDR: Yeah.

CMP: Oh, Tom.

ACDR: Yeah.

CMP: . . . it said right here to . . .
ACDR ... 

13 52 44 CMP Say again?
ACDR What's the ...?
CMP 22.
ACDR You got that ...?
CMP ... 58, 59.
CMP Okay. ...

13 53 44 ACDR Take the portable light and ... off.
CMP Oh, yeah.
ACDR *** Did you hear what Crip said, ... the light ... follow the light. Well, maybe we better wait until we get station contact. I tell you what you can do, Vance - or I'll start doing it. Are all those - that dim light - are all those ... up here. ...
CMP Yeah. Yeah. ... get height measurements - get that real fast.
ACDR The height measurements, somebody stay on the ... You do ... height measurements there.
CMP Okay. ... I was wondering if you could ... a count.
CMP Yeah. I got it.

13 55 00 DMP ... 
ACDR ... 

ACDR ... Oh, Vance let go of his ...
CMP Yeah.
ACDR We got a ... that we like better.
CMP Yeah.
ACDR ...  
DMP All right.
CMP Okay.

13 55 39  
DMP Okay; set clocks. Get ready to ... when clock is set.
ACDR No, we don't need them.
CMP Oh, yeah. That's right.

14 56 06  
CMP Well, we can stash it in here but ...
ACDR Let's try this one.
CMP ... on there.
ACDR All we need is one.
CMP Yeah. Let me have the ...
DMP ...
ACDR It's got about ... left on it.

14 56 22  
CMP Star is Atria, 34, Tom.
ACDR Which one?
CMP 34.
ACDR Okay.

14 56 35  
CMP All balls; plus 112, minus 104, minus 32.
ACDR All right.
CMP 3 ...
ACDR Okay. Got it ...
CMP ... Except for ...
ACDR  Is it back to AUTO?

CMP    I'll see.   ...

ACDR  Yeah.  Get that squared away.  You have your op-
tion ...

CMP    Okay.   ...

ACDR  Squared away on it, Vance?

CMP    Yeah.

ACDR  You don't have any ... do you?

CMP    Not to my knowledge.

ACDR  I'll get down here ...

CMP    There's that ...

CMP    You got it?

DMP    Okay.  Just a second.

CMP    Okay.   ...

DMP    Okay.  Take it.

13 57 29 CMP    Okay.  ... get that last - that last - Well, it was pretty questionable.

CMP    Okay, Crip.  Got you loud and clear.

13 57 46 ACDR  ... camera

TIME SKIP
ACDR ... Yeah.

CMP ...  

ACDR All right.

14 58 01 CC-H Apollo, Houston. We're with you on VHF for about 5 minutes here.

ACDR ... inside that ... control?

DMF Oh, I don't know.

CMP Okay, Crip.

CMP I've got a fine ... pen.

ACDR Still don't know.

CC-H And, Vance, you know - no need to acknowledge if you're working on 52 there. We did not see detector 2 selected on that EUV when we went over the hill. Just a reminder, Vance.

CMP All right. I couldn't hear you, Crip. You're too weak. Please repeat***

CC-H Roger. We're saying, did not see detector 2 on the EUV. If you get a chance, you might reselect that for us.

ACDR Okay.

14 58 49 CMP Okay. Now we're reselecting detector 2.

CC-H Thank you.

CMP Okay. Did you see her?

CC-H We're VHF and don't have data right now.

CMP Okay. Well, we can try it again.

DMF Hey, Tom, did ...? Do you know?

ACDR Yeah.

DMF ... five.
ACDR    Well, we ... 5 or 10 ...
DMP    You're going to end up with a whole cockpit full of -
ACDR    Yeah. That's what it is.
DMP ...
CMP    Yeah. Okay. I think ... you got the checklist?
DMP    Yeah, I do, but I ... down here is the problem. ...

14 59 38 CMP    All right.
DMP ...
CMP    Okay.
DMP    Yeah. Tom?
ACDR ...

14 59 53 CC-H    Apollo, Houston. We're 1 minute from LOS; going to
                see you in about 30 minutes at Quito.
CMP    See you at Quito.
ACDR    ... another five ...
DMP    Okay. Now ...
CMP    Okay. I'll be down here in this cockpit ...

15 00 19 DMP    Okay.

TIME SKIP

15 33 05 CMP    Okay.
15 33 09 ACDR    Okay, Crip. I got the DOPPLER RECEIVER OPERATE on,
exactly on time, at 195:03:00.
15 33 17 CC-H    We're going to go over the hill here shortly. Pick
                you up again at MILA in about ...
ACDR    I've got to check the bags.
Let's see, I wonder if somebody could hand me some Velcro straps ... or tape. I got to --

Which would you prefer?

Well, may need more than one ... the straps ...

Okay.

I got the coiled up hose ... stash it here. ...

Okay. I'll help you.

... disconnect it here. ... separately.

Yeah.

... all together. All together ...

You still got the wrong one.

Okay. This one here ... separate bag ...

Okay. You got one of those rascals there.

Yeah. Got one right here. They're holding much better.

Okay. And we're going to do - just a ...

That's almost right ... That ...

Okay. Unless you want another one there.

No. That's ... one ... Stuff her in a bag here. That one. In fact, we ought to ...

Right.

Down here ...

There's another one. Bag ...

Right. ... in here.

You must have - got you one above your head.
Uh! Let's see what's next on the list over here. Okay; 61. I was under the impression ... camera cable.

Yeah. We got that out this morning, and I'll toss it up to you. Okay? Where's that Russian [?] cable there, Tom?

Up behind me.

Okay.

... somewhere else.

Apollo, Houston.

TIME SKIP

Okay; it's done.

Check it in 15 minutes. Roger.

Yeah, we're still working.

That - that ... going to come up, Vance? That ...

Yeah. Finally. It's up to 4.7 - 4.6.

Okay; that's --

Is that ...

Okay.

... it's going nowhere.
... Let's see; it's not there.

... There. Now we got it.

In just a little more.

The ... thing is ... going back - oh, a little more.

... be climbing around.

Yeah. ... get it into the bag. ... 

That Doppler thing working yet?

Yeah.

Yeah. I just ... 

Okay. ... 

... this jettison bag.

Where do you tie it up at?

Against the furnace valve box and tie it down with the rope ... rings ... wall.

Furnace box.

... let's see. ... ... 

Where is it down here? Oh, I - I've got it. There you go.

Okay. ... 

... up here ... 

Yeah.

... rings is what I'm looking for. ... there.

Tom, what do you want me to do with those ...

... yeah, ...
DMP ... for this bag ... here.

CMP ...

16 37 52 ACDR ... hold this one for you? I've got ahold - Yeah, ...

DMP Okay. ...

ACDR That'll hold.

DMP ... tie it up in here.

ACDR ... D-rings?

DMP Yeah.

16 38 19 ACDR Vance?

CMP Yeah.

ACDR ...

CMP Not yet. We have to wait --

ACDR ... attitude.

DMP Okay. There we go.

16 38 59 DMP Okay. There. ... down ... I think we're better off to keep ... like this. That way we avoid ... We want it ... right attitude.

16 39 32 DMP ... over here. That's right.

DMP Yeah.

ACDR There. I've got it.

DMP Oh yeah? ...

16 39 57 ACDR ... think they're blocked ...
... your head ... here's one more ...

... I got ...

Now they're ... coming around ...

Yeah. Okay.

... stow it ... put it ... back up in ...

No, no. Now they're ... again.

They are?

Yeah. Get me another rope.

What? More rope?

Yeah.

Tie it back ... Let's go ahead and ... those ...

Okay, let's tie that one off. ... We're better off tying that from over there ...

... another one over here ...

... tight. There. That ...

Now there, ...

...

How's that ...?

... another one over here ...

...

... don't get it, ...

Yeah. Try and get her up and move her back ... back in the ... bag. ... cable's down in here --
There's the cable you sent back; another extension cable, right?

Oh --

I just found a ... cable ...  

Yeah, okay. I got ... here.

Okay.

...

Can I help you pull on that?

Yeah. In a minute. ... I have to go ...

There. ... That ... not going anywhere ...

...

... Where's your checklist?

Right here. ...

...

Okay. We're right at the time when we're supposed to be.

We are?

Yeah.

Okay. ... You got the Docking Module Checklist?

No, I don't think --

You got it, Deke?

No, I'm not supposed to have it. ...

...

Okay. ...
Okay. Let's get this - DOPPLER TRANSMITTER, OPERATE ... 

Okay ...

... about the attitude. ... verify the following items - it says, "All items are secured." The O2 REGULATORS ... they OFF?

You got them. REGULATORS A and B are OFF.

Perform hatch 2 closure. Decal, step 1 to 4.

... we can close the hatch.

... the latch ...

... I suppose. Better get the hatch ...

... better close that from the inside ...

Yeah.

Don't - don't pull ... the umbilical.

That's below ...

Okay.

... 

Yeah.

Supposed to be on panel 900.

... close that vent valve ...

Oh, the vent valve should be closed.

Yeah. Yeah.

Yeah. I thought you were talking about ... Yeah, I ... There, got it closed. ... got a problem.
CMP Yeah. ... got a problem.

16 47 31 DMP ... Okay. Now we close the hatch.

ACDR Number 1, ... valve ...

CMP I'll tell you one thing, if they don't tell us to pull those umbilicals, we're going to pull them anyway.

ACDR Yeah. Here. Even though the ... up here.

CMP Yeah, I know. You never know what ...

16 48 02 DMP Okay, old DM, goodby. Okay; closed.

CMP Good.

ACDR ... hatch ... cable bag on top of A-1.

DMP Huh?

ACDR Yeah, bring that bag here.

DMP Okay. Got it.

ACDR On panel 900 --

DMP ... as soon as I get the ... here. Okay. I'm on panel 900. Panel 900.

16 49 04 ACDR DM VENT ISOLATION, OPEN.

16 49 07 DMP ... OPEN.

ACDR DM VENT to VENT.

16 49 09 DMP DM VENT to VENT. Okay. ...

ACDR On panel 274, circuit breaker DM POWER, OPEN.

16 49 27 DMP DM POWER A and B, OPEN.

CMP Is that all?

ACDR Yeah.
ACDR  Okay. Install, unstore hatch 1.
CMP  Yeah. I'll do that. Okay.
DMP  Right, ...
CMP  Yeah. ...
DMP  Okay. Boy, I'm really sorry that's gone. ...
CMP  Yeah.

16 50 13
DMP  They don't say disconnect umbilical.
CMP  No.
DMP  ...
CMP  No. It's really - The only thing is you have to go back ... I'd ...
CMP  Want ...?
DMP  Disconnect ...
CMP  ...
DMP  Yeah. ...
CMP  ... before we ...

16 50 53
ACDR  ... Hey, Deke?
DMP  Yeah.
ACDR  ... not going down right away, is it?
DMP  Well, not before ...
CMP  It's going down, though.
DMP  Yeah. A little ...
CMP  Yeah, Tom, ...
DMP  ... wouldn't make a difference ...
ACDR ...  

CMP We're going to turn all that off ..., though.

DMF Oh, I see. ... --

16 51 32 CMP Turn it off at 197:20. But I'll tell you, I'm going to ... turn it off ...

ACDR Going through with the checklist? I'll see. Yeah. Hatch 1 pressure integrity check. ...

DMF Okay. ...

CMP ...

ACDR Yeah. ...

DMF ...

CMP Verify - Yeah, it's coming.

DMF Okay. ... we've lost all of our ... (laughter) ... all over ...

16 52 38 CMP As a matter of fact, Tom, was wondering if ... checked ...

CMP ...

CMP Yeah.

ACDR Let's see, we got 3 hours ...

DMF All right. ...

DMF ...

ACDR Set the HIGH GAIN on ...

DMF Okay.

16 53 54 ACDR Pitch, minus 44; yaw, 193.

DMF Pitch ... Now let's see ... ... 15 minutes?

CMP Yeah. ...
DMP  How you doing?

CMP  Oh, I'm ... I got one of them, though. ... we just take one of them, okay?

16 55 41  DMP  Okay.

ACDR  What we got, 7?

CMP  We got 4. I just ...

ACDR  All ...?

CMP  Pretty ... for the ...

DMP  ... interesting.

DMP  ... 

16 56 27  ACDR  That ain't going to hack it, Vance.

CMP  Huh?

ACDR  Here, look at the ...

CMP  Okay.

DMP  ...

CMP  We got two more. You want them?

ACDR  Yeah, bring them here.

16 57 05  DMP  Okay, here's your ...

CMP  Thank you.

ACDR  What is that? ...

DMP  ...

CMP  Wonder if ...?

ACDR  ... down here?

DMP  ...
CMP: Think I already did it.

ACDR: Got it? Okay ...

CMP: Tom?

ACDR: Yeah.

16 58 06 CMP: Give me the scissors. I've got to cut a wire here that's ... just a little.

CMP: Go ahead.

DMP: ...

CMP: Hey, there's a wire in here that I have to cut.

ACDR: Cut it.

CMP: That's a good one.

ACDR: Got all of them?

CMP: Yeah. Now let's get the hatch.

ACDR: ... help ... that, Vance?

16 58 57 CMP: Oh, don't think so. Well, we'll wait and see here.

ACDR: ... all around in that hatch. Push. Yeah, let me help you with it. Okay. ...

CMP: Yeah, I know. Got a Kleenex? ...

DMP: ... Let's see ... Here's one coming up.

CMP: Okay.

16 59 35 ACDR: ... checklist?

DMP: ... we had it ...

DMP: ... the right page.

CMP: Yeah, it is the page that ... hatches ... first part ...
... really works ...

17 01 01 ACDR That's good.
CMF Yeah.
ACDR Finished?
CMF Not quite.
ACDR Can I help you any?
CMF ...

17 01 20 CMP Okay; the PRESSURE EQUALIZATION valve is CLOSED. The ... locked and all the valves look good. ... we're in good shape.
DMP Let's see, verify pressure integrity ...
CMF Yeah.
DMP Supposed to verify pressure integrity ... --
CMF I know. You said ... decal.
DMP ... the checklist. It's in the ... here. ... Is that it? Huh? Which checklist ...
CMF Uh huh. How about - I know how to do it, but how about checking the pressure.
DMP Pressure.

17 02 05 CMP Yeah. And also DM VENTILATION.
DMP ... VENT valve?
ACDR Huh? We got it.
DMP ...
CMF Okay. How about over in --
DMP Yeah. That's probably where it it. ... the last thing we really want. ... had it last ...
CMF And I put it ...
DMP The thing is ...

17 03 22 ACDR ... put it up here ... had to get up ...

DMP Okay. ...

CMP Well, while you're looking, why don't I proceed ahead, and ... check it ... down ... down ...

DMP Well, ... get up there, you know. ...

CMP Oh! Here it is. Never mind. I think we still have to find that thing but - here's, "Verify cabin pressure ... 4.7 to 5.3."

ACDR Got it. ...

17 04 42 CMP Okay. TUNNEL VENT for 30 seconds.

DMP ... Over here, Tom.

ACDR What?

17 05 47 DMP Yeah. I wonder what ... ...

CMP That ... cabin pressure ... Well, I guess, the O₂ FLOW HIGH ...

17 06 05 ACDR Try her anyway. ...

17 13 53 ACDR Hey, Crip. ... He's off.

CMP He's off?

ACDR ...

CMP No.

DMP ... make sure it retracts.

ACDR ... ... Wait, wait, wait, wait. ...

DMP ...

17 14 49 DMP It's not on yet.

TIME SKIP

541
18 02 59 ACDR  Right. Good. Very good. ... Yeah. Yeah.
CMP        ... rack.
ACDR       What?

18 03 28 CMP    ... here. ... 

18 05 46 ACDR  Right here.
CMP        Okay.
DMP        Okay.

18 08 06 CMP    Maybe it was. Is that ...
DMP        You ...
CMP        Okay. That's fine.
ACDR       All right.

18 10 11 CMP    Okay. That's good. ...


18 16 34 CMP    Okay, Crip. See you there.
DMP        ...
CMP        ... down to 6.
DMP        ...

18 19 53 CMP    Oh, it's - it's on their plane, I guess. Pitch and
                yaw's ... Yeah, here it is. Minus 53 pitch, and
                yaw's 162.
ACDR       How do you read, Vance?

18 20 11 CMP    Fine. Yeah.

18 22 18 ACDR  Testing. Testing ...
CMP       ... 
ACDR      Yeah. I've got to get ...
CMP       Okay.
CMP       ...
18 24 14  ACDR  ... Yeah. ...
CMP       ...
ACDR      Okay. ...
CMP       Well, yeah. ...
18 24 48  ACDR  Let's see, ...
ACDR      ... Let's see, ... Let's see, which ...
18 26 44  CMP       ...
ACDR      ...
CMP       ... reverse ...
ACDR      ... We're ready.
CMP       ...
ACDR      All right.
18 27 38  ACDR  Are you trying to get down?
CMP       Huh?
ACDR      You trying to get down?
CMP       What?
ACDR      Pitching down?
CMP       Yeah.
ACDR      Got your verb?
CMP       Yeah. I got it.
... install these things.
ACDR  You've got all —
CMB  You've got ...
ACDR  You've got all these things ...
ACDR  There ain't much more left, is there?
ACDR  Have we switched to high gain yet?
CMB  I pulled it up; ...
CMB  Okay. Pitch up?
ACDR  Yeah, ...
CMB  Okay.
ACDR  No, you sure ... a lot of ... steady. That it?
CMB  Oh, boy. ...
ACDR  You don't have to do that.
CC-H  Be advised I'm reading you pretty weak. I guess your mouth is a little bit away from the mike there. Probably kind of hard to do it. We're about a minute from LOS, and —
ACDR  Yeah.
CC-H  — see you at Rosman here — correction, see you at Newfoundland in about 8 minutes.
CC-H  Somewhere along in there, it'd probably be better to wait —
CMB  ... do that.
CC-H  — until you get to Madrid, I'll give you an update on your — your DML — well, I'll give you the DML pad.
CMB  Okay. Well, pitch is down.
Yeah, if we could get that before we get buttoned up in suits ---

Well, I - I've got it whenever you want to - got a convenient time to copy it.

Okay; ready to copy the - DML pad.

Why don't we - we'd better - we're going over the hill here. We'd better wait until we get to Newfoundland, Vance, I'm afraid. It's 6 minutes from now.

Okay.

Okay. ... check.

He should have ... off. Tom, if you can get the ... off temporarily.

Off. Uh-huh. Change the other one. See? You get a ---

Let me know when you're ready.


Okay. You've got to pull that thing off to start with.

... twisted or something.

Got it in? Finally got it off, huh?

...

...

There you go.

Okay. ... lift up. You can't see that God damned thing in there.

Maybe I can get it off ...

Hold it, ...

What?
Tom, your suit's ...

Yeah, ...

Here it is if you want it off. ... the helmet ...

-- Houston. We're AOS through Newfoundland. Should be with you ... of about ... with the ATS.

... O₂ is off. How do I ...

I don't know.

Apollo, Houston we're with you through Newfoundland, and if you're reading good enough, we can go ahead and try to get this pad up.

Okay. Stand by.

Okay. No rush.

What pad's he on?

Let's see. I think it's ... I don't know for sure. ...

Okay.

Hey, Vance, push on it ... I think that's ... ...

It ... off.

Yep.

...

Okay. Let's go on and ...

Yeah.

Okay. Why don't you ... off?

Wait a minute. Let's get this set up first.

TIME SKIP

546
Wait 15 seconds. You want CMC, HOLD, 5 and 1.

Understand.

All right. ...

Okay; and we're going to 210 on the 180 - 180 to go.

All right. ...

I'm going to have to read that.

Read that. At 180, coming in about right. Looking good. Okay. 30 seconds.

Yeah.

Okay.

I'll give you a countdown.

...

20 to go.

20 to go. Continue looking good ...

10 seconds to go.

Yeah.

I'm going to give you a mark.

All right. Stand by.

Okay. Just about ready. 4, 3, 2, 1 -

MARK. Beautiful.

There she goes.

Okay. That thing ...

...

Okay. Attitude ...

Right.
ACDR: CMC, HOLD.

CMP: Now.

ACDR: Okay. 5 and 1.

CMP: ... You see it?

DMP: It went out to the left there.

CMP: Okay. Need a hack in 1 minute, Tom.

ACDR: Okay. I'll get a hack in 1 minute. FDAI 5 and 1.

CMP: 5/1?

ACDR: Yeah.

CMP: Okay; we're waiting for it.

ACDR: Okay. Okay, at 1 minute. It's 37, 38 seconds. Flip those PYROs, OFF, real fast ...

CMP: ... okay.

DMP: I'll be a ...

CMP: Okay. And got to search for it, I guess.

ACDR: Okay. At 1 minute, Deke, CAMERA, on.

CMP: ...

ACDR: Stand by.

19 48 06

ACDR: MARK it, 1 minute.

CMP: Okay. She went off real good, Crip. We don't see her in the window yet. We went to HOLD at 15 seconds.

CMP: I - we want to get those pictures though, too.

CMP: I think I'm going to have to go right. You can't see it out of any window, huh?

DMP: No, I don't see --

ACDR: Nope, I don't see a fucking thing here.
CMF: Well, let's see. I think it's to your left.

ACDR: Okay. Our pressure's good. Want to pop off these suits and look for it.

CMF: Our pressure's good.

DMP: Well, I don't know where to look.

ACDR: ... better look out ...

CMF: I'd rather kind of look for it - Well, that's right, we should pop off here.

ACDR: Okay, Crip. Pressure's looking beautiful here. ... pop these suits and helmets and try to look for the bear.

CC-H: Okeydoke.

DMP: It might be to your left, but I don't know.

CMF: Okay.

CMF: Okay.

DMP: That's where it was the last time --

ACDR: Yeah, on the left. Along with ...

CMF: Yeah. Okay; I see it.

ACDR: Okay.

CMF: Go get a --

DMP: Okay. Master alarm; it's O₂ HIGH FLOW. We'd better watch ...

CMF: Yeah. That - that looks like ... circuit breaker.

DMP: Yeah, circuit breaker.

ACDR: ...

CMF: Huh?

CMF: Okay, Tom, would you ...
Okay; we're a minute from LOS. Our next station contact will be Goldstone in 18 minutes. That's at 199:46. Good luck on spotting it.

Okay. We got it now, Crip.

Very good.

He has trouble seeing them.

How's it going there?

No, I see them ...

Oh, I'm sorry. Now you see them ... The reflected sunlight in this son of a bitch looks like an earthshine.

Not in the right direction.

A little reminder, when you get to it, to get the SUIT CIRCUIT RETURN, OPEN, but no - no rush.

Turn on the which?

All the way?

Suit valve?

No.

... RETURN valve. We monitor it CLOSED now. That was the reason for the O₂ FLOW.

Okay.

Okay. I hope we can ... I got it.

Yeah. Camera's running.

Okay. And I'll get that SUIT CIRCUIT RETURN valve.

Okay.

...

I should have ...
... try it. Yeah. Okay; I don't have any ... I don't have any at all.

No.

... wants --

Looking down on Earth, to check on my pitch just like that --

Not even a hint of a --

That's right. ... make sure I got the right one ...

No.

That's right, man. It wipes you out completely.

Yeah. I don't have any.

(Laughter)

See, what I was - what went on on that first ... docking ...

And the second one.

Hey, Tom, how long did you keep it heads up?

Okay. For 8 minutes.

Okay. Now it's holding very steady. We got it.

...

That worked real good. ...

All righty. ... Go ahead and get your SECS LOGIC, OFF.

Okay; understand. SECS LOGIC, OFF ...

...

God damn. That was fun.

Circuit breaker CSM/DM FINAL SEP, OPEN.
That COAS is just ... camera.

... changes film here. I got - got the long lens.

I'll have to remember that, ... not that it matters.

... nobody ever had this problem before. ...

Haven't had the --

Haven't had the problem all the time, but ...

Well, but they gave him a filter. Would - would that help?

No. Won't help ...

...

Yeah. ...

... suppose to have ...

I think it looked like it was going to have ...

Yeah.

... right direction ...

I guess the Hasselblad is ...

No, I got it over here where --

Let me help.

(Laughter) I'll - I can get it.

...

Look at that.

Should be set ...

Okay. I've got that on vertical now. Now I've got to ...
Shoot one out your window?

Well, no. I can try it, but I'll have to turn these lights ...

No, I don't want you to do that.

... your hand away.

... 

Hold it to the left a little.

Yeah.

Deke, there goes your burn.

(Laughter) Yeah. ...

Sure, Deke?

Okay. Well, ...

Okay. ... DAC.

DAC. Okay. Configure DSE LOW BIT RATE, FORWARD --

DAC off? DAC off, Deke?

Yeah.

Hey, you know, it's kind of --

... Why don't you put all of it in that.

-- got to push it down. I don't know, but I think you should push it down. That's probably ...

... that's beautiful.

... the right gimbal lock.

Looks good.

Okay; look ahead ...
ACDR ... further down and get that DAC off before we get the SECS PYRO at 8:30 ...

19 57 56 ACDR Okay; VERB 48: 11102 [sic] ... 11102, ... Oh, hold it, hold it, hold it. 11002.

CMP Yeah. ...

19 58 17 ACDR Let's see, ... CMC, AUTO and VERB 49 maneuver to the DML pad attitude ... Okay; this is it. Okay. Roll plus 358, ... 351, ... 003.

DMP ...

CMP PYRO ...

DMP ...

ACDR ...

DMP ...

ACDR Yeah.

CMP Verify ... --

DMP ...

CMP Oh, yeah.

DMP Oh, okay.

CMP ... put it.

19 59 45 ACDR ... CABIN PRESSURE INDICATOR, verify greater than 4.7 ... EMERGENCY CABIN PRESSURE on BOTH. SUIT CIRCUIT RETURN valve ...

CMP Okay.

20 00 08 ACDR Okay. 99:35, G&N OPTICS, ON. P30, verify DML Tg and delta-V.

CMP ...

ACDR ... the DM ... Yeah, that's it. 200, 00, 00.

CMP ... 38 - 39.
20 01 41 ACDR All right. Let's see. Why don't ...
CMP ...
ACDR ...
DMP ... have to ...
20 02 31 CMP Yeah. ... we'd have to be ...
ACDR ...
CMP I'm not ... I still ... I think if I turn up that ...
ACDR Yeah. That ...
20 03 01 CMP ... make it easier.
20 03 06 ACDR It really looks good up here.
CMP ...
ACDR ...
CMP ...
DMP ...
20 04 10 CMP I've got to ...
ACDR ...
CMP ...
20 04 24 ACDR You there?
CMP Yeah.
ACDR ...
DMP ...
CMP ...
ACDR ...
20 06 02 ACDR Hello, Houston; Apollo.
ACDR ... locked up on ATS.
CMP ... 

20 06 27 ACDR ... pitch is minus 58.
CMP Yaw.
ACDR Yaw is 334.
CMP ...

20 07 51 ACDR Yeah, that's good pitch we got. We got 300 ...
CMP ...

20 11 19 ACDR You got a map over there, Deke? ... 
DMP ...
ACDR I don't have one. ... Vance, you have a ...

20 11 34 CMP Hell, I guess ...
ACDR ...
CMP I think it's over in ...
ACDR I guess - Why don't you --

20 11 47 CC-H Apollo, Houston. We're looking at some data down here that shows circuit breakers on panel 27¼, for the DM FURNACE/CRYSTAL GROWTH are closed. We would like to get those opened, if we could, please. If you can reach them. We're about to go LOS, and then we'll have you again at Newfoundland in 5 minutes.

DMP ...
CMP ... Tom?
ACDR Yeah.
CMP ...
DMP ...

20 12 01 ACDR Yeah. We'll get a bigger bag ...
ACDR  ... 18:10 ... should not be too long.
CMP   Oh, we got about 19.
ACDR  Where do you see that?
CMP   ...
ACDR  ...
DMP   ...
ACDR  ... Okay.
ACDR  ...

20 14 14 ACDR  ... all over ...
CMP   ...
CMP   ...
ACDR  Yeah.

20 15 23 ACDR  Shit! Do you know what ...?
CMP   ...
ACDR  ... that panel ...
CMP   Okay, Deke, ... Flight Plan ...
DMP   Yeah.

20 16 52 ACDR  ... GET.
CMP   ...
ACDR  ...
CMP   ...

20 18 04 CC-H  Apollo, Houston. AOS Newfoundland, 7 minutes.
CMP   ...


And if you gents find a chance to get those ATS angles, a pitch of minus 58 and yaw of 33°, we'll be able to get you on the ATS and watch you burn.

Yeah. I had them in there. I hope you got it.

Okay, fine. Well, we're not quite there, yet. Thank you, Deke.

Okay. That 27° breaker I can't get at.

Understand.

TIME SKIP

Okay. Pacific Ocean - Ocean's just ...

Yeah. ...

All right, Deke.

... I don't think ... work ... ...

...

Well, if you got to ...

...

...

...

What? Yeah. Two. Morning ...; morning and ... Got to have - Do the ... power on.

...

...

...

You got the power on? ...

Okay.
ACDR  Hey, ... down in here. ...

DMP  There it is. ... ...

CMP  ...

21 03 06  DMP  Look ...

21 03 26  DMP  Let's see, ...

21 04 23  ACDR  Hey, Deke?

DMP  Yeah.

ACDR  Where's that stuff for the electrophoresis ...

DMP  I think I put them all up in ...

ACDR  Yeah.

21 04 37  ACDR  ... electrophoresis.

DMP  ...

ACDR  ...

DMP  ...

21 10 34  CC-H  Apollo, Houston. We are AOS through Orroral for 4 minutes.

DMP  Okay, Crip. And we got the TV camera up and running.

CC-H  Okay, great. We're talking at you on VHF now. As soon as we lock on with S-band, we're going to go ahead and command that camera on.

DMP  Okay.

DMP  ...

21 14 31  DMP  Well, okay, Crip. We're over where we think we ought to be, about Sydney, and we're in solid cloud cover here right now.

CC-H  Yeah. Kind of hard to pick a cumulus cloud out amongst all the clouds then, huh?
Like to give you this quick blurb regarding the eddies I mentioned earlier south of Hawaii. It's known to have a series of eddies southwest of the Islands due to the current flow being broken by the Islands. And the size, and the number, and the extent of them are unknown. We'd like you to attempt to observe the orientation, the sizes, and how many you can see. You should have a chance to look at them on this upcoming pass across there at about 201:09. And we think it should be visible out of window 1.
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21 35 17 CC-H Yeah. The ball is okay now.
    CMP Right.
21 35 19 CC-H We just don't want to change that. (Laughter)
    CMP Okay. ...
    DMP No kidding, Tom. We've got on a ... Vance ... coming up here ...
21 35 39 CMP Tape recorder. ...
    DMP ...
    CMP ...
21 37 38 ACDR ...
    DMP ...
    CMP Got to find ... I think.
    CMP I just ...
    DMP ...
    CMP ...
21 39 11 ACDR It's darker at times. Like over there, it's darker to me than over here.
    ACDR Yeah. Like I get about a 38 here.
    ACDR Yeah. And over here I would get more towards u - 35 or 36. What do you get?
    DMP ...
    ACDR 48 is closer here, but over here 47 is closer.
    ACDR Okay. Let's get this cockpit cleaned up here.
    DMP Okay. Let me get this magazine shot.
21 40 07 CMP Yeah. We've got to reconfigure. We've got a lot to do in the next hour or so.
ACDR ... ... Yeah.
CMP ...
DMP ...

21 40 54 ACDR I tell you, ... got one big bag big enough to ... I hope ...
DMP Yeah. I agree with you. ... 
CMP Okay.
DMP ... get a new mag on ...

21 41 19 CMP Okay, sure.
DMP ...
CMP ...

21 42 27 CMP I got to have gyres and stuff. ...
ACDR ...
CMP ....

21 43 24 ACDR Let's see. I'll tell you what, ...
CMP ... tape recorder ...
DMP ... Seattle ... ...

21 45 41 ACDR Yeah.

21 46 23 DMP ... That's the bag[?] right there, isn't it? ... bag[?] ... Know that? I don't understand that fucker. ... ... That's exactly what we needed, though. ...
CMP Yeah.

21 47 59 DMP Okay.

21 49 09 DMP ... some of that stuff ...
DMP That'll get there ...
Well, ...

Apollo, Houston.

... Well, I guess ...

TIME SKIP

Tom, it's good ... Did ... that?

Get the ...?

Umm. ...

Do you have one of these ..., Deke? ...

The other one.

You want us to put it back, ..., all this?

Try to get ... in a bag. You all fixing to ... and all that?

Yeah. Get the ...

The best thing would be ...

... Hey, this is a bag full of garbage.

... We can get it ... all the fucking bags.

I wish you'd look at this ... here. ... first.

Let's see, why - why don't you go back and ... that job that hasn't been ...

I don't know, but I think it's still around somewhere. ... make sure. Right here. That's the only reason I hate to take it out.

Coming ...? Okay. I took 12 ...

Okay.
Shit. ... Okay. We've got three shots of Australia ... and ... 12 in the checklist ... They were approximately ... of Australia and they ...

God! Look at those ...

Deke, did you ...? There's no evidence that that ... get out and ...

But - I'm forced out of ... stereopair of ... and they ended up ...

Would you take this?

...?

Yeah. This is a ...

... anyway it would be possible. ...

Go ahead, Tom.

What's that island? Okay. Do a ... Got ... of an island. Got water ... off the island.

... the black one.

Why don't you just toss me the black one. ...

... let you know. We're over the Seattle area, ... photographs ... snowcapped ... stereo frames ... ... glaciers and firn lines and sediments - describe sediments in the waters of Puget Sound. ... gyres there? ... give you an idea of all the things ...

I've looked at it, and I've decided that if ..., I can't describe them too well. And I've just got to take more pictures in the right ...

Ready to ...?

...

... off.
Stereopair of thunderstorms over the mid-Pacific at 202 ...

Got another big thunderstorm ... ... what rev ...

123-24.

Well, that should get it.

...?

Yeah. ...

You know, I think we've made several passes ...

... you're right.

I better get ...

Well, let's see; if we were going right side up, let's look down here, right? ... Tom.

Yeah. If you look ... south ...

This pass ... There's a big one up in the ...

Let's go down to the south.

One thing that caused the urine dump to go ... was ... while we're eating.

Is that right.

The outside ...

I noticed that thunder clouds come out of ... I mean out of eddies - or cumulus-type clouds. Okay; just got a - an eddy. Should read at 202:38:00. Right there, I got it in front ... it's right there. Sort of a ... of it. I see a slight extra ... of it. So light I can't hardly describe it. The - one other thing I noticed is out of the sky I just took a picture of there were cumulus clouds eminating out of the sides or the interior of it. You'll find that with several - I - I said sky, it ought to have been eddy - several eddies interior.
There's another big - Hey, look at that. That looks like a hurricane. Good Lord! Great big storm in the middle of the Pacific here, coming up at 202:38:10. Look at that swell. Okay; I got the center of this tremendously large thunderstorm. I don't know, it might be 100 kilometers across. Virtually, I can't even see the extent of it; more than that, I got a stereo ... the center.

ACDR
Yeah.

Okay; the time on that was ... 40:55. Oh, I thought you were just ... Got a picture of an island ... 202:41:10. ... sunglint around it. ... beautiful island with sunglint around it.

Looks to me like ... fixing to ...

Okay. That's 32 and 33. Typical, rather linear cloud pattern ... west. I see this quite a bit. ... water current. ...

... I can sit here and ... 

... Vance.

Oh, yeah.

Yeah. I can see the whole thing from here. ...

Yeah, that worries me. It helps to see them right side up. ... Good.

Looks like ... here.

... 

... looks like ... I think it indicates that ... That looks like a ... itself. It's got a ...

Yeah. ...
We got to identify ...

Looks like it may be a "mega-eddy," huh?

Yeah.

Deke's picture was taken ... 48:45 ...

Huh? ... work better?

... turn it ... And could somebody ... get a ... place for ...?

I don't know.

... 

I really don't think so. ... 

...

Okay. ... get it.

Okay. Here comes ...

You've got the ... You've got the ... all over ...

Okay.

... right now. ...

How about way down south?

Way down there?

Well, we can ...

Yeah.

...

Well -

...

Right here.
ACDR  I still don't - don't think the camera's taking good pictures.

CMP  ...

ACDR  ... all that water down there.

23 15 08  CMP  Took a picture ... 5 of the Canadian Rockies. Snowy-area stereopair ... looking for glaciers ... Canadian Rockies ... glacier.

ACDR  I was looking for one.

23 15 54  CMP  Okay. I see a glacier.

DMP  ... There's the firn line.

DMP  Yeah. There it is.

CMP  Okay, Deke, set the ...

DMP  Huh?

DMP  ...

CMP  ... first is at 202:40 ... ... a big farming area. Suppose that's a dam?

ACDR  No, that's Calgary right there.

DMP  Is that Calgary?

CMP  ... shot a glacier ... just west of Calgary.

CMP  ... apart.

ACDR  Yeah. Okay.

DMP  Well, ...

ACDR  ... You've got to get ...

DMP  ... go through that ...

CMP  Hey -

23 18 49  ACDR  ... go to the right ... that.
Okay. We're ahead of the ..., I think.

... the spacecraft.

... got it.

... Yeah, we're supposed ... that one.

Look at that cloud down there – that dark cloud. ...

... Yeah.

You know, Deke has a ...

Yeah. I doubt that you ... changing ...

Yeah.

You got to move that – got to ...

Get a chance to go down there?

Apollo, Houston. Hello at Bermuda. How are you doing?

Just super, Dick.

# # #
Apollo, Houston. We're about a minute and a half from LOS. I'll call you at Rosman at 204 plus 32. You got four good gimbal motors, trims are okay. Everything is looking fine. We'll see you after the burn.

Okay. Glad to hear it's looking good.

Thank you.

Okay.

... Okay. I got ... Check the ...

...

...

Right.

...

...

...

... it up.

... up.

...

That's ...

...

Huh?

...

... second burn.

Okay. Normal.
Jesus Christ! (Laughter)

God. Where did all the water come from? Okay.

Okay. Got it. Yeah. Okay. Deke, you ready? ...

TIME SKIP

Apollo, Houston. We're 2 minutes from ATS LOS.

What - what's ...

We'll see you at Goldstone in about 20 minutes. See you there.

Okay, Dick. Incidentally, we were just commenting - this is not - this is a sure good attitude for the Doppler experiment, but we kind of need a periscope for Earth obs.

Roger. FAO was sitting here thinking the same thing, probably.

Kawhia Island administrated by - administered by New Zealand and claimed by the U.S.

Is that right?

Yeah. Because it's small.

Wonder if I'll get a chance to see New Zealand again.

Probably not.

...

No. ...

I got some apricots this morning. ...

Okay. ...

... call that ... because that's the ... that valve ...
ACDR  Let it sit here --
CMP    I can only ...
ACDR  -- until it's better.
CMP    Yeah, but it's not right.
DMP    Tom.
ACDR  Huh?
DMP    ...

02 00 53 CMP  Okay. I'm going to start ... here. ...
CMP    ... Start the ...
CMP    Start the ...
ACDR  ... 125 - 126.
CMP    Okay, on rev 126.

02 02 28 ACDR  We're right over Albuquerque, Vance. South of ...
ACDR  Was there a ...? Was there? ...
CMP    Well, there's ... looks super.
DMP    Yeah, let me take a picture of it.
DMP    ... uncorrelated.
ACDR  Well, there's one.
DMP    ...
ACDR  You got a rev 13¾, 35 ... area here.
CMP    ...
ACDR  Right. ...
CMP    Let's - Let's ...

573
ACDR: I don't know.
CMP: I don't know ...
DMP: Okay. ...
DMP: ... got through that. ...
ACDR: ... set them up.
CMP: Camera - the mapping camera's all yours.
ACDR: ...
DMP: ...
ACDR: ... You got this volcano. ...
CMP: Can I get that to move?
ACDR: ... Maybe this one.
CMP: Never have seen the Falkland Current, have we?
ACDR: Always been cloud cover.
DMP: Anybody got a record they want to ...?
CMP: No.
ACDR: The other side of that country and western, that's ...
DMP: ... got a better one instead of that country and western.
ACDR: No. That's one of those - ... start out with a country ...
DMP: ...
USA: (Music)

DMP: ...
... country and western ...
I don't like it.
I don't either.
Yeah. Got some good country and western.
...

That's the first one out of there.
Okay. Well, well, let's see here ... one I haven't heard. ... here, that one yesterday. Let's go for rock and roll, and country western ...

... rock and roll.
Try that one.
...
We heard that one.
...
Well there's - ... No, on the other one I ... Conway Twitty, right?
Yeah. Let me get one on. ...
Vance, you know where it is?
Huh?
...
Yeah. It's ... down in the other one.
Well, I've got ... Okay, here's ...
Oh! Vance, I want you to check something before we ...
... tonight. I got ... clock ... --

All right.

Right. The clock's in the bottom of the ...

Yeah. But you got to make sure.

... looks like a couple ... backed off. ... backed off.

Where - where'd you put ...?

Huh?

Think it was the ... in the bottom of the ... Is it down here?

Yeah. You know, those twist off ...?

Yeah.

(Whistling)

What did your - what did you hand him?

Oh, what was it? Conway?

Yeah.

No. Go ahead and play yours. ... put it ...

Tom.

(Whistling)

Huh?

It's okay. I wondered if --

Oh, no. I'm in this one down here. It's back this way.

... coming in? See ...?
ACDR: Yeah.

02 12 27

CMP: Hey, you're right, by golly. See I'm giving --

ACDR: Look, one of them's backed off. That's probably ...

... --

CMP: ...

DMP: Vance, you got a ...

ACDR: I think it's fully backed off.

DMP: ...

ACDR: ... looks like it.

CMP: Yeah. Yeah. ...

ACDR: ...

CMP: We better tape them again tomorrow too.

02 13 14

ACDR: Yeah. ... In fact, why don't you just put a piece of tape on each one of them.

CMP: Yeah.

ACDR: I think ... is fully backed off.

CMP: ...

ACDR: Either a ... --

CMP: ...

ACDR: -- the whole thing just comes ... ... the whole thing just comes out.

CMP: Yeah. This one is ...

DMP: ...

ACDR: Like what I said, if you don't bag them.

CMP: Yeah. Here are ...
With this crazy arrangement ... can take a rest.
They might want ... themselves ... all fixed ...
Think we might get a rest after this ...?

No. We didn't ... it any.

I don't think we'd better ... My wife wants to take ...

(Music: In the Mood by Glen Miller)

Is that Conway Twitty?

No. No, that's not Conway Twitty. No way. I heard that music before you were born here, Vance.

(Laughter) Oh, I remember that music very well.
That was the music when I was in high school.

(Music: Sentimental Journey by Les Brown)

I remember that one.

How do you like that one? Isn't that great?

Yeah.

Les Brown.

Yep. Sounds of renown.

We get anything for Farouk over Egypt down in there ...

Yeah.

We had two.

Yeah, we had good - two good passes over Cairo.

Yeah.

... Ain't he great?
CMP Is that the book?

DMP Yeah. . .

ACDR . . .

CMP Oh, I think most people like the music that - that they - you know, when they were - that they heard when they were about 16 to 25, something like that.

DMP Yeah, . . .

CMP I felt that way particularly. I - I kind of like - like it all, most of it.

DMP . . .

CMP I - I like modern music.

DMP I don't like that real hard rock.

ACDR No. I don't care for that, not at all.

02 16 14 DMP I like John Denver . . ., Gordon Lightfoot.

CMP Only thing I don't really like - a few things, I don't like real classical things like opera, and all that kind of hog crap and - because I don't understand it; Brahms, things like that. And the other thing I don't don't like is the kind of country that you get in Nashville.

DMP Oh, yeah. That's - that's kind of - although some of that - that Nashville grass . . . that we have . . . you know some of that Nashville grass . . . Couple of the . . . that I . . . Oh, you got a . . . That looks like the - -

DMP Oh, yeah. That's - that's kind of - although some of that - that Nashville grass . . . that we have . . . you know some of that Nashville grass . . . Couple of the . . . that I . . . Oh, you got a . . . That looks like the - -

02 18 20 ACDR You suspect that's a cyclone?

579
Yeah. I'll bet from - real up high it looks just like a cyclone, kind of a - could be a - I'll bet it's that same thing we saw earlier. It looks like a possible hurricane.

Yes. Particularly ... Take a look.

We ought to find out. ... this point, 205:56.

All right, Vance. Take a couple of it - about 100 miles across, I think ...

Time it. ...

It's building up on the outer edges. The whole thing narrows - weather satellite in the ... Pacific.

I don't know, it appears to be a - typhoon area?

Well, yeah. ... Well, I think one thing about modern music is, that up till 10 years ago they only played about 10 percent of the classical sound. They only played all that modern guitars and stuff. All over - Well, I guess it was such a vibrating sounds of ... I think that really gives it a ...

Here, I'll put this in the ...

Which way is ...?

I don't know.

... Fault.

... ... and cotton.

Oh, yeah.
02 20 06  ACDR  There's the Delta.

CMP  Right.

ACDR  ...

CMP  ... headed towards the Fault?

ACDR  Nope. Not yet. ... coming up.

DMP  ... passed the ...

ACDR  Yeah.

ACDR  Ah, here's the coast.

CMP  I got photographs.

ACDR  Where is it ...?

CMP  Oh, no. No, ... Italy, the Adriatic ...

DMP  ...

CMP  Yeah.

ACDR  It's the West Coast ...

CMP  Oh, is it?

ACDR  ...

CMP  Yeah. ... Must be southern California.

ACDR  ...

02 21 33  CC-H  Apollo, Houston. AOS at Goldstone for about 4
minutes, and about 2 minutes --

02 25 04  CC-H  Apollo, Houston. I'm back up. We're about
30 seconds from LOS. Give you a call at Quito in
8 minutes.

02 25 10  ACDR  Okay.
ACDR Get up there. Somebody else take this light for me. But don't ... hook it up ...

CMP ... some more if you want it.

02 26 26 ACDR No. It's all ready ... About wrapped up in the ...

CMP Okay. ...

ACDR I'll put this black one over here. ... that book ... on it.

DMP Really got a ... on 35. ...

ACDR ...

02 27 16 ACDR Well, let's see, what's next on the regular Flight Plan? ... 5, ... CMC MODE, FREE; P52 ...

DMP Did you ever watch - notice the ones that come up the side?

ACDR ...

DMP We just haven't been in a good attitude to see.

CMP Oh.

DMP ... just look out there. All the - -

CMP How about lightning? ... - -

DMP Oh, there's a lightning ... out there, see it? It's going all the time.

ACDR Yeah. I haven't seen it ... Put it - put it right up there ...

DMP All together the ... time was - I'll tell you what, ...

ACDR Go ahead.

CMP Together.

DMP Together?
CMF Yeah. We may as well eat.

DMF Okay.

DMF/CMP 9:30.

ACDR Well, it's been about 5 hours since we had lunch.

CMF If we messed around much later, it --

ACDR Deke, why don't you get over in this ... the Sun comes up, you'll be over here, okay? Get over here. Okay, ... ... get up here.

02 31 17 CMP What? Yeah. Oh yeah. Where would you like it? You too? ...

CMF Damn, somebody's getting a ... here.

DMF ... right here. ... --

CMF Hey, Tom, while you're there could you grab the tray?

DMF -- something for this.

02 33 16 CMP Oh, you're going this way, that's right.

02 39 47 CMP I guess the first thing ... If I have a - trying to get a lot of things ...

TIME SKIP

03 39 06 CMP Yeah. That's ...

DMF ... (Laughter)

03 41 30 CMP That - that's something ...

ACDR Okay. It was ... 07:19:28 [?].

CMF I think ... 07 ...

03 54 00 CC-H Apollo, Houston. Goldstone for 2-1/2 minutes.
CC-H      Roger.

DMP      Hey, Dick. You with us?

CC-H      Yes, sir. Go ahead.

DMP      Okay. We just saw what we think is a possible volcano. I don't know ... down there or not. ... 207:19:20 - a very large - kind of a mushroom-type thunderstorm-looking thing with a large stream of gray-brown smoke going downstream, mixed with white. ... volcano. ... horrendous oil fire. ... track that one for us?

CC-H      Okay. We'll - we'll correlate that time and see if we can check it out.

03 55 26   CC-H     Apollo, Houston. We're 1 minute from LOS. We're going to make this the last call of the - of the evening, so it's - we've certainly enjoyed working with you here on ASTP, and we'll see you guys when you get back to Houston. So everybody say, "Good night, Dick."

ACDR      Good night, Dick.

DMP      Good night, Dick.

CMF      Good night, Dick.

CMF      Good night, silver team.

ACDR      Yeah. Thanks a lot for all your help. It was just tremendous.

CC-H      We really enjoyed it. We'll see you guys when you get home. Have a nice splashdown.

03 55 55   ACDR     All righty. It's been a real ball.

03 58 30   ACDR     All right.

03 59 06   CMP      Yeah.

03 59 24   CMP      That's right.

ACDR      ...
ACDR Good. ... Looks like we got wakeup at about 8:30, then we have ... splashdown at 4:30. Then it's another 30 minutes to get onboard ... That's about an hour after splashdown; so that's 5:30. ... to 5:30. That's 4 hours ...

ACDR Yeah. ...

CMF Yeah. Oh, I'm - I've been thinking about that.

ACDR Yeah. Those ...

ACDR That's the only thing ...

ACDR You know, we ...

CMF Yeah. I think ...

ACDR Yeah.

CMF Anybody - got a screen [?] cap in their pocket? We're - This one's got a hole in here.

CMF Oh, no. That's fine. You can get it out.

CMF Yeah, I guess you'd better. Whatever you think; it's yours too, I guess.

CMF No. All I did was pull the loose ends in. But ...

TIME SKIP

DMP Yeah, you can give me another one of those ... black ones, over there in the other one. Yeah, that's for - silver one, that's what matters ... black one. We need to dig one out of the bag over there. ... Huh? Yeah, I just brought up another bag for this stuff ... find it --

CMF ... in the bag?

DMP Yeah. ... stick that up here, Vance.
All right.
That must have been strapped on. Oh, that goes in the IF... ..., yeah. Why don't you just ... big one up there ...

But I think it's straight up there.
Okay, yeah. ...
Well, of course, ...
I got to - I'll give you one in a second, Tom. ...
What time does it say that IF ..., Tom? Yeah.
...
Yeah. Say, you strap that one over here.
Most of that ...
Wos.
...
03?
Yeah. Should be. Let's see --
...
A-9 ... A-9. We're in D-105 aren't we? ...
...
D-10's ...
That's right.
...
You got one over - far side there, Tom.
Yeah.
...
back on top over there.
You are?
Oh, okay. See it in the corner there?

Yeah. You got that bag full, Vance?

Not yet. You got it ...

I don't ...

Well, wait. Why don't we have them over there?

I don't know. ...

Hey, how about a VERB 30?

That's this thing coming up.

Option 5.

Yeah. But it ... where you locate it ... the first two. Tricky ... - you're on that 10-degree deadband.

That's right. You're going to be ahead of the doctors.

Okay. ... Guess --

Well, ... says that --

Yeah, we'll get there. Except that, well, look at this thing logically, it's much faster ...

Oh yeah. Attitude, I think.
Okay. Got to do everything ... this morning. Right.

ACDR

...

CMP

Final ... says you have to have a ... prescription for that ... 

DMP

Okay. Tom, ...

ACDR

...

DMP

Okay. ...

DMP

... medication up there ..., water and ...

CMP

They - I - I had everything for supper and I had some ... Oh, well, ...

DMP

... he was using that one.

12 55 21 CMP

Probably. Okay. On the - PRD ... done ... 48314. And tell them that the purpose of PRD onboard ... my hair.

DMP

...

CMP

Whatever everybody else has got, I guess I got the same amount.

ACDR

...

CMP

Yeah. I guess about 86 or something like that. I have a ... medium ...

DMP

... very much.

CMP

Drinking a lot. ... Never heard that - ...

12 56 33 CMP

Odd attitude, whatever - it's not ...

CMP

Yeah, yeah. Are we - ... Yeah. Of all the ... Gosh. It sure takes its time, but I guess it's going to get there. That's - we're supposed to do 125. That looks like ...
ACDR ... 

CMP ... 

CMP Got a long way to go.

13 00 38 CMP Well, Deke, like Crip said, "The party's over."

DMP Yeah.

CMP Tom's had a lot of these parties. We're on our first one.

ACDR ... 

CMP Yeah. (Laughter) Yeah. ... There it goes.

ACDR Well, ...

CMP Guess that's the wrong computer. Kind of - Guess it's the attitude of - ... off of another attitude.

ACDR ... 

CMP Yeah. Getting ready for ... Always thinking about that and, I guess, set out to do it.

CMP Okay. ...

13 03 10 CMP ... Now VERB 30.

ACDR ...

CMP Are we?

ACDR Well, ...

13 04 30 CC-H Apollo, Houston. We're AOS at Orroral. Have you for about 4 minutes.

CC-H Okay. If we could - down on panel 230 - get the UP TELEMETRY switch to DIRECT, please. And also, if we could have ACCEPT, we'll give you a state vector and also change our time over for PET.

13 04 49 CMP Okay. Got all those.
CC-H: Could - did you get a time hack on when you started battery Bravo on CHARGE?

CMP: Half hour ago.

ACDR: Well, --

CC-H: At least approximate.

DMP: -- ... stand by a sec.

CC-H: -- your NOUN 78's for this P20 option 5. It doesn't look quite right for us here on this attitude.

CMP: Okay. 78 minus ... 5.

DMP: ...

CMP: All right, Crip.

CC-H: Those look good.

CMP: Yeah, it does. Kind of looks funny to us. We can't figure it out, either.

CC-H: No problem. We'll talk to you about it at Quito.

DMP: Damn, things are going fast in this thing.

ACDR: ... doctor tell you this morning.

CMP: Oh, yeah.

ACDR: Let me trade places with you, Vance, get you squared away.

CMP: The message you got from ...

ACDR: ...

ACDR: I'll give you a mark. Put it on 92:59, Vance.

CMP: ...

ACDR: 92:59 ...
Apollo, Houston. We're AOS Quito for 3 minutes.

Loud and clear.

Okay.

Waste water's up, we don't have to do that. ... don't have to do that. Vance, are you going to shave? No, this is a good time for you to do it. I'll tell you what, you better go ahead and get that out of the way. ... vent. Okay, let's just wait until nighttime.

... Earth obs ... they have to get done today. But we're a ... damn weird attitude, ... recording ... recording for Earth obs?

---

... and ... 9 reads 87 ...

... don't know the angle?

-- stereo on that. Four shots.

... 91.

Tape recorder's on.

Should be.

... on here. ...

No, no. ... another couple of minutes ...
14 14 24  CMP  No, that's ...
      ACDR   ...
      CC-H   ...
      ACDR   Roger.
      ACDR   Okay. ...
14 14 54  CMP  I got an ... - I got a --

TIME SKIP

14 36 06  CMP  The pass gets an update here.
      ACDR   Yeah.
14 36 11  CMP  Houston, Apollo.
      CC-H   Okay. We're getting ready ... and going to have you at ... Orroral ... go ahead.
      CMP   Crip. Do you have any updates on the times for the mapping pass 135, 136?
      CC-H   Don't believe 135 is a mapping. And ... 136 ... no update for them.
      CMP   Okay.
      ACDR   Do you have a ball point ...?
14 36 49  CC-H   We're going to lose you briefly here, ... go straight through. I'm going to get VHF through Orroral.
      ACDR   Okay. ...
      CMP   No, I haven't got one. You want --
      ACDR   No, ...
      CMP   Pardon? What can I do for you?
ACDR  I'll get it.
CMP   I - I suspect that it's in R-3.

ACDR  ... R-3? Oh, ... Oh, here it is --
CMP   No, wait; here it is.
CMP   Okay. Here you go.
ACDR  ...

CC-H  Okay. We've handed over and we're back with you through Orroral Valley.
CMP   Okay.
ACDR  Yeah. ... 16.
CMP   Zero. ...
CMP   Roger.
ACDR  And the ZFF is stowed ... per Flight Plan.
CMP   Starting maneuvers to the - vis obs pass.
CC-H  I'm sorry, you were - you were unreadable. Say again.

CMP   Roger. We're starting - we are starting the maneuver to the Earth observation attitude.

DMP   Yeah. ... ZFF ...
CC-H  Copy.
CMP   Yeah. Why don't you give me your ...?
ACDR  46.
CMP   ...
ACDR  ...
CMP   Good. ...
ACDR  Okay.

ACDR  Houston, Apollo.

CC-H  Go ahead.

ACDR  Okay. On the Doppler shutdown coming up. Do you want to give us a call on that on a specific time, or do I do it just at 94 and say 12?

CMP   ...

CC-H  You've already started this maneuver, and that is cutting us off all our data, so you may go ahead and perform it now.

ACDR  Okay. Call that out to me.

CMP   Doppler?

ACDR  Yeah.

CMP   Panel 230. DOPPLER RECEIVER, OFF.

ACDR  Okay. DOPPLER RECEIVER, OFF. Go.

CMP   Panel 274. CB UV/DOPPLER MAIN A, OPEN.

ACDR  OPEN. Disconnect the cables?

CMP   Disconnect recorder cable; stow recorder and cable in A-6.

ACDR  A-6, huh?

CMP   And you're supposed to stow the tapes and reels parallel to Y-Z plane.

ACDR  Okay. ...

CMP   Now, I wonder why that is?

CC-H  Apollo, Houston. We're about - about a minute from LOS and we'll see you again at Quito in 28 minutes at 94:32.

CMP   Cheerio.
... the reels in this damn little bag. ...

Okay. ...

We're all through with that?

We are through with the Doppler.

I hope.

A and B works good. ... I think it is ... Doppler ...

Okay.

Reel A, 13 plus. Reel B, 7 plus.

Okay.

Reel C is 11. Reel D is 12.

Deke, how you doing?

Yeah, I don't suppose you have to get back in ...

No.

Okay. Which way now? The axes - the rotation of the reels. The reels rotate around ...

... What, Y-Z plane?

Well, where do you get that?

Don't know.

The axes ... rotates ... That could be ... It could be handled ... way, or it could be done like that. Right? Which way ... --

Y -- ...

-- like this?

No, like - like this.

Towards this plane. ...
ACDR: Okay. Y - no, this plane is up.
CMP: Oh ...
ACDR: You got a ... 
ACDR: Here's - here's Z.
CMP: Z.

14 43 48
ACDR: Here's Y.
CMP: Okay.
ACDR: So they have to stay parallel to that plane. So we --
CMP: No, not --
ACDR: Here you go.
ACDR: It's got to be like that.
CMP: Okay.

14 44 08
DMP: Okay. Junk. ...
ACDR: No, we don't have to stow it.
DMP: Think I ought to put my Velcro strap around ...?
CMP: I don't know.
DMP: Got some tape, though.
CMP: Got some tape. ... anyone find the tape?
DMP: ...

14 44 36
ACDR: (Laughter) We got to put this in A-6. The Doppler is shut down. ...
ACDR: Huh?
DMP: ...
ACDR Yeah. I was wondering what happened to it.
ACDR Yeah. Got to go on its side ...
CMP And here's the - cable 30.
DMP Okay. ...

14 45 30 ACDR Okay. Let me show you how it has to go - it has to go - Okay. I'll do that ... Got to go like this. Goes like this.
CMP Everybody else get the tape? I'll ... out of the ...
ACDR First ... Huh?
ACDR That's - that's ... the cable. ... for the cable. Cable is ...
ACDR ...
CMP Yeah?
DMP Oh, the cable doesn't matter.
CMP Let's go.

14 46 48 CMP Maybe we only should carry one of them down there.
ACDR Yeah.
CMP ...
ACDR Okay. Let's ... the Flight Plan?
ACDR ... I think I can ...

14 47 23 ACDR Vance, I think we ...
CMP Yeah.
ACDR Nearly in.
CMP Okay. Now.
ACDR Same thing as you did for the Doppler ... ...
CMF  Oh - well, but - Yeah. I don't have - a - Yeah. I got to find a home for it, somewhere.

14 47 48 ACDR  Yeah.

CMF  ...

CMF  Hey, you're getting pretty close to your vis obs pass. They have pitch 15 and yaw 322.

ACDR  Okay. Pitch 15 and yaw ...

ACDR  plus 15?

CMF  Yeah.

14 48 30 CMP  Deke?

DMF  Yeah?

CMP  Did you stow that - Doppler recorder - -

DMF  Yeah. Yeah.

CMP  -- right place? Okay.

ACDR  3 what? 22?

CMP  Yeah.

CMP  Yeah.

14 49 09 CMP  Visual obs, next thing.

ACDR  Yeah, that's ... The next thing, CM height measurements. That's it. ... sunlight. I'm going to get another roll of film; this film is about out ... We got ... Let's see, ... 15's ... Oh hell, we got the whole thing for Earth obs all through.

CMP  Yeah. ...?

ACDR  ... 8.

14 50 04 CMP  Yeah. Right here.

ACDR  ... 5, 7.
ACDR

... have one of these.

CMP

Yeah.

ACDR

... get filled out?

14 51 02

CMP

Deke, you want your picture taken now?

ACDR

I about fixed him. (Laughter)

CMP

He didn't do it to me. I won't do it to you.

ACDR

(Laughter)

14 51 15

ACDR

Nikon film out of here. ... that Nikon real fast ... the whole role back on. In fact, we got color exterior. ... we have one roll of color exterior. Put that ASA 64 in, will you?

CMP

...

ACDR

... it right up.

CMP

... move over.

ACDR

... We aren't going to come back through here.

14 51 52

ACDR

You know, ... we had that thing ...

CMP

Yeah.

14 53 03

CMP

Yeah. Hey, why don't you get that cue card. Grab that cue card, Tom, I got my ...

ACDR

Okay.

CMP

... 250 ... f/8 ... About one and a stop - stop and a half ...

14 53 33

ACDR

Now - now, now wait. You've got the same lens, the same 50-millimeter lens ... The only thing to do is ...
Yeah. But - but all our Earth obs book stuff, it was 250.

Okay; well, what've we been using with the black camera anyway?

... same thing ... 50 ...

Okay; well, what've we been using with the black camera anyway?

... 50 ...

Yeah. But there is a difference. The 50 ...

Yeah. Right.

Yeah. And that's a stop and a half?

Yeah.

Okay. ... ready ... to go?

Yeah. ...

And it's daylight. Oh, boy.

... I don't either. ...

Okay. ...

Okay. We got ... set up. First one is 7-F.

...

...

Okay. ...

... I'll take it over here ...

Okay, get - get the Nikon all set for ...

The Nikon's ready to go.

Got to reset that ASA on the ...

600
ACDR  ... Yeah. Okay. We're all set for the attitude.

14 57 13  CMP  Okay; would you like the ... or the black? You can have either one.

ACDR  ...

CMP  Okay.

ACDR  First thing we're going to come across is the Galapagos. ... That whole - that whole thing ...

ACDR  ... time line? ... We go from 94:20 to 95:10. We got about ... The whole thing ...

CMP  ... Boy, they sure crammed it.

ACDR  Yeah.

CMP  ...

14 57 52  CMP  You know, a thought too - might be to take - take a little Nikon shot out the window, exterior color ...

ACDR  Yeah. That's a great idea. What we could do is take that ... down in the bottom of the ... it out.

CMP  This color film? Is that --

ACDR  Yeah. Color - color of the water.

14 58 21  ACDR  Okay. Recorder's all set.

ACDR  I'm trying to pick up the ...

CMP  Okay. ...  

14 58 45  ACDR  Started at 7F at 94:30. ... the Galapagos Islands. ... water.

CMP  ...?

ACDR  Huh?

DMF  Hey, look. ... those clouds ...
14 59 27 DMP ... to figure out what it is.
14 59 27 CMP Hey, look at the ocean ... quite awhile here.
14 59 54 CMP Okay. I just put my pen down.
14 59 54 ACDR Yeah. We don't really get started till about ... 30. ...
15 00 37 CMP Okay.
15 00 37 ACDR ...
14 59 54 CMP Yeah.
15 00 37 DMP ... camera, here ...
15 00 37 CMP ...
14 59 54 DMP ...
15 00 37 CMP Well, also, you got to start getting rid of those films ... ... A-6 ...
15 00 37 ACDR All that stuff --
15 00 37 CMP Oh, A-6, you said, is full.
15 00 37 ACDR Yeah. What we got to do; we got to take ...
15 00 52 CMP Maybe we ought to just put it in ... right?
15 00 52 ACDR Okay. I asked ...
15 00 52 CMP Yeah, we're ... I think, Deke.
15 00 52 DMP ...
15 01 07 CMP I - well, yesterday we came on a Flight Plan place that said, basically, stow the film. And they had us putting it in ... 3 --
15 01 07 ACDR Yeah.
15 01 07 CMP -- and A-5 ... there's no way ...
ACDR ...  

CMP Thing is, we can't have 'em fall down on us during flight.

15 01 30 ACDR Yeah. I think, Vance, ... stow a bunch of that film in those ... and that's about it.

CMP I think it's --

ACDR ... TSB bags.

CMP That's the way to do it.

ACDR ... you're worried about those cables popping open --

CMP Well --

15 01 43 ACDR ... stuck way back there in the ... 15 minutes. ...

15 01 53 CMP Okay, I'm going to try to --

CMP What about ... Is that full?

ACDR No, A-3 ... put it all ... A-3 ... Let's stick it all in A-3. Everything ... in A-3.

CMP All right.

15 02 23 ACDR ... stowed in A-3, and then after you get all that stuff in there and ... the rest ...

ACDR Speaker box 164, 165.

15 03 00 DMP Kind of like Soyuz; can't stow nothing to start with ...

ACDR You know, there's a ... on the ... on the outside area, out of plane ...

DMP Yeah, I know. ... looks at the angles here.

15 03 32 CMP Okay. The - Hasselblad already's in A-3.

ACDR ... everything. Everything in A-3 ...

CMP Okay.

ACDR Put all the rest of that stuff up against ... down there. ...
Yeah. ... one ... over there.

ACDR  Yeah. ...

15 04 04 DMP  Okay.

DMP  Okay, I'm supposed to put - Hey, I'm going to put this God damn light thing back here with the --

CMP  Okay.

DMP  -- 35-millimeter ...

CMP  Be nice to put it all together.

15 04 53 CMP  ... Maybe I can take a couple ...

DMP  ... here. ...

15 06 00 CMP  Okay. Can I hold that till we ... - have to ...  

DMP  ... all we got.

CMP  Is that it?

DMP  Yeah.

CMP  ... because that wasn't any problem.

15 06 10 DMP  Well, just one little ... but that's ... I'll give you this bag ... That's ... Okay. ... stuff.

CMP  I get real surprised how we fit this stuff --

DMP  ...  

CMP  -- ... space ...

ACDR  There's really no difference ... In fact, that's ...

CMP  Okay.

DMP  Okay. The ... angles ...

ACDR  Yeah. ...

DMP  Can have what?
ACDR ... about ...

15 07 08 DMP Oh, okay. Okay. Then we got ... put them away.

ACDR That's all.

DMP That's it. ...

ACDR Yeah.

DMP ... the DAP.

ACDR Yeah.

DMP ...

ACDR I think we got her locked.

CMP All right.

DMP Yeah. We're okay.

15 07 26 ACDR We could really go ahead and tie down those ... Why don't you come on up - start this DAP - Yeah, why don't you come on up, Vance. Let's get --

DMP ... we already - we got this thing ...

ACDR What we got to do now is ... attitude. Have to see if we're ready to come home.

CMP Okay.

15 07 51 ACDR ... must be 5-1/2 hours to retrofire ...

CMP Yeah.

ACDR ... got an ASA in 6 to go on that?

CMP Yeah. ...

ACDR ... got to ...

CMP ... No, that's about right.

ACDR ... okay?

CMP Yeah.
15 08 10  DMP  ... got the ...
ACDR  Yeah. I'll ...
DMP  ... big cloud pattern down there.
ACDR  Yeah. ...
DMP  ... around the ... Big cloud here, down to the left.
ACDR  Down here on the left?
DMP  Yeah. You can see it to your left.
ACDR  Oh.
CMP  My left.
ACDR  Right.
DMP  See that ... around that island? ... Look, there's another big ... another ...

15 08 47  ACDR  Oh, hell! That's the Galapagos. That's what I'm supposed to be shooting! (Laughter)
CMP  ...
MS  ...
CMP  Look at that, down there.
CMP  Better with the wide angle.
ACDR  Oh, hell; look at those things. ...

15 09 43  ACDR  Okay. We've got the Galapagos Islands. Got stereos. ... clouds around ... the volcano ... through the cloud cover --

TIME SKIP

606
Okay, Crip. Thank you. We're progressing normally here, I think.

Very good. Somewhere during the next ATS pass ...

Here it is. B-6.

What?

B-6.

Yeah.

...

Yep. Has anybody seen the filter for the data pass, Tom? The orange filter? I don't have it.

The orange filter for the ... data pass?

Yeah.

Have you seen the orange filter for the ... data pass?

I haven't seen it.

Son of a bitch!

Is that the orange filter for ...?

Yeah. ... pass.

Oh, Vance has ...

Could be. Maybe I forgot, and I stowed it.

It's not there, Vance. so somebody has stowed it.

Maybe I did stow it. What the hell did I stow, that I thought I stowed that? (Laughter) The only thing that I can think of is ... What did I stow? I stowed something there this morning that I thought was ... Maybe that was it. Probably put it in 6. I stowed the ... I don't know where. I think in B-6. Okay; the ... in B-6. ...
Okay; thank you.
Okay; 11:33.
Okay; we've got 2, 3 ...
That's it, huh? All she wrote?
Yeah.
... filter?
Yeah, the filter is ...
... camera there. Silver camera ...
Well, we counted five on the other one.
Yeah. That's all - that's all we got left. You going to bag that too? ... filter.
Which do you want me to do?
... Try another one.
Yeah.
... get them all out here and get some ...
... Okay; let's put this filter over here. Okay; let's get them in order.
Let me get to the filter bag.
I'm going to get the orange filter for that lens. I've got the wrong filter. Let me get the right one. Wrong lens ...
Here's the ...
Thank you.
All right.
... That's it. That's it in the ...
Is that the box?
16 15 48 DMP It's inside one of these other boxes. ... on the side of the box.

CMP ...?

16 15 48 DMP Hey, I know what happened to that lens. I - I put the filter down here in that bag with the - the lens too. And I put a filter - put it down in the bungee bag, and when the lens that came with it ... somebody else in A-6. That where .. put it. Somebody saw it and put it back up here. That's what happened. (Laughter)

CMP ... bag?

DMP I don't have any idea. All I remember is ... 

DMP Yeah. ... A-6. ...

16 17 39 ACDR Any time you're ready, ...

CMP Yeah. We got to get the ILH - LiOH.

CMP ...

16 19 15 CMP Now, that - other bag. Still looking for it, I guess.

ACDR What bag?

CMP And where will it be?

DMP ... up.

CMP Okay.

ACDR ...

CMP Yeah. ...

ACDR ...

CMP Yup.

ACDR ...
Okay. Stick tape on it, Tom. ... corner of A-6, there. Was anything taken out of A-6?

Okay, that ... ... DMP

I'll go, Deke. Want to hand me -- CMP

Put it right in the front corner there.

... DMP

... DMP

Very good. ... I don't know ... ...

I don't know ... Well, ... get in position here ... Okay. CMP

Okay. ... DMP

Okay. CMP

Okay.

... ACDR

We got 42 left on the Nikon, Tom. DMP

Well - I don't know. Maybe ... CMP

09 is black.

Okay. ... Okay, ... DMP

Okay. All right. First, the top of the head, right? CMP

Yeah, it helps.

Did you find it? CMP

Okay. ... for the ... ACDR

... haven't tried ...

Yeah. Yeah, the bag is ... CMP

Yeah. ... That's all.
Oh, did you? No, all I did was - I should have, I guess.

... tape recorder ...

Well, next one ... mapping pass.

Okay; coming up with ... revolutions 135 and 136. ...

Okay.

... orange filter ...

Yeah.

It could be that ...

Okay, Deke. Thank you.

... hey, we've got an attitude in here now.

Yeah.

Where is it?

... Oh, I know what's going on. ... we go down from that. I'm looking at ...

... over.

Yeah. ...

... the Gulf.

Okay. ... ... water.

See those clouds there? They almost follow the coastline. That's why the clouds come out in front ...
... clouds line up on the ...

Apollo, Houston. We're AOS through MILA. I've got you for 6 minutes.

Okay.

And we just crossed good ole Boothbay again, and, as usual, it's under clouds here from our angle. Got some beautiful pictures, however, of the Cape Cod area.

Very good.

And we did get some color prints, or measurements, between the - New Orleans and Mobile there.

Great.

Get ... bit.

TIME SKIP

Good deal. We're all - we're all squared away now. One item, I guess, we need for - for entry - post-flight photos is verification that we did get our ZFF taken on time - that last one.

Verification of what?

Say again?

--- get the ZFF photos, our favorite fungi, taken back there at about - oh, 93:50 on the PET.

It was on time.

Okay, fine. Thank you.

As usual, Crip, as usual.

Oh, Roger. Didn't expect any difference. We're going over the hill; we'll see you at Newfoundland in about 7 minutes.
Okay. And I got the pyro battery check at Madrid. Thank you.

Roger.

Okay. ... 

Hey, Deke. The yellow ... K-cable [?] bag. Did we get rid of that?

He stuck it up in the docking module for a while. I think it's in the big cable bag, isn't it? K-cable 610?

Okay. Well, we were supposed to disable the DAC.

Okay. Never mind. I was just wondering if --

But the cable came back.

Yeah. Okay. It's the bag I was wondering about. Okay. No sweat.

That was a good one.

... ... attitude ... off nominal ... ... to turn of the radiator ...

Well, we got stars to ... ... pyro batteries check coming up.

Always try to remember the Skylab Flight Plan is time loaded for individual ... pitch and roll ...

During entry, or what?

Well, no, I just ...

Oh. I think they - they got everything packed and ready to go before they ever undocked from Skylab.

Yeah.

They - ...

Okay. We've packed.

Okay.
Little baby, where are you?

Huh? Yeah. ...  

Is there a box of Kleenex still around up there someplace?  

Yeah.  

...  

What? ...  

When you were talking about putting on the ... tape ...  

Yeah.  

I just - I did not ... I don't know - maybe it was ...  

No.  

Got your ...?  

There are a lot of them in that ...  

Oh, here they are. Just came flying by.  

This rubber cushion. Got it in backwards here.  

Yeah. ...  

Okay.  

Apollo, Houston. We're AOS Newfoundland, and with the ATS, we should have you about 50 minutes.  

Roger. Okay. ...  

Oh. How about a VERB 30?  

I ... got it right here.  

Oh. Oh, I see. You want it put in. Okay.  

Minus 25 and yaw 4.
Okay.

18 27 10 CMP Okay. ... ... see, yaw 4.
ACDR Pitch 5, yaw ...
CMP How do you read on that, ...?
ACDR They don't ...
CMP No. It's time to lock up.
ACDR ...

18 28 25 ACDR Hello, Houston, Apollo. How do you read? Flight Plan says ...
18 28 36 CMP All right. ...

TIME SKIP

19 14 14 DMP Houston's ... right down the ...
19 14 18 CC-H ... we're going to have --
19 14 19 ACDR MARK.
19 14 20 CC-H -- have Orroral in about 3 minutes --
19 14 23 ACDR You look out, and you'll see a retrofire pattern right now. Vance? You look out and you'll see a retrofire pattern right now. Is it on?
19 14 35 CMP Yeah. ...?
19 14 45 ACDR One ... and one ...
19 14 47 CMP Okay.
19 14 49 ACDR That's right, if you have a down time of --
19 14 52 CMP Yeah.
19 14 57 CMP I suppose you can take this ... book ... 
19 15 01 ACDR Put it - I'll get it squared away later on.
19 15 06 CMP Okay.

615
The only thing left is --

Is this yours, Deke?

I don't know. Hell, I don't know; we'll get it later. No, I've got one, that's yours, Deke.

Okay, ready for the EMS check.

We'll dress and we'll get our boots on later.

... down in good shape?

Well, I guess we might as well have ... out.

All right. We'll do it.

... Okay.

Okay. EMS FUNCTION, OFF.

OFF.

Circuit breakers, two, EMS, CLOSE; panel 8.

CLOSED.

EMS moni - MODE, STANDBY.

STANDBY.

EMS FUNCTION, EMS TEST 1; wait 5 seconds.

Okay.

Okay. Okay, EMS MODE, NORMAL; wait 10 seconds.

Okay.

Got it?

Yeah.

Okay. Slew hairline over notch in self-test pattern.

Okay.
<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Message</th>
</tr>
</thead>
<tbody>
<tr>
<td>19 16 59</td>
<td>ACDR</td>
<td>EMS TEST 2. .05 G light on, all others out.</td>
</tr>
<tr>
<td>19 17 06</td>
<td>CMP</td>
<td>Okay. Verified.</td>
</tr>
<tr>
<td>19 17 13</td>
<td>ACDR</td>
<td>Okay. Wait 10 seconds.</td>
</tr>
<tr>
<td>19 17 24</td>
<td>ACDR</td>
<td>EMS FUNCTION, EMS 3.</td>
</tr>
<tr>
<td>19 17 27</td>
<td>CMP</td>
<td>Okay, I'm in mode 3.</td>
</tr>
<tr>
<td>19 17 29</td>
<td>ACDR</td>
<td>.05 G light on; RSI light lower on, 10 seconds later. Stand by to PRO -</td>
</tr>
<tr>
<td>19 17 34</td>
<td>ACDR</td>
<td>MARK it. Okay. RSI lower light on, 10 seconds later.</td>
</tr>
<tr>
<td>19 17 44</td>
<td>CMP</td>
<td>MARK.</td>
</tr>
<tr>
<td>19 17 45</td>
<td>ACDR</td>
<td>Okay. Okay, is the RSI light on? Okay, then set range counter to 58.0.</td>
</tr>
<tr>
<td>19 18 07</td>
<td>ACDR</td>
<td>Plus or minus ..., okay? EMS FUNCTION, TEST 4.</td>
</tr>
<tr>
<td>19 18 11</td>
<td>CMP</td>
<td>Okay. Go ahead.</td>
</tr>
<tr>
<td>19 18 12</td>
<td>ACDR</td>
<td>.05 G light on; G-V trace's in the lower right-hand corner. Range counts down.</td>
</tr>
<tr>
<td>19 18 18</td>
<td>CMP</td>
<td>Counts down.</td>
</tr>
<tr>
<td>19 18 19</td>
<td>CC-H</td>
<td>Apollo, Houston. We're with you on VHF through Orroral.</td>
</tr>
<tr>
<td>19 18 28</td>
<td>CC-H</td>
<td>Rog. Don't anticipate too good a comm this time, and we'll have you at Vanguard in about 3 minutes.</td>
</tr>
<tr>
<td>19 18 34</td>
<td>CMP</td>
<td>Okay.</td>
</tr>
<tr>
<td>19 18 35</td>
<td>ACDR</td>
<td>Okay.</td>
</tr>
<tr>
<td>19 18 36</td>
<td>CMP</td>
<td>Okay. ...</td>
</tr>
<tr>
<td>19 18 49</td>
<td>ACDR</td>
<td>...</td>
</tr>
<tr>
<td>19 19 00</td>
<td>ACDR</td>
<td>RSI upper light on, 10 seconds later.</td>
</tr>
<tr>
<td>19 19 04</td>
<td>CMP</td>
<td>Okay, and it's supposed to come to 9 g's, right?</td>
</tr>
</tbody>
</table>

617
19 19 06 ACDR  That's right.
19 19 09 CMP   MARK. Okay.
19 19 16 ACDR  RSI upper light on, 10 seconds later, and I've got ... on. Got it? Range indicator 0.0. Scribe traces vertical line 9 g ... 0.28 plus or minus --
19 19 29 CMP   Wait.
19 19 33 ACDR  Got it?
19 19 34 CMP   Okay.
19 19 35 ACDR  Set EMS scroll to 37K.
19 19 39 CMP   Stand by for just a second. Houston, Apollo.
19 19 45 CC-H  Go ahead, Vance.
19 19 47 CMP   EMS checks out good for entry.
19 19 50 CC-H  Very good.
19 19 51 CMP   Except we haven't checked it for burn ...
19 20 11 CMP   Okay. And what is it, 38?

TIME SKIP

19 28 48 ACDR  Why don't you give me the equipment checks?
19 28 50 CMP   ...
19 28 52 ACDR  Well, we got a - you're going to have to - you've got 9 or 10 minutes to retrofire, so you'd probably better - start that. What you got next on it?
19 29 19 CMP   Not much, but you're going to - I'll read you something down the line.
19 29 23 ACDR  All right. Let's see --
19 29 25 DMP   ...
19 29 26 CMP   Huh?
19 29 27  DMP  ...?
19 29 28  ACDR  Yeah.
19 29 29  CMP  Yeah.
19 29 30  ACDR  Yeah.
19 29 32  CMP  One more.
19 29 44  DMP  ...
19 29 45  ACDR  ... want a - projectile up there. Now. Here it is. Yeah.
19 30 20  ACDR  Vance, you want to - you ready for your stuff, your heel things?
19 30 23  CMP  Yeah.
19 30 24  ACDR  I'll put - I'll put them on for you while you're getting that other checklist.
19 30 28  CMP  Okay. Let me just check again. I'd like to check them over.
19 31 01  CMP  Okay. Your DAC's all set up.
19 31 02  ACDR  ... turn on the cabin fan.
19 31 06  DMP  It's on.
19 31 18  ACDR  Let's get this mother as soon as possible.
19 31 28  CMP  Okay. Final stowage list. Have you got ORDEAL?
19 31 31  ACDR  That's stowed, locked away, and turned off; and both balls are INERTIAL.
19 31 34  CMP  Now's when I have to get down - GLYCOL TO RAD SEC valve, BYPASS. On panel 377. Yeah.
19 31 51  ACDR  It's stowed right - it's stowed right there on the - down by the ...
19 31 54  CMP  Okay.
Okay.
Verified except for one that I have to go.
It's very quiet - been 20 minutes.
Okay. R - CM RCS HEATERS are OFF. CM RCS LOGIC is OFF. CM RCS HEATERS, secured. RCS activation in 20 minutes.
Do you know what we forgot to do?
What?
Sign the Goddard book.
(Laughing) We'd better do that, huh?
Yeah, there's something in the middle of the Flight Plan ...
Okay. Get that bag and tie that down.
...? ...
Boy, that's a really a nominal entry. When they gave us that last burn, they really - gave us a good - good burn.
Yep. You got a ballpoint, Deke? It's right on the left. I guess just the title page will do, huh? ... these - -
Hell, I've signed it, haven't I?
-- we've all signed it but you.
How're you doing?
Good.
Let me look around in this hatch and make sure we don't have something floating loose. Toothpaste!
The tunnel is clear. Yeah, I may or might - may not get my teeth brushed. (Laughing)
Might be on TV.

I know I'm not, because I lost my toothbrush. ...

decision.

Okay. I'm going to reel the tape recorder back in here.

That should be a good spot, Tom.

Did you take the tape out of that thing? We didn't.

No.

Well --

No, no.

We'll get it. Okay, this God damn gift bag is pretty much floating but I don't guess it'll --

...

-- hurt anything.

Maybe I can take it and stick it under the - the ...

Well, the problem is to get down your little strut, as a matter of fact.

Yeah.

Hold on to this, and I'll do it.

Here's another projectile. Got it.

...

...

...

...

...

...

Yeah, ... going to do with this box.

Where is our gift bag at? Oh, there she is ...
Okay.

Got any other ...?

... I'm going to shitcan this watch now.

Okay. 29:06.

Yep. ...

Do you got ... on it yet?

Okay, try it over here.

This is our entry pad? The preliminary - the final?

Yeah.

Okay; we'll copy that stuff down on it. Did you check P- P30 this morning? P30?

Too early. There's no point in doing it ... The next thing is activate the CM RCS.

You going to get us the updates, the final updates?

Did that.

I mean as far as the STDN update?

Yeah. Yeah, they'll update.

They've got a chance to change their mind on that final pad Crip read up, Crip said.

Listen.

Yeah, sure, Deke.

Okay, coming up the California coastline here.

One more rev. Okay, what part of California?

Don't know. I'm not sure.

San - what do you call it - Valley.
19 47 07 ACDR Stick it in the bottom.
19 47 09 CMP Throw it away. Anybody else want some?
19 47 12 ACDR No, thanks.
19 47 13 CMP That goes for the toothbrush, too.
19 47 23 DMP Oh, there's the Salton Sea down there. We're right up above San Francisco, must be.
19 47 28 CMP Yeah. San Joaquin, that's what --
19 47 31 DMP Yeah.
19 47 32 CC-H Apollo, Houston. We're AOS Goldstone - 4 minutes.
19 47 35 CMP Roger, Crip. Coming right up over the San Joaquin Valley. Loud and clear.
19 47 41 ACDR Simulator.
19 47 43 CMP Yep.
19 47 44 ACDR RET 0.2 g, 27:51.
19 51 02 ACDR Down range error, minus 444.7.
19 51 35 ACDR We don't have the cross range yet.
19 51 43 CMP Good.
19 51 51 ACDR The basic bank angle is 307/051.
19 52 01 CMP Our splashdown point, I thought, would be 200 west of Oahu. Now it's 400.
19 52 14 ACDR 307/051. RET reverse bank is 33:42. RET DROG, 36:27. RET MAIN is 37:14. Okay, it's all written down in big letters.
19 52 38 CMP Okay, thanks.
19 52 41 ACDR Got that? Okay, we - did you set the angles, Deke, for the satellite?
Yeah.

They're in there.

Got about 10 minutes here - 5 - do anything - Make a last phone call.

Myrtle call? That's a good idea. ...?

Yeah. ...

I guess we turn Myrtle off, don't we?

Yeah.

... tricky. I left it vent in there.

Waste stowage vent, might as well close that, too. Make sure it's closed. It is now.

Let me use it as soon as you're finished with it, Vance.

Okay.

Got to ... around here for one last go.

You got it.

Final check around. Vance, I think I'm around your -

Sorry about that. You have to come down, no, go over it. ...

...

You want to use Myrtle one last time, Deke?

Might as well, whenever you're through. Then I'll flush it.

Okay, and then - Oh, we don't need to flush it, we just --

Well, ... --

-- just turn the - the - the dump off. You know, ... off.
Okay, all we got to do is this - battery's in VENT. Let's repeat: all we got to do is - Deke, after you use it, is go to - -

Go to VENT.

-- to VENT.

Let's see, on --

I'll get it.

-- I wonder if we're supposed to have - I guess it doesn't much matter if we have the battery vent when we land - never thought about it.

Well, we could shut the battery vent, too - shut both the ... --

Yeah. Why not.

-- ... screw up the telescope. ...

Expect we do.

Okay, we're in position, we want to shoot six frames here, right?

Yeah, that'll - that'll give - six frames will get you a pretty damn good picture. ... That'll do her.

Going to have to probably kind of keep an eye on her, huh?

Yeah. No, here's what I'll do. Whenever I see anything that looks like it ... is turn it off. And then I'll wait until late in the game to ...

Yep.

Okay, I'm going to read over some of these rules here, Tom.
19 57 29 ACDR  All right, let's do it. ...
19 57 31 CMP  Take over during the burn. 5 degrees - 5 degrees a second. Cutoff burn time, plus 1 second. If you don't make the time, we burn 90 seconds late or 11 feet per second underburn - -
19 57 41 ACDR  Don't ...
19 57 42 CMP  ... overburn and still make the target. Down range error check should be valid - if trim residuals are greater than 0.2 - ...
19 58 04 ACDR  It's 40 minutes.
19 58 06 CMP  Okay, this is what we should have had them change.
19 58 27 CMP  Okay. Tom, let me show you this completion chart.
19 58 29 ACDR  All right.
19 58 38 CMP  It says - 191.
19 58 42 ACDR  Okay.
19 58 43 CMP  RCS capability.
19 58 44 ACDR  All right.
19 58 46 CMP  Let's check it. If no ignition - ignition or T-to-go is greater than 169, go around --
19 58 49 ACDR  Yeah.
19 58 50 CMP  -- if less than --
19 58 51 ACDR  169, complete.
19 58 54 CMP  -- complete. Here's the line. In other words, if it's on this side, we go around, on this side, we -
19 59 04 ACDR  Here?
19 59 05 CMP  Yeah. Back here.

TIME SKIP

626
- 0.2 in pitch, 8 in yaw.
Okay.
Check the MTVC.
Okay, clockwise?
Clockwise, no MTVC.  PITCH 2 on and YAW 2 on.
PITCH 2 on -
MARK.
That's good.
YAW 2 on -
MARK.
Set trim.
... predictable.
Good.
SPACECRAFT CONTROL, CMC.  Check MTVC, we got it. Neutral.  No MTVC.
No MTVC.
GPI returns to zero.
Rog.  Go ahead.  AC/DC?
Hold it.  Well - Well, wait.  Oh, I'm sorry.  Okay, you're - you're way ahead of me; that's good.  Okay.
I'm sorry.
No problem.  Okay, AC/DC.  You got BMAGs, three to RATE 2.
Rog.
<table>
<thead>
<tr>
<th>Time</th>
<th>ID</th>
<th>Message</th>
</tr>
</thead>
<tbody>
<tr>
<td>20 32 53</td>
<td>ACDR</td>
<td>Okay, you ready?</td>
</tr>
<tr>
<td>20 32 54</td>
<td>CMP</td>
<td>Trim</td>
</tr>
<tr>
<td>20 32 55</td>
<td>ACDR</td>
<td>PRO. That put the ERROR light on.</td>
</tr>
<tr>
<td>20 33 01</td>
<td>CMP</td>
<td>Get that circuit off ...</td>
</tr>
<tr>
<td>20 33 04</td>
<td>ACDR</td>
<td>Right there, where you're pointing it; 204.</td>
</tr>
<tr>
<td>20 33 07</td>
<td>CMP</td>
<td>ATT 1, RATE 2.</td>
</tr>
<tr>
<td>20 33 09</td>
<td>ACDR</td>
<td>Sounds good.</td>
</tr>
<tr>
<td>20 33 12</td>
<td>CMP</td>
<td>... there. Okay. Let her - let her rip.</td>
</tr>
<tr>
<td>20 33 15</td>
<td>ACDR</td>
<td>Proceed. ... checking around back there.</td>
</tr>
<tr>
<td>20 33 26</td>
<td>CMP</td>
<td>Okay, it looks good.</td>
</tr>
<tr>
<td>20 33 29</td>
<td>ACDR</td>
<td>Yep. Yep. Did you -</td>
</tr>
<tr>
<td>20 33 32</td>
<td>CMP</td>
<td>RATE HIGH - ARMED.</td>
</tr>
<tr>
<td>20 33 36</td>
<td>ACDR</td>
<td>RATE HIGH.</td>
</tr>
<tr>
<td>20 33 38</td>
<td>CMP</td>
<td>EMS is DELTA-V - DET ... seconds.</td>
</tr>
<tr>
<td>20 33 46</td>
<td>DMP</td>
<td>I only got a 35 on the 5 mark over here, Vance. I got 15 on the other one.</td>
</tr>
<tr>
<td>20 33 52</td>
<td>CMP</td>
<td>15 at minus 2 minutes.</td>
</tr>
<tr>
<td>20 33 54</td>
<td>DMP</td>
<td>Oh, okay. 4 minutes to go on that.</td>
</tr>
<tr>
<td>20 33 56</td>
<td>CMP</td>
<td>SPS N₂ and He.</td>
</tr>
<tr>
<td>20 33 59</td>
<td>DMP</td>
<td>Okay. Stand by to ... 14, 15, 16 ...</td>
</tr>
<tr>
<td>20 34 06</td>
<td>CMP/DMP</td>
<td>Yeah.</td>
</tr>
<tr>
<td>20 34 07</td>
<td>ACDR</td>
<td>We pitch down after this ...</td>
</tr>
<tr>
<td>20 34 13</td>
<td>DMP</td>
<td>Okay. 7 seconds - the secondary comes on at what, 2 seconds?</td>
</tr>
<tr>
<td>Time</td>
<td>Call Sign</td>
<td>Text</td>
</tr>
<tr>
<td>------</td>
<td>-----------</td>
<td>------</td>
</tr>
<tr>
<td>20 34 17</td>
<td>CMP</td>
<td>About 3. Just long enough so you can see them separate, yet not so long that you interrupt the program because of your ... temperature. Okay, we're down to 18 degrees. Coming right in there.</td>
</tr>
<tr>
<td>20 34 35</td>
<td>CC-H</td>
<td>Apollo, Houston. We're all GO here for your deorbit burn.</td>
</tr>
<tr>
<td>20 34 38</td>
<td>CMP</td>
<td>Okay, Crip. Very good. So are we.</td>
</tr>
<tr>
<td>20 34 52</td>
<td>DMP</td>
<td>Standing by for 59, huh?</td>
</tr>
<tr>
<td>20 34 54</td>
<td>CMP</td>
<td>Yep.</td>
</tr>
<tr>
<td>20 35 21</td>
<td>DMP</td>
<td>This will be different - doing SPS burn strapped in this way.</td>
</tr>
<tr>
<td>20 35 24</td>
<td>CMP</td>
<td>(Chuckling)</td>
</tr>
<tr>
<td>20 35 25</td>
<td>DMP</td>
<td>I've never done that before.</td>
</tr>
<tr>
<td>20 35 27</td>
<td>CMP</td>
<td>It will be a longer jolt.</td>
</tr>
<tr>
<td>20 35 29</td>
<td>ACDR</td>
<td>Yeah.</td>
</tr>
<tr>
<td>20 35 58</td>
<td>DMP</td>
<td>...</td>
</tr>
<tr>
<td>20 36 01</td>
<td>ACDR</td>
<td>Pardon me.</td>
</tr>
<tr>
<td>20 36 03</td>
<td>DMP</td>
<td>I said, we'll take ...</td>
</tr>
<tr>
<td>20 36 05</td>
<td>CMP</td>
<td>Yeah, they're on.</td>
</tr>
<tr>
<td>20 36 09</td>
<td>DMP</td>
<td>However, ... you need to remember where - ... pitch and yaw ...</td>
</tr>
<tr>
<td>20 36 47</td>
<td>ACDR</td>
<td>Okay; 59.</td>
</tr>
<tr>
<td>20 36 48</td>
<td>CMP</td>
<td>NORMAL.</td>
</tr>
<tr>
<td>20 36 50</td>
<td>ACDR</td>
<td>NORMAL and THC POWER on.</td>
</tr>
<tr>
<td>20 36 51</td>
<td>CMP</td>
<td>POWER on.</td>
</tr>
<tr>
<td>20 36 53</td>
<td>ACDR</td>
<td>Okay. Do you have on - A/C ROLL on, too?</td>
</tr>
<tr>
<td>20 36 57</td>
<td>DMP</td>
<td>Not now.</td>
</tr>
</tbody>
</table>

629
We've got four-jet ullage.

We've got no requirement for A/C, since our roll jets are B/D.

Yep. We'll get them after the trim.

... 0ll.

Okay. Minus 25, DSKY lights.

... B.

Bank A, ARMED.

She's ARMED.

Okay.

... 15 ...

Ullage. Delta-V's counting down. Both banks are looking good.

Okay, you'll count her down to ...?

10, 9, 8, 7, 6, 5, flashing 99, 4 --

PRO.

-- PROCEED, 2, 1 --

BURN, baby.

Okay, you got BANK A - BANK B --

Count her, and that's 6, 7 ... - Beautiful!

... is right on the nose.

Okay. Proceed.

Okay. Let's trim it. Overburned a tad.

You did? Okay, pull her back. A/C ROLL on, ... --

630
<table>
<thead>
<tr>
<th>Time</th>
<th>Actor</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>20 38 06</td>
<td>CMP</td>
<td>As a matter of fact, I wondered if I didn't cut it off -</td>
</tr>
<tr>
<td>20 38 13</td>
<td>DMP</td>
<td>I tried to give you a little lead time there on that - ... seconds.</td>
</tr>
<tr>
<td>20 38 17</td>
<td>CMP</td>
<td>Right. (Laughter)</td>
</tr>
<tr>
<td>20 38 18</td>
<td>ACDR</td>
<td>A/C ROLL.</td>
</tr>
<tr>
<td>20 38 20</td>
<td>CMP</td>
<td>That's quite a buck you get, isn't it?</td>
</tr>
<tr>
<td>20 38 22</td>
<td>ACDR</td>
<td>Yeah, I agree with that.</td>
</tr>
<tr>
<td>20 38 26</td>
<td>CMP</td>
<td>Yeah.</td>
</tr>
<tr>
<td>20 38 27</td>
<td>ACDR</td>
<td>... trash. Using all the time - these God damn bread crumbs floating around.</td>
</tr>
<tr>
<td>20 38 34</td>
<td>CMP</td>
<td>(Laughter)</td>
</tr>
<tr>
<td>20 38 36</td>
<td>DMP</td>
<td>Yeah, he needs a cherry nutcake.</td>
</tr>
<tr>
<td>20 38 39</td>
<td>ACDR</td>
<td>Okay -</td>
</tr>
<tr>
<td>20 38 40</td>
<td>CMP</td>
<td>Okay, a little minus - -</td>
</tr>
<tr>
<td>20 38 43</td>
<td>ACDR</td>
<td>A little minus and to the right. ... off. No, I don't either ...</td>
</tr>
<tr>
<td>20 38 48</td>
<td>DMP</td>
<td>Kind of wish one of you guys could ...</td>
</tr>
<tr>
<td>20 38 51</td>
<td>ACDR</td>
<td>You've got four jet.</td>
</tr>
<tr>
<td>20 38 53</td>
<td>CMP</td>
<td>Okay.</td>
</tr>
<tr>
<td>20 38 55</td>
<td>ACDR</td>
<td>Okay, 0, minus - minus 1, there we are - plus 2 - -</td>
</tr>
<tr>
<td>20 39 01</td>
<td>CMP/ACDR</td>
<td>0, 1 - -</td>
</tr>
<tr>
<td>20 39 02</td>
<td>ACDR</td>
<td>And 0. PROCEED.</td>
</tr>
<tr>
<td>20 39 03</td>
<td>CMP</td>
<td>Okay. PRO. Okay, go through the rest of the cue card ...</td>
</tr>
<tr>
<td>20 39 04</td>
<td>ACDR</td>
<td>Okay, go ...</td>
</tr>
<tr>
<td>20 39 05</td>
<td>CMP</td>
<td>Okay.</td>
</tr>
</tbody>
</table>
20 39 08 ACDR All locked up.
20 39 09 CMP VERB 82 ENTER.
20 39 10 CC-H Copied that.
20 39 11 DMP Okay, 0, 0, VERB 82 ENTER.
20 39 16 CMP Okay, GIMBAL MOTORS coming off.
20 39 18 ACDR Looks like a real nice little perigee.
20 39 20 CMP ... -
20 39 19 CMP MARK. YAW 1 -
20 39 21 CMP MARK.
20 39 22 ACDR That looks good.
20 39 23 CMP PITCH 2 -
20 39 24 CMP MARK. YAW 2 -
20 39 25 CMP MARK.
20 39 26 ACDR Okay, they're off.
20 39 28 CMP TVC SERVO POWER's --
20 39 32 ACDR Good.
20 39 33 CMP Minus 18.4, Tom.
20 39 34 ACDR Okay.
20 39 35 DMP Okay, now we stay right here --
20 39 38 ACDR Minus 18. On the EMS.
20 39 39 CMP Yeah.
20 39 40 ACDR Okay, record the burn status.
20 39 42 DMP Okay, and we stay with that ...
20 39 45 ACDR  Yep. We sure do; all the way. Okay. VERB 66 ENTER.
CM RCS check.

20 39 51 CMP    Okay. Did you get the VERB 66 --

20 39 53 ACDR  I already got the VERB 66 ENTER.

20 39 56 CMP    Okay. Okay, go ahead.

20 39 57 ACDR  CM RCS check. AUTO RCS A/C ROLL, four, OFF.

20 40 00 CMP    OFF.

20 40 01 ACDR  Circuit breaker, RCS LOGIC, two, CLOSED.

20 40 04 CMP    CLOSED.

20 40 05 ACDR  SPACECRAFT CONTROL. SCS, MIN IMPULSE.

20 40 09 CMP    Okay.

20 40 11 ACDR  RATE 2, SCS.

20 40 12 CMP    SCS.

20 40 13 ACDR  MIN IMPULSE.

20 40 14 CMP    MIN IMPULSE.

20 40 15 ACDR  Okay. RS - CONTROL to CM - TRANSFER to CM. Okay. CM.

20 40 22 CMP    Okay.

20 40 24 ACDR  Okay, AUTO RCS, 1, OFF. We'll hear these little rascals fine.

20 40 31 CMP    ... --

20 40 32 ACDR  Test ring 2.

20 40 35 CMP    -- ...

20 40 36 ACDR  Oh!

20 40 37 CMP    ...

633
20 40 39 ACDR Don't hear anything. Go ahead, test ring 2. You got any firing?
20 40 43 CMP Yeah, I can hear it. Hear that?
20 40 46 DMP I can hear solenoids. I'm not sure I hear --
20 40 49 CMP Yeah, I - I can see --
20 40 50 ACDR Give it some roll.
20 40 51 CMP I can see the rates.
20 40 52 ACDR Yeah.
20 40 53 CMP That's all right.
20 40 54 ACDR Okay.
20 40 55 DMP Yeah, I can hear something going - bumpety-bump.
20 40 56 ACDR Okay. Ring 1, ON; ring 2, OFF.
20 41 03 CMP ... Okay. Now watch this. I can see the flashing of the lights.
20 41 12 ACDR Okay. Good show.
20 41 14 CMP Okay.
20 41 16 ACDR Okay. AUTO RCS ring 2, MNB. Okay, RCS TRANSFER, SERVICE MODULE. Okay, check that you got good thrust, using SCS. What was that? Should be MIN IMPULSE. Just check that you got SERVICE MODULE. Okay, you got it?
20 41 41 CMP Yeah.
20 41 42 ACDR Okay. Okay. BMAG MODE, three, ATT 1/RATE 2.
20 41 48 CMP ATT 1/RATE 2.
20 41 50 ACDR Okay. RATE COMMAND. You got all three RATE COMMAND?
20 41 53 CMP RATE COMMAND.
20 41 54 ACDR All right, you're in good shape. Okay. Ready to go?
20 42 00 CMP Yeah.
20 42 01 ACDR SM [sic]/service module SM sep checklist. PRIM - MAIN BUS TIES on, verify; they're on. LIM - PRIMARY GLYCOL TO RADIATOR, BYPASS, pull.
20 42 09 CMP Pull.
20 42 11 ACDR GLYCOL TEMP IN, MANUAL. GLYCOL EVAP TEMP IN, MANUAL.
20 42 16 DMP TEMP IN.
20 42 17 ACDR Okay. That's all right, you don't do it.
20 42 19 DMP You don't?
20 42 20 ACDR Because that's a primary loop. Circuit breakers, four, PITCH and YAW, OPEN.
20 42 26 CMP You mean the SPS?
20 42 27 ACDR SPS.
20 42 30 CMP OPEN.
20 42 31 ACDR Got those OPEN. Circuit breakers, ELS/SM SEP, two, CLOSED. Bottom row.
20 42 38 CMP Two CLOSED.
20 42 40 ACDR Okay. VHF AM A and B, off, center.
20 42 45 CMP Okay, A's off - B's off.
20 42 47 ACDR Okay, Crip, we're GO for your shutdown on the ATS. Over.
20 42 52 CC-H And you're GO to go ahead and do that, and we'll have you in about 7 minutes at ARIA - correction, Orroral.
20 43 00 ACDR Sounds good.
20 43 02 MS See you later.
20 43 03 CMP (To meet you soon on Earth.)
20 43 06 ACDR ATS-F POWER AMPLIFIER, off.
20 43 08 CMP Good.
20 43 09 ACDR ATS-F TRANSPONDER, off, and HIGH GAIN POWER, OFF. All three off; good. RHC POWER DIRECT 2, MNA and B.
20 43 16 CMP Okay. DIRECT, MAIN A/MAIN B.
20 43 20 ACDR COMMAND MODULE RCS LOGIC, on and up.
20 43 22 CMP CM RCS LOGIC; on, up.
20 43 24 ACDR STDN for contact, we don't have them. Just lost them. We're under the ATS. PYRO ARM.
20 43 30 CMP Okay. PYRO ARM.
20 43 31 ACDR Okay. Verify correct sep attitude. Okay, let me call this.
20 43 35 CMP We're there.
20 43 36 ACDR VERB 37 ENTER. 62 ENTER. Let's get average g up. Okay.
20 43 53 ACDR Okay, it says sep this - the command module. We got average g on. You ready to go? Okay, CSM/DM sep; here we go.
20 44 01 CMP Yeah.
20 44 02 ACDR Ready?
20 44 03 CMP Okay. Let her rip.
20 44 04 ACDR You check everything?
20 44 05 CMP Yep.
20 44 06 ACDR Okay - here we go.
20 44 08 DMP ... 16 W.
20 44 09 CMP [SEPARATION]
20 44 10 DMP Okay.
20 44 11 CMP Pow. (Laugh)
<table>
<thead>
<tr>
<th>Time</th>
<th>Code</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>20 44 12</td>
<td>ACDR</td>
<td>Watch - Yawing back?</td>
</tr>
<tr>
<td>20 44 15</td>
<td>CMP</td>
<td>Okay, we got control.</td>
</tr>
<tr>
<td>20 44 16</td>
<td>ACDR</td>
<td>Okay, we got control. Whoof!</td>
</tr>
<tr>
<td>20 44 19</td>
<td>DMP</td>
<td>Okay. You got bus voltage, batteries all look good.</td>
</tr>
<tr>
<td>20 44 23</td>
<td>CMP</td>
<td>Gee, this ... spreads the dust.</td>
</tr>
<tr>
<td>20 44 25</td>
<td>ACDR</td>
<td>Yeah, then you go MANUAL ATTITUDE, three, MIN IMPULSE.</td>
</tr>
<tr>
<td>20 44 28</td>
<td>CMP</td>
<td>MIN IMPULSE.</td>
</tr>
<tr>
<td>20 44 29</td>
<td>ACDR</td>
<td>RHC DIRECT 2, OFF.</td>
</tr>
<tr>
<td>20 44 32</td>
<td>CMP</td>
<td>DIRECT 2, OFF.</td>
</tr>
<tr>
<td>20 44 35</td>
<td>ACDR</td>
<td>BMAG MODE, three, to RATE 2.</td>
</tr>
<tr>
<td>20 44 37</td>
<td>CMP</td>
<td>Okay. BMAG, three to --</td>
</tr>
<tr>
<td>20 44 38</td>
<td>ACDR</td>
<td>CAUTION AND WARNING to COMMAND MODULE, which Deke has already got.</td>
</tr>
<tr>
<td>20 44 41</td>
<td>DMP</td>
<td>Got that.</td>
</tr>
<tr>
<td>20 44 43</td>
<td>ACDR</td>
<td>CM RCS manifold pressure check, 1 and 2. 2 is norm, we'll stay there. Looks beautiful. SECS --</td>
</tr>
<tr>
<td>20 44 50</td>
<td>CMP</td>
<td>... seeing the firing out your window, Deke.</td>
</tr>
<tr>
<td>20 44 52</td>
<td>ACDR</td>
<td>SECS PYRO ARM, two, SAFE.</td>
</tr>
<tr>
<td>20 44 53</td>
<td>DMP</td>
<td>Do what, Vance?</td>
</tr>
<tr>
<td>20 44 54</td>
<td>CMP</td>
<td>Two, SAFE. Look out ... --</td>
</tr>
<tr>
<td>20 44 57</td>
<td>ACDR</td>
<td>AUTO RCS SELECT, 12, MNA/B; you've already done that.</td>
</tr>
<tr>
<td>20 45 00</td>
<td>CMP</td>
<td>Yeah.</td>
</tr>
<tr>
<td>20 45 01</td>
<td>DMP</td>
<td>You mean the thrusters?</td>
</tr>
<tr>
<td>20 45 02</td>
<td>CMP</td>
<td>Yeah.</td>
</tr>
<tr>
<td>20 45 03</td>
<td>DMP</td>
<td>Oh, yeah --</td>
</tr>
</tbody>
</table>
CM RCS LOGIC, OFF.
CM RCS LOGIC, OFF.

Okay. We got the CSM sep. Monitor delta-V ... --

You need a little more light here so you can see what
you're doing.

Okay, voltage is good, Deke?

Yeah, bus voltages are good.

Okay. Now let's recheck that.

Batteries are good, pyro batteries are --

Plus 22.0, minus 160. Okay. VERB 23 ENTER for the
lift vector up.

There's something weird going on on this one --

Okay. You add minus 1 for lift vector down, minus -
what?

Lift vector up, yeah. That's right.

Minus 1. Now recheck just for sure.

What'd you say, Deke?

Plus 022.00 --

Go ahead, Tom.

-- minus 163.00, and minus 1. Lift vector is up.

Yeah, but - Deke, what did you say?

I said we're getting an oscillation on the frigging
amperage. There shouldn't be any on the pyro bats.
I don't understand that.

What have you got for voltage?

My voltage up there is 37, but we're just getting a -

But you don't read out amps on the pyro volts.
Well -
Do you?
Not unless you're drawing power on them. That's what's worrying me about them.
Okay, why don't you just monitor the pyro?
Well, everything else is looking okay, so -
Okay. We don't have the pyros tied. Is it on both of them?
Yeah. Just sitting there bouncing. It may be an instrumentation problem.
Okay. Just one thing to remember. We can always cut into the entry batteries for py - pyro power --
Yeah, that's right. Yeah.
-- if we ever have to. It's down to 50.
Okay. We go a PROCEED. Again to recheck that finally.
I'm going to ... one thing.
Plus 22.0, 16, minus 1, ... PROCEED. All right?
Okay.
Okay. STDN for final target pad, EMS initialization, and pitch to pad .05g. Start your pitch. Got her?
Okay, and --
You can take this down; we don't need this bear any longer.
Yeah. Let's see. Up to 5. Okay, give me initiation stuff.
Okay, EMS initialization. EMS FUNCTION, TEST 5.
5.
Verify scroll, 37K.
20 47 14  CMP  Verified.
20 47 15  ACDR  EMS FUNCTION, RANGE SET.
20 47 17  CMP  RANGE SET. Plus range.
20 47 23  ACDR  Okay. Set range to pad range-to-go. Pad range-to-go: 1637.1.
20 47 41  CMP  It's at 1637.1.
20 47 43  ACDR  Yep. Okay, 1637.1.
20 47 46  CMP  Okay.
20 47 47  ACDR  EMS to Vo SET; Vo SET is 25752. And we got at least 15 minutes before .05 G. We're in Fat City.
20 48 00  DMP  Yeah.
20 48 03  DMP  I just checked the mal procedures, and they don't even have anything for pyro bat failure for entry, but --
20 48 10  ACDR  Might go back and check - check the voltage.
20 48 11  DMP  -- ... the switch. No, the voltage is great, there's no problem with voltage. You're right. There shouldn't be any amperage reading on the damn things, but it's just that they're oscillating.
20 48 20  CMP  Okay, 25572; right?
20 48 23  ACDR  25752.
20 48 25  CMP  Okay.
20 48 26  ACDR  All right?
20 48 27  CMP  Got it.
20 48 28  ACDR  EMS MODE to STANDBY.
20 48 30  CMP  Okay. STANDBY. Verified.
20 48 31  ACDR  Verified. EMS FUNCTION, ENTRY.
20 48 34  CMP  ENTRY.
Verify .05 G filter light is down.

Down ...

Which it is. All right. Go to entry page E/2-1. Let's do that. Fucking bunch of shit.

True.

Well, there's the old Earth.

Got her out there, huh?

Yeah.

I'm glad to know it's still there.

(Laughter) We're coming down to --

Yeah. Would you believe we're going retrograde with heads down, which got to be lift vector up?

How about that.

Oh, boy.

All righty.

Right.

Well, I hate to come down; been a nice son of a bitch!

(Laughter) Yeah. God damn, it's been a lot of fun, hasn't it?

It's been a ball.

It sure has.

It's been 9 --

Really enjoyed it.

-- great days. Couldn't have been better, you know. I think we did about everything that was required.
Hey, and there's the old Southern Cross, I do believe.

Good.

It's sitting right out the window.

Oh, yeah. That's a beauty, isn't it, Deke?

Yeah.

You don't get to see that very often.

Not very often.

In fact, I haven't seen any stars at all this flight. Seems like we're in the cockpit all the nighttime, and -

Yeah.

That's right. We haven't looked at them very often. And those stars should be moving from right to left.

We got some sparklers out there.

Yeah, a lot of sparklers.

They must be off the thrusters.

Those are off the thrusters. They're ablative thrusters, yeah, they ... that stuff.

Yeah.

Look at them! Look at them!

Isn't that something?

Uh-huh. (Laughter)

I don't remember those before.

Hey, it's coming out - that's because --

Oh, that's the Sun.

-- the Sun's coming up.
We're in the frigging Sun --
God! Isn't that something!
God dam. I wonder - Shit!
Think I'll try it!
Try it.
Try it.
(Laughter)
Full open. Go to f/2 and --
f/2, wide open. We'll see what happens.
Yeah, I bet you'll get something.
We've got nothing to lose. And go to about f/2, about half a second; put it in --
Yeah, give it --
-- wide open.
-- fast enough so they won't be all streamers.
Yeah.
Yeah.
Okay, well, I'll just ... a couple when the - if I could do it when the fucking thrusters aren't firing.
(Laughter)
Shit! I moved it too fast. Sometimes you can't really tell it from stars.
Just tell - just tell Vance to open thrust.
Yeah. Tell me when to thrust, I'll give you a flashbulb.
Okay, well - but I don't want that much light - -
I know it. (Laughter)
I don't know, it might - Ah, I bet that one did.
(Laughter) Sorry.
That son of a bitch!
(Laughter) Well, maybe you'll get the flash.
Hey, that's - that's beautiful.
I won't thrust this time. It's instinctive to
thrust when I have to.
Well, let me play - Oh, hell, yeah; go ahead. I'm
going to play a Ralph Morris here, and try some
different settings since we got so much film. Maybe
something will work.
Okay. Good burn, good sep, and we're coasting down
to .05g. How do you read, Crip?
Hello, Houston; Apollo. How do you read?
And, Apollo, be advised that we have ...
Okay, that's good.
How are you reading us, Crip?
Loud and clear, how me?
Okay. You guys got data down there now?
That's affirm. We've got ... Orroral.
Okay. How about telling them to take a look at our
pyro batteries? I'm showing a amp oscillation.
About a minus 2 to plus 2. I don't think it's any-
thing, but I never noticed it before, so they might
want to look at them.
Hey, look at behind you, Tom.
Yeah.
20 52 06  CMP  That's the Sun coming up.
20 52 07  ACDR  Yeah, isn't that beautiful? Fantastic. You're about there. Coming up .05g; pitch .05g.
20 52 15  CMP  Yeah, I guess I better get some lights - on top of this ... Go ahead.
20 52 18  ACDR  Yeah, we got plenty of time.
20 52 21  DMP  20 - Yeah, we still got 12 minutes, haven't we?
20 52 23  CMP  Yeah.
20 52 25  ACDR  Yeah. Well, leave them down. It'll be sunlight in a couple of minutes.
20 52 29  CMP  Get those sparklers while you can.
20 52 31  DMP  Yeah. Yeah, let me try a couple more here.
20 52 34  ACDR  Look how they're turning red right up here in the top.
20 52 36  CMP  Some of them are, yeah. Must be that - just the propellant, huh?
20 52 46  DMP  Well, it'll be interesting to see if I can get that or not.
20 52 53  CMP  Yeah.
20 52 55  CC-H  ...
20 52 59  DMP  That's affirm - pyro. And they should nominally be reading zero, and they're just oscillating there, and I'm assuming that's that instrumentation thing, but -
20 53 09  CC-H  That - that's affirmative. ...
20 53 13  DMP  Okay.
20 53 15  CC-H  Okay, we're about to go ... here at Orroral, ... blackout through ARIA.
20 53 22  DMP  Roger.
46 degrees, right? And I'll trade with you.

Yeah, okay. B.

Well, now let's see here. Maybe I'll shoot some of that mag anyway. Well, I think I'll try to get some stills of entry if it looks like we're seeing anything.

It's going to be pretty --

Pretty bright.

Yeah, so you better set it up to about --

Probably 1000.

-- Well, 500 is good.

Good.

I'd say shoot it about f/16 --

I'll see what the --

-- 18.

-- light meter might give us a good reading on it.

16, 8, 22.

... Okay.

Okay. Vance, don't have much to do.

Okay, verify the MAIN BUS TIES are still on --

Okay.

-- and we wouldn't have power if they weren't.

It's 46 degrees and you're right there.

Both bus voltages are up - A is 28.2, B is about the same.

GDC's right on the IMU. Ring 1 and ring 2 looks like we've hardly used any propellant.
I'd like to see for a minute if the DAP controls like - it does in the simulator.

Oops! Watch it.

What was that? Guess it ... Go back to work in there.

(Chuckling) It does.

It takes - yeah.

That son of a bitch.

It takes you right back.

Yeah.

That's just logic to take you right back to track.

Yeah. That son of a bitch really goes.

... knows yet that that's a —

A lot more - yeah, it's a lot more crisp than in the CMS, I'll say that.

Pulling a lot more amperage than I thought we would.

Okay. Okay, the time of .05g just to recheck --

26:25.

26:25. And at 5 minutes, minus .05g, you can go to 5 and 5; hell, that's your choice; do what you want to. I'd stay right there and keep those rates going.

What time have you got?

I'll give you time on that. That would be 21:25.

Okay. Let's see if - right in here, you want to check the IMU versus the GDC, too, don't you?
2 minutes, so we got to - Ooh, 23 - we got 5 minutes to go until that. It's looking damn good. GDC is off a little bit in yaw, not much. What do you got - what do you read for pitch?

What do I need - read?

What do you read?

About 46.

Yeah, I'm reading 47-1/2. Roll's right on. Yaw is maybe 1 degree left. That's probably from hysteresis, I mean left parallax.

Here's your horizon coming in, and we're going --

The sky's getting just a teeny bit blue, not much.

(Yawn)

No, you don't get much yet.

No, we're still up there pretty high.

If you guys see anything out your windows you want to shoot, why I'll pass you the camera; I'm just sitting here. Well, I'll see what kind --

Well -

-- of light reading - reading I get out there.

Man, are we moving. (Laughter)

Yeah, you can - as we drop lower, you can see we're going to be moving like a son of a gun there.

Like a scalded-ass ape, huh?

Okay, the initial bank angle -

I think I'm going to shoot a reentry photo here or so --

Hey, get one or two out the side there.
That's what I'm doing, just holding her out this window there where I can't see --

Beautiful!

-- and shoot them a couple. So I think we got a nice angle on it. Looks to me like we're -- we're still pretty flat, I guess.

Yeah, it -- it drops in pretty steep at the last.

(Humming) Okay, 20 minutes.

Oops!

26:25 is .05g.

There's a big old ... out there. (Laughter) Look at that fucker.

Okay. Okay, minus 2 minutes would be -- 23 plus 25.

5 minutes yet before we ... Man, it sure rides smooth, doesn't it?

We're yawing down a little bit and pitching. We're starting to pick up some atmosphere.

Yeah.

That's why I like to stay 5 and 1 longer than what they call for in the checklist. You want me to fly it for you where you can --

It almost --

Nah, it'll be okay.

-- feels like you can feel this son of a bitch accelerating.

You can look down and you see we're getting low -- look at that cloud go by, Vance.

Yeah.

Okay.
Okay. 21:25, .05g minus 5 minutes. FDAI SCALE 5 and 5. I'd - I'd say that's your option.

Yeah, a little more. Doesn't like that trim, does it?

Getting some aero. Oh, look at that stuff go by.

Now you know you're moving. (Laughter)

Jesus, we're really hauling the fucking mail.

(Laughter)

Of course, we've been doing this right along.

We're just closer, we don't --

We're just getting a hell of a lot closer. You're getting it - we'll soon be about half as close as we were.

Yeah.

Okay, you squared away?

Yeah, just about.

It sure would be nice to have a movie camera to shoot out that window to pick that up.

Okay. At 23 plus 25, it's .05g minus -

Okay, we still got about 800 in the PS - in the surge tank.

Okay, in good shape.

Our rings are beautiful.

Lost comm.

Huh? You lost comm?

That's okay.

We can hear you.

650
We can hear you.

... hear ...

Did you get that closed?

Well, I can - I can hear you talking. I don't - but not on intercom.

That's okay, Vance.

...

You can hear us so -

Well, he can hear me, Deke.

Yeah.

Why don't we get our mous - mikes up close? Get your mike up --

No, he's lost his intercom there somewhere, but what the hell, he's talking.

Yeah, I can hear you talking.

You can hear me.

Okay.

All right, Vance.

You can hear me?

Yeah. No.

No, we can hear you but not through the comm. It doesn't matter, we can hear you.

Okay, why don't we just strap - tighten these things - tighten these straps down a little bit.

Yeah, I cinched mine there before we ever started.

Really pop them in now.

Back with us?
21 01 46  CMP Yeah.
21 01 48  ACDR Rotate it towards you.
21 01 49  DMP What happened?
21 01 50  CMP The darn thing must not have been locked, it came off.
21 01 52  DMP Yeah.
21 01 56  CMP/ACDR Okay.
21 01 57  DMP We can hear you talking.
21 01 58  ACDR 24:10.
21 02 01  DMP By golly, I think I'm beginning to pick up a little color out this window.
21 02 04  ACDR I don't know, the sky's still pretty --
21 02 05  DMP Oh, yeah! Shit, man, we're --
21 02 07  ACDR Look at the - Hey, turn on your camera, Deke.
21 02 09  CMP Hey, yeah; it's getting red.
21 02 10  ACDR That's the fireball. Get her going.
21 02 12  DMP I got it running.
21 02 13  ACDR Okay, a hundredth of a g. Okay.
21 02 18  DMP Okay, wait a minute. You want it on 6? I didn't have it on 6.
21 02 20  ACDR Yeah. I'll be watching how much we're using. Okay, now there's the fireball --
21 02 27  DMP Okay, let's save some for the --
21 02 28  ACDR -- like a big copper cloud.
21 02 29  DMP Yeah, that's what it looks like.
21 02 30  ACDR Okay.
21 02 31  ACDR We got lift up --
<table>
<thead>
<tr>
<th>Time</th>
<th>Callsign</th>
<th>Text</th>
</tr>
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<tbody>
<tr>
<td>21 02 32</td>
<td>DMP</td>
<td>Now, see if there is any way to --</td>
</tr>
<tr>
<td>21 02 33</td>
<td>ACDR</td>
<td>-- you'd better believe it.</td>
</tr>
<tr>
<td>21 02 34</td>
<td>CMP</td>
<td>Look at the sparklers coming off.</td>
</tr>
<tr>
<td>21 02 35</td>
<td>ACDR</td>
<td>Okay, stand by at .05g for EMS MODE BACKUP/RANGING.</td>
</tr>
<tr>
<td>21 02 38</td>
<td>CMP</td>
<td>Right; 26:25.</td>
</tr>
<tr>
<td>21 02 40</td>
<td>ACDR</td>
<td>26:25.</td>
</tr>
<tr>
<td>21 02 41</td>
<td>DMP</td>
<td>Shit!</td>
</tr>
<tr>
<td>21 02 48</td>
<td>CMP</td>
<td>GDC and IMU agree good.</td>
</tr>
<tr>
<td>21 02 51</td>
<td>ACDR</td>
<td>We're in good shape. 26:25. There's 100.</td>
</tr>
<tr>
<td>21 02 56</td>
<td>DMP</td>
<td>Oh, man! Look at that out there.</td>
</tr>
<tr>
<td>21 02 57</td>
<td>ACDR</td>
<td>Come on, baby. Dig in some more. Pick up a little more g's up there, baby.</td>
</tr>
<tr>
<td>21 03 02</td>
<td>CMP</td>
<td>She wants to go where she wants to go.</td>
</tr>
<tr>
<td>21 03 04</td>
<td>ACDR</td>
<td>016, should we have --</td>
</tr>
<tr>
<td>21 03 07</td>
<td>CMP</td>
<td>Okay. Looks like we're going to have good agreement. ...</td>
</tr>
<tr>
<td>21 03 12</td>
<td>ACDR</td>
<td>Should have more -- should be a 16 64.</td>
</tr>
<tr>
<td>21 03 16</td>
<td>CMP</td>
<td>Okay, we got a minute until .05g.</td>
</tr>
<tr>
<td>21 03 18</td>
<td>ACDR</td>
<td>Okay. Yeah, you're right.</td>
</tr>
<tr>
<td>21 03 21</td>
<td>DMP</td>
<td>Jesus Christ, we got a minute to go yet?</td>
</tr>
<tr>
<td>21 03 22</td>
<td>ACDR</td>
<td>Yeah.</td>
</tr>
<tr>
<td>21 03 23</td>
<td>CMP</td>
<td>Yeah, that's --</td>
</tr>
<tr>
<td>21 03 24</td>
<td>ACDR</td>
<td>That's where most of your fireball is; out there.</td>
</tr>
<tr>
<td>21 03 27</td>
<td>CMP</td>
<td>Boy, it's funny how that --</td>
</tr>
<tr>
<td>21 03 28</td>
<td>DMP</td>
<td>Yeah, but I'm worried about running out of film.</td>
</tr>
</tbody>
</table>

653
Okay, good. Deke, why don't you go back to this --

Let me go back to 2, because we started a minute and a half early there. Hell, there's now way that God damned film is going to last -

Yeah.

There's two-tenths of a - two-hundredths of a g.

Okay, it's 26 - we got 25 seconds.

Hmm.

Three-tenths.

Tell you, as soon as I see something --

There goes some shit flying by.

--- that looks different, Tom, I'll ... ---

Four-tenths. Okay.

There you are.

Back to 3, back to 4. 26:25 - 18, 19, 20, 21, 22 - 3, 24, 25 -

It's running.

26. Okay. EMS ROLL, on. EMS ROLL.

EMS, on.

.05g.

.05g and we're waiting for - two-tenths.

That was about 26 - 26.

Damn it.

Yeah, that's very good.

Beautiful agreement.

Tom! Look at it out the side there.
Okay, look at the Beta; Beta at 06 74. Now you're starting to feel something. .05g is on, and we're coming down good.

We're up to seven-tenths g; eight-tenths.

No, we're not. That's seven-hundredths - seven-tenths - -

Seven-hundredths, I mean.

(Laughter)

I mean on the way to two-tenths.

Oh, shit.

Look at that up ahead.

Isn't that beautiful!

Or - behind rather.

That doesn't change enough though, Tom, I don't think, to matter whether you're shooting - 2 or 6.

Probably not.

Even though there's a - -

There's a tenth of a g.

Not much difference between frames.

Oh, man -

Man, look at that!

Yeah, okay, let's - down range error check at two - -

Now, got that - got her going on that one? Good. Okay, 11.

11.

Beautiful; God damn.

Isn't that something?
Beautiful.

See that stuff flowing past?

Okay, get me in a VERB -

Want to hit a VERB? Okay, 15. Next one occurs at 27:51. Just watch your correlation. 16-17. 18.

We're going to get there ahead of them.

Yeah, we - -

19.

-- get through .05g earlier.

20. There it is - 66. Okay, hit it. Right?

66 7, calling for a polarity negative -

Yeah.

391 and what - -

391 - -

-- was the number they gave me on the pad?

391 is 447.

Okay, that's close.

39 - -

I'm giving it to the G&N.

391 point - -

When it thrusts, you see how it affects the - the pattern out there?

Okay, go to 5 and 5 on your scale, Vance.

Yeah.

Man, that's beautiful.
Okay, KEY RELEASE.

That's something. Look at that out at the left. Beautiful, god, beautiful!

Got a beautiful capture.

Something - piece out there is flying wing on us.

We got a cross range of 23.5 - I mean, cross range of 55 and a down range of 2 - 21 - 210 and coming in.

Okay, we're just doing great.

We're captured.

Okay, the next time we want it in is the - 27:51.

This - this lasts a hell of a long time. Makes kind of a curlicue out there.

Yeah, it's the vortex. Last for 5 minutes. About 27 - we have about 27:49.

Okay.

Record DAP data.

We got a proper direction and roll.

Okay, 29:17, minus 15 2. Next thing is going to be the reverse bank angle, which is 33:42. And the film mag is looking pretty good, check - Deke.

Yeah, I went back to 2, Tom, because I wasn't --

Okay.

-- seeing enough change in the ... --

Yeah.

-- to warrant --

Okay.

-- you rolling.

Okay, it's going over to 52 degrees.
Start taking out our cross range.

Man, that is beautiful.

Wow, look out the top window there.

Whoa, look at that!

It's beautiful.

Man, are we skittering.

Minus 84.

I can't believe I'm getting it with this camera, but maybe I am.

Oh, god, that's beautiful; I hope you got a good picture there, Deke.

I'm trying. I'm shooting the hell out this window.

What's your ... --

33:42.

I just hope the hell we got the right settings.

He's really trying to --

Minus 106.

He's really trying to - pull off ... a few g's here.

Yeah, man.

See, we - we're only up to about a third of a g.

Yeah.

See, we -
21 08 22  CMP  Yeah, look at that. He's still - 1100 miles out and he's got to get down in about 600 -
21 08 27  ACDR  We're going to - Here come - here come the g's  Okay, just keep - -
21 08 30  DMP  Oh, man.
21 08 31  CMP  Man, we're overshooting one hell of a lot.
21 08 32  DMP  Are we?
21 08 33  ACDR  Yeah.
21 08 34  CMP  Yeah.
21 08 35  ACDR  It's got 114 - -
21 08 36  CMP  114 miles.
21 08 37  ACDR  He can pull it out; no shit. That's -
21 08 38  CMP  Oh, yeah. Look at that! Look at that thing out there now.
21 08 40  DMP  Oh, yeah.
21 08 41  ACDR  Here we go! We're coming up eight-tenths of a g.
21 08 42  CMP  Yeah.
21 08 43  ACDR  86. Look how he's pulling that out; 77 miles.
21 08 46  DMP  That's only eight-tenths of a g?
21 08 47  ACDR  Yep. Like --
21 08 48  DMP  Shit!
21 08 49  ACDR  -- like I told you, we're only - we're not even up to one g yet (laughter).
21 08 52  DMP  Christ!
21 08 53  ACDR  Okay, here we go! 60 miles to go; 41 cross range. The cross range is down to 41.
21 08 57  DMP  Hard to believe.
He's going to get that cross range all the way out.

You better believe it. 60 miles on it -

God! We're looking low. (Laugher)

Yep! We sure are.

Okay, I'm watching for steam pressures.

Yep.

Okay.

Well, I know we're not.

Okay, we're up to - to 1-1/2 g's. (Laughter)

Oh, man! Feels like --

Okay. 36 cross range, 45 down range. Okay.

2 g's.

2 g's.

Shit. Man, it feels --

Feels like you're really pulling the old thing. (Laughter)

-- like 6 g's.

It's doing it just right on the EMS.

Yeah. Okay.

Okay, I'm going to keep shooting away here and do this ... again.

Returning to Earth, okay.

(Laughter)

31 cross range, 7 down range. He'll put it out some more. 30 cross range -

As long as I can get the camera --
21 09 42 ACDR 28 cross range -
21 09 44 DMP -- up there, we'll get pictures.
21 09 45 ACDR Okay. 10, down range. Now we're pulling some, up to 3 g's. And 9.5, 25 cross - 3 g's.
21 09 58 CMP 42. It's doing just right.
21 09 59 ACDR Yep. 22 cross range, we're going to beat it.
21 10 03 DMP ...
21 10 05 CMP 3.2 g's.
21 10 07 DMP Okay.
21 10 09 ACDR Down to 17 000 feet per second, and we're 19 miles cross range, 10 down range.
21 10 16 CMP (Coughing)
21 10 18 ACDR Okay, 17.
21 10 20 CMP That fireball lasts a long time.
21 10 21 ACDR Yeah.
21 10 22 DMP It sure does.
21 10 23 CMP Minus 15.
21 10 24 DMP Gosh, I'm getting stills of it.
21 10 26 CMP (Coughing)
21 10 28 ACDR 210 to go, 206. 13. It looks good. 11. 14 500 velocity.
21 10 37 CMP 8 miles. Or, no, 11 miles.
21 10 42 ACDR 10 miles.
21 10 43 CMP I was thinking of something else.
21 10 44 ACDR 9 miles.
21 10 45 CMP (Coughing) Cross - (coughing) cross range is 8.
Okay, reverse bank time is 33:42.
Okay.
Okay, we're pulling 3 g's. He'll overshoot and then reverse it. 6 miles cross range. There we go, baby.
Yeah.
Don't worry about it.
Okay, we got rid of most of the fireball.
Still minus. Looks - 38. (Chuckling) Look at that smart little computer.
There, it reversed signs.
Yeah.
Okay, reverse.
It'll do it.
No, it --
It - it will.
-- didn't - didn't reverse in register 1.
Apollo, Houston. Talking at you through ARIA.
Roger.
Loud and que - clear, Crip. Doing fine.
309.
...
Yeah, we're doing - doing just great.
That computer is steering it right out, Crip. 33:42.
Okay, got a minus 610.
There's minus --
Roger, Tom. You're...
-- minus -- minus. That son of a bitch!
He's got us -- steering just right.
There! There we go.
We're ... in good shape, Crip.
There we go.
(Chuckling) That's one heck of a maneuver, isn't it?
... See that yaw?
Yeah.
Okay, we're down to 7000 feet per second.
How many g's we pulling now?
The g's backed off to 2-1/2 g's, and she -- that little baby's steering it right out.
It holds 2-1/2 a lot longer than I thought it would.
Yep. 1.2 in the...
I don't see any fireball anymore; I'm going to turn the camera off.
Turn it off, Deke. Might set it up for 6, 8, and a sec later on.
Yeah, ...
Two to go on steam pressure.
Still got some film left there, Deke?
Oh, yeah.
Don't move your head --
I want to save some for --
-- ... it's reversing.
21 12 29 DMP -- for the drogues and the mains. Oh, shit! We're on SECONDARY.

21 12 35 ACDR ... reverse ... it missed that. Okay.

21 12 40 CMP Okay, how - should be getting steam pressure, huh? About now?

21 12 42 DMP Yeah, shit. We've been on - we been in PRIMARY. I don't know when - we should be 90K, huh?

21 12 46 CMP Yeah. We had SECONDARY on for a while.

21 12 50 ACDR Okay, let's look at the time for - the next time is - drogues is 36:27. Okay, stand by for this thing off the peg.

21 13 00 CMP Okay.

21 13 01 ACDR It's trying to steer it out.

21 13 04 CMP ... got 8 - Damn.

21 13 09 ACDR Okay.

21 13 11 DMP There we are.

21 13 14 ACDR Okay. Drogues at 36:27 --

21 13 16 DMP They want that at 12 frames?

21 13 19 ACDR 1 minute to drogues.

21 13 21 DMP Okay, give me a 30K mark, will you, Tom?

21 13 23 ACDR Okay.

21 13 24 CMP I will. One of us will.

21 13 28 ACDR Okay, 36:27.

21 13 31 DMP We at 50K?

21 13 32 ACDR Not yet.

21 13 33 DMP Okay.

21 13 34 CMP Okay, here comes 50K --
Okay, altimeter's coming off the peg.

50K.

Nine-tenths of a mile miss distance. Key in VERB. No, pardon me - seven-tenths; this baby is right on.

45K. Okay, at 30K --

... looking good here; we got data and we got - we got you in radar contact at the ship.

Okay, we got her hook down. Okay, 30K --

Okay, what comes --

-- for the pyros.

You got the pyros coming on.

Okay, 30K for the pyros.

BOOST/ENTRY.

BOOST/ENTRY.

What else is on your checklist?

That's it. BOOST/ENTRY --

Okay.

-- and SECS PYRO at 50.

All right.

At 30, give me a hack and I'll - it's ELS, LOGIC, AUTO, and I'll start the DAC.

Okay. Stand by, it's -

30. - 27K. Start your DAC.

Okay, she's running.

Okay, 26K.

Okay, stand by for drogues.
Okay.

24K.

Did she come out? Any drogues?

Don't see them.

Don't see any.

Did you hit your button - there?

There's the apex cover.

There they are.

I hit a ...

...

Got them.

And we're on the drogues.

Yep.

Yes, sir.

I got the PROPELLANTS, OFF.

How are you running on altitude?

Quite a ride, you know? (Cough)

O₂ FLOW HIGH.

Okay, coming down at 11 000.

(Coughing)

Wouldn't worry about that.

(Coughing)

Stand by for the main; ELS, LOG - LOGIC -

AUTO! AUTO!

Oh, hell. LOGIC and AUTO!
Boy, there's a lot of gas in here.

Push the MAINS!

I'll bet that fucking barostat's completely iced.

I'll bet that barostat was frozen.

Goddamn, I got the -

Okay, we're on the mains.

Purge.

No, no, no, no.

Don't - don't touch.

No, no.

What's the matter?

I don't know what the hell we got here.

How's the cabin pressure?

It's coming up (coughing). It's okay, it's (cough) 2.

Hey, we forgot these -

I called them off - ELS, LO - LOGIC, didn't I?
21 16 03   REC  *** my position is 025 degrees. I am on the New Orleans 169 degree radial, 7.5 nautical miles.

21 16 14   NEW  New Orleans; roger. Out.

21 16 15   DMP  ...

21 16 16   ACDR  Huh?

21 16 17   CMP  Strut locked?

21 16 19   REC  Apollo, Recovery. Over.

21 16 22   DMP  I did.

21 16 23   ACDR  I've got those propellants off, I don't know why the hell it got that shit in here.

21 16 25   DMP  Oh, man!

21 16 26   REC  Apollo, this is Recovery broadcasting in the blind. Switching to Astro voice, secondary.

21 16 34   CMP  What the hell's --

21 16 35   ACDR  Okay, 10K - VHF ANTENNA, RECOVERY, and SIMPLEX.

21 16 37   CMP  (Coughing)

21 16 38   DMP  Yeah, I got that.

21 16 39   CMP  (Coughing)

21 16 40   ACDR  Okay.

21 16 43   DMP  FLIGHT POSTLANDING (cough) -

21 16 45   DMP  Here it goes.

21 16 47   CMP  (Coughing)

21 16 49   ACDR  Okay, E - EMS, OFF/STANDBY if you get a chance; it doesn't matter.

21 16 52   ACDR  Coming through 2800 feet.

21 16 53   DMP  That ...
Apollo, this is Recovery broadcasting in the blind --
Okay, what next?
-- no reception on Astro voice, secondary. We have you in sight visually; you have three good chutes at this time.
Roger.
What's the altitude?
Okay. We're at 2000 feet, Deke.
Okay.
New Orleans, Recovery.
... circuit breaker --
The latest bearing is 025 degrees; I am on New Orleans 150 degree radial --
... what the hell's the --
-- 5.5 nautical miles.
...
New Orleans; roger. Out. And we have a good picture. Over.
You got everything?
Yeah.
Okay.
This is Recovery. Roger.
Just give me a hack --
-- four PITCH and YAW, OPEN.
Got them.
ACDR Okay. Okay. Reverified AUTO and LOGIC, up. Okay.

DMP/CMP (Coughing)

SWIM New Orleans, this is Swim. I have a beacon —

DMP Anybody check those sea lights?

CMP Okay. Let's get it on right now.

SWIM — bearing 200; I'm on 020 at 13.

CMP Got it.

ACDR Okay, come up on —

NEW New Orleans; roger. Out.

CMP Okay, 800 feet.

DMP 800 feet? Okay.

ACDR Hey, guys. Stand by for splashdown.

ACDR CABIN PRESSURE RELIEF valve, CLOSED, latch; DIRECT O2 valve —

REC And Swim has a tally on the command module —

ACDR — MAIN BUS TIES are coming off, ready? MAIN —

END OF TRANSCRIPTION