Videogrammetry Using Projected Circular Targets:

Proof-of-Concept Test

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ABSTRACT

Videogrammetry is the science of calculating 3D object coordinates as a function of time from image sequences. It expands the method of photogrammetry to multiple time steps enabling the object to be characterized dynamically. Photogrammetry achieves the greatest accuracy with high contrast, solid-colored circular targets. The high contrast is most often effected using retro-reflective targets attached to the measurement article. Knowledge of the location of each target allows those points to be tracked in a sequence of images, thus yielding dynamic characterization of the overall object. For ultra-lightweight and inflatable gossamer structures (e.g. solar sails, inflatable antennae, sun shields, etc.) where it may be desirable to avoid physically attaching retro-targets, a high-density grid of projected circular targets – called dot projection – is a viable alternative. Over time the object changes shape or position independently of the dots. Dynamic behavior, such as deployment or vibration, can be characterized by tracking the overall 3D shape of the object instead of tracking specific object points. To develop this method, an oscillating rigid object was measured using both retro-reflective targets and dot projection. This paper details these tests, compares the results, and discusses the overall accuracy of dot projection videogrammetry.

INTRODUCTION

The science of videogrammetry expands the methods and techniques of close-range photogrammetry and applies them to a sequence of images to generate time history data. Photogrammetry is defined as the process of making precise measurements of an object from photographs of that object [Ref. 1]. Using high contrast retro-reflective targets, static shape characterizations of ultra-lightweight and inflatable (gossamer) test articles, such as solar sails and inflatable antennae, have been achieved in previous work at the NASA Langley Research Center (LaRC) [Ref. 2]. The measurements were used to create three-dimensional models of those gossamer structures. Videogrammetry produces a time-history of these 3D models. The generated time-response data can then be used for such tasks as modal analysis and to track deployment.

The term “gossamer” is applied to a particular class of spacecraft designed to minimize launch weight and volume [Ref. 3]. These structures must therefore be tightly packaged for launch, subsequently deploying or inflating once in space. Many, such as solar sails, will use ultra-thin membranes – three microns in thickness or less – as main components to achieve areal densities of less than 10 grams per square meter [Ref. 4]. The combination of the weight minimization requirement and the inherent fragility of such structures necessitates that alternatives to physically attached retro-reflective targets be explored. Projected circular targets (dot projection) is one of these alternatives. A target pattern created using dot projection instead of physically attached retro-reflective targets eliminates the mass, stiffness, and attachment time of potentially thousands of targets that would be affixed to the inherently large – greater than 60 square meters [Ref. 5] – gossamer structures while still providing the high contrast required for quality photogrammetric and videogrammetric measurements [Ref. 6]. Projected fields of dots may also be customized to any density or size, providing greater flexibility than attached targets [Ref. 7].

This paper will detail work at LaRC using a simple swinging plate to develop and validate the dot projection
videogrammetry technique by direct comparison with traditional retro-reflective target videogrammetry.

TEST SETUP

Figure 1 shows the setup used to validate the dot projection technique for dynamic measurements. A square 24-inch plate of white, laminated pressboard was suspended by two six-foot-long strings, allowing it to swing freely between two 4 x 24 inch pressboard pieces mounted on stands. The plate was attached via another string to a long-stroke electrodynamic shaker. The shaker was set to approximately a 10-inch stroke with a 10 second period. The plate swung back and forth between the two stationary 4 x 24 inch pieces with the same 10-second period of the shaker. Two synchronized Pulnix TM-1020-15 digital video cameras (CCD: 1008 x 1018 pixels, 9.072 x 9.162 mm, Removable lens: 24 – 85 mm, f/2.8 – f/22, Up to 15 frames per second) shown in Figure 2 mounted on tripods recorded the motion.

On one side of the 24-inch square plate and 4 x 24 inch side pieces, strips of retro-reflective tape (Fig. 3) consisting of 0.25 inch diameter targets spaced two inches apart were affixed to create a 22 x 22 inch grid of 124 dots on the plate and a 2 x 22 inch grid of 24 dots on each of the side pieces (Fig. 4(a)). Fiber optic lights illuminated the targets (Fig. 3) providing the necessary high contrast target field. The opposite sides of the plates were left blank creating an ideal diffuse white surface for the dot projection portion of the experiment, as shown in Figure 1. A consumer slide projector (Fig. 1) projected a grid of dots that covered the square plate and side pieces yielding a 22 x 22 inch grid of 169 dots on the square plate and a 2 x 22 inch grid of 26 dots on each of the side pieces (Fig. 4(b)).

DATA ACQUISITION

The test was repeated for two separate target conditions: one using the retro-reflective tape and the other using dot projection. As stated above, the Pulnix cameras recorded the oscillating plate system, creating sequences of digital images used in the videogrammetric analysis. At a sampling rate of five frames per second, the data acquisition yielded a set of 200 images over 40 seconds (four cycles) for each camera position. Figure 5 shows examples of images taken by the upper right camera. Figure 5(a) was recorded during the illuminated retro-reflective target test and Figure 5(b) during the dot projection test. In both cases high contrast is achieved between the white targets and the measured object, creating an optimum condition for photogrammetric measurement [Ref. 6].

Around the perimeter of the square plate in Figures 4(b) and 5(b), several of the dots appear cut-off. In the dot projection portion of the experiment a stationary projector created the field of targets, meaning that the plate moved independently of those targets. As the plate moved, the targets on the edges slipped in and out of visibility depending on the point in the cycle, as is the case with the top row and right column in Figure 5(b). Because these points are not visible in all the images, they were not processed at any time step.

At the time this test was conducted, only two video cameras were available. Acquiring four synchronized image sequences using two cameras required allowing all transient motion to damp out of the oscillating plate system. The resulting data acquisition recorded only the constant and continuous (steady state) forward and back movement. The combination of the plate moving at a constant 10 second period and the data acquisition being controlled by a computer enabled each capture sequence to be initiated at a precise time (point in the cycle). The two cameras were then moved to different positions and a second synchronized set of data was gathered, initiated at exactly a multiple of 10 seconds (cycle time) after the first, yielding synchronized image sequences from four vantage points. The cameras were spaced approximately 90 degrees apart to provide equal measurement precision in all three coordinate directions [Ref. 6].

VIDEOGRAMMETRY

The videogrammetric processing was performed using a beta version of the PhotoModeler Pro 5.0 software from Eos Systems [Ref. 6]. The software loads multiple sequences of images, associating each with the correction parameters unique to that particular camera. The correction parameters were obtained when both cameras used in the data collection were calibrated using the Camera Calibrator supplied with the program. This procedure, described in detail in Reference 8, calculates the focal length, location of the principal point, the radial lens distortion, and the decentering lens distortion of each camera. Using these parameters, the software automatically removes any distortions of the images due to aberrations in the cameras or lenses, enabling accurate measurements.

The initial images for each of the four sequences – corresponding to the initial time step labeled epoch 0 – were processed exactly as a stand-alone project would have been.
The targets were marked to sub-pixel accuracy (see Reference 8) in all the photos, and the corresponding points referenced (matched) across the photos. After approximately eight points had been marked and referenced, the bundle adjustment algorithm simultaneously computed the camera locations and orientations as well as the point location and precision values. After the photographs were oriented, an automatic marking tool marked the remaining points, preceding the use of an automatic referencing tool which matched the corresponding points across all of the photos. The bundle adjustment was subsequently run again, updating and iterating on the orientations and exact 3D locations of the marked and referenced points. Finally, a scale and an axis were defined. All of the steps described above, at any point in the process, may be repeated one or more times to ensure the highest accuracy in the final result, which is a “point cloud” forming a three-dimensional model of the photographed object. Figure 6 shows the generated 3D view of the completed retro-reflective target project. The camera locations and orientations (approximately 90 degrees apart as discussed above) have been correctly calculated by the software, as have the 3D coordinates of the target points. Reference 8 describes in much greater detail the photogrammetric process and the exact functioning and use of the software.

The above paragraph describes the photogrammetry procedures for an entire static project. As stated previously, however, this is only one step in the videogrammetric process. After the first time step (epoch 0) is successfully completed, it is necessary to expand those same calculations to all of the time steps. PhotoModeler Pro 5.0 contains a “Tracking” function that tracks the marked targets in the first epoch through all of the subsequent epochs. Essentially, the program overlays the point coordinates from the previous epoch onto the current epoch in the tracking process. Around each of the point locations from the previous epoch it searches for another target in a user-specified radius. When a new target is located and marked, the algorithm assigns to the new point the same identification number as the point in the previous epoch, thereby creating motion of the target from one epoch to the next. Continuing in this manner, the tracking algorithm searches through all the epochs, automatically locating, marking, and matching targets while maintaining point numbers identical to the original epoch. The result is a single set of points with three-dimensional coordinates for each of the recorded time steps. These coordinates can then be exported in ASCII format as a list of points with corresponding X, Y, and Z coordinates at each time step.

VALIDATION

The ASCII time history data for both conditions were animated using the ME’Scope commercial software to show the square plate swinging past the two stationary rectangular pieces as displayed in Figure 7. To allow for better visualization, the images have been rotated 90 degrees. The bottom image shows the plate at its closest position to the cameras, the middle image shows the board at the mid-point of its cycle, and the top image shows the board at its farthest position from the cameras. The animation captured in Figure 7(a) was generated using data from the retro-reflective target condition. For comparison, Figure 7(b) shows the same sequence animated using projected dots.

A graphical validation of the dot projection method may be accomplished by visually comparing the two animation sequences generated from the time series data. Figures 7(a) and 7(b) show the same three time steps from the two animations, which appear virtually identical. This is sufficient to demonstrate that the overall 3D shape of an object, in this case a flat plate, can be tracked over time as it moves relative to a stationary field of projected targets without knowledge of the exact location of any specific point on that object.

Figure 8 provides another form of graphical validation. The two images show the movement of the left-most column of points plotted over the entire test. As expected, the individual points form lines that trace the paths followed by the targets over the cycle. It would also be expected that the physically attached targets would move with the plate in a curved manner through the sequence of images, similar to the path of the tip of a pendulum. Careful examination of Figure 8(a) reveals that the paths of the retro-reflective targets are, in fact, curved upwards as expected. Conversely, it would be expected that in the case of the plate oscillating approximately parallel to a field of stationary projected targets, the displacement of the points in the X-Y plane created by the image (image plane) would be much less than the displacement of the points in the Z-direction (normal to the image plane, toward or away from the projector). Imagine holding a piece of paper in front of a projector. The image on the paper will displace in the Z-direction with the paper as it is moved toward or away from the projector; however, moving the paper up, down, right or left in the X-Y plane will not change the location of the image. It will remain stationary as the paper moves. Therefore it would be expected that the plotted paths of the points in Figure 8(b) would be straight lines. Examination confirms the fact that each point only moves along the
straight line from the point to the projector, not along a
curved path with the plate.

Figure 9(a) shows the motion of two points over time in the
retro-reflective test condition. The first graph (left) describes the lower left point on the swinging plate. Its
motion over the image sequence is as expected, a sine wave
that repeats four times, corresponding to the shaker input.
The second graph (right) shown in Figure 9(a) is a
stationary point on the left sidepiece. Figure 9(b) graphs the
same two points using dot projection data. The lower left
point on the swinging plate (left) again moves in the same
periodic sine wave as the shaker, and the stationary point
(right) remains still. The scatter displayed in the graphs of
the stationary points in Figures 9(a) and 9(b) provides an
indication of the random noise and uncertainty of the
measurement method. In both conditions, the
videogrammetric method is precise to less than one-tenth of
a pixel.

Figures 7, 8, and 9 demonstrate that dot projection data
produces results that are qualitatively comparable to retro-
reflective target data. Figure 10 demonstrates the validity of
dot projection videogrammetry at a quantitative level. The
swinging plate used for these tests was chosen for its ease of
characterization, not for its flatness. Figure 10 shows that,
in fact, the board is slightly bowed in the middle by
approximately 0.035 inches. Estimates calculated by the
software indicate the videogrammetric data is precise to
approximately 0.0015 inches, therefore a curvature of 0.035
inches is, while not easily visible to the eye, accurately
characterized by both photogrammetry and videogrammetry. Figure 10(a) was generated using data from the retro-reflective test while Figure 10(b) used dot
projection data. To enable both test conditions to be run in
succession, opposite sides of the same plate were used. It
was simply flipped over after one set of data was completed.
Therefore, if the board is bowed 0.035 inches during the
retro-reflective test, the same bow should be visible in the
opposite direction when it is flipped for the dot projection
test. The dot projection data in Figure 10(b) does show an
inverse curve to the retro-reflective data in Figure 10(a) of
the same magnitude. This indicates that the dot projection
results are in excellent quantitative agreement with retro-
reflective target results. Given the accuracy and the
capacity of dot projection videogrammetry to define and
model the overall 3D shape at a particular time step (Figure
10(b)), those 3D shapes can then be animated over all of the
time steps to produce the desired time-response data [Ref. 9].

CONCLUSIONS

Videogrammetry is an important tool in the dynamic
characterization of ultra-lightweight and inflatable space
structures. Traditional videogrammetry relies on physically
attached retro-reflective targets that may not be suitable in
gossamer applications due to the added mass, stiffness, and
attachment time of the targets. The experiment detailed
above validates videogrammetry using projected circular
targets (dot projection) as an alternative to retro-reflective
targets by directly comparing the two methods. Dot
projection measured the same 0.035 inch curvature of an
oscillating plate as was measured using retro-reflective
targets and proved capable of tracking the three dimensional
shape of that plate over time yielding dynamic data identical
to retro-reflective targets. Specific, but certainly not
limited, to gossamer structures with predominantly out-of-
plane dynamics, dot projection videogrammetry is a robust
and flexible alternative to traditional retro-reflective target
videogrammetry.

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Figure 1 - Test Setup

Figure 2 - Pulnix TM-1020-15 monochrome digital video camera

Figure 3 - Retro tape and targets un-illuminated (top) and illuminated (bottom)
Figure 4 – 24 inch plate and side pieces

Figure 5 – Upper right images used in processing

Figure 6 – 3D view of camera stations and marked points
Figure 7 – Sequence of three images from animation of swinging plate

Figure 8 – Point movement plotted over entire dataset in the upper left image
Figure 9 – Position of lower left swinging board target vs. time (left) and position of stationary sidepiece target vs. time (right)

Figure 10 – Contour surfaces of swinging plate showing slight bow in the middle