Hyperspectral Systems Increase Imaging Capabilities

Originating Technology/NASA Contribution

While the human eye can see a range of phenomena in the world, there is a larger range that it cannot see. Without the aid of technology, people are limited to seeing wavelengths of visible light, a tiny range within the electromagnetic spectrum. Hyperspectral imaging, however, allows people to get a glimpse at how objects look in the ultraviolet (UV) and infrared wavelengths—the ranges on either side of visible light on the spectrum.

Hyperspectral imaging is the process of scanning and displaying an image within a section of the electromagnetic spectrum. To create an image the eye can see, the energy levels of a target are color-coded and then mapped in layers. This set of images provides specific information about the way an object transmits, reflects, or absorbs energy in various wavelengths.

Using this procedure, the unique spectral characteristics of an object can be revealed by plotting its energy levels at specific wavelengths on a line graph. This creates a unique curve, or signature. This signature can reveal valuable information otherwise undetectable by the human eye, such as fingerprints or contamination of groundwater or food.

Originally, NASA used multispectral imaging for extensive mapping and remote sensing of the Earth’s surface. In 1972, NASA launched the Earth Resources Technology Satellite, later called Landsat 1. It had the world’s first Earth observation satellite sensor—a multispectral scanner—that provided information about the Earth’s surface in the visible and near-infrared regions. Like hyperspectral imaging, multispectral imaging records measurements of reflected energy. However, multispectral imaging consists of just a few measurements, while hyperspectral imaging consists of hundreds to thousands of measurements for every pixel in the scene.

In 1983, NASA started developing hyperspectral systems at the Jet Propulsion Laboratory. The first system, Themis Vision Systems LLC, of Richmond, Virginia, obtained an exclusive license for the technology. The CEO of Themis, Mark Allen Lanoue, was one of the original researchers on the staff that developed the device at ITD and saw the potential for the technology. In 2005, Lanoue, several colleagues, and the technology were inducted into the Space Technology Hall of Fame, created by the Space Foundation, in cooperation with NASA, to increase public awareness of the benefits that result from space exploration programs and to encourage further innovation.

Product Outcome

Themis delivers turnkey solutions in hyperspectral hardware, software, and algorithm development. Worldwide, Themis has built about 40 custom systems, including 3 at the Federal Bureau of Investigation’s hyperspectral imaging laboratory in Quantico, Virginia. With distributors and customers in more than 10 countries, Themis recently installed the first UV hyperspectral system in China to help with studies in forensic science, including fingerprint analysis.

The latest product lines from Themis include the Transluminous Series, the Optoluminous Series, and HyperVisual Software. What is most unique about these hyperspectral systems is their size. Themis has developed compact, 4-pound systems—as opposed to the larger, 7- and 10-pound ITD versions—that can fit on multiple platforms including microscopes, tripods, or production lines.

The Transluminous Series spans the spectrum from UV to infrared and uses a prism-grating-prism component to split incoming light into separate wavelengths. The Airborne Imaging Spectrometer, led to the development of the powerful Airborne Visible/Infrared Imaging Spectrometer (AVIRIS) that is still in use today. AVIRIS is connected to the outside of aircraft and is used to gather information to identify, measure, and monitor the environment and climate change. In 2001, NASA launched the first on-orbit hyperspectral imager, Hyperion, aboard the Earth Observing-1 spacecraft.

Partnership

Based on the hyperspectral imaging sensors used in Earth observation satellites, NASA engineers from Stennis Space Center and researchers from the Institute for Technology Development (ITD) collaborated on a new design that was smaller and incorporated a scanner that required no relative movement between the target and the sensor. ITD obtained a patent for the technology and then licensed it to a new company called Photon Industries Inc. In 2005, Lextel Intelligence Systems LLC, of Jackson, Mississippi, purchased the company and its NASA-derived technology (Spinoff 2007).

Without the technical expertise to market the product, the company’s license for the scanner returned to ITD. In 2008, Themis Vision Systems LLC, of Richmond, Virginia, obtained an exclusive license for the technology. The CEO of Themis, Mark Allen Lanoue, was one of the original researchers on the staff that developed the device at ITD and saw the potential for the technology. In 2005, Lanoue, several colleagues, and the technology were inducted into the Space Technology Hall of Fame, created by the Space Foundation, in cooperation with NASA, to increase public awareness of the benefits that result from space exploration programs and to encourage further innovation.
Optoluminous Series, the newest line of reflective hyperspectral systems, uses a convex grating reflective spectrograph to gather wavelengths. Both lines feature the NASA-derived scanning technique that requires no relative movement between the target and the sensor.

The HyperVisual Software is a graphical user interface-based software package for end-user communication and control. Designed for the Windows operating system, it converts scanned images into a single image format containing spatial and spectral information. HyperVisual acquires and pre-processes the data so that it is ready for analysis. A number of pre-processing routines can be run on the images and then ported into off-the-shelf image processing packages.

Early on, the primary application for hyperspectral imaging was for remote sensing for agricultural and land-use planning applications. Now the number of applications continues to grow in a variety of areas: medical and life sciences, defense and security, forensics, and microscopy.

Used in medical applications as a diagnostic tool, hyperspectral imaging looks at wounds and burns to monitor healing, scans skin to detect and monitor diseases, and looks inside eyes for diabetic retinopathy and clinically significant macular edema. In forensics, hyperspectral imaging examines ink colors to reveal counterfeit passports, currency, and checks. Microscopy applications include cell, spore, and DNA analysis.

The U.S. Department of Agriculture used Themis systems for imaging poultry, beef, and other food products. For poultry, the system captured an image of a bird and then processed the image to determine if the bird had a defect such as a skin bruise, tear, or fecal contamination. The imaging systems also produced spectral signatures of dirt, fungi, fecal matter, and pathogens such as *Salmonella* and *E. coli*.

A company called X-Rite uses a Themis hyperspectral system to assist in quality control and color measurement in paint mixing. Estée Lauder has utilized a Themis system to improve cosmetics and makeup coverage. One organization is even using the product to develop camouflage, while another is using it to detect camouflage. Other military and defense applications include detecting landmines, tripwires, and for search and rescue operations.

One of the more unusual applications for hyperspectral imaging is to get a closer look at paintings. “In art forensics, you look at paintings to see if they have hidden signatures. A lot of times, artists would paint over the signatures. Hyperspectral imaging helps to get a look underneath the layers of paint,” says Lanoue.

In fact, Lanoue recently assisted a man with a painting that had been bought at an auction for $3,000. One day, the man noticed a faint signature under the obvious signature. Using a Themis hyperspectral imaging system, Lanoue was able to see the signature underneath. Lanoue and the owner are now working with art experts to confirm what the hyperspectral imaging seems to reveal: that the painting is actually the work of famous Spanish artist Diego Velázquez. This fact could help the painter’s owner turn a significant profit.

Besides using hyperspectral imaging for such exciting new applications, Lanoue has filed for new patents for next-generation scanning systems and a biofuel sensory system. He also plans to continue selling turnkey hyperspectral imaging systems, including microimaging systems. Furthermore, Lanoue is working to release a future line of intelligent imaging systems and real-time hyperspectral applications based on the NASA-derived scanning technique.

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